Reva and David Logan Center for the Arts

Press Kit
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March 26, 2012
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NEWS RELEASE

Reva and David Logan Center for the Arts preview period to begin March 26

*New arts venue designed by Tod Williams and Billie Tsien set to open for select programming, classes at the University of Chicago*

A preview period will begin on Monday, March 26 for the Reva and David Logan Center for the Arts at the University of Chicago, giving the University community and the public a first look at a facility that represents a milestone for the arts in Chicago.

The preview period will continue for six months as construction is completed on the innovative building, designed by renowned architects Tod Williams and Billie Tsien.

Many portions of the facility are ready now, and others will be finished in the coming months. Arts programming already is beginning, with select classes, and more than 40 performances, exhibitions, and conferences scheduled for the preview period.

Artists and scholars from many disciplines will make use of the Logan Center, providing opportunities for students, faculty, staff, visiting artists and the public to experience the arts during the preview period. The Logan Center’s Campus Open House will be held at 3 p.m. on Friday, March 30. A grand opening celebration for the Logan Center will take place from Oct. 11 to 13.

“The Reva and David Logan Center for the Arts will enrich and inspire arts education, scholarship, and creative practice at the University of Chicago,” said President Robert J. Zimmer. “We are now seeing the fruits of the vision of the late David Logan, whose commitment to the arts and culture made an historic impact on the University. The Logan family’s legacy is manifest in this new facility, and in the creativity and collaborations that will unfold there.”

The Logan Center is designed to serve as a hub for the vibrant arts scene at UChicago. Williams and Tsien designed the 11-story, 184,000-square-foot building as an elegant “mixing bowl for the arts,” in which artists and scholars of many disciplines will work and
perform, creating new possibilities for spontaneous collaboration. The building houses classrooms, studios, rehearsal rooms, and exhibition and performance spaces. These innovative facilities will be home to academic and extracurricular programs in cinema and media studies, creative writing, music, theater and performance studies, and the visual arts. With spaces and programming attuned to the needs of the University and visitors alike, the Logan Center provides a vital new gathering space for Chicago’s arts community.

“We’re very excited to offer this first look at the Logan Center, and to begin to discover all of the ways our faculty, students, visiting artists, and neighbors will make the building their own,” said Bill Michel, Executive Director of the Reva and David Logan Center for the Arts. “After a decade of planning, it is exciting to see the ideas of so many people result in an incredible new arts center that will catalyze creativity and inquiry in new ways.”

During the preview period, some courses in art history, creative writing, music, theater and performance studies, and the visual arts will be held in the Logan Center. Upcoming public events include the March 30 campus open house; the opening of “Catherine Sullivan and Company’s Inaugurals,” a gallery exhibition by multimedia artist and Department of Visual Arts faculty member Catherine Sullivan, also on March 30; an ArtSpeaks lecture by Waltz with Bashir director Ari Folman on April 23; a Theater & and Performance Studies/University Theater performance of playwright Mickle Maher’s adaptation of An Actor Prepares beginning April 25; and a major conference on comics sponsored by the Richard and Mary L. Gray Center for Arts and Inquiry from May 18 to 20.

Located at 915 E. 60th Street on the Midway Plaisance, the Logan Center will serve as a bridge between UChicago’s campus and the cultural offerings of the South Side and greater Chicago. The center will work collaboratively with the University’s new Arts and Public Life Initiative to build partnerships with civic and cultural institutions citywide. In addition, the Logan Center plans to offer a variety of public programs aimed at visitors of all ages, such as arts education programming for students in nearby schools, and a monthly “Saturday Afternoon Arts” program for adults and families in the community. The Logan Center’s community open house will be held on April 21.
“I am grateful that the Logan family is supporting a development of such magnitude in Woodlawn,” says 20th Ward Alderman Willie B. Cochran. “In my personal engagements with David, he emphasized the importance of ensuring the Logan Center’s inclusiveness with respect to the surrounding communities, especially Woodlawn and Washington Park.

“David clearly saw the Center as a vehicle to contribute to community transformation and improvement of the quality of life for all community members,” adds Cochran. “I am inspired by his vision and his family’s commitment to ensuring that the Logan Center serves, indeed, as a pathway to a richer life experience for all.”

In 2007, David and Reva Logan, and their children and grandchildren, gave $35 million to the University in support of the new arts center. David Logan, AB’39, JD’41, passed away in 2011, leaving an enduring legacy of support for the arts and the University. “My mom and dad always believed the arts tell us who we are. They inspire us, and they make us better people,” said the Logans’ eldest son, Dan, during the 2010 groundbreaking ceremony for the center.

As designed by Williams and Tsien, the building’s light-filled glass and stone tower adjoins a three-story “podium” with a saw-tooth roof. The 170-foot tower houses a performance penthouse, screening room, rooftop deck, classrooms, rehearsal rooms, and performance labs, while the podium features studio space, music practice rooms, workshops, a café, a digital media center, production and editing labs, two theaters, and a 474-seat performance hall. Certain spaces, while accessible for special occasions and tours, will be finished during the summer and early fall.

“The Logan Center is made to be explored and discovered by students over time,” the architects wrote in a joint statement on the facility’s debut. “In doing so, this building will be for all who use the Logan Center a place where arts overlap and friendships are formed, and the exhilarating and the unimagined happen.”

Williams and Tsien’s environmentally conscious design incorporates regionally sourced materials, a “green roof,” and solar panels. The University is pursuing LEED Silver Certification for the Logan Center.
“The arts at the University of Chicago have for many years now been bubbling energetically; the Logan Center will give public face to this energy and it will enrich the conversation and collaboration in our community as it enables the production of great art,” said Jessica Stockholder, a renowned sculptor and chair of the Department of Visual Arts.

