IN THIS ISSUE

Native Son premieres at Court Theatre
Chicago Artists Month on campus
UChicago Artennial
Humanities Day
Saturday, October 18, 2014
The University of Chicago

Explore topics in literature, visual arts, linguistics, music, and more
Free and open to the public

KEYNOTE ADDRESS:
Languages in Danger: Why Should We Care?
Lenore Grenoble
John Matthews Manly Distinguished Service Professor in Linguistics

To register or request assistance, call 773.702.7423 or visit
humanitiesday.uchicago.edu
THE UNIVERSITY OF CHICAGO IS A DESTINATION WHERE ARTISTS, SCHOLARS, STUDENTS, AND AUDIENCES CONVERSE AND CREATE. EXPLORE OUR THEATERS, PERFORMANCE SPACES, MUSEUMS AND GALLERIES, ACADEMIC PROGRAMS, CULTURAL INITIATIVES, AND MORE.

ON THE COVER Court Theatre’s Native Son, running September 11 through October 12. Tickets at courttheatre.org.

THE UNIVERSITY OF CHICAGO ARTS
FALL 2014 EVENTS & EXHIBITIONS GUIDE

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UCHICAGO STUDENT EVENT

UCHICAGO HUMANITIES FESTIVAL
On any given day in our bustling creative community, you can find a number of live performances, concerts, lectures, exhibitions, and more. Here are some recommendations to get you started. For a full calendar of arts and culture events, visit arts.uchicago.edu/events.

**QUICK VISIT**

Short but sweet, this tour is perfect for getting a taste of the arts on campus. Start at the Oriental Institute Museum and travel back in time through their permanent collections of antiquities and artifacts. Be sure to visit the exhibition In Remembrance of Me: Feasting with the Dead in the Ancient Middle East (page 7). Rather than dining with the dead, head on over to Plein Air Café, an atelier-inspired café and eatery located in the Seminary Co-op Bookstore.

**HALF-DAY TOUR**

For those with more time, begin at the University’s art museum, the Smart Museum of Art, for their exhibition Carved. Cast, Crumpled (page 7). For a light lunch, stop by the Smart Museum’s café, then head over to the University’s Special Collections Research Center, located inside the Regenstein Library, to explore their temporary exhibition En Guerre: French Illustrators and World War I (page 8).

**FULL DAY VISIT**

For a full day of UChicago Arts, start at The Renaissance Society, a renowned contemporary art museum. For lunch head to Medici Restaurant on 57th street followed by a guided tour of Frank Lloyd Wright’s Robie House, a national monument and one of his Prairie Style gems (tickets at calflwright.org/tours/robie or 312.994.4000). Then take a short walk down the street and 271 steps up to the single largest musical instrument ever built: the Laura Spelman Carillon at Rockefeller Memorial Chapel. Afterward, make your way to dinner at The Promontory on 53rd Street (menu and schedule of live performances at promontorychicago.com).

**EVENING VISIT**

For an artsy evening, check out the exhibition Szalon (page 9) at the Reva and David Logan Center for the Arts. Enjoy casual wining and dining at Café Logan followed by a show in the Logan Center’s performance hall or theaters (arts.uchicago.edu/events), or explore Court Theatre’s offerings (courttheatre.org). If you are more of a cinephile, check out the Doc Films features (docfilms.uchicago.edu).

**EXPLORING THE NEIGHBORHOOD**

Get out and explore the neighborhood, starting at the DuSable Museum of African American History (dusablemuseum.org). Promenade west across Washington Park (or take the 55 bus toward Garfield) to the Currency Exchange Café (305 East Garfield Boulevard), a contemporary take on Mexican and soul food. Step next door for exhibitions and events at the Arts Incubator, a space for artist residencies, arts education, community-based arts projects, exhibitions, performances, and talks (information at arts.uchicago.edu/artsincubator).
CARVED, CAST, CRUMPLED:
Sculpture All Ways

Your vision. Visionary art. So Smart.

What makes an object a sculpture?
Immerse yourself in the essential qualities of three-dimensional art during this museum-wide exhibition—the first in a series of special projects celebrating the Smart’s 40th anniversary.

September 27—December 21, 2014
smartmuseum.uchicago.edu

MAKING GREAT SPACES
WHERE ART MEETS SCIENCE.
The Center for Care and Discovery Multi-use Parking Facility.
Opening March 2015 at the University of Chicago.
WHILE YOU’RE ON THE CULTURE COAST...

Discover other arts and cultural organizations on the Culture Coast, a collection of artfully vibrant neighborhoods on Chicago’s South Side. Visit culturecoast.org to find out what’s happening on the Culture Coast or check out these cultural locations near the UChicago campus.

