Comprised of artwork, various programs and a public dinner, it begins within the confines of the first floor exhibition space, and reverberates into the Washington Park community in the form of public art and performance.

Feedback

is an exhibition that explores collaboration, dialogue and exchange.

March 8—April 28, 2013

Programs

Amun (The Unseen Legends)

Terry Adkins, Blanche Bruce and Kamau Patton

- Flex Space
- Saturday, March 2nd
  7:30 — 9:30 pm
- Doors: 7:30 pm
- Performance: 8 pm firm start

Under the auspices of the Lone Wolf Recital Corps and at the behest of the Sacred Order of Twilight Brothers, Terry Adkins, Kamau Patton and Blanche Bruce engage in the weaving of Amun (Unseen Legends), an immersive improvisational experience in sound and light. In an orchestrated collision of electronics, percussion, woodwinds and color projection, the artists will explore passages through mercurial windows of appearance and invisibility.

Ironing Out the Kinks

Alexandria Eregbu

First floor gallery

Friday, March 8th
5:00 — 5:30 pm

Ironing Out the Kinks is a durational endurance performance that complicates the relationship between the Black female figure and the patriarchal gaze. The piece examines this relationship through the constructed lens of ideal beauty, domesticity, and black hair identity. The title of the performance refers to the performer’s gestures and metaphorically redirects the audience’s attention to an introspective critique of gender, race, and the role of identity within American culture.

Situation #5

Abby Odunlami

Friday, April 12th
5:00 — 9:00pm

Situations are interactive 5-course meals prepared and enjoyed in public spaces in Chicago. Odunlami cooks dinner and engages a largely accidental, multi-ethnic and multi-generational audience in dialogues in languages that they otherwise may not hear. The guests are invited to stay for one course, after which they leave the table and the performance is invited to join. Other situations have been held at the Logan Square Blue Line and the Chicago Loop Alliance Pop-Up Art Loop storefront spaces.

Black Bottom Boulevard

Cecil McDonald, Jr.

First floor gallery

Friday, April 26th
12:30 — 7:00 pm

In attempt to harness the regenerative, transformative, social and transcendent powers of dance, McDonald will stage a public performance, to happen in short intervals, in the windows of the Arts Incubator. The expectation is that visitors and passersby will be surprised, entertained, and ultimately inspired by the spectacle of moving bodies in the public square.

Arts Incubator

Nyeema Morgan

received her BFA from the Cooper Union School of Art in 2000, and MFA from the California College of the Arts in San Francisco, California. She attended the Skowhegan School of Painting and Sculpture and has been a resident artist of Abrons Art Center’s ArtSpace program and Alijra: A Center for Contemporary Art’s Emerge 10 program. Her work has been exhibited at Art in General, New York; Gallerie Jeannoch David, Paris; Romer Young Gallery, San Francisco; Abrons Art Center, New York; Alijra: A Center for Contemporary Art, Newark, NJ; Artspace, New Haven, CT, Backwall Gallery/ South Hill Park Arts Centre, Bracknell, UK and included in the 2012 New York Photo Festival.

Abby Odunlami

is a Nigerian-American filmmaker and cultural worker, living and working in Chicago, Detroit & Switzerland. He did his undergraduate work at Eastern Michigan University in Electronic Media & Film Studies w/ a minor in Theatre Comprehension. He currently focuses on creating livable “situations” as a means of producing ephemeral material that’s exhibit-able.

Kamau Patton

is an interdisciplinary artist based in New York. His work issues from an ongoing involvement in electronic sound, light and electronics. He received his MFA from Stanford University in 2007 and is a graduate of the University of Pennsylvania with a degree in Sociology. Patton has exhibited his work in solo exhibitions at Logan Square Art Center for the Arts and Queens Nails Annex in San Francisco, Machine Project in Los Angeles and Tilton Gallery in New York. He has worked collaboratively on artists’ projects at MOMA in New York and the Los Angeles Museum of Art. Patton was a 2010-2011 A.I.R. at the Studio Museum in Harlem. His work was shown at the San Francisco Museum of Modern Art in the fall of 2011 as part of the 2010 SECA Art Award exhibition and in 2005 as part of the Pacific Standard Time Performance and Public Art Festival.

Caulene Smith

is a filmmaker whose work reflects upon the everyday possibilities of the black imagination. Smith’s films have been featured in group exhibitions at the Houston Contemporary Art Museum, the Blanton Museum of Art, Austin; and the New Museum, New York. Beginning in 1994, she wrote, directed, and produced her first narrative feature film, Drylongso (1998), which was selected for the Los Angeles Film Festival and Sundance Film Festival, and won best feature film at both the Urbanworld Film Festival and the Los Angeles Pan-African Film Festival. Smith earned her MFA from the University of California, Los Angeles. Smith is a 2013 Artist-in-Residence at the Arts Incubator in Washington Park.

Artist Bios

Terry Adkins

is an interdisciplinary artist, musician and cultural practitioner engaged in an ongoing quest to reinsist the legacies of unheralded immortal figures to their rightful place within the panorama of history. Under the auspices of the Lone Wolf Recital Corps, he stages emblematic installation-based experiences that utilize a variety of generative modes. Adkins has exhibited and performed widely since 1982: The2012 Paris Triennale, New Museum New York, American Academy in Rome, Menil Collection Houston, ICA London, Art et Amiciathe Amsterdam, Whitney Museum of American Art, Studio Museum in Harlem, Rote Fabrik Zurich, ICA Philadelphia, Brooklyn Museum of Art, MOMA PS1, New World Symphony Miami and Sculpture Center New York, among others. He is a recipient of the Jacob H. Lazarus Rome Prize and Fellowships from USA Artists (James Baldwin Fellow), The Joan Mitchell Foundation, The National Endowment for the Arts and the New York Foundation for the Arts. Adkins is a Professor of Fine Arts in the School of Design at the University of Pennsylvania.

Blanche Bruce

is a Washington, DC based interdisciplinary artist, playwright, essayist and musician. A vigilant torchbearer of the 1960’s avant-garde and of the anonymous tradition, he shuns the inanity of singular authorship in favor of vibrant collaborative experiences. These events often involve happenings constellation of sound, performance, video, photography, sculpture, and language. In addition to members of the Sacred Order of Twilight Brothers, his league of international associates includes Aldert Manteje of Mali, La Simpson, Wasi Shway, Carrie Mae Weems, George Lewis, Jemele Mondoc, Stefani Jimerson, and Luca Nostr, among others.

Alexandria Eregbu

is a Chicago-based artist working in performance and fiber material practices. Her work investigates social identity through exploration of the body, specifically the motif of hyper visibility as it relates to the Black female figure. Eregbu is interested in the intersection between invisibility and visibility, and she works to re-present and problematize tropes of identity that intertwine themselves in and out of the history of representation. She often highlights the spectacle and spectacular stereotypes and traits that exist amongst Black female personas. Using public performance as a strategic mode for making and her body as a primary source for material, she interrogates the discourse of visual literacy and popular representation.

Cecil McDonald, Jr.

was born on the South side of Chicago where an appreciation of fashion and music were encouraged by a creative mother and later by a burgeoning DJ culture, House music and the dance club scene. It was these influences that led McDonald to study fashion and merchandising at Columbia College Chicago where he received a Bachelor of Arts degree. In his last year of study he discovered the camera and its creative capabilities and capacity to expand his artistic vision. He continued his studies at Columbia College and received a Master of Fine Arts in Photography in 2006. McDonald is a 2013 Artist-in-Residence at the Arts Incubator in Washington Park.
Feedback

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Arts Incubator