The opening of the Logan Center is part of a broader effort to reimagine the role of the arts at UChicago. “The University of Chicago truly understands that the arts are integral to the mission of a research university,” says Larry Norman, Deputy Provost for the Arts. “The Logan Center, in partnership with our other arts initiatives and programs, will enable us to explore more deeply the relationship between theory and practice, as well as the relationship between the University and the city.”

In response to a 2001 report on the future of the arts at UChicago, the University has launched an ambitious suite of new initiatives and programs to enhance the existing UChicago Arts landscape. These include the Logan Center, the Arts and Public Life Initiative and its flagship project, the Washington Park Arts Incubator, and the Richard and Mary L. Gray Center for Arts and Inquiry. The new initiatives join academic departments and programs in the Division of the Humanities and the College, as well as professional organizations, including the Court Theatre, Oriental Institute Museum, Smart Museum of Art, and University of Chicago Presents, and more than 60 student arts organizations, in forging an integrative model for practice, presentation, and scholarship.

The Logan Center is the latest addition to the varied architectural landscape of the UChicago campus, which features buildings designed by Henry Ives Cobb, Ricardo Legoreta, Cesar Pelli, Ludwig Mies van der Rohe, Eero Saarinen, Rafael Viñoly, and Frank Lloyd Wright. The Joe and Rika Mansueto Library, designed by Helmut Jahn, has garnered international acclaim since it opened in May 2011.

More information about the Logan Center can be found at logancenter.uchicago.edu

Join the conversation with @uchicagoarts, using the hashtag #LoganPreview and stay connected online for the latest Logan Center and UChicagoArts program and event information.
Upcoming events:

Reva and David Logan Center for the Arts presents
“Catherine Sullivan and Company’s Inaugurals”
Mar. 30–Apr. 22
Artist Reception, Fri. Mar. 30, 5:30–8 p.m.
Free
Location: Gallery, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
logancenter.uchicago.edu/gallery

Open Practice Committee presents
An Artist Talk with Jill Magid
Sat., Mar. 31, 5:30 p.m.
Free
Location: Performance Penthouse, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
dova.uchicago.edu/opc.html

Theater & Performance Studies/University Theater present
New Work WeekEnd 2012
Thurs.-Sat., Apr. 12–14, 19-21, 7–10 p.m.
Free
Location: Performance Lab, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637

Center for Latin American Studies presents
A canção no Brasil: Literature, Music, and the Brazilian Popular Song
Performance and lecture by José Miguel Wisnik and Arthur Nestrovski
Tues., Apr. 17, 7 p.m.
Free, registration required
Location: Performance Penthouse and Courtyard, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637

Alderman Willie B. Cochran, Arts and Public Life, Reva and David Logan Center for the Arts, and the Office of Civic Engagement present

**Logan Center Community First Look Preview Open House featuring Willie and Bethany Pickens**
Sat., Apr. 21, 2:30 p.m.–5 p.m.
Remarks at 3 p.m.; performance at 4:30 p.m.
Free
Location: Gidwitz Lobby and Performance Penthouse, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637

The 8th Annual Artspeaks presents

**Ari Folman, Filmmaker, and Professor David J. Levin**
Mon., Apr. 23, 7:30 p.m.
$10 general public; $5 with valid student ID
Location: Performance Hall, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
lucian.uchicago.edu/blogs/artspeaks/events/ari-folman/

Theater and Performance Studies/University Theater in partnership with the Logan Center present

**An Actor Prepares, adapted by Mickle Maher, Devon De Mayo, Director**
Wed.-Sat., Apr. 25–28, May 2–5; Wed.–Sat. 8 p.m., Sat. 3 p.m.
$6 all seats
Location: Theater East
taps.uchicago.edu/page/current-quarters-productions

Arts and Public Life and the Civic Knowledge Project present

**Amplifying Voices Conversation with Theaster Gates and Bart Schultz on the Politics of Architecture and Space**
Free
Tues., May 1, 7 p.m.
Location: Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
The Smart Museum of Art and Open Practice Committee present

**Symposium: Of Hospitality**
Sat., May 5, 10 a.m.–5 p.m
Free, registration required
Location: Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
smartmuseum.uchicago.edu/symposium

Creative Writing presents

**Kestnbaum Writer-in-Residence Reading by Michael Ondaatje, Interview with Booklist’s Donna Seaman and Q&A**
Mon, May 7, 5 p.m.
Free
Location: Performance Penthouse, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
humanities.uchicago.edu/alumnifriends/#lectures|kestnbaum

Department of Music and the New Budapest Orpheum Society present

**Forward, and Never Forget! International Workers’ Day Concert**
Sun. May 13, 7 p.m.
Free
Location: Performance Penthouse, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
music.uchicago.edu/

Richard and Mary L. Gray Center for Arts and Inquiry & the Mellon Residential Fellowship Program for Arts Practice and Scholarship presents

**Conference: Comics: Philosophy & Practice Symposium**
May 18–20
Free, registration required
Location: Performance Hall, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637
graycenter.uchicago.edu/page/comics-philosophy-practice-conference-may-18-20-2012
Logan Center Hours:

**Building:** Mon.-Sat., 8 a.m.-10 p.m., Sun. 11 a.m.-8 p.m.  
(Open until midnight every day with UChicago Card)

**Gallery:** 11 a.m.-8 p.m. (closed Tues.)

**Box Office:** Opening summer 2012

**Café:** Opening fall 2012

**MEDIA CONTACT**

Nora Semel  
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Communications Project Manager  
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For a calendar of programs and events visit:  
[arts.uchicago.edu/events/logan](http://arts.uchicago.edu/events/logan)

