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Interview with Barbara Schubert
Alumni Weekend: Artscape
Daniel Clowes Exhibition
HARRIS THEATER PRESENTS

“MASSIVE POWER AND DIZZYING INTRICACY” — MIAMI HERALD

MIAMI CITY BALLET

FRIDAY / APR. 29 / 7:30PM
Symphony in 3 Movements
choreography by George Balanchine, music by Igor Stravinsky
Viscera
choreography by Liam Scarlett, music by Lowell Liebermann
Symphonic Dances
choreography by Alexei Ratmansky, music by Sergei Rachmaninoff

SATURDAY / APR. 30 / 7:30PM
Serenade
choreography by George Balanchine, music by Peter Ilyich Tchaikovsky
Heatscape
choreography by Justin Peck, music by Bohuslav Martinů
Bourrée Fantasque
choreography by George Balanchine, music by Emmanuel Chabrier

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The University of Chicago is a destination where artists, scholars, students, and audiences converge and create. Explore our theaters, performance spaces, museums and galleries, academic programs, cultural initiatives, and more.

ICON KEY
⇒ UChicago student event

ON THE COVER
SPEND-A-DAY

On any given day in our bustling creative community, you can find a number of live performances, concerts, lectures, exhibitions, and more. Here are some recommendations to get you started. For a full calendar of arts and culture events, visit arts.uchicago.edu/events.

QUICK VISIT
Short but sweet, this quick tour is perfect for getting a taste of the arts on campus. Start at the Oriental Institute Museum and travel back in time through their permanent collections of antiquities and artifacts. Be sure to visit the exhibition Persepolis: Images of an Empire (page 6). Pop across the new pedestrian walkway to the Seminary Co-op Bookstore (semcoop.com). The Plein Air Café (pleinaircafe.co), an atelier-inspired eatery, is right next door.

HALF-DAY TOUR
Begin at the University’s fine art museum, the Smart Museum of Art, for their exhibition Monster Roster: Existentialist Art in Postwar Chicago (page 6). For a light lunch, stop by the Smart Café, then head over to the Neubauer Collegium for Culture and Society to explore Neubauer Collegium Exhibitions’ Luke Fowler installation (page 7).

FULL-DAY VISIT
For a full day of UChicago Arts, start at the Renaissance Society, a renowned contemporary art museum on campus. For lunch, head to Packed (packeddumplings.com) on 57th Street followed by a guided tour of Frank Lloyd Wright’s Robie House, one of the architect’s Prairie Style gems (tickets at cal.flwright.org/tours/robie or 312.994.4000). Take a short walk down the street and 271 steps up to the largest musical instrument ever built: the Laura Spelman Carillon at Rockefeller Memorial Chapel. Afterward, make your way to dinner at The Sit Down Café on 53rd Street (thesitdowncafe.com).

EVENING VISIT
Book tickets for the Chicago premiere of One Man, Two Guvnors at Court Theatre (courtheatre.org). Continue your artsy evening by checking out the BFA and MFA shows at the Reva and David Logan Center for the Arts (page 7–8). Enjoy casual dining and gaming at Café Logan followed by a show in the Logan Center’s performance hall or theaters (arts.uchicago.edu/events). More of a cinephile? Find free screenings from the Film Studies Center and Doc Films in the FILM section of this guide (page 13).

EXPLORING THE NEIGHBORHOODS
Start your day at the Blackstone Library (4904 S Lake Park Ave). Afterward, make your way west across Washington Park (or take the 55 bus toward Garfield) to the Arts Block. Eat lunch at the Currency Exchange Café (305 E Garfield Blvd), browse the selection at BING Art Books, and stop in at the Arts Incubator next door, where you’ll find exhibitions, performances, community arts projects, and events.
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EXHIBITIONS

EXHIBITIONS & VISUAL ARTS

A Threatened Heritage
Ongoing
Oriental Institute Museum
In many parts of the world, political instability and conflict have displaced populations and created threats to archaeological sites, landscapes, and museums. This series of panels documents threats to heritage in the Middle East and suggests possible ways to prevent further losses and build a stronger future for the past.
Free. Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute Museum.

A Bold Experiment: The Origins of the Sciences at the University of Chicago
Through Thu, Mar 31, 2016
Crerar Library Atrium
In celebration of the University of Chicago’s 125th anniversary, Crerar Library looks back at the establishment of the natural sciences at the University.
Free.
Presented by the University of Chicago Library.

Peter Wächtler: Secrets of a Trumpet
Through Sun, Apr 3, 2016
The Renaissance Society
Wächtler’s practice is grounded in his attention to the casual failings of everyday life. His works are neither ironic nor sentimental: though composed of familiar elements and executed in earnest, they acknowledge a limit to their ability to communicate, often to comedic effect. This solo exhibition features a new body of work by the Brussels-based German artist, including large-scale watercolors, bronze sculptures, and a text work.
Free.
Presented by the Renaissance Society.

A Revised Exhibit of the Original Show Our Work: Modern Jobs — Ancient Origins
Through Sun, Apr 24, 2016
Oriental Institute Museum, Lower Level
Explore how cultural achievements of the ancient Middle East have contributed to much of modern life. This exhibition displays artifacts documenting the ancient origins of professionals like baker, farmer, manicurist, brewer, writer, astronomer, and judge alongside a person who is the modern “face” of that profession.
Free. Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute Museum.

Ian Kiaer: endnote, Ledoux
Through Fri, Apr 22, 2016
Neubauer Collegium for Culture and Society
New works by London-based artist Ian Kiaer, whose exhibitions take the form of carefully composed landscapes of found objects and materials, architectural models, paintings, and projections. The exhibition continues the artist’s longstanding engagement with the work of architect Claude Nicolas Ledoux and Friedrich Kiesler.
Free.
Presented by Neubauer Collegium Exhibitions.

A Revised Exhibit of the Original Show Our Work: Modern Jobs — Ancient Origins
Through Sun, Apr 24, 2016
Oriental Institute Museum, Lower Level
Explore how cultural achievements of the ancient Middle East have contributed to much of modern life. This exhibition displays artifacts documenting the ancient origins of professionals like baker, farmer, manicurist, brewer, writer, astronomer, and judge alongside a person who is the modern “face” of that profession.
Free. Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute Museum.

Jessica Stockholder: Rose’s Inclination
Through Sat, Jul 2, 2017
Smart Museum of Art
In a site-specific installation, UChicago professor and artist Jessica Stockholder intersects the Smart’s threshold with a wave of color and texture that climbs to the clerestory, cuts across the lobby floor, and travels outwards into the Museum’s sculpture garden.
Free.
Presented by the Smart Museum of Art.

Monster Roster: Existentialist Art In Postwar Chicago
Through Sun, Jun 12, 2016
Smart Museum of Art
Spearheaded by Leon Golub, the group of artists nicknamed the Monster Roster established the first unique Chicago style in the 1950s. This exhibition brings together approximately 60 major paintings, sculptures, and works on paper from the Smart Museum and other major collections to offer the definitive account of the movement, which has been overlooked despite being one of the most important Chicago contributions to the development of American art.
Free.
Presented by the Smart Museum of Art.

Monster Roster: Antecedents and Influences
Through Sun, Jun 12, 2016
Smart Museum of Art
This intimate companion exhibition brings together the kinds of works of art, both ancient and modern, that Monster Roster artists studied and appreciated. It includes classical and medieval sculpture, the traditional arts of Africa, Oceania, and Pre-Columbian Americas, and works of art in various media by the German Expressionists and such modern masters as Jean Dubuffet.
Free.
Presented by the Smart Museum of Art.

Persepolis: Images of an Empire
Through Sun, Sep 11, 2016
Oriental Institute Museum
The exhibition presents large-format photographs of the ruins of one of the greatest dynastic centers of antiquity built at the height of the Achaemenid Persian empire (550–330 BC). The photographs, taken during the Oriental Institute’s Persepolis Expedition (1931–1939), record the forests of columns, monumental audience halls, and stone relief carvings of the people who came from all corners of the

Between the Ticks of the Watch
Dear Mondrian
Mar 25–Apr 24, 2016
Artist reception: Fri, Apr 15, 5:30–7:30pm
Café Logan
Artist Julie Rafalski reexamines the output of artists, architects, and designers of the modernist era and creates playful dialogues with the visual language of modernism. The Dear Mondrian series of collages is comprised of pages cut from a Piet Mondrian monograph with colored acetate layered over the images. The acetate colors mimic Mondrian’s red, blue, and yellow while the acetate shapes challenge his rectangular planes.
Free.
Presented by the Logan Center in collaboration with the Contempo music series to accompany their April 16 concert.

Runway to Reality
Opening Reception:
Fri, Mar 25, 6–8pm
Arts Incubator Gallery
This exhibition combines photography and garment design and construction to explore a coming-of-age event through material, texture, rich color, femininity, and opulence. Highlighting the cultural significance of prom on the South Side of Chicago, the show makes visible the robust community celebration and joy surrounding this event. For this exhibition, Suzette Opara and photographer Helen Maurene Cooper have physically crystallized and combined their overlapping love of pageantry, sequence, and custom fashion.
Free.
Presented by Arts + Public Life.

Integrity of the Page: The Creative Process of Daniel Clowes
Mar 28–Jun 17, 2016
Special Collections Research Center Exhibition Gallery, Regenstein Library
In 2015, the University of Chicago Library acquired comic book artist Daniel Clowes’ notes, outlines, sketches, draft layouts, and more for Ice Haven, Mister Wonderful, and The Death-Ray. The exhibition traces the evolution of Clowes’ art from conception to publication, offering a rare look at every step in a working artist’s creative process.
Free.
Presented by the University of Chicago Library.

The Bridge
Apr 12–May 19, 2016
Opening reception, Tue, Apr 12, 5:30pm
Rockefeller Chapel
The Bridge is an East-West traveling exhibition showcasing the work of 47 premier Arab, Persian, and Jewish contemporary artists from 15 countries, of Muslim, Christian, and Jewish backgrounds, around the theme of what bridges us to each other, as well as what is held in common across creeds and cultures. Curated by Paul-Gordon Chandler, Liliane Milgrom, and Reda Abdel Rahman.
4:30pm special edition of Tea & Pipes, featuring music reflecting the theme of the installation.
Free.
Presented by Caravan in association with Rockefeller Chapel.

Between the Ticks of the Watch
Apr 24–Jun 26, 2016
The Renaissance Society
What we understand to be true is continually honed by the dialectic between skepticism and certainty. Doubt can be an essential epistemological method for identifying new avenues of inquiry; at the same time, doubt also calls into question the very possibility of knowledge. This group show presents a platform for considering doubt as both a state of mind and pragmatic tool and features work by artists Kevin Beasley, Peter Downsbrough, Goutam Ghosh, Falke Pisano, and Martha Wilson.
Free.
Presented by the University of Chicago Library.

Shared Past, Shared Future: The Marine Biological Laboratory and the University of Chicago
Apr 19–Oct 30, 2016
Cairn Library Atrium
The recent affiliation between UChicago and the Marine Biological Laboratory (MBL)
Don’t Take My Stuff, Tell My Story
May 1–Oct 30, 2016
Oriental Institute Museum, Lower Level
When an archaeological site has been damaged, a page from the storybook about mankind (aka “history”) has been ripped out before it could ever be written. Through two-dimensional art, adults and K-12 students respond to the memory of the history that has been lost through looting and destruction, and access hope for the history yet to be discovered by archaeologists.
Free. Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute Museum in collaboration with The Dream Rocket Project.

AND NO ONE FISH IN THE MIDDLE
May 6–Jun 12, 2016
Reception: Fri, May 6, 6–8pm
The 2016 MFA Thesis Exhibition, featuring works by Joshua Backus, Brit Barton, Elisabeth Hogerman, Jayson Kellogg, Devin Mays, Gabriel Moreno, Anna Showers-Cruser, and Morganne Wakefield.
Free.
Presented by the Oriental Institute Museum in collaboration with The Dream Rocket Project.

American Glass Now
Jun 17–Jul 10, 2016
Awards ceremony and reception: Fri, Jul 8, 7–9pm
Logan Center, Gidwitz Lobby
The premier juried show for contemporary stained glass, now in its fifth year, brings the work of leading artists with a fresh and versatile take on a treasured medium.
Free.
Presented by American Glass Guild and the Logan Center.

Visual Arts
A Conversation with Daniel Clowes
Tue, Mar 29
Regenstein Library, Room 122
Comic book artist Daniel Clowes will speak about his work in celebration of the opening of the Special Collections exhibition Integrity of the Page: The Creative Process of Daniel Clowes. A book signing for Patience will follow, and visitors will have time to tour the exhibition.
Free.
Presented by the University of Chicago Library.

Slow Art Day
Sat, Apr 9, 10am–12pm
Oriental Institute Museum
One day each year, people all over the world visit local museums and galleries to look at art slowly. In this free-flow program, participants are invited to select five objects to look at in the Museum, then gather together to talk about their art experience.
Free, registration recommended (oi.uchicago.edu/register).
Presented by the Oriental Institute Museum.

Mariam Ghani and Chitra Ganesh with Yesomi Umolu
Thu, Apr 14, 6pm
Logan Center, Room 901
New-York based artists Mariam Ghani and Chitra Ganesh discuss their ongoing collaborative project “Index of the Disappeared” with Yesomi Umolu, Logan Center Exhibitions Curator.
Free.
Presented by Logan Center Exhibitions; the Gray Center for Arts and Inquiry; and Open Practice Committee, DoVA.