MUSEUM CAMPUS SOUTH

Museum Campus South is a collection of seven museums located in the heart of Chicago’s mid-South Side including the DuSable Museum of African American History, the Museum of Science and Industry, the Oriental Institute Museum, the Renaissance Society, Frank Lloyd Wright’s Robie House, the Smart Museum of Art, and the Arts and Science Center for the Arts. This collection of organizations showcases contemporary art, architecture, theater, performance, historic collections, archeology, science and technology. Find Museum Campus South venues on the map on page 20 and visit visitsouthsideuchicago.com for more information.

DESIGN & ARCHITECTURE

Open House Chicago at the Oriental Institute Museum.
Sat, Oct 18, 10am–4pm
Sun, Oct 19, 12–4pm
Chicago’s annual free architectural event.
The Oriental Institute joins the Chicago Architecture Foundation for a second year in its presentation of Open House Chicago, a free weekend festival providing access to over 150 of Chicago’s greatest places and spaces. Use the self-guided tour brochure to discover the Oriental Institute. The building is embossed inside and out with ancient motifs—Phoenician boats, soaring lions from Nimrud, pharaohs in chariots, and decorated temples at Ephesus. The building contains documents for a behind-the-scenes, special-access tour that will take you into the private Director’s Study and the Research Archives, which evokes the atmosphere of a Gothic cathedral. Free. Presented by the Oriental Institute and the Chicago Architecture Foundation.

Open House Chicago at the Frederick C. Robie House.
Sun, Oct 19, 9am–5pm
Robie House
This Frank Lloyd Wright residence is a masterpiece of the Prairie Style and a precursor of modernist architecture. The American Institute of Architects designated the Robie House as one of the 10 most significant structures of the 20th century. It was one of the last buildings to be designed in Wright’s Oak Park Studio, where Wright used all the technological advancements of the times. With its bold horizontal lines, daring cantilevers, stretches of art-glass windows and open floor plan, the home’s influence on architectural modernism is undisputed. Tour the interior of this world-famous home and learn details of its history from expert docents. Free. Presented by the Frank Lloyd Wright Trust and the Chicago Architecture Foundation.

MUSEUM CAMPUS NORTH

EXHIBITIONS & VISUAL ARTS

How to Make A Hood
Through Oct 10
Art Incubator Gallery
Curator La Keisha Leek, How to Make A Hood utilizes a wide range of stereotypes that foster misconceptions as they relate to black bodies and their environments. Artists Amir George, James T. Green, Caroline Kent, Emily Lansara, Jasmine Murrell, Eliza Myre, Casey Winkelman, and others produce works that explore the multifaceted characteristics of the word ‘hood’ in today’s fashions, a slang term for black neighborhood; a suffix in cultural theory and Trayvon Martin’s hoodie. Free. Presented by Arts + Public Life for Teen Artists in the Design Incubator Program.

Culminating Show and Event for Teen Artists in the Design Incubator Program
Fri, Dec 5–6, 8pm
Arts Incubator, Second Floor Flex Space
Celebrate the accomplishments of all teens in the Design Incubator Program! Participants will exhibit design and performance works created during the fall session. Free. Presented by Arts + Public Life and After School Matters.

The Race of Experience: The Smart Museum
Through Dec 21, 2014
Carved, Cast, Crumpled:
Presented by Smart Museum of Art.

The Race of Experience: The Smart Museum
Through Aug 30, 2015
Carved, Cast, Crumpled:
Presented by Smart Museum of Art.

City Survey: Celebrating 55 Years of the African Festival of Arts
Through Nov 9
The Renaissance Society
Studios's work mixes the everyday language between form, and environment, resulting in concise and highly symbolic installations. These are intimately related to and often feature, his characteristic stream-of-consciousness writing, which merges the diaristic, the theoretical, and the Rilkean. Here he presents a new body of work produced in Mexico City that reflects on his experience and living in the Americas: the possibilities of individual freedom; hospitality, acceptance; and the community. Each piece is drawn into a collective narrative. Free. Presented by the Renaissance Society.

Two Worlds: Architectural Design and Urban Public Space
Thursday, Oct 2, 4pm (reception 5pm)
Logan Center, Performance Hall
Frank Lloyd Wright’s fourth annual Thinking into the Future: The Robie House Symposium on Architecture, Design and Ideas features landscape architect James Corner Commissioned to redevelop Chicago’s Navy Pier for its 100th anniversary. In 2016, Corner stands at the forefront of today’s landscape urbanism movement. Corner will share his vision for livable cities, which hinges on public spaces that offer a high-quality experience. His new book, The Landscape Imagination: Collected Essays of James Corner 1990-2010, will be available for purchase. A book signing will follow the lecture. FLWT members/ UChicago alumni, faculty, and staff/AIA Chicago members/teachers $20, general $25, students $5 (flwright.org) includes 5pm cocktail reception. Presented by Frank Lloyd Wright Trust, American Institute of Architects Chicago chapter, and Logan Center.