For a complete press kit visit:  

For hi-res press images and video information visit:  
[https://webshare.uchicago.edu/xythoswfs/webui/ _xy-4353336_1](https://webshare.uchicago.edu/xythoswfs/webui/ _xy-4353336_1)
**Reva and David Logan Center for the Arts**

**Bios and Advisory Board**

March 26, 2012

**Bios**

**Bill Michel**

Executive Director, Reva and David Logan Center for the Arts

Bill Michel was appointed the inaugural Executive Director of the Reva and David Logan Center for the Arts in January 2010. Over the last 20 years, Bill has played an active arts leadership role at the University. A 2008 graduate of the University of Chicago Booth School of Business and a 1992 graduate of the College with a B.A. in Politics, Economics, Rhetoric, and Law, Bill served as Director of University Theater from 1992 to 1996 and oversaw the substantial growth of student engagement in theater and the arts. Under Bill’s leadership, University Theater created an arts-in-education program, which continues to serve public schools throughout the South Side of Chicago. Bill is a member of the University’s Arts Council and works closely with the Deputy Provost of the Arts and his colleagues to support the University’s broad arts initiatives. Over the last 12 months, Bill has played a key role in the development of the University’s new arts practice and scholarship initiative. Off campus, Bill currently serves as President of the Board of Directors for About Face Theatre, a mid-sized, non-profit professional theater in the City of Chicago. From 1995 to 2009, Bill served in several leadership roles to support the University’s efforts to improve the quality of student life, build a sense of community on campus, and support student success upon graduation — most recently as Assistant Vice President for Student Life in the University and Associate Dean of the College.

**Larry F. Norman**

Deputy Provost for the Arts
Professor, Department of Romance Languages and Literatures, Theater and Performance Studies, and the College

Larry Norman is Professor in the Department of Romance Languages and Literatures, the Committee on Theater and Performance Studies, and the College at the University of Chicago. Norman is also currently serving a second term as Deputy Provost of the Arts, in which he is charged with leading the development of academic, co-curricular, and professional arts programs across the divisional and organizational borders of the University. Norman works on early-modern French literature, theater, and cultural and intellectual history. He is the author of *The Shock of the Ancient: Literature and History in Early Modern France* (2011, University of Chicago Press) and *The Public Mirror: Molière and the Social Commerce of Depiction* (University of Chicago Press, 1999). He has edited three volumes on the relation between theater, book
history and the visual arts in early-modern Europe: *The Theatrical Baroque* (University of Chicago Press, 2001), *The Book in the Age of Theater* (University of Chicago Press, 2001), and *Du Spectateur au Lecteur: Imprimer la scène aux XVie et XVIie siècles* (*From Spectator to Reader: Print and the Stage in the 16th and 17th Centuries*) from the Presses de l’Université de Paris IV-Sorbonne (2002). He also has co-edited a volume on the reception of Homer from antiquity to Joyce and Aragon, entitled *Révolutions homériques* (*Edizioni della Normale, Pisa, 2009*). He has curated exhibitions at the Smart Museum of Art and the Special Collections Research Center at the University of Chicago Library.

**Tod Williams and Billie Tsien**  
Founders, Tod Williams Billie Tsien Architects

Tod Williams and Billie Tsien have worked together for more than 30 years. In 1986, they founded Tod Williams Billie Tsien Architects in New York City. The studio is comprised of 30 people working primarily for institutions that place value on issues of aspiration and meaning, timelessness and beauty; they have designed buildings that are beautifully made, and are useful in ways that speak to both efficiency and the spirit. The firm is known for work that pays careful attention to context, detail and the subtleties of materials. Award-winning projects include the Neurosciences Institute, the American Folk Art Museum, Cranbrook Natatorium, the Phoenix Art Museum, Skirkanich Hall at the University of Pennsylvania, and the David Rubenstein Atrium at Lincoln Center. Current work includes a new museum for the Barnes Foundation in Philadelphia, the Asia Society headquarters in Hong Kong, two new skating rinks in Brooklyn’s Prospect Park, and the Reva and David Logan Center for the Arts at the University of Chicago. Williams and Tsien are personally involved in each project and believe the success of the firm is a result of this commitment. Parallel to their practice, Williams and Tsien teach and lecture year-round. As practitioners and educators, they are committed to creating a better world through architecture.

**Advisory Board**

**David Bevington**  
Chair, Theater and Performance Studies; Phyllis Fay Horton Distinguished Professor Emeritus in English and Comparative Literature

**Heidi Coleman**  
Director of Undergraduate Studies, Theater & Performance Studies; Director, University Theater; Senior Lecturer in the College

**Eleanor Daugherty**  
Assistant Vice President for Student Life; Associate Dean of the College
Martha Feldman  
Chair, Department of Music; Mabel Greene Myers Professor of Music and the Humanities in the College

Theaster Gates  
Director, Arts and Public Life Initiative; Resident Artist and Lecturer, Department of Visual Arts

Mary J. Harvey  
Associate Provost for Program Development; Chair, Arts Council

Amy Iwano  
Executive Director, University of Chicago Presents

Janice Knight  
Chair, Committee on Creative Writing; Associate Professor, Department of English Language & Literature and Humanities Collegiate Division

Jim Lastra  
Professor, Department of English and Department Cinema and Media Studies

David Levin  
Director, Richard and Mary L. Gray Center for Arts & Inquiry; Professor, Department of Germanic Studies, Department of Cinema & Media Studies, and the Theater & Performance Studies

Bill Michel  
Executive Director, Reva and David Logan Center for the Arts

Larry F. Norman  
Deputy Provost for the Arts; Professor, Department of Romance Languages and Literatures, Theater and Performance Studies, and the College