Nato Thompson
Sat, Apr 2, 6pm
Logan Center, Room 901
Nato Thompson has been the Chief Curator of Creative Time since 2007. Previously, he was Curator at MASS MoCA, where he completed many large-scale exhibitions, including The Interventionists: Art in the Social Sphere (2004), with a catalogue published by MIT Press. His writings have appeared in numerous publications, such as Frieze, ArtForum, Third Text, and Huffington Post. In 2005, he received the Art Journal Award for distinguished writing. His book Seeing Power: Art and Activism in the 21st Century was published in 2015.
Free.
Presented by Open Practice Committee, DoVA and UChicago Careers in Journalism, Arts & Media (UCIJAM).

Between the Ticks
May 1–Oct 30, 2016
FOTA SpringFest Exhibition
May 2–May 15, 2016
Café Logan
As part of SpringFest 2016, Festival of the Arts (FOTA) will showcase student artwork in Café Logan, in a wide range of mediums and themes. On Friday, May 5 at 8pm, FOTA invites everyone into the space to enjoy a gallery night. Artists whose work is exhibited will discuss their process and inspiration, while performance artists will take over the space for the night, activating it with culinary presentations, poetry readings, and live jazz.
Free.
Presented by FOTA and the Logan Center.

Opening reception:
Between the Ticks of the Watch
Sun, Apr 24, 4–7pm
The Renaissance Society
Presented by the Renaissance Society.

Luke Fowler: Opening Reception
Fri, April 29, 6–8pm
Neubauer Collegium for Culture and Society
New works in film and photography by Glasgow-based artist and musician Luke Fowler, whose work questions the limits and conventions of documentary form.
The exhibition features a newly completed cinematic portrait of New York School composer Christian Wolff.
Free.
Presented by Neubauer Collegium Exhibitions.

James Rondeau
Thu, April 28, 4:30pm
Cochrane-Woods Art Center, Room 157
James Rondeau, President and Eloise W. Martin Director at the Art Institute of Chicago, is currently working on a retrospective exhibition of the Brazilian artist Hélio Oiticica (2017).
Free.
Presented by the Department of Art History and the Smart Family Foundation.

Richard Schiff
Thu, Apr 28, 7pm
Social Sciences, Room 122
Art historian Richard Schiff’s 2008 book Doubt claims that criticism is enhanced when it borrows some of art’s intuitive doubt. In this talk, he expands his argument to consider the work in the Renaissance Society’s exhibition Between the Ticks of the Watch.
Free.
Presented by the Renaissance Society.

FOTO SpringFest Exhibition
May 2–May 15, 2016
Opening Event: Thu, May 5, 8pm
Café Logan
As part of SpringFest 2016, Festival of the Arts (FOTA) will showcase student artwork in Café Logan, in a wide range of mediums and themes. On Friday, May 5 at 8pm, FOTA invites everyone into the space to enjoy a gallery night. Artists whose work is exhibited will discuss their process and inspiration, while performance artists will take over the space for the night, activating it with culinary presentations, poetry readings, and live jazz.
Free.
Presented by FOTA and the Logan Center.
Jacques André  
Mon, May 2, 6pm  
Logan Center, Room 901  
Jacques André (1969) lives and works in Brussels. His practice, which often tackles the precariousness of the status of the artist, addresses the falling and drifting of consumerism in a subtle and playful way. His work has been exhibited in museums, foundations, galleries, and international institutions, including Palais de Tokyo, Kunsthalle Wien, CNEAI, Air de Paris, Galerie Catherine Bastide, Busan Biennale, NICC, (SIC), Etablissement d’en Face, and Casino Luxembourg.  
Free.  
Presented by Open Practice Committee, DoVA.

Persepolis from the Air: Aerial Imagery and Archaeology  
Thu, May 5, 12:15–1pm  
Oriental Institute Museum  
Aerial photographs provide a bird’s-eye perspective on archaeological sites, allowing us to see ancient architectural plans, road networks, and the relationship between ancient settlements and their environments. Travel back in time with Emily Hammer, Director of the Center for Ancient Middle Eastern Landscapes (CAMEL), to see what archaeological sites looked like over half a century ago.  
Free.  
Presented by the Oriental Institute Museum and CAMEL.

Thomas Cummins: The Materiality of Ideas: Making Art, Making Meaning in the Pre-Columbian and Colonial Worlds  
Thu, May 5, 4:30pm  
Cochrane-Woods Art Center, Room 157  
Thomas Cummins is the Dumbarton Oaks Professor at Harvard University. His research focuses on Pre-Columbian and Latin American Colonial Art as well as Pre-Columbian systems of knowledge and representation.  
Free.  
Presented by the Department of Art History and the Smart Family Foundation.

Interpreting Shakespeare through Alderman Boydell’s Print Collection  
Fri, May 6, 1pm  
Smart Museum of Art  
As part of the 400th anniversary of Shakespeare’s death, UChicago Professor Emeritus and Shakespeare scholar David Bevington will analyze large engravings of scenes from Shakespeare’s plays, as illustrative of ways that the late eighteenth century interpreted important characters and events. Commissioned by Alderman Boydell in the 1790s, the engravings depict several scenes for each of Shakespeare’s plays. The Smart Museum has a complete edition of the 167 prints, of which a selection will be on view during the discussion.  
Free, advance registration required (smartmuseum.uchicago.edu).  
Presented by the Smart Museum of Art as part of the yearlong Shakespeare 400 celebration.

Exhibition walk-through: Between the Ticks of the Watch  
Wed, May 11, 6pm  
The Renaissance Society  
Solveig Øvstebø, Executive Director and Chief Curator of the Renaissance Society, introduces the work and artists featured in Between the Ticks of the Watch.  
Free.  
Presented by the Renaissance Society.

Jason Salavon  
Tue, May 17, 6pm  
Logan Center, Room 901  
Using software processes of his own design, DoVA faculty member Jason Salavon generates and reconfigures masses of communal material to present new perspectives on the familiar. His artwork has been shown in museums and galleries around the world; included in public and private collections, like the Metropolitan Museum of Art, the Whitney Museum of Art, and the Art Institute of Chicago; and reviewed in Artforum, Art in America, The New York Times, and WIRED.  
Free.  
Presented by Open Practice Committee, DoVA.

Teacher Appreciation Night & Award Ceremony  
Wed, May 18, 4–8pm  
Oriental Institute Museum  
Teachers, school administrators, community educators, and teaching artists are invited to enjoy an evening reception, a curator talk, and a curriculum showcase. Come to the opening of the special exhibit Don’t Take My Stuff, Tell My Story. Celebrate with teachers of excellence at the Oriental Institute’s first teacher award ceremony.  
Free, registration required (oi.uchicago.edu/register).  
Presented by the Oriental Institute Museum.

Yesomi Umolu: The Artist as Ethnographer  
Mon, May 23, 6pm  
Logan Center, Room 901  
As Curator at the Reva and David Logan Center for the Arts, Yesomi Umolu oversees exhibitions in the Logan Center Gallery. Specializing in global contemporary art, Umolu has presented exhibitions and public programs with Ibrahim Mahama, Otobong Nkanga, John Akomfrah, Ursula Biemann and Paulo Tavares, Mithu Sen, Karen Mirza and Brad Butler, and Minouk Lim, among others. Her writing has appeared in numerous catalogues and journals, including Art in America and Afterimage: The Journal of Media Arts and Cultural Criticism.  
Free.  
Presented by Open Practice Committee, DoVA.

Measuring Expressions of Power: 3D Scanning Applications for Imperial Ceramic Assemblages  
Thu, Jun 2, 12:15–1pm  
Oriental Institute Museum, Henrietta Herbolsheimer, M.D.  
Syro-Anatolian Gallery  
Joshua Cannon, PhD student in Bronze Age Anatolian archaeology, discusses the use of 3D scanning of the pottery of the Hittite empire, and how it enables understanding of the pottery as an instrument in reinforcing the power of the Hittite king.  
Free.  
Presented by the Oriental Institute Museum.

Curator Tour: Monster Roster  
Sun, Jun 5, 2pm  
Smart Museum of Art  
Tour of Monster Roster with exhibition curators John Corbett, Jim Dempsey, and Jessica Moss.  
Free, advance registration required (smartmuseum.uchicago.edu).  
Presented by the Smart Museum of Art.
Exhibition highlights artistic process of cartoonist Daniel Clowes

By MARY ABOWD

An upcoming exhibition at the University of Chicago Special Collections Research Center will offer visitors a rare glimpse into the creative process of legendary cartoonist Daniel Clowes.


“The Death-Ray, Mister Wonderful, and Ice Haven were among the best graphic novels of the 21st century,” Clowes said of his works. “The exhibition opens March 28 and runs through June 17 at the Joseph Regenstein Library.”

The exhibition opens March 29 from 5 to 8 p.m. in Room 122 of the Joseph Regenstein Library. The exhibit pieces together these materials so that you can see the arc of Clowes’ art, from his beginning ideas and notebooks all the way through to publication,” said Ashley Gosselar, who curated the show.

Clowes works almost entirely by hand with paper, pencil and ink. “Integrity of the Page” highlights the physicality of his art, allowing visitors to see the detailed elements of his work—lettering, texture and facial expressions—up close.

The material featured in the exhibition is part of the Daniel Clowes Archive, which the University of Chicago Library acquired in 2015.

“I couldn’t be more honored and pleased, and frankly astonished, to have my archival materials included in Special Collections,” Clowes said at that time. “The University of Chicago, both the physical campus and the institution, was central, almost overwhelmingly so, to my formative life, the first 18 years of which were spent three blocks away from this very site. There could be no more appropriate place for these papers to find their home.”

Clowes’ first professional work appeared in Cracked in 1985. In 1989, he created the seminal comic book series Eightball, which ran for 23 issues through 2004 and earned him a large following and multiple industry awards.

Eightball generated several graphic novels, including Like a Velvet Glove Cast in Iron, Pussey! and Ghost World, his breakthrough hit about the last summer of a teenage friendship. The 2001 film adaptation of Ghost World, based on a script by Clowes and director Terry Zwigoff, was nominated for an Academy Award for best adapted screenplay.


Clowes’ comics, graphic novels and anthologies have been translated into more than 20 languages, and his work has been the subject of numerous international exhibitions. A major retrospective of his work debuted at the Oakland Museum of California in 2012 and traveled to the Museum of Contemporary Art in Chicago in 2013.

Clowes has longstanding ties to the University of Chicago. Born and raised in Hyde Park, he attended the University of Chicago Laboratory Schools before moving to New York to study at the Pratt Institute. His grandfather, James Lea Cate, was a scholar of medieval history and historiography and a UChicago professor from 1930 to 1969. His stepmother, Harriet Clowes, worked in development at the University of Chicago Library from 1976 to 1980.

In 2012, Clowes participated in the “Comics: Philosophy and Practice” conference sponsored by the Richard and Mary L. Gray Center for Arts and Inquiry. That event brought together 17 world-renowned cartoonists for three days of public conversation.

The Daniel Clowes Archive adds to the University of Chicago Library’s growing collection of materials related to word and image studies. The library holds an extensive collection of contemporary comics, including many comics and zines published in Chicago, as well as the Walter C. Dopierala Comic Book Collection, which contains more than 2,000 popular mid-century comic books. The library plans to add to its comics archive in the years to come.
Monster Roster

Existentialist Art in Postwar Chicago

THROUGH JUNE 12, 2016

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APR 24–JUN 26, 2016

BETWEEN THE TICKS OF THE WATCH

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The University of Chicago

Discover the Archaeology and History of the Ancient Middle East
Afronauts with Frances Bodomo and Jacqueline Stewart
Thu, Mar 17, 6pm
Graham Foundation, Madlener House (4 W Burton Place)
In conjunction with the exhibition architecture of independence: african modernism, the Graham Foundation will host a screening of afronauts (2014) followed by a conversation between director Frances Bodomo and UChicago professor and film scholar Jacqueline Stewart.
**Free, RSVP required** (afronauts.eventbrite.com).
**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films, the Katz Center for Mexican Studies, and the Center for Latin American Studies.

A Taste of Life: The Cinema of Abbas Kiarostami
Mondays, Mar 28–May 23, 7pm
Max Palevsky Cinema, Ida Noyes Hall
Abbas Kiarostami is one of the world’s most respected and influential filmmakers. First gaining recognition as a leader of the Iranian New Wave and now banned from screening his films in his home country, he has crafted a poetic, self-reflexive cinematic style that is distinctly his own. This retrospective showcases the classics of his oeuvre, including his directorial debut Experience, the Palme d’Or-winning drama Taste of Cherry, and the docufiction Ten.
**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films and the Center for Middle Eastern Studies.

The Miracle Years: City and Country in Mexican Cinema’s Golden Age
Tuesdays, Mar 29–May 31, 7pm
Max Palevsky Cinema, Ida Noyes Hall
This series presents some of the most significant films of Mexican cinema’s “Golden Age,” offering a glimpse of Mexican society and culture in the artistically and politically active decades from the early 1930s through the 1950s. Through screening these films, the series brings to light the rapid and conflicted changes in post-revolutionary Mexican society as the nation entered a new period of growth and transition. Highlights include Vámonos con Pancho Villa, María Candelaria, and Los Olvidados.
**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films, the Katz Center for Mexican Studies, and the Center for Latin American Studies.

The Maestro and His Muse: Yasujirō Ozu and Setsuko Hara
Wednesdays, Mar 30–Jun 1, first showing begins 6:45–7pm, second showing begins 9–9:45pm
Max Palevsky Cinema, Ida Noyes Hall
This retrospective honors Japanese filmmaker Yasujirō Ozu, considered one of the greatest directors of all time, and the extraordinary Setsuko Hara, who passed away last year. The films, all masterpieces of the domestic drama, span Ozu’s career, from his silent work (I Was Born, But...) to 1960’s Late Autumn. Hara, Ozu’s muse and long-time collaborator, stars in five of the titles, including Late Spring, Early Summer, and Tokyo Story.
**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films.

