

ARTSPASS

## YOUR UCID IS YOUR ARTSPASS.

Use it for free or reduced-price access to Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

*UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.*

For ticketing info and a full list of participating institutions, visit [artspass.uchicago.edu](http://artspass.uchicago.edu)

[facebook.com/artspass](https://facebook.com/artspass)



Arts



The ArtsPass partnership with **Museum Campus South** provides free admission to all seven venues, including the DuSable Museum, Frank Lloyd Wright's Robie House\*, and the Museum of Science and Industry.

\*The first Monday of every month only.

U-PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit [artspass.uchicago.edu](http://artspass.uchicago.edu) for more details.

# FALL 2017

SEP 16, 2017–JAN 7, 2018 / **Chicago Architecture Biennial**  
Various locations ([chicagoarchitecturebiennial.org](http://chicagoarchitecturebiennial.org))

Curated by Artistic Directors Sharon Johnston and Mark Lee, *Make New History* is both the theme of the second Chicago Architecture Biennial and the title of the main exhibition. Its installations and immersive environments will activate the full space of the Chicago Cultural Center and feature over 140 participants from around the world, a selection of off-site projects across the city, a broad range of aligned exhibitions, and an extensive series of public programs and discussions. **FREE.**

OCT 4, 2017–JAN 14, 2018 / **Lookingglass Theatre's Hard Times**  
Water Tower Water Works (821 N Michigan Ave, [lookingglasstheatre.org](http://lookingglasstheatre.org))

Lookingglass launches its 30th Season with the return of the award-winning, circus-infused *Hard Times*. A Dickensian carnival of characters inhabits the streets of smoke-choked Coketown: grim Mr. Gradgrind's school churns out joyless students; poor Stephen Blackpool toils in the nearby mines; and mill-owner Mr. Bounderby, full of bluster and bombast, presides over it all. Only when a traveling circus alights nearby and young orphan Sissy Jupe enters their world does a ray of hope shine through. **\$20 RUSH TICKETS WITH UCID.**

# OCTOBER

FRI, OCT 6 / 8PM / **UChicago Student Night at Court**

**Theatre: Five Guys Named Moe**  
Court Theatre (5535 S Ellis Ave, [courttheatre.org](http://courttheatre.org))

A lively musical tribute to the hit songs of saxophonist and songwriter Louis Jordan, *Five Guys Named Moe* introduces Nomax: a broke, newly single guy singing the blues late into the night. Suddenly, five unexpected friends—Big Moe, Four-Eyed Moe, Eat Moe, No Moe, and Little Moe—emerge from his radio to help ease his broken heart. Pioneering musician Louis Jordan's new approach to jazz paved the way for rock and roll in the 1950s. Enjoy FREE pizza and refreshments after a performance! **\$20 IN ADVANCE WITH UCID; LIMITED \$10 UCHICAGO STUDENT RUSH TICKETS SUBJECT TO AVAILABILITY.**

OCT 18–29, 2017 / 2:30PM or 7:30PM / **Joffrey Ballet's Giselle**  
Auditorium Theatre (50 E Congress Pkwy, [joffrey.org](http://joffrey.org))

A sweeping tale of passion beyond the grave, de Ávila's visionary *Giselle* elevates one of the greatest Romantic ballets to new heights. When a young peasant girl discovers her lover is betrothed to another, she dies of grief, only to be enlisted by the vengeful Wilis, a ghostly army of maidens who haunt the forests, dancing to death any male mortal who crosses their path. When her beloved wanders into their grasp, Giselle carries out the ultimate act of love to free him from his fate. An ethereal descent into madness, desire, and sublime beauty that will leave you breathless. **\$15 STUDENT RUSH TICKETS AVAILABLE ONE HOUR BEFORE SHOWTIME (LIMIT 2 PER STUDENT).**



**ARTSPASS EXCLUSIVE**

THU, OCT 19 / 5–8PM / **UChicago Night at the Art Institute**  
Art Institute of Chicago (111 S Michigan Ave, [artic.edu](http://artic.edu))

