Events

OPENING RECEPTION AND NIGHTS AT THE MUSEUMS
Friday, July 10, 6–8 pm

ARTISTS IN CONVERSATION: AYANA CONTRERAS
Wednesday, July 29, 6–7:30 pm

ARTISTS IN CONVERSATION: JAMES T. GREEN
Wednesday, August 5, 6–7:30 pm

ARTISTS IN CONVERSATION: DAVID LEGGETT
Wednesday, August 12, 6–7:30 pm

CLOSING RECEPTION AND CATALOG RELEASE
Sunday, August 23, 2–4 pm

Featuring

Ayana Contreras
James T. Green
David Leggett

July 10–Aug 23, 2015

This exhibition takes its title from a 1974 blaxploitation classic in which three action heroes: Fred Williamson, Jim Kelly and Jim Brown must save the race from a neo-nazi organization bent on black genocide. The exhibition features three artists: Contreras, Green, and Leggett who are squarely post civil rights children, born after Williamson, Kelly, and Brown saved the world. Although we may breathe a collective sigh of relief, the work of these artists suggests there is much to account for since then culturally, politically, and socially. The exhibit begs us to consider how we square nostalgia for a Black Nationalist period with recent events.

2014–2015 Artists-in-Residence exhibition presented by Arts + Public Life, the Center for the Study of Race, Politics, and Culture, and Logan Center Exhibitions.

The University of Chicago Arts + Public Life
center for the study of race, politics, and culture
CSRPC at the University of Chicago
LOGAN at the University of Chicago

915 E 60th St, Chicago, IL 60637
Tue–Sat 9 am–8 pm, Sun 11 am–8 pm
arts.uchicago.edu/logan/gallery