

# 10% OFF

## YOUR UCID IS YOUR ARTSPASS.

Use it for free or reduced-price access to Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

*UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.*

For ticketing info and a full list of participating institutions, visit [artspass.uchicago.edu](http://artspass.uchicago.edu)

[facebook.com/artspass](https://facebook.com/artspass)



The ArtsPass partnership with **Museum Campus South** provides free admission to all seven venues, including the DuSable Museum, Frank Lloyd Wright's Robie House\*, and the Museum of Science and Industry.

\*The first Monday of every month only.

U-PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit [artspass.uchicago.edu](http://artspass.uchicago.edu) for more details.

# SPRING 2017

APR 14–MAY 14 / **Queen**

Victory Gardens Biograph Theater (2433 N Lincoln Ave, victorygardens.org)

PhD candidates Sanam and Ariel have spent the better part of the last decade exhaustively researching vanishing bee populations across the globe. Just as these close friends are about to publish a career-defining paper, Sanam stumbles upon an error in their calculations, which could cause catastrophic damage to their reputations, careers, and friendship. Now, Sanam is confronted with an impossible choice: look the other way or stand by her principles and accept the consequences? **\$15 FOR STUDENTS WITH UCID.**

MAY 19–JUN 18 / **Pamplona**

Goodman Theatre (170 N Dearborn, goodmantheatre.org)

Basking in the glory of career-defining awards—the 1953 Pulitzer Prize and the coveted Nobel Prize for Literature in 1954—legendary writer Ernest Hemingway insists his best work is yet to come. Five years later, holed up in a Spanish hotel with a looming deadline, he struggles to knock out a story about the rivalrous matadors of Pamplona. **\$10 STUDENT TICKETS WITH CODE 10TIX.**

## APRIL

APR 6–8 / 7:30PM / **Horizon by Liz Gerring Dance Company**  
Dance Center at Columbia College (1306 S Michigan Ave, colum.edu/dance-center)

In her company's first Chicago appearance, Liz Gerring's *Horizon*—performed under a white ceiling cantilevered over the stage—is fresh testimony to her pure, movement-driven action and exhilarating physical surprises in a constantly changing, media-saturated stage-world. “[Liz Gerring’s *Horizon*] is a dance about effort and accomplishment... *Horizon* is a dance for heroes” (NJArts.net). Post-performance conversation on Apr 6 and pre-performance talk on Apr 7. **\$24 FOR STUDENTS WITH UCID.**

SAT, APR 8 / 1PM / **3D Technology in Archeology Workshop**  
Oriental Institute (1155 E 58th St, oi.uchicago.edu)

This workshop will introduce attendees to the emerging world of 3D scanning, which is currently becoming increasingly useful for archaeological applications. Discuss the science of 3D scanning and different methods that are currently popular and engage with how 3D scanning is being used at the Oriental Institute. 3D scanning equipment will be present for hands-on experience. **\$8 WITH UCID.**



### ARTSPASS EXCLUSIVE

THU, APR 13 / 6–9PM / **UChicago Night at the DuSable Museum of African American History, featuring UGrad's Expose Yourself**  
DuSable Museum (740 E 56th Pl, dusablemuseum.org). The DuSable is walking distance from campus! Meet at the Reynolds Club at 5:45pm to walk to the reception together.

Did you know admission to the DuSable Museum for African American History is now free for all UChicago students? In celebration of this new partnership, this event offers UChicago students special access to view rarely displayed items from the DuSable archives and collection. Join UChicago Grad students as they present on objects in the collection as part of the Expose Yourself series. View the DuSable Masterworks Collection, a unique selection of works by some of the most prominent African American artists of the late 19th and early 20th centuries, including works by Henry Ossawa Tanner; William A. Harper; William Edouard Scott; and Archibald Motley, Jr. **FREE FOR STUDENTS WITH UCID. REFRESHMENTS PROVIDED. RSVP RECOMMENDED AT TICKETS.UCHICAGO.EDU.**