Mario Santana  
Associate Dean and Master, Humanities Collegiate Division

Joel Snyder  
Chair, Department of Art History

Jessica Stockholder  
Chair, Department of Visual Arts; Professor, Visual Arts and the College
Reva and David Logan Center for the Arts
Videos and Images
March 26, 2012

VIDEOS
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>> Select images to download and then select the download button

QUESTIONS
Please contact norasemel@uchicago.edu or mhmarr@uchicago.edu
Reva and David Logan Center for the Arts
Tod Williams Billie Tsien Architects
Rendering, North Lobby
© The University of Chicago

Reva and David Logan Center for the Arts
Tod Williams Billie Tsien Architects
Rendering, Gidwitz Lobby
© The University of Chicago

Reva and David Logan Center for the Arts
Tod Williams Billie Tsien Architects
Rendering view from the south
© The University of Chicago

Reva and David Logan Center for the Arts
Tod Williams Billie Tsien Architects
Rendering, Courtyard
© The University of Chicago

Reva and David Logan Center for the Arts
Tod Williams Billie Tsien Architects
Rendering, Shops
© The University of Chicago
Billie Tsien
Tod Williams Billie Tsien Architects
Photo by Dorothy Alexander

Tod Williams
Tod Williams Billie Tsien Architects
Photo by Jason Fulford

Larry F. Norman
Deputy Provost for the Arts
Professor, Department of Romance Languages and Literatures, Theater and Performance Studies, and the College
The University of Chicago

Bill Michel
Executive Director, Reva and David Logan Center for the Arts
The University of Chicago
Photo by Jason Smith
**Reva and David Logan Center for the Arts**

**Fact Sheet**

March 26, 2012

**Description**
The Reva and David Logan Center for the Arts is a new multidisciplinary arts center at the University of Chicago located south of the Midway Plaisance at the corner of East 60th Street and Drexel Avenue. Designed by renowned architects Tod Williams and Billie Tsien, the building integrates classroom, performance, exhibition, studio, and rehearsal spaces.

**Key Dates**
- Preview Period: March-October, 2012
- Grand Opening: October 11-13, 2012

**Location**
Reva and David Logan Center for the Arts
The University of Chicago

915 E. 60th St.
Chicago, IL 60637
773.702. ARTS

**Square Footage**
- Building: 184,000 square feet
- Footprint: 50,000 square feet
- Site: 150,000 square feet

**Size/Scale**
- Two-story podium; 11-story tower; lower level throughout

**Tower Height**
170 feet

**Hours of Operation**

**Building**
- Monday-Saturday: 8 a.m.-10 p.m.
- Sunday: 11 a.m.-8 p.m.
- Open until midnight daily with UChicago ID

**Gallery**
- Monday: Closed
- Tuesday-Sunday: 11 a.m.-8 p.m.

**Digital Media Center**
- Monday-Friday: 9 a.m.-8 p.m.
- Saturday: 10 a.m.-4 p.m.
- Sunday: 4 p.m.-8 p.m.
**Box Office:** Opening summer 2012  
**Café:** Opening fall 2012

*Hours will be extended for events as needed*

**Directions**  
The Logan Center is located at 915 E. 60th St., Chicago, IL 60637. For directions on how to get to the Logan Center visit logancenter.uchicago.edu/visit

**Partners**  
Many programs and partners, both on campus and in Chicago, will work and present in the Logan Center. Some of these organizations are listed below.

**UChicago Arts and Provost Office Initiatives**  
Arts|Science Initiative  
Arts Council  
Artspeaks  
Arts and Public Life  
Richard and Mary L. Gray Center for Arts and Inquiry

**Academic Organizations**  
Committee on Creative Writing  
Department of Art History  
Department of Cinema & Media Studies  
Department of English Language & Literature  
Department of Music  
Department of Visual Arts  
Division of the Humanities  
Master of Arts Program in the Humanities  
Program on Poetry & Poetics  
Theater & Performance Studies

**Presenting Organizations**  
Court Theatre  
Film Studies Center  
Open Practice Committee  
Oriental Institute Museum  
Poem Present  
Renaissance Society  
Smart Museum of Art  
University of Chicago Presents
Campus and Student Life Organizations
ORCSA - Office of the Reynolds Club and Student Activities (view student arts groups directory)
International House
Rockefeller Chapel
Chicago Careers in the Arts

More Campus Organizations with Arts Programming
Center for East Europe, Russian, and Eurasian Studies
Center for International Studies
Center for Latin American Studies
Center for South Asian Studies
Center for the Art of East Asia
Center for the Study of Gender and Sexuality
Center for the Study of Race, Politics, and Culture
Civic Knowledge Project
Council on Advanced Studies in the Humanities and Social Sciences
Cultural Policy Center at the Harris School of Public Policy
Franke Institute for the Humanities
Office of Civic Engagement Arts Initiatives
Office of Cultural Partnerships in the Graham School
Special Collections Research Center, Joseph Regenstein Library

Community Partners
DuSable Museum of African American History
Experimental Station
Hyde Park Arts Center
Hyde Park Jazz Society
HyPa (Hyde Park Alliance for Arts and Culture)
Little Black Pearl Art and Design Center
South Side Community Art Center
UChicago ArtsPass Partners
HyPa Members List

Consultants

Architect | Tod Williams Billie Tsien Architects
New York, NY

Associate Architect | Holabird & Root
Chicago, IL
Acoustical, A/V Design
Kirkegaard Associates
Chicago, IL