Enjoy an evening at the Art Institute of Chicago, admission and hassle-free. In this quarterly outing, complimentary shuttles from the Reynolds Club deliver anyone with a UCID straight to the museum. Exhibitions on view include *Past Forward: Architecture and Design at the Art Institute*; *Tarsila do Amaral: Inventing Modern Art in Brazil*; and *Leigh Ledare: The Plot—Ruttenberg Contemporary Photography Series*, a new film and installation based on a three-day conference the artist organized using an experiential social-psychology method for group self-analysis. **FREE ADMISSION AND TRANSPORTATION WITH UCID. SHUTTLES LEAVE THE REYNOLDS CLUB AT 4:30PM AND 5PM.**

THU, OCT 19 / 11:30AM–1PM / **UChicago Arts Bazaar**  
UChicago Main Quad

Stop by the first UChicago Arts Bazaar to learn more about the ArtsPass program, Arts Liaisons, internships, and funding for student creative projects. Staff from the Logan Center, Smart Museum, Oriental Institute, and UChicago Presents will be there with representatives from the Art Institute of Chicago, the Museum of Contemporary Art, and Frank Lloyd Wright's Robie House. Hear the latest updates about what is in store in 2017/18 and pick up swag! **FREE.**

SAT, OCT 21 and SUN, OCT 22 / **MCA Anniversary Celebration**  
Museum of Contemporary Art Chicago (220 E Chicago Ave, [mcachicago.org](http://mcachicago.org))

In honor of the MCA's 50th anniversary, enjoy free admission to join eminent Chicago artists from a range of disciplines in paying homage to the past, celebrating the present, and paving the way for the future. The event launches the museum's new community space, the Commons, and is also marked by a museum-wide landmark exhibition *We Are Here*—organized collaboratively by three of the museum's visual arts curators—which highlights the museum's permanent art collection from 1945 to today. **FREE.**



**ARTSPASS EXCLUSIVE**

THU, OCT 26 / 7:30 PM / **Victory Gardens's Fun Home**  
Victory Gardens Theater (2433 N Lincoln Ave, [victorygardens.org](http://victorygardens.org))

Hailed as one of Broadway's most original musicals and winner of 5 Tony Awards, *Fun Home* is a groundbreaking story inspired by Alison Bechdel's best-selling graphic memoir. In this intimate musical, Bechdel sets out to unravel the many mysteries of her childhood through a series of memories and conversations from her coming out to her moving journey of acceptance. Join us for this emotionally charged family drama that the New York Times calls "extraordinary" and "a rare beauty." Your ticket also includes *After the Honeymoon*, a pre-show celebration of queer identities with free food and drinks. Stay after the performance for a special Afterwords Town Hall conversation with scholars, activists, and local politicians on the question: "What is the state of queer politics in our country today and where can we go from here?" **\$15 ADMISSION AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**

# NOVEMBER

THU, NOV 2–SAT, NOV 4 / 7:30PM / **COCO. Dance**

**Theater's Virago-Man Dem**  
The Dance Center of Columbia College Chicago (1306 S Michigan Ave, [colum.edu/dance-center](http://colum.edu/dance-center))

*Virago-Man Dem* captures various masculinities through movement, spoken language, and visual design, exploring expressions particular to Caribbean and African American black masculinities as they are performed and expressed by men, staged on male bodies, but designed and interpreted by a woman. Featuring a pre-performance conversation. **\$22.50 WITH UCID.**

SAT, NOV 4 / 8PM / **CSO College Night: Bach, Haydn & Schiff Plays Beethoven Piano Concerto No. 1**  
Symphony Center (220 S Michigan Ave, [cso.org](http://cso.org))

World-renowned pianist Sir Andrés Schiff returns to perform and conduct a program of spirited and expressive works, including Beethoven's playful *First Piano Concerto* and Bach's popular *Keyboard Concerto No. 5*. Your \$15 student ticket includes a free preconcert party with complimentary dinner, dessert, DJ, games, prizes, photo ops, and an exclusive Q&A with CSO musicians. **\$15 WITH UCID.**