The Bright Side of Death: Aces of British Black Comedy
Thursdays, Mar 31–Jun 2, showings begin between 9–10pm
Max Palevsky Cinema, Ida Noyes Hall
Some of the greatest cinematic works of black comedy have come out of the United Kingdom. The success of the films in this series is not just in somehow making viewers roar with laughter in moments of tragedy or violence, but in doing so, providing a deeper commentary on the issues affecting British society. Highlights include Monty Python’s Life of Brian (in a double feature with Monty Python and the Holy Grail), Trainspotting, and Shaun of the Dead.
**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films and the Nicholson Center for British Studies.

Tournées Film Festival: Contemporary French Cinema
Thursdays, Mar 31–Jun 2, 7pm
Max Palevsky Cinema, Ida Noyes Hall
In partnership with the FACE Foundation and Cultural Services of the French Embassy, Doc Films presents its Tournées Film Festival, featuring nine contemporary films and one classic title (Paul Grimault’s animated gem, The King and the Mockingbird). The films celebrate the robustness and diversity of French
and Francophone cinema, starting with screenings of Abderrahmane Sissako’s award-winning *Timbuktu* and Celine Sciamma’s powerful coming-of-age story *Girlhood*.

**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).

Presented by Doc Films and the France Chicago Center.

### Double Feature

**Golub: Late Works are the Catastrophes** *(2004)*
**Woman as Protagonist: The Art of Nancy Spero** *(1993)*

Fri, Apr 1, 7pm

Logan Center, Screening Room

In conjunction with Kartemquin Films’ 50th anniversary celebration, join documentary filmmaker and Kartemquin founder Gordon Quinn and UChicago professor Judy Hoffmann for a special double screening and discussion about Monster Roster artists Leon Golub and Nancy Spero.

Free.

Presented by the Smart Museum of Art, the Film Studies Center, and Kartemquin Films.

#### (500) Days of Doc: Romantic Comedies of the 21st Century

Fridays, Apr 1–Jun 3, 7pm, second showing begins 9–9:45pm

Max Palevsky Cinema, Ida Noyes Hall

This series presents some of the best modern romantic comedies, focusing on offbeat and independent films that have eschewed the standard formulas of the genre for a more creative (but no less hilarious) touch. The films explore the different facets of love, however awkward and weird it may be. Highlights include *Juno*, (500) Days of Summer, and Appropriate Behavior.

**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).

Presented by Doc Films.

#### Sexagon: Love Triangles (and Other Shapes) in American Melodrama

Sundays, Apr 3–Jun 5, 7pm

Max Palevsky Cinema, Ida Noyes Hall

Love affairs are central to American melodramas, which alternately guard against and celebrate the great expressive potential of desire. The films in this series explore sexual deviancy, gender non-conformity, and misdirected longing and attraction to show how this stirring genre can be open to simultaneously regressive and progressive meanings. Masterpieces like *Blonde Venus* and *Giants* screen alongside playful parodies like *John Waters’ Polyester*, pushing the genre into new and unpredictable directions.

**General $5/film, $30 quarterly pass** (tickets.uchicago.edu, 773.702.ARTS).

Presented by Doc Films.

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**For Here or To Go? Film Screening**

**Wed, Apr 6, 6:30–8:30pm**

**International House Assembly Hall** *(1414 E 59 St)*

International House and the Consulate General of India, Chicago present *For Here or To Go?*, a Silicon Valley-set feature film that shines a light on the difficulties America’s troubled immigration system presents for high-skilled workers and entrepreneurs. Directed by Rucha Humnabadkar, this film is a global conversation-starter that is relatable to anyone who leaves their home in pursuit of a better life.

Free.

Presented by the International House Global Voices Lecture Series and the Consulate General of India, Chicago.

**Jauja**

**Fri, Apr 15, 7pm**

Logan Center, Screening Room

An engineer (Viggo Mortensen) at a remote Argentine outpost ventures into enemy territory to find his daughter, on a quest that takes him to a place beyond time, where the past vanishes and the future has no meaning. Notable for its engagement with the Western, *Jauja* *(2014)* is both a stylistic departure from New Argentine Cinema filmmaker Lisandro Alonso’s previous work (*La Libertad, Liverpool*) and a continuation of themes he has explored in the past.

(109 min, DCP)

Free.

Presented by the Film Studies Center and the 2016 CMS Graduate Student conference.

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**Luke Fowler Films**

Sat, Apr 30, 7pm

Logan Center, Screening Room

Acclaimed artist, filmmaker, and musician Luke Fowler introduces a program of his short films, which question the limits and conventions of documentary. Held in conjunction with his solo exhibition at the Neubauer Collegium. Details at neubauercollegium.uchicago.edu/ exhibitions.

Free.

Presented by Neubauer Collegium Exhibitions.

**Pearls of the Deep** with Ivan Passer

**Fri, Apr 29, 6pm**

Logan Center, Screening Room

In a turning point for the Czech New Wave, directors including Jiří Menzel, Věra Chytilová, and Jan Němec made the omnibus film *Pearls of the Deep* *(1966)*, based on stories by boundary-pushing author Bohumil Hrabal. Ivan Passer’s *A Boring Afternoon* *(1964)*, made for *Pearls* but not included in the final cut, screens first. 4pm roundtable discussion with Passer, Milos Stehlík (*Facets*), Herbert Eagle (*University of Michigan*), and Malynne Sternstein (*UChicago*). *(121 min, 35mm and DCP from the Czech National Film Archive)*.

Free.

Presented by the Film Studies Center and CEERES.

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**Critical Inquiry Distinguished Visiting Professor Raymond Bellour Lectures: Art Is What Resists, Even If It Is Not the Only Thing That Resists**

**Fri, May 6, 4pm**

**Layers of Images**

**Fri, May 20, 4pm**

Logan Center, Screening Room

Raymond Bellour, critic and theorist of literature and film, delivers two lectures as part of his *Critical Inquiry* Distinguished Visiting Professorship for Spring 2016. The first, “Art Is What Resists, Even If It Is Not the Only Thing That Resists,” is on Gilles Deleuze and the cinema. The second, “Layers of Images,” explores the relationship between film and installation. The May 20 lecture will be preceded by a screening of Michael Snow’s *Wavelength* *(1967)* at 2:30pm.

Free.

Presented by Critical Inquiry, The Film Studies Center, and the Department of Cinema and Media Studies.

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**12 O’Clock Boys**

**Sat, May 7, 2pm**

Max Palevsky Cinema, Ida Noyes Hall

This documentary follows Pug, a 13-year-old boy from Baltimore’s Westside who yearns to join the urban dirt bike riders known as the 12 O’Clock Boys: young African American men who tear around the city, popping wheelies and weaving through traffic. As his fascination grows, it begins to eclipse everything else in his life. Part of the Renaissance Society’s *Between the Ticks of the Watch* film series.

Free.

Presented by the Renaissance Society and Doc Films.

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**Japan Sings! The Japanese Musical Film**

**Tues, May 10 and Thurs, May 12, 7pm**

Max Palevsky Cinema, Ida Noyes Hall

In collaboration with the Center for East
Asian Studies, Doc Films brings two Japanese musicals from the Japan Society’s spring film series in New York to Chicago. The two screenings, both presented in 35mm, span from the golden age of the “popular song film” starring teen idols and TV stars from 50s and 60s (Umetsumi Inoue’s 1957 *The Stormy Man*) to more contemporary genre mashups (Tetsuya Nakashima’s 2006 *Memories of Matsuko*).

**Free.**
**Presented by Doc Films and the Center for East Asian Studies.**

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**The Call of Blood with Tom Vick**
**Thu, May 19, 7pm**
**Logan Center, Screening Room**
A yakuza tries to keep his brother from becoming involved in the family business in Seijun Suzuki’s rarely screened *The Call of Blood*. The film demonstrates the genre-bending tendencies and use of jarring juxtapositions that would come to define Suzuki’s style. Introduction by Tom Vick, curator of film at the Smithsonian’s Freer and Sackler galleries. (1964, Japan, 97 min, 35mm)

**Free.**
**Presented by the Office of Civic Engagement; the Center for the Study of Race, Politics, and Culture; CAN TV; and the Logan Center.**

**Parallel I-IV**
**Fri, May 27, 7pm**
**Logan Center, Screening Room**
The four-part video series *Parallel*, Harun Farocki’s final work before his untimely death in 2014, continues his work on the politics and aesthetics of imaging technologies by exploring the digital worlds of videogames. The series raises questions about the status of verisimilitude and simulation in computer-generated graphics, the paradoxical spaces and boundaries of videogame environments, and the ethical relations between players and their avatars. (2014, 43 min, digital video)

**Free.**
**Presented by the Film Studies Center’s Graduate Student Curatorial Program.**

**Woodlawn Voices and Visions: Documentary Film Screening**
**Sat, May 28, 1:30–4:30pm**
**Logan Center, Screening Room**
The Woodlawn Voices and Visions group presents a screening of their Woodlawn Works Mural Documentary, a video created by local high school students that explores the roles of artists, community members, and students working on the Woodlawn Works mural series at the 66th and 67th Street viaducts.

**Free.**
**Presented by the Office of Civic Engagement; the Center for the Study of Race, Politics, and Culture; CAN TV; and the Logan Center.**

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**Between the Ticks of the Watch Shorts Program**
**Sat, May 14, 2pm**
**Max Palevsky Cinema, Ida Noyes Hall**
These artist moving image works explore how uncertainty affects the personal, the political, and the social. Phil Collins’ *Marxism Today (prologue)* follows the fortunes of former teachers of Marxism-Leninism in Communist East Germany; *The Role of a Lifetime* by Deimantas Narkevičius considers the ethical responsibilities of the artist and the impossibility of objectivity; and in *The Amateurist* Miranda July portrays a woman on the brink of technologically-driven madness.

**Free.**
**Presented by the Film Studies Center’s Graduate Student Curatorial Program.**

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**Fire Escape Films: 20th Anniversary**
**panel discussion and reception**
**Fri, Jun 3, 4–6pm**
**Panel discussion: 4–5pm / Logan Center, Room 801**
**Reception: 5–6pm / Café Logan**
For 20 years, Fire Escape Films has been dedicated to being a resource for students interested in making films. Join us for a panel discussion and reception celebrating two decades of Fire Escape.

**Free.**
**Presented by Fire Escape Films, and Alumni Relations and Development, and the Logan Center as part of Alumni Weekend: ARTSCAPE.**
Wright in the Region: From Prairie Avenue to the Prairie Style
Fri, Apr 1, 1–8pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Celebrate the evolution of residential architecture in Chicago by touring the city’s finest homes. Visit the Samuel M. Nickerson mansion and Glessner House before concluding the day with the popular After Hours event at Robie House.
Members $170, non-members $185
(312.994.4000, flwright.org).
Presented by Frank Lloyd Wright Trust.

April After Hours
Fridays, April 1–29, 5–8pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Gather with friends for an evening of music and refreshments at the iconic Robie House, where attendees will have the chance to explore Frank Lloyd Wright’s Prairie style home, including access to private spaces and balconies.
Members $30, non-members $35
(312.994.4000, flwright.org).
Presented by Frank Lloyd Wright Trust.

Ian Kiaer: endnote, Ledoux
Through Fri, Apr 22, 2016
Neubauer Collegium for Culture and Society
New works by London-based artist Ian Kiaer, whose exhibitions take the form of carefully composed landscapes of found objects and materials, architectural models, paintings, and projections. The exhibition continues the artist’s longstanding engagement with the work of architect Claude Nicolas Ledoux and Friedrich Kiesler.
Free.
Presented by Neubauer Collegium Exhibitions.

LEGO® Architects: Design and Build
Sat, Apr 16 and Sat, Jun 18, 10am–12pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Visit Frank Lloyd Wright’s Robie House for a discovery-filled, hands-on design workshop that uses LEGO blocks to solve a design problem and create an original building. Participants will have the option to purchase their LEGO creation to take home.
General $5 per child, accompanying adults free (flwright.org/programs/legoarchitects).
Presented by Frank Lloyd Wright Trust.

Design Apprenticeship Program: Spring Show
Thu, May 12, 6–8pm
Arts Incubator
Arts + Public Life’s Design Apprenticeship Program is a design-based mentorship and skills building initiative that encourages teens to invest in improving their communities’ physical and social conditions. At this culminating show and reception, participants will display their work from the spring session. All community members are welcome to attend and celebrate teen artists’ creative accomplishments.
Free.
Presented by Arts + Public Life and After School Matters.
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give.uchicago.edu/arts

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THE UNIVERSITY OF CHICAGO | Arts
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Explore campus illuminated by the arts through performances, parties, and exhibitions.

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Register and plan your visit now at alumni.uchicago.edu/weekend.

I Am a Rocket Scientist, a sci-fi musical by Jack Lawrence Mayer, AB’10, and David Milton Brent, AB’09.
Alumni Weekend: Artscape celebrates the University of Chicago’s creative life with an immersive weekend of interactive arts events, performances, exhibitions, and family programming. Plan your weekend with our preview of public milestone anniversary events and performances by Chicago Men’s A Capella, Fire Escape Films, Off-Off Campus, and the University Symphony Orchestra (page 23), and go behind the scenes with an interview with Barbara Schubert, USO conductor of 40 years (below).

An interview with Barbara Schubert: four decades holding the baton

This year marks Barbara Schubert’s 40th anniversary conducting the University Symphony Orchestra. Initially arriving at the University of Chicago as a graduate student, Schubert—now Senior Lecturer in Music, Director of the Performance Program, and Conductor of the University Symphony Orchestra and the New Music Ensemble—ended up taking the reigns of the USO. Not only did she expand the orchestra’s size, scope, repertoire, and reputation, but she also developed a robust performance program for the Department of Music. In celebration of Schubert’s momentous achievements over four decades, Brook Rosini, Assistant Director of Arts Communications, sat down with Schubert to discuss her career trajectory, her vision for the USO’s future, and advice she has for conductors just starting out.
As you celebrate your 40th anniversary conducting the University of Chicago Symphony Orchestra, are there particular performances that stand out? There are so many, it’s hard to choose! For me the most vivid performance is always the most recent. We just performed Strauss’ Till Eulenspiegel, a marvelously complicated and difficult score. The orchestra did a great job—so that’s my richest memory right now.