MEP Engineer
Ambrosino, DePinto, and Schmeider
New York, NY

Structural Engineers
Severud Associates
New York, NY

Lighting Design
Renfro Design Group
New York, NY

Landscape Architect
Hargreaves Associates
New York, NY

Civil Engineer
David Mason & Associates
Chicago, IL

Theater Consultant
Schuler Shook Theater Planners
Chicago, IL

Film Projection Consultant
Full Aperture Systems
Chicago, IL

Construction Manager
Turner Construction
Chicago, IL

LEED Consultant
Steven Winter Associates
Norwalk, CT

Façade Consultant
Axis Group Limited
New York, NY

Elevator Consultant
Van Deusen & Associates
Cherry Hill, NJ
Space Opening Schedule

March 2012
Central Courtyard
Great Hall
DelGiorno Deck & Mezzanine
DelGiorno Terrace
Digital Media Center
  • Equipment Cage
  • Digital Media Lab/Classroom
  • Digital Music Editing Lab
  • Film and Video Production Lab/Classroom
  • Individual Editing Suites
    ▪ Digital Video Finishing Suites (2)
    ▪ Multi-purpose Suites (4)
    ▪ 16mm Editing Suite
General Classrooms (3)
Gidwitz Lobby
Keable and Van Wart Welcome Center
Logan Center Gallery
Music Ensemble Rehearsal Rooms (3)
Music Practice Rooms (20)
Performance Labs (2)
Piano Teaching Studio
Terrace Seminar Room
Theater East
Theater West
Visual Arts Classrooms (6)
Visual Arts Studios (24)
Workshops

Mid-Spring 2012
Performance Penthouse

Late Spring 2012
Performance Hall

Summer 2012
Film Vault
Screening Room
Sandoff Box Office

Fall 2012
Cafe
Space Specifications

Central Courtyard
Level 1
5,200 square foot
Outdoor film presentations, performances, and receptions

DelGiorno Deck
Level 10
Exterior reception space (up to 25 people)
Campus and lake views
Mezzanine overlooks the Performance Penthouse (up to 25 people)

DelGiorno Mezzanine
Level 10
Interior reception space (up to 30 people)
Campus and lake views
Overlooks the Performance Penthouse

DelGiorno Terrace
Level 3
Reception and informal gathering space (up to 110 people)
Rooftop views

General Classrooms (3)
Lower Level;
Levels 6, 8
Capacity (up to 28)
Variable seating configurations
A/V systems with HD projectors

Gidwitz Lobby
Lower Level;
Level 1
Performance Hall, Theater East, and Theater West lobby areas
3,000 square foot, 2 levels

Logan Center Gallery
Level 1
1,800 square foot and 350 square foot connected galleries with multimedia capability

Music Ensemble
Rehearsal Rooms (3)
Levels 5, 7, 8
Capacities (up to 21)
Audio recording and AV playback capabilities
Overhead, suspended recording microphones
Auxiliary audio and video inputs for connection of portable equipment
Yamaha Upright (Level 5)
Yamaha Grand Pianos (Levels 7, 8)

Music Practice Rooms (20)
Piano Teaching Studio (1)

Lower Level;
Levels 4, 5, 6, 7

Hall Music Practice Suite (Level 4)
  - Teaching studio with 2 Steinway B Grand Pianos (1)
  - Practice rooms with a Steinway M Grand Piano (2)
  - Practice room with 2 Steinway O Grand Pianos (1)

Individual practice rooms
  - Yamaha uprights (4)
  - Yamaha Grand Pianos (6)

Performance Hall

Level 1
Fixed seating (474)
Choral, dance, film screening, lecture, orchestra
1,660 square foot stage
35mm and digital film playback capable
Permanent in-house audio control position
Wireless, foot, overhead stand-mounted microphones
2 Steinway D Grand Pianos

Performance Labs (2)
Levels 5, 7
Capacity (up to 90)
A/V systems with HD projectors
Sound reinforcement systems for performance
Curtain track system
Dance floor, barre, and mirrors (1 studio only)

Performance Penthouse

Level 9
Ninth floor, 135’ elevation and city views
Varied seating configurations (up to 110)
21’ high ceiling
Steinway B Grand Piano (1)

Screening Room

Level 2
Multi-format screening facility
Fixed seating (120)
Terrace Seminar Room

*Level 8*
- Seminar Room (25 capacity)
- Events (45 capacity)
- Campus views
- Programmed panel for audio video playback of portable devices (laptops, etc.)
- 65” Plasma Screen

Theater East

*Level 1*
- Theatrical space
- Fixed seating (105)
- Installed video projection system
- Production intercom system
- Assistive listening system for the hearing impaired
- Acoustically isolated from adjacent spaces

Theater West

*Level 1*
- Black box theatrical space
- Varied seating configurations (up to 185)
- Production intercom system
- Assistive listening system for the hearing impaired

Visual Art Studios (24)

*Level 2*
- Assigned to MFA and visual arts students in The College

Visual Art Classrooms (6)

*Levels 1, 2, 4, 6*
- Capacities (up to 30)
- Sculpture, painting, and drawing equipment and furniture
- Portable media carts with flat screen monitors available
- Utility sinks

**Digital Media Center**

Digital Media Lab/Classroom

*Lower Level*
- Mac Pro student workstations (15); Instructor workstation (1)
- Dual screen projection system, full HD and surround sound on cinema screen for primary display
- Self-service inkjet printers and flatbed scanners
- Software: Final Cut X, Adobe CS, Pro Tools, Maya, MS Office, Vectorworks, Modo 501, QLab, Toast, Audacity, and more
Digital Music Editing Lab

*Lower Level*

5.1 surround sound Pro Tools HD system, Mac Pro, Euphonix control surface

High bandwidth digital connection to Performance Hall, for concert capture and mixing

Equipment Cage, Help Desk, and Resource Center

*Lower Level*

Multi-level still, film, DSLR and HDV video cameras; lighting, sound, and exhibition