**ARTSPASS EXCLUSIVE**

THU, NOV 9 / 8PM / **Lucky Plush Productions's Rooming House**  
1700 Theater (1700 S Halsted St, [luckyplush.com](http://luckyplush.com))

This new dance theater work begins with an intimate conversation among friends recalling stories of people who've taken actions with potentially devastating costs. When the myth of Orpheus and Eurydice is mentioned, varied interpretations and contemporary associations propel the group into a physically and psychologically complex game of whodunit. Playful and personal, *Rooming House* offers a lively blueprint for pursuing the question: what makes a person do something that could have shattering and irreparable consequences? Join us for an exclusive post-show discussion with the directors: Leslie Buxbaum Danzig, UChicago's own Assistant Professor of Practice, and Julia Rhoads, Part-Time Lecturer and Dance Advisor in Theater and Performance Studies. **\$15 ADMISSION AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**



**ARTSPASS EXCLUSIVE**

SUN, NOV 12 / 3PM / **Chicago Philharmonic's Sonorous Earth**  
Harris Theater for Music and Dance (205 E Randolph St, [chicagophilharmonic.org](http://chicagophilharmonic.org))

Explore the meditative and profound sounds of the ringing earth when the Chicago Philharmonic unites with 2017 Grammy award-winning Third Coast Percussion and UChicago faculty member and award-winning composer Augusta Read Thomas for the world premiere of the immersive *Sonorous Earth*. Inspired by her 2012 composition *Resounding Earth* with the groundbreaking Chicago percussion ensemble, the piece is described as "extraordinarily singular" and heavily featured is Thomas' trademark use of bells. **\$5 ADMISSION AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**

FRI, NOV 17–SUN, NOV 19 / 6:30PM / **Manual Cinema's No Blue Memories: The Life of Gwendolyn Brooks**  
The Harold Washington Library (400 S State St, [poetryfoundation.org/events](http://poetryfoundation.org/events))

The Poetry Foundation is proud to present Manual Cinema's production of *No Blue Memories: The Life of Gwendolyn Brooks*. The piece uses simple, illuminative paper-cut puppetry to tell the story of poet Gwendolyn Brooks in commemoration of her centennial year. Written by Eve Ewing and Nate Marshall with music by music by Jamila Woods and Ayanna Woods. **FREE.**

# NOV–DEC



**ARTSPASS EXCLUSIVE**

## ArtsPass presents Study at the \_\_\_\_\_.

Get inspired by our campus partners this Fall Quarter, Nov 30–Dec 3

This reading period, UChicago's museums, galleries, and cultural centers will be transformed into artful study spaces. Students can read beneath a Rothko, gaze out onto the Midway with penthouse views, and learn from the achievements of ancient civilizations. Each *Study at the \_\_\_\_\_* is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress-relieving activities.

**FREE food, coffee, and social study breaks at each venue.**

THU, NOV 30 / 10AM–3PM  
Rockefeller Chapel  
(5850 S Woodlawn Ave, [rockefeller.uchicago.edu](http://rockefeller.uchicago.edu))

THU, NOV 30 / 9PM–midnight  
Smart Museum of Art  
(5550 S Greenwood Ave, [smartmuseum.uchicago.edu](http://smartmuseum.uchicago.edu))

FRI, DEC 1 / 9PM–midnight  
Reva and David Logan Center for the Arts  
(915 E 60th St, [logancenter.uchicago.edu](http://logancenter.uchicago.edu))

SAT, DEC 2 / 12PM–3PM  
Arts Incubator  
(301 E Garfield Blvd, [artsandpubliclife.uchicago.edu](http://artsandpubliclife.uchicago.edu))

SUN, DEC 3 / 9PM–midnight  
Oriental Institute  
(1155 E 58th St, [oi.uchicago.edu](http://oi.uchicago.edu))