And as you look forward, what is your vision for the USO for the next 40 years? I hope the University Symphony continues to thrive and be an important part of campus life: to present adventurous repertoire, provide a meaningful learning experience for students, and offer insight into this great art form—plus a glimpse of the extraordinary beauty and powerful emotion embodied therein—to the musicians and audience.

You started out as an instrumentalist. How did you become a conductor? I got my first opportunities in college, as a choral conductor. I went to Smith, a women’s college, and nobody told me there were no women orchestral conductors! I had no role models, but I had a natural aptitude for conducting and I was encouraged to develop my skills. When I started going to workshops, I was usually the only woman among 25+ men. That was a bit of a shock, and posed many special challenges. But the situation today is much better. The notion of a woman orchestral conductor is no longer a novelty—although I still get surprised reactions upon occasion.

How has the USO changed under your leadership? I came to the University of Chicago for graduate study in music history, but quickly realized that my heart was in conducting. At the time, UChicago had an orchestra, a chorus, and a Collegium Musicum, and none was very large or very strong. I started conducting the USO at a pretty young age, and over time I’ve developed our Performance Program to encompass 18 different ensembles. At this point our Chamber Orchestra is bigger than the Symphony used to be—and there’s no question that the USO is a whole lot better than it was 40 years ago!

What’s unique about a music performance that differentiates it from other art forms? In a live performance, with people in the very act of making music, you feel a palpable human energy emanating from the stage. It is extraordinarily exciting! Playing in an orchestra is the ultimate cooperative endeavor, too. Everybody has to be at his absolute best, concentrating at the absolute maximum. We’re completely interdependent—and the music proceeds in real time, so we only get one chance.

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I heard a rumor that a number of people who met in the USO ended up getting married. There have been quite a few, actually. The most recent one was when my Concertmaster and Assistant Concertmaster got married. They’re a wonderful couple, and both incredibly good violinists. There was a bass player who married a cellist, a violinist who married a trumpet player, a bassoonist and flutist, a few violin pairs, and various other instrumental duos. I have to admit that the players may not always be focused entirely on the music in rehearsals.

What are the greatest challenges you face as a conductor, aside from distracted players? I remember one of my first conducting teachers told me, when I was doing a rather mediocre job with Johann Strauss, that what I needed in my life was “a little white wine and frivolity.” And it was true. I was ultra-serious at the time, maybe too intense to conduct a Strauss waltz. It is very different from a Mahler symphony, and a conductor has to be versatile enough to bring both to life. There’s the never-ending challenge of tapping into what you can find within yourself, then enhancing that by expanding your emotional range, looking to other models, and becoming a broader person overall, with the goal of understanding repertoire doesn’t come naturally to you.

And what is the biggest payoff? The performance—the great culminating moment. Because then it’s not only my own contributions from study and rehearsals but also the insights and personality the players offer. I think for everybody in the USO, each performance is a very special event. For many it’s at the heart of what they want to do with their lives; for others, it’s a wonderful balance to other pursuits, both academic and personal. But all of the players are very excited: they work very hard, and they put their hearts and souls (as well as their technical skill) into it.

When you conduct, what do you want for the members of the orchestra? As we’re rehearsing and performing, I want each of them to enter into every piece of music that we’re doing. I want them to have greater understanding and appreciation for the piece by the end of the rehearsal cycle than at the beginning. Actually nothing
thrills me more than when someone who didn’t like a piece at first later tells me they love it! I want all of the musicians to become more versatile, as I strive to become more versatile myself.

My hope is that the USO members will develop a lifelong involvement in music, extending beyond their time at Chicago—whether as a performer, listener, and/or supporter. That what they discover in music will continue to bring them great joy, emotional satisfaction, and artistic insight, throughout their lives.

What do you hope for the audience?
To put it simply, I want to be able to touch every person in a positive way. A concert audience is so diverse. In a few weeks we’re going to perform Brahms’ Symphony No. 3. Now, there may be some people in the audience who have 40 recordings of Brahms’ Third and know the piece backward and forward. Yet there may also be others who have only a vague impression of Brahms, and some who have never heard Brahms at all. Each of those listeners will understand different aspects of the music, and take away different impressions. But I hope each will be moved by the beauty of the music, and the power and conviction of the orchestra’s playing.

Are there big differences in how you feel now from when you started?
Sometimes people ask me if I’m nervous before a performance. Actually, I have more sleepless nights after a performance, when I’m reliving it, thinking of what I didn’t do quite as convincingly as I wanted to, and what I could do better next time. A conducting mentor of mine said that with any orchestra, the first 20 years you’re learning from them and the second 20 you have something to teach. I think that’s very true. Certainly I feel more confident now than years ago, but I also feel that the bar is so much higher. I’m much more aware of how good a performance can be, and so I have to be more focused, and my own conducting has to be far better. Of course I rarely measure up to my own standards. But that’s what keeps me going.

What advice would you offer your students or other conductors just starting out?
In general, a young conductor needs to grab hold of every opportunity and make the most out of it. It’s very difficult to get a job conducting, and I’ve been lucky—but I also embraced every opportunity.

I’ll also emphasize that one can achieve meaningful artistic results, no matter what ensemble you’re conducting. It’s a competitive field, and sometimes there’s an assumption to your worth as a conductor is directly related to the size of the orchestra’s budget. But that’s not true at all. It’s possible to have a profound effect on the musical life of a community, and to bring both joy and artistic insight to the musicians and audience, in almost any circumstance.

Finally, be convinced that this is what you truly want to do, and that you can’t imagine doing anything else. It takes that single-minded conviction. Remember that the point is to bring music to as many people as possible. That’s what will bring you lifelong inspiration and satisfaction.

Excerpted and condensed from an interview with Barbara Schubert on February 8, 2016.
Celebrate some of your favorite arts organizations’ milestone anniversaries at public events and performances by Rockefeller Chapel, Kartemquin Films, Off-Off Campus, Fire Escape Films, Chicago Men’s A Capella, and the University Symphony Orchestra during Alumni Weekend: Artscape.
ARTSCAPE
RELATED EVENTS

To learn more about public performances, or to discover events exclusively for UChicago alumni, visit alumniweekend.uchicago.edu for more information and to register.

University Symphony Orchestra: A Tribute to Barbara Schubert
Fri, Jun 3, 8pm and Sat, Jun 4, 4pm
Mandel Hall
Free; donations requested.
Presented by the Department of Music, UChicago Arts, and Alumni Relations and Development.

Fire Escape Films: 20th Anniversary panel discussion and reception
Fri, Jun 3, 4–6pm
Panel discussion: 4–5pm / Logan Center, Room 801
Reception: 5–6pm / Café Logan
Free.

Chicago Classics on the Bells
Sat, Jun 4, 2pm
Rockefeller Chapel
Free.
Presented by Rockefeller Chapel.

Chicago Men’s A Cappella Presents: Quod Erat Demonstrandum X
Sat, Jun 4, 7pm
Augustana Lutheran Church
(5500 S Woodlawn Ave)
General $10, $5 with UCID.
Presented by Chicago Men’s A Cappella and Alumni Relations and Development.

Off-Off Campus: 30th Anniversary Showcase
Sat, Jun 4, 7pm
Ida Noyes, Cloister Club
Free.
Presented by Off-Off Campus and Alumni Relations and Development.

Vaughan Williams Mass in G
Sun, Jun 5, 11am
Rockefeller Chapel
Free.
Presented by Rockefeller Chapel.

Off-Off Campus: 30th Anniversary Showcase
Sat, Jun 4, 7pm
Ida Noyes, Cloister Club
Free.
Presented by Off-Off Campus and Alumni Relations and Development.

2016 Robert M. Kirschner Memorial Lecture feat. Gordon Quinn
Thu, Jun 2, 5pm
University of Chicago Campus
Free.
Presented by Kartemquin Films and the Pozen Family Center for Human Rights.
Critical Inquiry Presents: Bill Brown, Dipesh Chakrabarty, Patrick Jagoda and W.J.T. Mitchell
Tue, Mar 29, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn)
Four editors of Critical Inquiry will discuss their recent book releases from the University of Chicago Press: Other Things; The Calling of History; Sir Jadunath Sarkar and His Empire of Truth; Network Aesthetics; and Image Science: Iconology, Visual Culture, and Media Aesthetics.
Free.
Presented by the Seminary Co-op Bookstores and Critical Inquiry.

The South Side: A Portrait of Chicago and American Segregation with Natalie Moore and Rick Perlstein: Author Night
Thu, Mar 31, 6–7:30pm
International House Assembly Hall (1414 E 59 St)
Born and bred Chicagoan and WBEZ reporter Natalie Moore provides a contemporary snapshot of a fundamental issue facing her native city today: segregation on the South Side. She will be joined by author and journalist Rick Perlstein for a discussion of the book.
Free.
Presented by the International House Global Voices Author Nights Series; the UChicago Urban Network; Center for the Study of Race, Politics and Culture; and the Seminary Co-op Bookstores.

The Lion and the Slam
Thursdays, biweekly Mar 31, Apr 14, Apr 28, May 12, and May 26
Café Logan
Every other week The Lion and the Slam will host a slam poetry event where anyone is welcome to come and perform to the crowd. Any type of performance is allowed, from reading the poems you wrote in the fourth grade to narrating the notes you took in your most recent Sosc class. The purpose is support through art and creativity—bring your words!
Free.
Presented by The Lion and the Slam.

Reading by Poet Tan Lin
Wed, Apr 6, 6pm
Logan Center, Terrace Seminar Room
Tan Lin reads from his work. He is the author of twelve books and the recipient of a 2012 Foundation for Contemporary Arts Grant for Poetry, a Getty Distinguished Scholar Grant for 2004–2005, and a Warhol Foundation/ Creative Capital Arts Writing Grant.
Free.
Presented by the Poem Present Reading Series and the Program in Poetry & Poetics.

Lecture by Poet Tan Lin
Thu, Apr 7, 1pm
Logan Center, Terrace Seminar Room
Free.
Presented by the Poem Present Reading Series and the Program in Poetry & Poetics.

Reading by Fiction Writer Viet Nguyen
Wed, Apr 13, 6pm
Rosenwald 405
Viet Thanh Nguyen, associate professor of English and American Studies and Ethnicity.
at the University of Southern California, reads from new and forthcoming work. His first novel, *The Sympathizer*, was listed as one of the most notable books of 2015 over thirty times. His next book is *Nothing Ever Dies: Vietnam and the Memory of War*, forthcoming from Harvard University Press.

**Free.**
Presented by the Committee on Social Thought and the Committee on Creative Writing.

**Reading by Nonfiction Writer Jeff Hobbs**
**Wed, Apr 27, 7pm**
Logan Center, Terrace Seminar Room

**Free.**
Presented by the New Voices Reading Series and the Committee on Creative Writing.

**Monkey Business: Contemporary Writing from Japan**
**Mon, May 2, 4:30–7pm**
Franke Institute for the Humanities
Important figures in the field of contemporary Japanese literature, including Hideo Furukawa and Mieko Kawakami, come together to present a public reading and discussion on the unprecedented explosion of English-language publications of contemporary Japanese literature.

**Free.**
Presented by the Committee on Japanese Studies at the Center for East Asian Studies.

**Lecture by Poet Fred Moten**
**Tue, May 3, 6pm**
Logan Center, Terrace Seminar Room
Fred Moten is author of *In the Break: The Aesthetics of the Black Radical Tradition*, *Hughson’s Tavern*, *The Undercommons: Fugitive Planning and Black Study* (with Stefano Harney), *The Feel Trio*, and *The Little Edges*. A new poetry collection, *The Service Porch*, and a new collection of essays, *consent not to be a single being*, are forthcoming. Moten teaches at the University of California, Riverside.

**Free.**
Presented by the Pearl Andelson Sherry Memorial Fund and the Program in Poetry & Poetics.

**Reading by Fiction Writer Mary Gordon**
**Thu, May 5, 10pm**
Logan Center, Performance Penthouse
Mary Gordon reads from her latest work, a collection of four novellas titled *The Liar’s Wife*. The author of six novels and the memoirs *The Shadow Man* and *Circling My Mother*, she has received honors including a Lila Wallace-Reader’s Digest Writers’ Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters.

**Free.**
Presented by the Committee on Social Thought and the Committee on Creative Writing.
The Bells
Weekdays Mondays–Fridays, 11:30am and 4:30pm
Rockefeller Chapel
Climb the 271 steps at 11:30am and 4:30pm (for the carillon recitals, which begin at 12pm and 5pm, and are broadcast into the Chapel). If you haven’t already caught up with University carillonneur Joey Brink, check out his viral Hotline Bling on the bells on Buzzfeed. And you can buy a t-shirt when you get to the cabin to say you made it up those steps.
Requested donation $5, free with UCID.
Presented by Rockefeller Chapel.

Logan Center Third Tuesday:
Charles Heath Quartet
Tue, Mar 15, 7:30–10pm
Café Logan
Drummer Charles Heath performs as part of this month’s showcase of Chicago jazz with Miguel De La Cerna on piano, Christian Dillingham on bass, and Jarrard Harris on sax.
Free.
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDCB.

Tea & Pipes
Tuesdays, Mar 29–May 31, 4:30pm
Rockefeller Chapel
The seductive pipes of the Rockefeller organ, a cup of tea, and the opportunity to stretch out on your back on a pew to listen. Half an hour of delight every Tuesday through the end of May.
Free.
Presented by Rockefeller Chapel.