Support equipment

On-call support of classroom teaching technologies and Digital Media Classroom/editing suites

Digital print services (Large format inkjet; medium format inkjet; laser printer)

On-site repair and maintenance of equipment

Scheduling and reservation system for equipment and editing suites

Sales of media consumables: tape, batteries, inkjet paper, memory cards, etc. (coming fall 2012)

Technical instruction on equipment and software for students and faculty

Film and Video Production Lab/Classroom

*Lower Level*

Ceiling pipe grid with curtain track

Coved cyc wall

Separate control booth with audio mixer

Configurable media presentation equipment

Individual Editing Suites

*Lower Level*

*Digital video finishing suites (2)*

Mac Pro workstation with dual cinema displays, powered audio monitors, flat screen online/client display, inkjet printer

Software: Final Cut X, Adobe CS, Pro Tools HD, Maya, MS Office, Vectorworks, Modo 501, QLab, Toast, Audacity

*Multi-purpose suites (4)*

Mac Pro workstation with dual cinema displays, Powered Audio Monitors, Medium format self-service Inkjet printer

Software: Final Cut X, Adobe CS, Pro Tools HD, Maya, MS Office, Vectorworks, Modo 501, QLab, Toast, Audacity
16mm editing suite (1)
Steenbeck editing machines, rewind bench, accessories

**Sustainability**
Pursuing LEED Silver Certification

**Design and Materials**

**Architects’ Statement**
“The idea of the long, low, skylit building of studios and theaters, and the tower of the arts came from imagining the flat prairies of the Midwest and the great towers of Chicago. The quiet low “plains” building will provide three floors of beautifully lit studios, a gallery, music practice rooms and theaters that are spatial surprises. The presence of the tower on the south side of the Midway announces a new home for the creative life of students and faculty and a public venue for residents of the city. We have put cinema, dance, performance, ensemble spaces of music, and classrooms on different floors and connected these programs with generous elevators and dramatic stairways. Details such as custom made tiles and felt paneled walls attest to the importance of the creative act. Moving from floor to floor, students, faculty, and residents of Chicago will discover communal places to gather and secret places to be alone. The Logan Center is made to be explored and discovered over time. In doing so this building will be for all who use the Logan Center a place where arts overlap and friendships are formed and the exhilarating and the unimagined happen.”
— Tod Williams and Billie Tsien
Tod Williams Billie Tsien Architects

**Materials**

**Acoustical Absorption**
Panels

**Music Practice Rooms** Fabric-wrapped panels in various colors

**Exposed Concrete**

**Tower Stair Walls** Sandblasted concrete

**Exposed Concrete**

**Tower Stair Floors** Terrazzo-style ground concrete
Exterior Cladding
Dolomitic Limestone from Missouri
Quarried by **Earthworks Inc.**, Chesterfield, MO

Exterior Glass
Transparent and mirror-coated glass panels arranged in various locations

Exterior paving
Concrete pavers produced in shapes similar to, but smaller than, the exterior wall stone and installed with the same pattern; Pietra Luna granite pavers and wall cladding.

Floors
*Music Practice Rooms and Various Locations*  
Natural Cork

Floors
*Tower Floors; Level 2*  
Terrazzo-style ground concrete

Floor
*Performance Hall stage and Performance Penthouse*  
Reclaimed Merbau wood

Guardrails, Corner Guards, and Wall Panels
*Various Locations*  
Stainless steel with a hand-applied non-directional finish

Guardrails
*Level 1*  
Sandblasted glass panels with low iron content

Interior Tiles
*Public Corridors*  
Custom-produced ceramic tiles by **Heath Ceramics**, California

Interior Felt Walls
*Various Locations*  
Designed by **Tod Williams and Billie Tsien Architects**, New York, NY

Lighting
*Performance Hall Walls*  
Designed and built by **Studio 1thousand**, Brooklyn, NY
Roof
Podium
Green roof (coming summer 2012); Saw-tooth roof with standing seam zinc cladding, made by Rheinzink from Germany, north-facing operable glass windows for ventilation, and south-facing photovoltaic panels (coming spring 2012)

Mirrored Glass Panels
Lower Level; Level 1
Acid-edged and mirror-coated (back side) glass panels

Stone Floor Pavers
Level 1, Lower Level
Pietra Luna stone, China

Wall Cladding
Performance Hall
Cherry Veneer

Wall Cladding
Performance
Penthouse
Walnut veneer panels with custom-designed acoustical perforation pattern

Welcome Desks and Box Office
Level 1
Acrylic solid surface cladding

Wood Benches
Various Locations
Solid Cherry and Walnut
Reva and David Logan Center for the Arts
Calendar: Spring 2012 Public Exhibits, Lectures, and Performances
March 26, 2012

MARCH 2012

Open Practice Committee presents
*An Artist Talk on “Alternatives to Art” with David Robbins*
Mon., Mar. 26, 6 p.m.
Performance Penthouse
Website: [http://lucian.uchicago.edu/blogs/opc/calendar/](http://lucian.uchicago.edu/blogs/opc/calendar/)
Admission: Free

Open Practice Committee presents
*A Talk with Curator, Mark Godfrey*
Wed., Mar. 28, 6 p.m.
Performance Penthouse
Website: [http://lucian.uchicago.edu/blogs/opc/calendar/](http://lucian.uchicago.edu/blogs/opc/calendar/)
Admission: Free

Logan Center Gallery presents
*Catherine Sullivan and Company’s Inaugurals*
Mar. 30–Apr. 22
*Artist Reception: Mar. 30, 5:30–8 p.m.*
Logan Center Gallery
Hours: Tues.–Sun., 11 a.m.–8 p.m.
Website: [http://logancenter.uchicago.edu/gallery](http://logancenter.uchicago.edu/gallery)
Admission: Free

