At the heart of the Arts, Science + Culture Initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue.

**Graduate Projects**

We are excited to announce our new [Graduate Fellows](#) for 2017–18. The cohort is comprised of PhD candidates from English, Music, Molecular Engineering, Chemistry, Anthropology, Film Studies, Visual Arts, and Neurobiology.

We would also like to introduce the new 2017–18 Field Trip / Field Notes / Field Guide Fellows. The [Graduate Consortium](#) that brings together students and recent grads from UChicago, SAIC, UIC, and Northwestern, is entering its third years. We're looking forward to seeing where this group will venture.
Research

This October we saw the installation of Dan Peterman’s *Slipping and Jamming: Variable Installations of Z-Forms* in the lobby of the William Eckhardt Research Center on the UChicago campus. Peterman, along with physics Professor Heinrich Jaeger, and graduate students Remington Carey, Kieran Murphy, Leah Roth, Endao Han, and Chicago Lab high school senior Jeremy Chizewer, together constructed the eight-foot-tall cylinder of Z-Forms. The installation was captured in this video by Dr. Jim Woodruff (Pritzker School of Medicine).

*Slipping and Jamming* will be on view through November 30, Mon-Fri, 9am-5pm, and weekends by appointment (jmlemon@uchicago.edu).

Happenings

In early October, the Arts, Science + Culture Initiative hosted Berlin-based Argentinian artist Tomás Saraceno (pictured far right) for three days, during which he met with UChicago graduate students in the Jaeger lab and participated in a round table discussion with physics and astrophysics professors Angela Olinto, Dan Fabrycky, and Heinrich Jaeger. Saraceno also gave a public talk at the Chicago Cultural Center with MoMA curator Yasmil Raymond.
Upcoming

Dan Peterman and Heinrich Jaeger in Conversation
Thurs, November 9, 6pm
Gray Center for Arts and Inquiry
A public talk with artist Dan Peterman and UChicago physicist Heinrich Jaeger about the collaboration that generated the sculptural installation "Slipping and Jamming: Variable Installation of Z-Forms."

Simon Starling: Film Screening and Artist Talk
Thurs, November 30, 7pm
Logan Center Screening Room 201
We will screen two of Starling's recent films: Project for a Masquerade (Hiroshima) (2010), which documents a complex multi-media installation on the early days of nuclear energy development and the monument designed by Henry Moore commemorating its discovery, and At Twilight, which takes as its inspiration W.B. Yeats's 1916 play At the Hawk's Well.

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