Tea Time Concert Series
Thursdays, Mar 31 through Jun 2, 4:30pm
Fulton Recital Hall
Start your weekend early! Enjoy tea and cookies each Thursday as you listen to performances by Devon Borowski, Zachary Manning, UC Percussion Ensemble, South Asian Music Ensemble, Chamber Music Showcase, Piano Showcase, Vocal Showcase, Jazz Combo, Emily Ann Granger, and Daniel Schlosberg & Wesley Dunnagan. Tea and cookies served at 4:15pm. Visit music.uchicago.edu for details.
Free.
Presented by the Department of Music.

Chicago Debut: Dorothee Oberlinger, recorder
Fri, Apr 1, 7:30pm
Logan Center, Performance Hall
One of the leading recorder players of her generation and winner of the prestigious Echo Klassik Prize for Best Instrumentalist of the Year, Dorothee Oberlinger brings her Diapason d’Or-winning program of music from Venice’s golden age, including works by Vivaldi, Corelli, and others. 6:30pm lecture with Robert Kendrick.

Herndon Spillman, concert organist
Sun, Apr 3, 4pm
Rockefeller Chapel
Herndon Spillman plays rarely heard African American composer Thomas Kerr’s Anguished American Easter 1968; and music of César Franck; Jéhan Alain; Charles Tournemire; J.S. Bach; and Spillman’s own teacher, famed French organist and composer Maurice Duruflé.
General $10, students free.
Presented by Rockefeller Chapel as part of the Gerrish Organ Performance Series.

Fortepiano Workshop: Leslie Tung
Sun, Apr 3, 4pm
Fulton Recital Hall
Leslie Tung has been praised for his “sense of history, combined with skill and heart” (Stereophile) and for his interpretations on the classic fortepiano, the instrument favored by Mozart, Haydn, Beethoven, and other Classical Era composers. Tung provides guidance for UChicago students and community musicians.
Free.
Presented by the Department of Music.

Baroque at Bond
Thursdays, biweekly Apr 7, Apr 21, May 5, May 19
12:10pm
Bond Chapel
A new series of lunchtime recitals on Bond Chapel’s luscious Baroque organ, starting on April 7 with classics of J.S. Bach presented by international concert organist Wolfgang
Rübsam. Recitals take place biweekly, featuring music of the German Baroque on April 21, a Scav Hunt theme on May 5 and famed Chicago organist Thomas Wikman closing the spring series on May 19. Free. Presented by Rockefeller Chapel at Bond Chapel.

Chicago Debut: Artemis Quartet
Fri, Apr 8, 7:30pm
Mandel Hall
The peerless quartet from Germany bring performs with new member, Chicago native Anthea Kreston. With their “fullness of sound, delineated structure and unparalleled drama” (Frankfurter Allgemeine Zeitung) they will perform a program including Wolf, Janáček, and Beethoven. 6:30pm lecture with Abigail Fine.
General $35, students $5 (tickets.uchicago.edu, 773.702.ARTS)
Presented by UChicago Presents.

Contempo-Jazz Double Bill
Sat, Apr 16, 7:30pm
Logan Center, Performance Hall
The always-anticipated, annual dynamic duo event returns, this time with an accompanying exhibition, Dear Mondrian. Contemporary intermedia artists Jaroslav Kapuscinski and Marek Choloniewski perform, followed by a set with jazz innovator Grazyna Auguscik and collaborators.
General $25, students $5 (tickets.uchicago.edu, 773.702.ARTS)
Presented by UChicago Presents.

Chicago a cappella: The History of Rock and Soul with Terri Hemmert
Sun, Apr 17, 4pm
Logan Center, Performance Hall
The nine singers of Chicago a cappella trace the path of the 20th century’s popular music, from Louis Jordan and Elvis, to Motown, gospel, and R&B. Early country, folk, and blues songs evolve into rockabilly and soul as the group sings music stretching from Patsy Cline and Muddy Waters to the Supremes and the Rolling Stones. Curated by Radio Hall of Famer Terri Hemmert, who serves as on-stage narrator and guide for this fascinating musical history lesson.
General $12–38, $5 with UCID (chicagoacappella.org, 773.281.7820).
Presented by Chicago a cappella and the Logan Center.

Bells for Dr. King
Wed, Apr 13, 12pm
Rockefeller Chapel
On the 60th anniversary of the historic first visit of Dr. Martin Luther King, Jr. to speak at Rockefeller Chapel (April 13, 1956), University carillonneur Joey Brink plays African American spirituals and music of the civil rights era on the bells. Free. Presented by Rockefeller Chapel.

Land of Three Faiths: Voices of Muslims
Fri, Apr 22, 3:30pm
Logan Center, Performance Hall / Fulton Recital Hall
Will Crutchfield, internationally acclaimed conductor, vocal coach, and music scholar, will lead a vocal master class on Thursday in the Logan Center. On Friday, Crutchfield will present “Working Backwards From The Beginning” at the Music Colloquium Series in Fulton Hall. Reception to follow. Free. Presented by the Department of Music.

The Rose Ensemble
Thu, Apr 20, 7:30pm
Rockefeller Chapel
Twice crowned at the “best choir in the world” festival in Spain, the Rose Ensemble presents Land of Three Faiths: Voices of Ancient Mediterranean Jews, Christians, and Muslims. Sacred, secular, folk, and classical,
and featuring instruments and musical ideas that blur the lines between Arabic and European, this program is steeped in the rich history of the three faiths, achieving a balance of edgy improvisation, exotic vocal styles, and ancient traditions. General $25, students free (tickets.uchicago.edu). Presented by Rockefeller Chapel.

Howard Sandroff Tribute Mon, Apr 25, 5pm, reception 4pm Fulton Recital Hall
The evening’s celebration begins with a reception in honor of Howard Sandroff, composer, sound artist, and UChicago Director of the Computer Music Studio and Senior Lecturer in Music. The tribute program includes works by: Mark Volker, Matt Malsky, Ilya Levinson, Jong Yeoul Chong, Eun Young Lee, Tim Edwards, Pieter Snapper, Gustavo Leone, Kryztof Wolek, Alison Ogden Young, Andrew McManus, Francisco Castillo, April Mok, Sebastian Huydts, Alex Berezowsky, William Cible, and Simon Fink. Alejandro Acierito, (clarinet) Ben Melsky, (harp) and Matthew Oliphant, (horn) perform.
Free. Presented by the Department of Music.

University Symphony Orchestra: Concerto Showcase Sat, Apr 23, 8pm Mandel Hall
This unique concert will feature winners of the 2016 UChicago Concerto Competition, who have yet to audition for the chance to perform as a soloist with the University Symphony on the Mandel Hall stage. Reception to follow. Details at music.uchicago.edu. General $10, students $5. Presented by the Department of Music.

Pacifica Quartet Sun, Apr 24, 3pm Logan Center, Performance Hall
The Pacifica Quartet gives its final concert as the Don Michael Randel Ensemble-in-Residence at The University of Chicago. The program includes Mozart’s Quartet in G Major, the first of the “Haydn Quartets,” Shostakovich’s Quartet No. 11, and Beethoven’s Quartet in C-sharp Minor, op. 131. 2pm lecture with Patrick Fitzgibbon and post-concert reception for ticket holders. General $30, students $5 (tickets.uchicago.edu, 773.702.ARTS). Presented by UChicago Presents.

Ken Vandermark Wed, Apr 27, 6pm Stony Island Arts Bank (6760 S Stony Island Ave)
New music from Ken Vandermark, composed to celebrate the art and artists of the Monster Roster and inspired by the Stony Island Arts Bank’s library of musical ideas—the vinyl collection of the legendary Frankie Knuckles. The concert deals with a wide range of aesthetic and sonic concepts, incorporating composed and improvised elements in ways that illustrate that sometimes, in order to see the way forward, you need to look back. Ken Vandermark (saxophone), Tim Barnes (percussion), Nick Macri (acoustic and electric bass), Lou Mallozzi (tumtables, CDs, microphones, mixer), and Mars Williams (saxophones).
Free, but space is limited; advance registration required (smartmuseum.uchicago.edu). Presented by the Smart Museum of Art.

DigiMUSE 2016 Wed, Apr 27, 7:30pm Logan Center, Performance Penthouse Under the direction of Francisco Dean, DigiMUSE 2016 showcases the original compositions of U-High’s Digital Music Production and Composition class in an interactive event that enables the audience to not only hear, but also see the work. Featuring electronic and acoustic sounds, MIDI data and traditional sound waves, and spatial effects as well as traditional sound projection.
Free. Presented by the Department of Music.

Spectral Quartet: A Very Open Rehearsal Thu, Apr 28, 7pm Fulton Recital Hall
A string quartet spends the majority of its time in the rehearsal room, not on stage, and this often-secretive process is infrequently open to the public. Not so with the Spectral Quartet! No musical training is required on the part of attendees for this interactive experience in which a new, unread piece comes to life through the suggestions, critiques, and questions of the audience. Your curiosity and love of music is all you need to bring.
Free. Presented by the Department of Music.

Band-a-Palooza 2016 Thu, Apr 28, 7:30pm Logan Center, Performance Hall
Under the direction of Francisco Dean, Cathy Janovjak, and Ryan Hudec, Band-a-Palooza presents the season finale of music in a variety of styles from the Laboratory School’s 7th grade, 8th grade, and High School Concert Bands.
Free. Presented by the University of Chicago Lab Schools Music Department.

Chicago Stage at the Logan: Twin Talk Fri, Apr 29, 6pm Café Logan
The Jazz Institute of Chicago presents a free pre-show concert featuring the trio Twin Talk. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer.
Free. Presented by the Logan Center, the Jazz Institute of Chicago, and UChicago Presents.

Chicago Debut: Dion Parson and the 21st Century Band Fri, Apr 29, 7:30pm Logan Center, Performance Hall
Led by GRAMMY Award-winning drummer Dion Parson, this seven-piece band features a fresh, innovative sound, mixing US Virgin Islands traditions with other Caribbean infusions exclusively for the Jazz at the Logan music series. Together, these artists deliver their special brand of jazz that has audiences young and old soaring to their feet time and time again. 6pm Chicago Stage at the Logan performance with Twin Talk, in partnership with the Jazz Institute of Chicago, at Café Logan.

Piano Master Class: Geoffrey Burleson Sat, Apr 30, 4pm Fulton Recital Hall
Geoffrey Burleson (Hunter College and Princeton University) has performed to wide acclaim throughout Europe and North America, and is equally active as a recitalist, concerto soloist, chamber musician, and jazz performer. The New York Times praised his “command, projection of rhapsodic qualities without loss of rhythmic vigor,
and appropriate sense of spontaneity and fetching colors.” Burleson leads a piano master class for UC students and community musicians.

**Free.**
Presented by the Department of Music.

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**Tsukasa Taiko**
Sun, May 1, 3–4:30pm
International House Assembly Hall
(1414 E 59 St)
Tsukasa Taiko celebrates the opening of 2016’s Asian Pacific American Heritage Month. Experience traditional concepts of Japanese art as a cultural legacy, to instill appreciation for artistic excellence, and to utilize these concepts in expanding and evolving the taiko (Japanese drum) art form with special guests from Fujima Ryu of Chicago (Japanese classical dance).

**Free.**
Presented by the International House Global Voices Performing Arts Series and Tsukasa Taiko.

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**Quire & Place: Kallembach Passion**
Sat, Apr 30, 7:30pm
Rockefeller Chapel
Celebrating the CD launch of choral director James Kallembach’s groundbreaking Passion, commissioned by Rockefeller Chapel in 2014, this Quire & Place concert features the Kallembach work (the Passion story with interpolations of Dante, Shakespeare, and Blake, for voices and string quartet) paired with music of Victoria, J.S. Bach, and Sven-David Sandström. With soprano Kaitlin Foley as the Evangelist, the Avalon Quartet, the Decani, and the Rockefeller Chapel Choir. Reception to follow.

**General $20, students free**
(tickets.uchicago.edu).
Presented by Rockefeller Chapel.

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**Children Singing for Peace**
Sun, May 1, 11am
Rockefeller Chapel
A Sunday morning service presented jointly by the Rockefeller Children’s Choir, directed by Kaitlin Foley, and the Islamic Foundation’s children’s nasheed choir, directed by Amro Helmy, featuring songs that speak to children’s hopes for a happier world. Including the song *Tala’ al-Badru ‘Alayna* (The Full Moon Rose Over Us), which went viral when sung by a Canadian children’s choir to welcome Syrian refugees.

**Free.**
Presented by Rockefeller Chapel.

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**University New Music Ensemble: Graduate Student Showcase**
Sun, May 1, 3pm
Fulton Recital Hall
This program features world premiere performances of a brand new string quartet by Mikel Kuehn written for the Spektral Quartet, Ensemble-in-Residence, plus works by UChicago graduate student composers Pierce Gradone, Timothy Page, and Phil Taylor. Reception to follow.

**Free.**
Presented by Rockefeller Chapel.

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**ACM Global Connections: Irish Composers**
Fri, May 6, 7–9pm
International House Assembly Hall
(1414 E 59 St)
Access Contemporary Music’s three-concert Global Connections series concludes with a program of music by three generations of living Irish composers, including a work by Jane O’Leary, ACM’s second-ever Composer Alive commission.

**$20 at the door, $15 online, $8 students and seniors.**
Presented by the International House Global Voices Performing Arts Series and Access Contemporary Music in conjunction with the Contemporary Music Center in Dublin.

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**Zulal**
Fri, May 6, 7:30pm
Logan Center, Performance Hall
The enchanting vocal ensemble provides rich and beautiful interpretations of ancient Armenian village folk melodies while introducing sophisticated lyricism and energy.