Open Practice Committee presents
*An Artist Talk with Jill Magid*
Sat., Mar. 31, 5:30 p.m.
Performance Penthouse
Website: [http://lucian.uchicago.edu/blogs/opc/calendar/](http://lucian.uchicago.edu/blogs/opc/calendar/)
Admission: Free

APRIL 2012

Department of Music presents
*Computer Music Studio Concert*
Sat., Apr. 7, 7:30 p.m.
Performance Penthouse
Website: http://music.uchicago.edu/events
Admission: Free

University of Chicago and the Etxepare Basque Institute present
Erlea Maneros Exhibition
Apr. 10–May 13
Artist Reception: Wed., Apr. 11, 4:30–8 p.m., Gidwitz Lobby
South Exhibition Space, Floor 2

University of Chicago and the Etxepare Basque Institute present
Inauguration of the Koldo Mitxelena Chair
Wed., Apr. 11, 4 p.m.
Gidwitz Lobby

TENTATIVE: Open Practice Committee presents
A Lunchtime Talk with Artist Erlea Maneros
Thurs., Apr. 11, 12:30 p.m.
Terrace Seminar Room
Website: http://lucian.uchicago.edu/blogs/opc/calendar/
Admission: Free

Theater and Performance Studies and University Theater present
New Work WeekEnds
Thurs.-Sat., Apr. 12–14, 19-21, 7–10 p.m.
Performance Lab
Website: http://taps.uchicago.edu/page/current-quarters-productions
Admission: $5 / $10

Center for Latin American Studies presents
A canção no Brasil: Literature, Music, and the Brazilian Popular Song: Performance and lecture by José Miguel Wisnik and Arthur Nestrovski
Tues., Apr. 17, 7 p.m.
Performance Penthouse
Admission: Free, registration required

Center for Contemporary Theory presents
The Worlding / Writing Project’s 3rd Event in the Arts of Non-Sovereignty Series: “In a Rut”
Fri., Apr. 20, 8 a.m.–7 p.m.
Performance Penthouse
Alderman Willie B. Cochran, Arts and Public Life, Logan Center for the Arts, and the Office of Civic Engagement present

**Logan Center Community Open House featuring Willie and Bethany Pickens**
Sat., Apr. 21, 2:30–5 p.m.
Remarks at 3 p.m.; Performance 4:30 p.m.
Gidwitz Lobby and Performance Penthouse

**Open Practice Committee presents**

**An Artist Talk with Laurel Nakadate**
Mon., Apr. 23, 6 p.m.
Performance Penthouse
Website: [http://lucian.uchicago.edu/blogs/opc/calendar/](http://lucian.uchicago.edu/blogs/opc/calendar/)
Admission: Free

**The 8th Annual Artspeaks Series presents**

**Ari Folman, Filmmaker, in conversation with Professor David J. Levin**
Mon., Apr. 23, 7:30 p.m.
Performance Hall
Website: [lucian.uchicago.edu/blogs/artspeaks/events/ari-folman/](lucian.uchicago.edu/blogs/artspeaks/events/ari-folman/)
Admission: $5 with valid student ID; $10 general public

**Committee on Creative Writing and Chicago Studies present**

**Writing About Chicago Contest Winners Reading**
Wed., Apr. 25, 5–7 p.m.
Performance Penthouse

**Theater and Performance Studies and University Theater in partnership with the Logan Center present**

**An Actor Prepares, adapted by Mickle Maher, Devon De Mayo, Director**
Apr. 25–28, May 2–5; Wed.–Sat. 8 p.m., Sat. 3 p.m.
Theater East
Website: [http://taps.uchicago.edu/page/current-quarters-productions](http://taps.uchicago.edu/page/current-quarters-productions)
Admission: $6

**Art History, the Contemporary Art Workshop, and Open Practice Committee present**

**A Talk with Art Historian and Critic Douglas Crimp**
Fri., Apr. 27, 3 p.m.
Performance Penthouse
Website: [http://lucian.uchicago.edu/blogs/opc/calendar/](http://lucian.uchicago.edu/blogs/opc/calendar/)
Admission: Free
Logan Center for the Arts presents
Tower Cabaret Series
Fris or Sats, Apr. 27, May 5, May 11, May 18, and May 26, 8–10 p.m.
Performance Penthouse

MAY 2012

Arts and Public Life and the Civic Knowledge Project present
Amplifying Voices Conversation with Theaster Gates and Bart Schultz on the Politics of Architecture and Space
Tues., May 1, 7 p.m.
Location TBD

Department of Visual Arts presents
MFA Shows featuring Saul Appelbaum, Rachel Ellison, and Clare Rosean
May 2–5, 11 a.m.–8 p.m.
Artist Reception: Fri., May 4 – 5:30 to 8 p.m.
Logan Center Gallery
Hours: Tues.–Sun., 11 a.m.–8 p.m.
The Gallery will close at 3:30 p.m. on Thurs., May 3 for a private event.
Website: http://logancenter.uchicago.edu/gallery
Admission: Free

Arts and Public Life, Arts | Science Initiative, and the Center for the Study of Race, Politics, and Culture present
Arts and Science in Conversation: Arts in Public Life Artists in Residence in Conversation with Doctoral Students in the Science
Fri., May 4, 3 p.m.
Terrace Seminar Room

Smart Museum of Art and Open Practice Committee present
Symposium: Of Hospitality
Sat. May 5, all day
Website: http://smartmusuem.uchicago.edu/symposium
Admission: Free, but registration is required

Committee on Creative Writing presents
Kestnbaum Writer-in-Residence Reading by Michael Ondaatje, Interview with Booklist's Donna Seaman and Q&A
Mon., May 7, 5 p.m.
Performance Penthouse
Website: humanities.uchicago.edu/alumnifriends/#lectures|kestnbaum

Department of Visual Arts presents
MFA Shows featuring Anna Elise Johnson, David Giordano, and Cassandra Troyan
May 9 –12, 11 a.m.–8 p.m.
Artist Reception: Fri., May 11, 5:30–8 p.m.
Logan Center Gallery and Screening Room
Gallery Hours: Tues.–Sun., 11 a.m.–8 p.m.