### ARTSPASS EXCLUSIVE

THU, APR 18 / 6–8PM / **MCA University Night**  
Museum of Contemporary Art Chicago (220 E Chicago Ave, mcachicago.org)

Mix and mingle with students from Northwestern, SAIC, and Columbia College at the new MCA University Night! UChicago students, faculty and staff are cordially invited for light snacks, store discounts, and complimentary tours of *Merce Cunningham: Common Time*. Featured during the evening will also be a site-specific performance from “Every house has a door” and an opportunity to win one of three pairs of tickets to the 8pm Pitchfork talk by Steven Merritt of the Magnetic Fields (along with other prizes). **FREE ADMISSION & TRANSPORTATION FOR STUDENTS WITH UCID. RSVP RECOMMENDED AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE REYNOLDS CLUB.**

FRI, APR 21 & SAT, APR 22 / **Lake FX Summit + Expo**  
Chicago Cultural Center (78 E Washington St, cityofchicago.org/specialevents)

Produced by the Department of Cultural Affairs and Special Events, the Lake FX Expo + Summit gives practicing artists and creative professionals a place to meet and learn more about their craft. The three-day conference will feature keynotes by industry leaders, workshops, networking opportunities, and showcases of local music and film. **FREE.**

FRI, APR 21 / 4–6PM / **Open House with Stockyard Institute and Project Fielding**  
Hyde Park Art Center (5020 S Cornell Ave, hydeparkart.org)

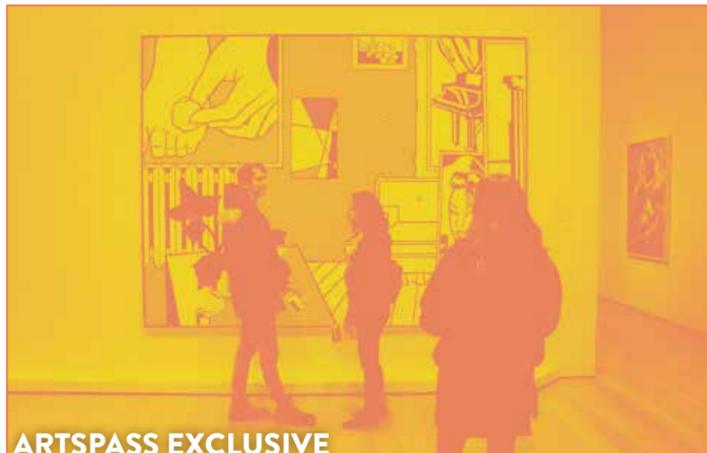
*PUBLIC SCHOOL* is a community workshop space operated by artists engaged in progressive art and teaching practices, designed by the artists in collaboration with the broader local community. Visit the exhibition and create a contribution for the Chicago Read/Write Library archive by Nell Taylor, housed within *PUBLIC SCHOOL*. Upstairs, the Art Center hosts Resistance Architecture, a Project Fielding design/build structure that is responsive to our current political climate and can be erected in direct response to the needs of long-term protesters. **FREE.**



### ARTSPASS EXCLUSIVE

SAT, APR 22 / 7:30PM / **Chicago Opera Theater presents Philip Glass's The Perfect American**  
Harris Theater for Music and Dance (205 E Randolph St, chicagooperatheater.org)

The Chicago premiere of *The Perfect American* shows us the last three months of the legendary Walt Disney's life. Shuffling between the dreary present and memories of his iconic, American upbringing, Philip Glass, AB'56 fills in the spaces where the facts we know end. Disney is haunted by his own mortality, boundless ambition, and visionary empire. With appearances by Abraham Lincoln, Andy Warhol, and Disney's family, this whirlwind opera is a poetic and tragic story of the American Dream. Includes a 6:30PM pre-performance reception with Opera Underground. **\$10 ADMISSION & TRANSPORTATION FOR STUDENTS WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**



### ARTSPASS EXCLUSIVE

THU, APR 27 / 5–8PM / **UChicago Night at the Art Institute**  
The Art Institute of Chicago (111 S Michigan Ave, artic.edu).  
Shuttles leave the Reynolds Club at 4:30pm and 5pm.