**General $35, students $5**
(tickets.uchicago.edu, 773.702.ARTS).
Presented by UChicago Presents.

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**Media and East Asia Project:**
**The Music of Sound**
Fri–Sat, May 6–7
Film screening: May 6, 5pm
John Regenstein Library, Room 122
Panel discussion: May 7, 1:30–5pm
John Regenstein Library, Room 122
Performance: May 7, 7pm
International House Assembly Hall
(1414 E 59 St)
Experience an innovative performance by and discussions with world-renowned musicians Jin Hi Kim and Min Xiao-Fen, known for experimenting with new approaches towards traditional East Asian instruments and musical genres. This program also features a workshop on sound and music to facilitate discussion on the different methodological approaches brought to bear on these categories and the different ways these media circulate within and across cultural borders, with a focus on their circulation in regions and spaces peripheral or marginal to nation-states.

**Free.**
Presented by the Center for East Asian Studies with support from a Title VI National Resource Center Grant from the United States Department of Education.

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**Mary Jean Allen: Principles of Body Mapping and Alexander Technique**
Sat, May 7, 2pm
Fulton Recital Hall
In this interactive workshop, singers will apply the fundamentals of Body Mapping and Alexander Technique to reduce tension, improve movement, and enhance expressiveness.

**Free.**
Presented by the Department of Music.

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**South Asian Music Ensemble:**
**Spring Concert**
Sat, May 7, 7:30pm
Logan Center, Performance Penthouse
Join the South Asian Music Ensemble for its annual Spring event, featuring performances of classical and folk Indian dance and instrumental traditions from across the Indian subcontinent. Reception to follow.

**Free.**
Presented by the Department of Music and the Committee on Southern Asian Studies.

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**Early Music Ensemble:**
**Spring Concert**
Tue, May 10, 7:30pm
Bond Chapel
The Early Music Ensemble performance will feature instrumental music from the Medieval, Renaissance, and Baroque periods. Reception to follow.

**Free.**
Presented by the Department of Music.

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**Hyde Park Youth Symphony:**
**Spring Concert**
Fri, May 13, 7:30pm
Logan Center, Performance Hall
Community arts partner Hyde Park Youth Symphony celebrates its 61st year of providing high-quality music-making experiences for Chicago’s South Side youth.

**Free.**
Presented by Hyde Park Youth Symphony, the Department of Music and the Logan Center.

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**Contempo: Tomorrow’s Music Today I**
Fri, May 13, 7:30pm
Rockefeller Memorial Chapel
Tomorrow’s Music Today I features music by some of today’s finest young composers: University of Chicago doctoral candidates in composition Jack Hughes, Jounghyun Lee, Pierce Gradone, and Katherine Pukinski.
Their works will be performed by resident ensemble eighth blackbird and guests, conducted by Cliff Colnot.
Free.
Presented by UChicago Presents.

**Piano Master Class: Haysun Kang**
*Sat, May 14, 4pm*
Fulton Recital Hall
Internationally acclaimed pianist Haysun Kang (Loyola University), "...impressive[s] the audiences with her immaculate technique and flawless dexterity" (Ruch Muzykarny). Kang leads a master class for UChicago pianists and community musicians.
Free.
Presented by the Department of Music.

**BRIDGE #5: Jazz Performance and Roundtable Discussion**
*Sat, May 14, 7:30pm*
Logan Center, Performance Penthouse
A performance by Sylvaine Hélary (flute, voice), Fred Lonberg-Holm (cello), Eve Risser (piano), and Mike Reed (drums), followed by a roundtable discussion and reception.
Free.
Presented by The Bridge; The France Chicago Center; The Center for the Study of Race, Politics, and Culture; The Julie and Parker Hall Endowment for Jazz and American Music; The Department of Music; The Center for International Studies Norman Wait Harris Memorial Fund; the Franke Institute for the Humanities; and the Logan Center.

**University Chamber Orchestra**
*Sat, May 14, 8pm*
Logan Center, Performance Hall
The University Chamber Orchestra performs string orchestra literature and music from the Baroque and classical periods. The concert may include a soloist chosen from the outstanding musicians who will audition for the biennial UChicago Concerto Competition. Details at music.uchicago.edu.
Free.
Presented by the Department of Music.

**Piano Recital: Chris Dunlap**
*Sun, May 15, 3pm*
Fulton Recital Hall
Chris Dunlap, Ph.D. student in history, will perform a selection of works by Robert Schumann, Isaac Albéniz, Franz Liszt, and Johann Sebastian Bach.
Free.
Presented by the Department of Music.

**University Wind Ensemble**
*Sun, May 15, 4pm*
Logan Center, Performance Hall
The University Wind Ensemble’s spring program will feature a professional guest soloist and a concert of contemporary works for wind ensemble.
Free.
Presented by the Department of Music.

**Peter and the Wolf: Geert d’Hollander and Joey Brink**
*Sun, May 15, 5pm*
Rockefeller Chapel
Ever heard a wolf on a carillon, or a cat for that matter? Bring your picnic and listen as world master carillonneur Geert d’Hollander joins University carillonneur Joey Brink in a carillon duet performance of Peter and the Wolf. Dean Elizabeth Davenport narrates the classic story in her lilting English accent. Broadcast into Rockefeller Chapel as well as heard on the lawns outside.
Free.
Presented by Rockefeller Chapel.

**Women’s Ensemble**
*Sun, May 15, 7:30pm*
Rockefeller Memorial Chapel
This concert will feature classical repertoire from various eras, plus folk songs from around the world and a diverse sampling of American music.
Free.
Presented by the Department of Music.

**Logan Center Third Tuesday:**
**Emma Dayhuff**
*Tue, May 17, 7:30–10pm*
Café Logan
Bassist Emma Dayhuff performs as part of this month’s showcase of Chicago jazz with Xavier Breaker on drums and Stu Mindeman on keys.
Free.
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDCB.

**Contempo: Tomorrow’s Music Today II**
*Fri, May 20, 7:30pm*
Logan Center, Performance Hall
Tomorrow’s Music Today II closes Contempo’s season by showcasing today’s most promising up-and-coming talent: University of Chicago doctoral candidates in composition Alican Çamci, Tim Page, Igor Santos, Tomás Gueglio Saccone, and Phil Taylor. Conducted by Cliff Colnot and performed by eighth blackbird, Amanda DeBoer Bartlett (soprano), Ben Melsky (harp), and other guest artists. Reception to follow.
Free.
Presented by UChicago Presents.

**Laying Down The Law**
*Sat, May 21, 1:30pm*
Fulton Recital Hall
Cedille Records recording artists Patrice Michaels, soprano, and Kuang-Hao Huang, piano, present a recital of "egalistic music." Reception to follow.
Free.
Presented by the Department of Music.

**Festival of Nations**
*Sat, May 21, 2–5pm*
International House Assembly Hall
(1414 E 59 St)
Join International House residents and alumni and various Chicago-based community organizations for an afternoon of cultural celebration featuring food, music, dance, and exhibits from all over the world. Food tickets available for sale at the door.
Free.
Presented by the International House Global Voices Performing Arts Series and the Community Fellows Program.

**Piano Program: Spring Concert**
*Sat, May 21, 4pm*
Fulton Recital Hall
UChicago pianists, instrumentalists, and special guests collaborate for a concert of contemporary and classic masterpieces.
Free.
Presented by the Department of Music.

**Middle East Music Ensemble:**
**Arabic Concert**
*Sat, May 21, 7pm*
Logan Center, Performance Hall
The 50-piece Middle East Music Ensemble performs classical and folk styles of Arab music, featuring guest singers and musicians.
Free, donations requested at the door: general $10, students $5.
Presented by the Department of Music.

**Chris Abrahams**
*Sat, May 21, 8pm*
Logan Center, Performance Penthouse
Chris Abrahams is best known as the piano player of the long-form improv trio The Necks—an Australian band that has built up quite an international following over the last thirty years. In that time he also has developed a formidable reputation as a solo pianist. Tonight he performs new work, as he makes his Chicago solo debut.
Free.
Presented by the Renaissance Society and Lampo.
University New Music Ensemble: Undergraduate Composer Showcase
Sun, May 22, 3pm
Fulton Recital Hall
The University New Music Ensemble will showcase new works by UChicago undergraduate composers, including Emily Elizabeth Brown, Michal Dzitko, Noah Kahrs, Joseph Niederf, Aakaash Rao, and Jake Simon. Reception to follow.
Free.
Presented by the Department of Music.

The Chicago Ensemble Program V
Sun, May 22, 3–5pm
International House Assembly Hall
(1414 E 59 St)
Offering an innovative mix of familiar masterworks and lesser-known repertoire performed in combinations of instruments and voice, The Chicago Ensemble presents F. J. Haydn’s Trio in F Major; Gabriel Pierné’s Sonata da Camera; Maurice Ravel’s Chansons Madécasses; Jesús Guridi’s Seis Canciones Castellanas; Ned Rorem’s Trio; and Patrick Castillo’s Incident performed by Stacy Eckert (mezzo-soprano), Susan Levitin (flute), Rebecca Zimmerman (cello), and Gerald Rizzer (piano).
General $25, students $10, International House residents free.
Presented by the International House Global Voices Performing Arts Series and The Chicago Ensemble.

Chicago Stage at the Logan:
Quentin Coaxum
Thu, May 26, 6pm
Café Logan
The Jazz Institute of Chicago presents a free pre-show concert featuring Chicago-based trumpeter Quentin Coaxum. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer.
Free.
Presented by the Logan Center, the Jazz Institute of Chicago, and UChicago Presents.

University Choral Union
Sat, May 28, 7:30pm
Rockefeller Memorial Chapel
University Chorus, Motet Choir, and Women’s Ensemble join forces for the final choral showcase of the year.
Free.
Presented by the Department of Music.

University Brass Ensemble
Sun, May 29, 2pm
Fulton Recital Hall
For its annual spring concert, the UChicago Brass Ensemble presents a program of classic and new works composed, arranged, and transcribed for quintets, quartets, and octets. Reception to follow.
Free.
Presented by the Department of Music.

University Jazz X-tet: New Directions
Thu, Jun 2, 8pm
Logan Center, Performance Hall
Swingin’ and singin’! The University Jazz X-tet presents commissioned compositions and skilled improvisation, from Dixieland to Big Band. The Spring performance will feature guest artist and composer Dee Alexander, plus the U.S. premieres of two new compositions by Mwata Bowden. Reception to follow.
Free.
Presented by the Department of Music.

University Symphony Orchestra:
A Tribute to Barbara Schubert
Fri, Jun 3, 8pm
Sat, Jun 4, 4pm
Mandel Hall
Celebrate a milestone anniversary with Barbara Schubert, Music Director and Conductor of the University Symphony Orchestra (USO) for the past four decades. The concert program will feature the world premiere of a new work by composer Ricardo Lorenz (Plink ’99). Catalágo fantástico, commissioned in Barbara Schubert’s honor. The orchestra will also perform Shostakovich’s Festive Overture, Op. 96 and Ravel’s Daphnis et Chloé (Symphonie chorégraphique), 2me Suite.
Free; donations requested at the door: general $10, students $5. Presented by the Department of Music, UChicago Arts, and Alumni Relations and Development as part of Alumni Weekend: ARTSCAPE.

CMAC Presents: Quod Erat
Demonstrandum X
Sat, Jun 4, 7pm
Augustana Lutheran Church
(5500 S Woodlawn Ave)
Join Chicago Men’s A Cappella for the conclusion of our tenth anniversary year. This concert will feature old and new favorites, including arrangements by past and present CMAC members.
General $10, $5 with UCID.
Presented by Chicago Men’s A Cappella as part of Alumni Weekend: ARTSCAPE.
Chicago Classics on the Bells
Sat, Jun 4, 2pm
Rockefeller Chapel
Enjoy a special Alumni Weekend performance of music from across the generations of the University's life, played by University carillonneur Joey Brink, who climbs the Rockefeller Chapel tower twice a day or more. You always meant to climb it and never did? Come at 1:30pm to climb the 271 steps (limited numbers at a time), or listen from ground level wherever you happen to be around campus.
Free.
Presented by Rockefeller Chapel as part of Alumni Weekend: ARTSCAPE.

Vaughan Williams Mass in G
Sun, Jun 5, 11am
Rockefeller Chapel
A special performance for Alumni Weekend of Vaughan Williams' gorgeously English Mass in G in its full liturgical setting, featuring the magnificent student voices of the Rockefeller Chapel Choir, with members of the Decani, the Chapel's professional vocal ensemble.
Free.
Presented by Rockefeller Chapel as part of Alumni Weekend: ARTSCAPE.

Logan Center Third Tuesday:
Isaiah Collier Quartet
Tue, June 21, 7:30–10pm
Café Logan
Saxophonist Isaish Collier and his quartet perform as part of this month's showcase of Chicago jazz.
Free.
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDCB.

The Bells of Summer
Sundays, Jun 26–Aug 7, 5pm
Rockefeller Chapel
Rachel Perfecto of the Royal Carillon School, Mechelen, Belgium opens the 51st season of The Bells of Summer—an hour-long concert on Rockefeller's famed bells, which you can enjoy on the lawn with your picnic supper. Performances continue every Sunday until August 7 (details on facing page).
Free.
Presented by Rockefeller Chapel.

Juan de Lienas Vespers
Glorious baroque music from the Mexican Convent of the Encarnación, performed by an ensemble of female singers & instrumentalists

Friday, April 8, 2016, at 8pm
St. Clement Church, Chicago

Saturday, April 9, 2016, at 8pm
Rockefeller Chapel, Hyde Park

Sunday, April 10, 2016, at 3pm
Alice Millar Chapel, Evanston

“Chicago’s gift to the early music world”
— Boston Classical Review

www.newberryconsort.org
CONCERT ORGANIST
HERNDON SPILLMAN
Sunday April 3 | 4 pm
A recital on Rockefeller’s grand organ, with the seldom performed Anguished American Easter 1968 by African American composer Thomas Kerr, and works by Maurice Duruflé, J.S. Bach, César Franck, Jehan Alain, and Charles Tournemire: a tonal palette spanning the Baroque, French Romantic, and early 20th century
$10, free to students
The Gerrish Organ Performance Series

THE ROSE ENSEMBLE
Thursday April 21 | 7:30 pm
“breathes life into stark, ancient manuscripts”

LAND OF THREE FAITHS
Voices of Ancient Mediterranean Jews, Christians, and Muslims
Sounds of the Hispano-Arabic Middle Ages—laments of Sephardic Jews, Arab-Andalusian dances, Spanish court songs; and rhythmic cantigas, Hebrew cantillation, and Gregorian chant meeting the mystical world of Sufi poetry
$20, free to students

ROCKEFELLER CHAPEL PRESENTS . . .