The Gallery will close at 3:30 p.m. on Thurs., May 10 for a private event.
Website: http://logancenter.uchicago.edu/gallery
Admission: Free

Department of Music and the New Budapest Orpheum Society present
Forward, and Never Forget! International Workers’ Day Concert
Sun., May 13, 7 p.m.
Performance Penthouse

Website: http://music.uchicago.edu/events
Admission: Free

Center for East Asian Studies presents
Nori Sawa Puppet Workshop (UNIVERSITY)
Tues., May 15, 5:30 p.m.
Performance Penthouse

GOLOSA Russian Choir presents
Spring Concert
Wed., May 16, 8 p.m.
Performance Penthouse
Website: http://www.golosa.org/

Department of Visual Arts presents
MFA Shows featuring Travis Saul, Shane Ward, and Eric Watts
May 16–19, 11 a.m.–8 p.m.
Artist Reception, Fri. May 18, 5:30-8 P.M.
Logan Center Gallery
Hours: Tues.–Sun., 11 a.m.–8 p.m.
The Gallery will close at 3:30 p.m. on Thurs., May 17 for a private event.
Website: http://logancenter.uchicago.edu/gallery
Admission: Free

Theater and Performance Studies / University Theater present
A Weekend of Workshops
May 17–19, 8 p.m.
Theater East
Website: http://taps.uchicago.edu/page/current-quarters-productions
Admission: $6

Richard and Mary L. Gray Center for Arts and Inquiry presents
Comics: Philosophy & Practice Conference
May 18–May 20, all day
Various Locations
Website: http://graycenter.uchicago.edu/
Admission: Free, required registration

Open Practice Committee presents
An Artist Talk with Daniel Joseph Martinez
Mon., May 21, 6 p.m.
Performance Penthouse
Website: http://lucian.uchicago.edu/blogs/opc/calendar/
Admission: Free

TENTATIVE: Rhythm and Jews a cappella group presents
Spring Concert
Wed., May 23, 7 p.m.
Performance Penthouse
Website: http://rhythmandjews-acappella.org/

Department of Visual Arts presents
MFA Shows featuring Lauren Beck, Stacee Kalmanovsky, and Nabiha Khan
May 23–26, 11 a.m. to 8 p.m.
Artist Reception: Fri., May 25, 5:30–8 p.m.
Logan Center Gallery
Hours: Tues.–Sun., 11 a.m.–8 p.m.
The Gallery will close at 3:30 p.m. on Thurs., May 24 for a private event.
Website: http://logancenter.uchicago.edu/gallery
Admission: Free

Theater and Performance Studies, University Theater and the Dean’s Men present
Mainstage Production: Cymbeline by Shakespeare, Jesse Roth, Director
May 23–May 26, 8 p.m.
Courtyard
Website: http://taps.uchicago.edu/page/current-quarters-productions
Admission: Free

TENTATIVE: Occam’s Razor student improvisation troupe presents:
Spring Improv Comedy Show
Thurs., May 24, 7 p.m.
Performance Penthouse
Website: http://occam.uchicago.edu/

Run for Cover a cappella group presents
Spring Concert
Fri., May 25, 8 p.m.
Performance Penthouse

Department of Visual Arts presents
BA Show featuring Stephanie Flores, Eric Guo, Alex Lesniewski-Laas, Sarah Mendelsohn, Eddie Menendez, David Nasca, Elle Opitz, Taylor Simpson, and May Yeung
Artist Reception: Fri., Jun. 1, 5:30–8 p.m.
Logan Center Gallery
Hours: Tues.–Sun., 11 a.m.–8 p.m.
The Gallery will be closed on Thurs., May 31 for a private event.
Website: http://logancenter.uchicago.edu/gallery
Admission: Free

Theater and Performance Students and University Theater present
Mainstage Production: The Lion in Winter by James Goldman, Tom Murphy, Director
May 31–Jun. 2, 8 p.m.
Theater West
Website: http://taps.uchicago.edu/page/current-quarters-productions
Admission: $6

JUNE 2012

Cinema and Media Studies and the Film Studies Center present
Roven Kartemquin Student Documentary Screening
Thurs., Jun. 7, 7 p.m.
Performance Hall
Theater and Performance Students and the Logan Center for the Arts present

*Manuel Cinema Presentation*
Fri., Jun. 8, 6:30 p.m.
Courtyard and Gidwitz Lobby

Art Should community services arts student group presents

*Gallery Night*
Sat., Jun. 9, 7 p.m.
Performance Penthouse

Arts and Public Life/Center for the Study of Race, Politics, and Culture present

*Artists in Residence Exhibition (2011/2012) featuring Cathy Alva Mooses, Faheem Majeed, and Eliza Myrie*
Jun. 26–Aug. 5
*Artist Reception: Fri., Jun. 29 – 5:30 to 8 p.m.*
*Exhibition/Talk at CSRPC – May 2012*
Logan Center Gallery
Hours: Tues. to Sun.: 11 a.m.–8 p.m.
Website: [http://logancenter.uchicago.edu/gallery](http://logancenter.uchicago.edu/gallery)
Admission: Free