Enjoy an evening at the Art Institute of Chicago admission and hassle-free. See *To Organize Delirium*, the solo exhibition by Hélio Oiticica, arguably the most influential Latin American artist of the post-World War II period. At 6pm, panelists George Aye, Nicole Marroquin, and Rebecca Stevens will examine how their own practices disrupt institutional spaces, expanding beyond museum walls into urban landscapes. In this quarterly outing, complimentary shuttles from the Reynolds Club deliver anyone with a UCID straight to the city's cornucopia of abstract painting, art-historical investigation, and pan-cultural collecting. **FREE ADMISSION & TRANSPORTATION WITH UCID.**

SAT, APR 29 / 2PM / **Smart Museum of Art: Conservation Conversation**

Campus North Parking Garage (5525 S Ellis Ave, smartmuseum.uchicago.edu)

The conservation of Wolf Vostell's colossal *Concrete Traffic* (1970)—a 1957 Cadillac covered in concrete—offered intriguing new insights into the life of the sculpture. The process also raised complicated questions about the artist's intent for the object and the ethical considerations involved in treating it. Join the team of art historians and conservation experts for an informal conversation about the treatments, tools, processes, and many different perspectives that shaped the conservation effort. **FREE.**

## MAY



### ARTSPASS EXCLUSIVE

FRI, MAY 5 / 7PM / **The Winner...of Our Discontent**  
Second City (1616 N Wells St, secondcity.com)

The Second City's latest revue *The Winner...of Our Discontent* asks if it's broken, should we fix it? Chicago's premier sketch comedy troupe finds big laughs in the country's collective disappointment and fears. If you're scared for the future of America, guess what? So are we! From pot smoking moms to Russians targeting Altoona, Iowa to a few suburban dads who are sure they have it all figured out, this show sifts through all of the divisiveness to find a winner. (Spoiler: It's the Cubs and that's it.) Pre-show talk with Second City Executive Vice President Kelly Leonard. **\$10 ADMISSION & TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**

MON, MAY 8 / 5–6:30PM / **Student Arts Town Hall Meeting**  
Logan Center for the Arts (915 E 60th St, logancenter.uchicago.edu)

Join us for our very first Town Hall meeting to learn more about applying for Arts Grants, becoming an Arts Liaison, attending and planning ArtsPass events, and exploring the arts on and off campus. Featuring special guest Patricia Fraser, Director of Visitor Experience at the MCA, who will share the MCA's renovation plans and more about their 50th anniversary celebration! Come to learn more, ask questions, and make suggestions! **FREE. REFRESHMENTS PROVIDED.**

## JUNE



### ARTSPASS EXCLUSIVE

ArtsPass presents  
**Study at the \_\_\_\_\_.**

Get inspired in artful study spaces this  
Spring Quarter, Jun 1–4.

During this reading period, UChicago's museums, galleries, and art centers are transformed into inspiring study halls. UChicago students can read beneath a Rothko, open their minds with penthouse views of the Midway, venture off campus to incubate new ideas, and be inspired by the monumental achievements of ancient civilizations. *Each Study at the \_\_\_\_\_* is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress relieving activities.

**FREE food, coffee, and social study breaks at each venue.**

THU, JUN 1 / 9PM–midnight  
**Study at the Smart Museum of Art**  
(5550 S Greenwood Ave, smartmuseum.uchicago.edu)

FRI, JUN 2 / 9PM–midnight  
**Study at the Logan Center**  
(915 E 60th St, logancenter.uchicago.edu)

SAT, JUN 3 / 12–3PM  
**Study at the Arts Incubator**  
(301 E Garfield Blvd, artsandpubliclife.uchicago.edu)

SUN, JUN 4 / 9PM–midnight  
**Study at the Oriental Institute**  
(1155 E 58th St, oi.uchicago.edu)