KALLEMBACH PASSION
Saturday April 30 | 7:30 pm
James Kallembach’s groundbreaking Passion with interpolations of Dante, Shakespeare, and Blake, paired with music of Victoria, J.S. Bach, and Sven-David Sandström
Kaitlin Foley, soprano
Avalon String Quartet
The Decani | Rockefeller Chapel Choir
Reception afterwards | $20, free to students

THE BELLS OF SUMMER
Every Sunday until August 7 | 5 pm
Hour-long concerts on Rockefeller’s famed bells, which you can enjoy on the lawn with your picnic supper!
June 26 | Rachel Perfecto | Royal Carillon School, Belgium
July 3 | Carol Jickling Lens | Denver University
July 10 | Wesley Arai | University of California, Berkeley
July 17 | Hylke Banning | Amersfoort, The Netherlands
July 24 | Kymberly Stone | Brigham Young University
July 31 | Ellen Dickinson | Yale University
August 7 | Joey Brink | University of Chicago

And don’t miss
PETER AND THE WOLF
Sunday May 15 | 5 pm
Geert d’Hollander and Joey Brink—carillon duet

Rockefeller Chapel’s signature concert series—magnificent new music, including newly commissioned works, alongside beloved choral classics
CONTEMPO-JAZZ DOUBLE BILL

Reva and David Logan Center for the Arts
Tickets $25 / $5 students
773.702.ARTS (2787) | contempo.uchicago.edu

Tomorrow’s Music Today I and II
5.13.16 FRI | 7:30 PM | Rockefeller Chapel | Free
5.20.16 FRI | 7:30 PM | Logan Center | Free

Spend the day discovering the attractions of beautiful Museum Campus South on Chicago’s historic South Side.

DuSable Museum of African American History
Frank Lloyd Wright’s Robie House
Museum of Science and Industry
Oriental Institute Museum
The Renaissance Society
Reva and David Logan Center for the Arts
Smart Museum of Art

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Explore the world’s greatest touring artists and hear extraordinary performances of classical, contemporary, early, jazz, and world music.

Visit chicagopresents.uchicago.edu or call 773.702.ARTS.

2015/2016 CONCERT SERIES

THU, MAY 26 / 7:30 PM
MIGUEL ZENÓN
Identities are Changeable

FRI, APRIL 29 / 7:30 PM
DION PARSON AND THE 21ST CENTURY BAND

Hear the world’s best jazz, on Chicago’s own South Side.
Tickets $35 reserved seating / $5 students (with ID)
On the third Tuesday of every month through June, the Hyde Park Jazz Society selects local jazz musicians to perform at Café Logan. Enjoy beer, wine, a full coffee bar, and food—along with some of the best jazz the city has to offer.

Free parking in surface lot at 60th & Drexel.

Presented by the Logan Center + the Hyde Park Jazz Society, with additional support by WDCB.
**Theater, Dance & Performance**

**Long Day’s Journey Into Night**  
Thu, Mar 10–Sun, Apr 10  
Court Theatre  
As powerful as it is poignant, Eugene O'Neill's *Long Day’s Journey Into Night* offers a searing depiction of a family as they struggle to heal themselves and forgive each other. Court Theatre is thrilled to deepen its relationship with playwright and UChicago alumnus David Auburn as he directs one of the greatest plays penned in the twentieth century.  
**Preview $38–48, general $48–68, UChicago student and senior discount (courttheatre.org, 773.753.4472).**  
**Presented by Court Theatre.**

**The Monkey King**  
Thu, Apr 7–Sat, Apr 9, 7:30pm and Sat, Apr 9, 2pm  
Logan Center, Theater West  
In an adventure of physical storytelling, a young girl adopted from China and brought to America seeks peace from the lessons of the past with the help of the tenacious folk hero, Monkey King. Directed by Andrew Mao and adapted from the Chinese folktale *Journey into the West*, *The Monkey King* presents a world both ancient and new, featuring acrobatics, aerial silks, trapeze, taiko drumming, and a Chinese dragon.  
**General $6 advance, $8 door (tickets.uchicago.edu, 773.702.ARTS).**  
**Presented by Theater & Performance Studies, University Theater, and Le Vorris & Vox Circus.**

**New Work Week**  
Thu, Apr 14–Sat, Apr 16 and Thu, Apr 21–Sat, Apr 23, time TBD  
Logan Center, 501 / 701  
New Work Week offers a stage to new and developing student-written theater. All texts are welcome, from brief sketches to major academic projects. Adaptation, devised work, and wholly original scripts will be written, directed, and performed by students, for students. Be here for the birth of characters, the death of authors, and everything in between. Written and directed by the people for the people.  
**General $5 per performance, $1 weekly pass (tickets.uchicago.edu, 773.702.ARTS).**  
**Presented by Theater & Performance Studies and University Theater.**

**Rhythmic Bodies in Motion**  
Spring Showcase  
Fri, Apr 22 and Sat, Apr 23, 7:30pm  
Logan Center, Performance Hall  
Embark on a journey through time and cultures with RBIM’s spring showcase, featuring performances of Jazz, Hip Hop, Israeli Folk, Traditional Chinese, Modern, West African, and more.  
**General $5 advance, $8 door.**  
**Presented by RBIM.**

**Nava Rasa: Reimagined**  
Sat, May 7, 2pm and 7:30pm  
Logan Center, Theater West  
Apsara, UChicago's Classical Indian dance organization, weaves passages from the English translation of Vincente Huidobro's epic poem *Altazor* and other works of literature to depict the nine classical emotions known as the Navarasa. With nine dance vignettes, Apsara explores the relationship between pure technique and storytelling movements that bring up unique weekly shows featuring sketch comedy, improvisation, and various pre-and afterglow performances. Alumni include playwrights David Auburn and Greg Kotis, as well as innumerable writers, performers, upstanding civilians, and others who also turned out fine. See them here first.  
**General $6 advance, $8 door (tickets.uchicago.edu, 773.702.ARTS).**  
**Presented by Off-Off Campus, Theater & Performance Studies, and University Theater.**

**Mayfair Performing Company 2016 Choreographers Showcase**  
Sun, Apr 3, 3:30pm  
Logan Center, Performance Hall  
Mayfair Academy of Fine Arts proudly presents the members of the MPC in their third annual performance preview of new dance works.  
**General $15, age 3 and up. Pre-purchased tickets strongly suggested; day of door sales not guaranteed (773.768.8701).**  
**Presented by Mayfair Academy and the Logan Center.**

**Theater[24]**  
Sat, Apr 2, 8pm  
Francis X. Kinahan Theater, Reynolds Club  
Six teams of writers, directors, designers, and actors bravely go where none have gone before, where none will ever go again. Theater[24] is theater for the bold, the fanatical, the brilliant, the fierce. In 24 hours of creating and existing, guzzling, birthing, and reveling, anything could happen and everything will. Theater if you dare.  
**General $4 (tickets.uchicago.edu, 773.702.ARTS).**  
**Presented by Theater & Performance Studies and University Theater.**
life a deeply-rooted artistic tradition for contemporary audiences.

**General $6 advance, $8 door (tickets.uchicago.edu, 773.702.ARTS).**

Presented by Theater & Performance Studies, University Theater, and Apsara.

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**Noises Off**

Thu, May 19–Sat, May 21, 7:30pm and Sat May 21, 2pm

Logan Center, Theater East

Erratic actors unravel on the eve of opening night as the director struggles to keep his production from tumbling into chaos in Michael Frayn’s Tony Award-winning farce. Directed by Alex Hearn, Noises Off takes audiences backstage to experience the drama unfolding out of the spotlight and in the wings. When the curtain falls on forgotten lines and abandoned plots, romantic hopes may be dashed and careers crashed.

**General $6 advance, $8 door (tickets.uchicago.edu, 773.702.ARTS).**

Presented by Theater & Performance Studies and University Theater.

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**Romeo and Juliet**

Wed May 25–Sat, May 28, 7:30pm

Cobb Quad

Two industrial powerhouses, the Capulets and the Montagues, grind through the competition in turn-of-the-century Pittsburgh. Amid expanding production and a gruesome family rivalry, two heirs of industry fall in love. But in the Dean’s Men’s outdoor rendition of Romeo and Juliet directed by Mariel Shlomchik, romance is no match for violence and greed in the grit of the city and even the smoggiest of skies can’t hide these lovers from their star-crossed fate.

**Free.**

Presented by the Dean’s Men, Theater & Performance Studies and University Theater.

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**Off-Off Campus:**

30th Anniversary Showcase

Sat, Jun 4, 7pm

Ida Noyes, Cloister Club

An open performance to celebrate the 30 generations of Off-Off Campus, featuring sketch, improv, and reflections on Off-Off history from current and alum generations of OOC.

**General $6 advance, $8 door (tickets.uchicago.edu, 773.702.ARTS).**

Presented by Off-Off Campus, Theater & Performance Studies, University Theater and Alumni Relations and Development as part of Alumni Weekend: ARTSCAPE.

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**Sammy Dyer School of the Theatre:**

**Curtain Call**

Sun, Jun 26, 4pm

Logan Center, Performance Hall

Sammy Dyer School of the Theatre celebrates its 84th anniversary with Curtain Call, a performance of music, song, and dance for the whole family to enjoy.

**General $20, reserved $25 (773.651.3210).**

Presented by Sammy Dyer School of the Theatre and the Logan Center.

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**The King and I**

Music by Richard Rodgers      Book by Oscar Hammerstein II

Lyrics by Oscar Hammerstein II      Based on Anna and the King by Margaret Landon

Original Choreography by Jerome Robbins

The King and I production created by the Théâtre du Châtelet, Paris on June 13, 2014. General Director: Jean Luc Choplin.

Production photo: Marie-Noëlle Robert | Artist photo: Todd Rosenberg

Introduce a new generation to Rodgers and Hammerstein’s beloved classic filled with one hit song after another, delivered in a grand-scale Broadway production!

**April 29 – May 22**

Starring Broadway Sensations

Kate Baldwin as Anna Leonowens and Paolo Montalban as the King of Siam

Featuring “Shall We Dance?” “Getting to Know You” “Something Wonderful” and more!

**SAVE 20% on performances through May 7 with promo code UARTSLYRIC at lyricopera.org**

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Lyric Opera premiere generously made possible by The Negaunee Foundation, two Anonymous Donors, Robert S. and Susan E. Morrison, and Northern Trust.
MULTIDISCIPLINARY

Shop Talk Series
Ongoing
Logan Center Shop
The Logan Center Shop teams up with local artists for hands-on presentations that explore material and practice.
Free. Details on Facebook at facebook.com/LoganCenterShop. Presented by the Logan Center.

2015 Rosenberger Medal Recipient Ashley Wheater Lecture
Dance: The Evolving Language
Thu, Mar 31, 6pm
Logan Center, Performance Hall
Ashley Wheater was named Artistic Director of The Joffrey Ballet in 2007, making him the first leader of the company other than its founders. Both by design and out of practical reality, the Joffrey stepped into a new era. According to Mr. Wheater, “New work is the life blood of any ballet company. We should respect and honor the past, but we must step forward.” During this year’s Rosenberger Medal Recipient Lecture, Mr. Wheater will discuss dance as an evolving language and offer examples demonstrating the progression of the art form.
Free, registration recommended (reply.uchicago.edu/Rosenberger). Presented by the Office of the President.

A Gateway to the West
Thu, Apr 7, 12:15-1pm
Oriental Institute Museum, Robert and Deborah Aliber Persian Gallery
Meet Michael Bechtel, PhD in Islamic history and civilization, to gain insights into lesser-known stories about Persia: traders, bandits, diplomats, soldiers, and those looking to make their fortunes trekked long roads to reach the gem of western Asia. Discover who these peoples were and why they journeyed to Persia.

What the Business Community Can Learn from the Theater Community
Thu, Apr 7, 5:30pm
Logan Center, Theater East
As part of the Arts & Innovation Series, representatives from local non-profit and for-profit Chicago theaters will share their thoughts on their business models, discussing successes, failures, questions, and choices, and offering insight into how businesses can build community. Panelists will include David Schmitz of Steppenwolf Theatre; Erica Daniels, President of Second City Touring & Theatricals; and Les Coney, Life Trustee and Former Board Chairman at the Goodman Theatre. Frank Sennett, Director of Digital Strategy and Custom Media at Crain’s Chicago Business will serve as moderator.

Logan Center Cabaret Series
Fridays, biweekly Apr 8, Apr 22, May 5, May 19, and Jun 3, 8pm
Logan Center, Performance Penthouse
Every other week, the Logan Center hosts the Cabaret Series, a student-driven performance showcase featuring an array of assorted acts. The Cabaret Series offers an intimate and casual setting for UChicago students, faculty, and affiliates to showcase their performance chops or try out new material. Fri, Apr 8 features a live podcast, “This Chicago Life,” a collaboration with the UCSC/Chicago Studies.
Free. Presented by the Logan Center.

What Do We Live For?
Mon, Apr 11, 4pm
Neubauer Collegium for Culture and Society
Ethical conduct is not without its costs—from the unpleasant to possible bodily harm. Unethical conduct often promises ease, comfort, wealth, and success. In this lecture, Anselm Mueller will consider the traditional opposition between acting well and faring well, and the kinds of steps that thinkers in different cultural settings have taken to address this tension. Anselm Mueller is Professor Emeritus of the University of Trier and Visiting Professor with the project “Virtue, Happiness, and the Meaning of Life.”

Aerial Perspectives:
A Documentary Photography Workshop with Terry Evans
Sat, Apr 9, 9:30am–12:30pm
Oriental Institute Museum
Bring a digital camera and some objects you’d like to photograph to explore ways of understanding the aerial perspective in art, photography, and archaeology. Learn how to develop vantage points from macro and micro distances from professional photographer Terry Evans, then go into the “field” of the UChicago campus and make your own aerial photographs. Attendees are encouraged to see the Oriental Institute special exhibition Persepolis: Images of an Empire before the workshop.
General $75, members $60. Registration required (oi.uchicago.edu/register). Presented by the Oriental Institute Museum.
Crispin Branfoot: Arts of Temple and Court in Early Modern Tamil South India
Thu, Apr 14, 4:30pm
Cochrane-Woods Art Center, Room 157
Dr. Crispin Branfoot is a Senior Lecturer in South Asian Art and Archaeology at the University of London.
Free.
Presented by the Department of Art History and the Smart Family Foundation.

Kavita Singh is a professor of art history at Cochrane-Woods Art Center, Room 157
Mon, Apr 18, 4:30pm
Cochrane-Woods Art Center, Room 157
Kavita Singh is a professor of art history at the University of London.

Art of Empires: Assyrian and Roman Monumental Reliefs (6 weeks)
Wed, April 27–Wed, Jun 1, 6–8pm
Oriental Institute Museum
Kiersten Neumann, PhD, Curator at the Oriental Institute Museum, will reveal the role relief sculpture played as a medium of artistic expression in the Neo-Assyrian empire (ca. 1000–612 BC) and Roman empire (27 BC–476 AD). Used by Assyrian kings and Roman emperors, relief sculpture visually highlighted aspects of their rule and the empire at large, from battle scenes to religious observances, imperial building programs to pivotal historical events.
General $350, members $295.
Registration required (oi.uchicago.edu/register).
Presented by the Oriental Institute Museum.

Survival of the Nimblest: How Arts Organizations and Artists are Responding to Disruption and Acting as Forces of Disruption in Their Own Right
Wed, May 4, 5:30pm
Chicago Innovation Exchange
(1452 E 53 St)
As part of the Arts & Innovation series, Elizabeth W. Scott, J.D. ’94, Lincoln Center’s former Chief Media and Digital Officer, and Major League Baseball’s former VP of Programming and Business Affairs offers an overview of the trends that are upending what cultural organizations have long taken for granted. Focusing on the role of digital content, she will discuss creative and business opportunities presented in this fast-changing landscape.
Free, RSVP recommended (bit.ly.artsinnovation).
Presented by the Logan Center and the Chicago Innovation Exchange.

On Doubt
Thu, May 5, 7pm
Social Sciences, Room 122
Professor James Conant, a philosopher who has written extensively on language, ethics, and metaphilosophy, discusses the ways doubt has been understood historically and in contemporary philosophy. This talk is followed by a conversation between Professors Shadi Bartsch-Zimmer and Robert J. Richards on the value of doubting our assumptions about sex, science, and democracy. Part of the Renaissance Society’s Between the Ticks of the Watch event series.
Free.
Presented by the Renaissance Society and the Stevanovich Institute on the Formation of Knowledge.

Salvage 3.1: Fashion Symposium
Wed, May 11–Thu, May 12
Various locations
The Chicago Center for Contemporary Theory (3CT) presents a series of reading discussions, a hands-on workshop with Jessamy Hatcher, an exhibition of MODA student work, and a guest lecture from...
Dealing with Heritage:
New policy approaches
Thu–Fri, May 19–20
Neubauer Collegium for Culture and Society
Part of the interdisciplinary project, “The Past for Sale: New approaches to the study of archaeological looting,” this event invites the public to join scholars and professionals from the museum world and auction houses, antiquities dealers, and collectors for a curated conversation about the legal trade in antiquities. Details at neubauercollegium.uchicago.edu/events.
Free.
Presented by the Neubauer Collegium for Culture and Society.

2016 Robert M. Kirschner Memorial Lecture feat. Gordon Quinn
Thu, Jun 2, 5pm
University of Chicago Campus
Kartemquin Artistic Director Gordon Quinn will present the 2016 Robert H. Kirschner Memorial Lecture during the University of Chicago's 2016 Alumni Weekend. This annual lecture series honors the life and work of Robert H. Kirschner, MD, noted forensic pathologist and a founder of the University of Chicago Pozen Family Center for Human Rights.
Free.
Presented by Kartemquin Films and the Pozen Family Center for Human Rights as part of Alumni Weekend: ARTSCAPE.

Symposium on Climate Change:
Disciplinary Challenges to the Humanities and Social Sciences
Fri, June 3, 9:30am–5pm
Saieh Hall, Room 021
The culmination of a yearlong reading group on climate change, this symposium convenes humanists and social scientists from across the country to consider how climate change is transforming our understanding of history, politics, literature, and ethics, inspiring new approaches within the humanities. Details at neubauercollegium.uchicago.edu/events.
Free.
Presented by the Neubauer Collegium for Culture and Society.

At the Threshold
Thu, Jun 9, 5:30–7:30pm
Smart Museum of Art
A creative, community-building social hour hosted by Erika Dudley, the Smart’s Interpreter in Residence.
Presented by the Smart Museum.

ARTS INCUBATOR
301 E. Garfield Blvd.
Chicago, IL 60637

LOGAN CENTER
915 E. 60th St.
Chicago, IL 60637

artsandpubliclife
arts.uchicago.edu/apl
artsandpubliclife@uchicago.edu
**Family Saturday: Going Global**  
Sat, Mar 26, 2–4:30pm  
Logan Center for the Arts  
Cultivate your child’s artistic curiosity with free thematic art workshops led by local artists, art organizations, and UChicago students. Free parking. Workshop registration is first come, first served.  
Free, registration recommended (arts.uchicago.edu/loganfamilysaturdays).  
Presented by the Logan Center.

**Teen Arts Council: Community Film Screening & Culminating Event**  
Wed, Apr 6, 6–7:30pm  
Arts Incubator  
The Teen Arts Council is a group of student leaders who collaborate with Arts + Public Life to develop creative skills, leadership experience, and opportunities for their peers to engage with the arts. In partnership with Black Cinema House, the spring cohort of teens will learn about film programming and develop film-focused events for various audiences. All community members are invited to experience and celebrate teens’ curatorial work at this public film screening.  
Free.  
Presented by Arts + Public Life and Black Cinema House.

**Summer Arts Program Fair for Youth and Teens**  
Sun, Apr 10, 1–4pm  
Arts Incubator  
Discover local arts opportunities for youth and teens at our summer program fair. Representatives from area programs will be present to answer questions about their offerings. Arts education providers interested in promoting their programs at this event should contact Marya Spont-Lemus at spont-lemus@uchicago-charter.org or 773.702.5255.  
Free.  
Presented by Arts + Public Life.

**LEGO® Architects: Design and Build**  
Sat, Apr 16 and Sat, Jun 18, 10am–12pm  
Frederick C. Robie House  
(5757 S Woodlawn Ave)  
Visit Frank Lloyd Wright’s Robie House for a discovery-filled, hands-on design workshop that uses LEGO blocks to solve a design problem and create an original building. Participants will have the option to purchase their LEGO creation to take home.  
General $5 per child, accompanying adults free (flwright.org/programs/legoarchitects).  
Presented by Frank Lloyd Wright Trust.

**Design Apprenticeship Program: Spring Show**  
Thu, May 12, 6–8pm  
Arts Incubator  
Arts + Public Life’s Design Apprenticeship Program is a design-based mentorship and skills building initiative that encourages teens to invest in improving their communities’ physical and social conditions. At this culminating show and reception, DAP participants will display their work from the spring session. All community members are welcome to attend and celebrate teen artists’ creative accomplishments.  
Free.  
Presented by Arts + Public Life and After School Matters.

**Family Saturday Festival: Improvisation**  
Sat, Apr 30, 12–4pm  
Logan Center for the Arts  
From superheroes to undersea adventures, princesses to dinosaurs, featured artists Storytown and musician Shanta take you on an interactive, fully improvised adventure. We use your suggestions and ideas to create a different story every time. Kids design the setting and help shape the story, and our actors, artists, and musicians bring it to life. When the possibilities are endless, no two stories are ever the same. Free parking. Workshop registration is first come, first served.  
Free, registration recommended (arts.uchicago.edu/loganfamilysaturdays).  
Presented by Logan Center.

**Community Stewardship Day**  
Sat, May 21, 11am–3:30pm  
Arts Incubator  
Join Arts + Public Life for our Spring Community Stewardship Day. We invite youth, neighbors, UChicago students and staff, and other community partners to take part in actively stewarding our surrounding community through cleanup, beautification, and service projects. Participants will then have the opportunity to learn from each other in a facilitated community exchange, leading and taking short workshops from each other.  
Free.  
Presented by Arts + Public Life.
Family Saturday: Hello Spring
Sat, May 21, 2–4:30pm
Logan Center for the Arts
Cultivate your child’s artistic curiosity with free thematic art workshops led by local artists, art organizations, and UChicago students. Free parking. Workshop registration is first come, first served.
Free, registration recommended (arts.uchicago.edu/loganfamilyaturndays).
Presented by the Logan Center.

Variety: A Celebration of the Arts at UChicago Charter Schools
Wed, May 25, 6–7:30pm
Logan Center, Performance Hall
Organized by UChicago Charter’s arts teachers, this special event showcases young people's creative growth and diverse artistic achievements, and the capacity of the arts to inspire us all. Community members are invited to attend in support and recognition of students’ many creative successes. Proceeds from the show will benefit arts education across the UChicago Charter network.
Multiple ticket levels (tickets.uchicago.edu).
Presented by UChicago Charter School Arts Collaborative, UChicago Charter School Family-Teacher-Community Organization, Arts + Public Life, and the Logan Center.

One. Big. Egyptian Mural.
Fri, Jun 3, 10am–12pm
Oriental Institute Museum
Help us create a giant chalk mural using the art “rules” of ancient Egypt that make their style so iconic. This program will be moved indoors and onto paper in the event of inclement weather. Recommended for ages 8–12. Children must be accompanied by an adult.
Free, registration recommended (oi.uchicago.edu/register).
Presented by the Oriental Institute Museum.

Logan Center
Family Saturdays & Family Saturday Festivals
2015–16 SEASON

Family Saturday Festivals
12–5 pm / Logan Center
Quarterly festivals include featured performances, drop-in activities, arts workshops, and more.
Single ticket $5, groups of 5+ $20 (tickets.uchicago.edu, 773.702.ARTS)
Onsite workshop registration is first come, first served.
JAN 23, 2016
APR 30, 2016
JUN 18, 2016

Family Saturdays
2–4:30 pm / Logan Center
Cultivate your child’s artistic curiosity with a season of art workshops led by local artists, art organizations, and UChicago students.
Free. Workshop registration recommended.
(tickets.uchicago.edu, 773.702.ARTS)
FEB 27, 2016
MAR 26, 2016
MAY 21, 2016

Family Saturdays will be held at Logan Center, 912 E. 60th St. (Logan Center entrance is on 60th St., gallery entrance is on 58th St.) All events begin promptly at 2:00 pm and are free with suggested donation. Parking is free for Logan Center events, with on-street parking available. For more information, please call 773.702.ARTS (2787) or visit arts.uchicago.edu/loganfamilysaturdays.
The University of Chicago is a home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

Museum Campus South partners visitmuseumcampussouth.com

Public art location. Learn more about public art on campus at publicart.uchicago.edu.
CALENDAR
This guide provides a list of highlights for the spring season, March 2016–June 2016. For a complete list of events and exhibitions, visit arts.uchicago.edu.

LOCATIONS
See pages 44–45 for a map of over 20 arts locations on or near our southside campus.

TICKETS
Learn about and buy tickets for arts events and performances at the University of Chicago through the UChicago Arts Box Office online, in person, and over the phone. To purchase tickets for Court Theatre, visit courttheatre.org or call 773.753.4472.

Box Office URL
ticketsweb.uchicago.edu

Address
Reva and David Logan Center for the Arts
915 E 60th St (south entrance)
Chicago, IL 60637

Walk-up Hours
Tue–Sat, 12 pm–6 pm
(later on show nights)
Sun–Mon Closed

Phone
773.702.ARTS (2787)

VISITOR INFORMATION
Need a recommendation for lunch? Want to know more about events and activities? Stop by any one of our information centers to find out which tours, cafés, or museums are best suited for your time on campus or go to visit.uchicago.edu.

Information Center
Edward H. Levi Hall
5801 S Ellis Ave, Suite 120
Chicago, IL 60637

ACCESSIBILITY
Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

ACCOMMODATIONS
The University of Chicago has certain relationships with hotels in Hyde Park and around the city of Chicago for visitors, students, faculty, staff, alumni, and hospital guests. Some of these hotels may offer discounted rates or special services for UChicago affiliates. Make sure to mention the University of Chicago when you make a reservation to learn more about these benefits. To find out more about preferred hotel program, go to visit.uchicago.edu/accommodations.shtml
PHOTO CREDITS

Cinderella


CELEBRATING 60 YEARS

MAY 11–22 | TICKETS START AT $32
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JOFFREY BALLET
CHICAGO

PERFORMS AT:
Joffrey Dancer: Christine Rocas  I  Photo by: Cheryl Mann

MAY 11–22
TICKETS START AT $32
JOFFREY.ORG/CINDERELLA | 800.982.2787