In Remembrance of Me: Feasting with the Dead in the Ancient Middle East
Through Dec 20, 2014
The Oriental Institute
This exhibition explores the complexities of the borders, alliances, relationships, and aspirations of the empires, countries, and territories that comprised the Eastern Front. In the first month of the Great War. Free. Presented by UChicago Library.

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Design and Architecture | arts.uchicago.edu
near the UChicago campus.
Culture Coast or check out these cultural locations culturecoast.org to find out what’s happening on the Culture Coast, a collection of artistically vibrant neighborhoods on Chicago’s South Side. Visit culturecoast.org to find out what’s happening on the Culture Coast or check out these cultural locations near the UChicago campus.

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Culture Coast or check out these cultural locations culturecoast.org to find out what’s happening on the Culture Coast or check out these cultural locations near the UChicago campus.
Art and Public Life Symposium Sat, Oct 4, 10–3:30 On-Campus / Off-Campus Twenty different public art ideas about the nature and purposes of public art have changed drastically in the last few years. Theater and social networks have new "virtual publics" and experiments with "art as a public practice" and "relational aesthetics" have transformed the relations of the arts to concerns with urban design and the \"public create\" and \"create publics\" through creative publics and the \"art as public practice\" and \"virtual publics\" of the 21st century. This symposium will take place in the new John Crerar Library, Atrium. Free. Presented by Arts + Public Life, Critical Inquiry, and the National Museum of Mexican Art.

Platforms: A Place Lab Exhibition Oct 24, 2014–Jan 2, 2015 Arts Incubator Gallery Platforms is an exhibition and forum that openly grapples with the complex politics of transforming public spaces in black spaces and neighborhoods. It creates a space in which artists, residents, creative thinkers, and other stakeholders can discuss, debate, define, and debunk preconceptions of urban change while inventing new programmatic and institutional platforms of making and unmaking. With the language of making and making the future of Washington Park as its principal concern, this exhibition will act as a laboratory for reimaging place. Free. Presented by Arts + Public Life.

Staff Art Exhibit Nov 3, 2014–Jan 3, 2015 John Crerar Library, Atrium The John Crerar Library is celebrating 30 years of UChicago and 120 years since its founding as a science and technology library in Chicago. This exhibition commemorating these anniversaries features historical photographs and documents from the library’s archival collections that illustrate the rich history of the John Crerar Library. Free. Presented by UChicago Library.

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The Renaissance Society Gallery Walk-through Thu, Oct 23, 4:00pm Oct 23, 2014–Mar 15, 2015 Renaissance Society Hands on Home, an exhibition that explores the activities of an artist’s home, is dedicated to its resources. She often utilizes body language to express her ideas. Her works are often presented in the form of site-specific interventions. Free. Presented by Renaissance Society.

Pocket Guide to Hell: Complimentary Entry Thu, Oct 16, 5:30pm 1710 N. Michigan Ave., Chicago Pocket Guide to Hell is an annual lecture series that explores the circulation of images. Drawing on a panaramic range of interests, from the music of post-world War II to the film industry, the visual arts, and visual cultural practices. For his exhibition at the Renaissance Society, Poledna creates an installation that juxtaposes a new moving image work with a site-specific reference to the architectural and institutional settings of the venue. Free. Presented by the Renaissance Society.

pass $30 (exposchicago.com).
Presented by EXPO CHICAGO, DOVA, Logan Center Exhibitions, University of Chicago Press, and UChicago Arts.

Articulations: Visual Arts 9 Displayed works range from the traditional to the experimental and include: Bill Ayers, Bernardine Dohrn, and other well-known figures from the political left. The exhibition includes works by UChicago Professors Theaster Gates and D. W. Mitchell. Symposium participants include: Bill Ayers, Bernardine Dohrn, William Mazzarelli, Christine Mehrlig, Aby Jepsen, Lala Lee, Lisa Codrington, and Hannah Higgins, with more to come. Attendees are asked to read in advance of the symposium. Registration required (htmca.org).


Art Journal hosts an Object/Subjective conversation that explores the nature of the exhibition and the ways in which black bodies offer a dynamic perspective on the role of the artist in society. Free. Presented by UChicago Press and UChicago Arts.
Chicago Artists Month at UChicago

Chicagos Artists Month (CAM) is a month-long festival that celebrates creativity and the Chicago neighborhood during October. In this month dedicated to promoting Chicago-based artists, the University of Chicago is showcasing a variety of local artists in a unique mix of settings.

Logan Center Exhibitions’ Szalon, and the Smart Museum of Art’s Cast, Crumple: Sculpture All Ways, both CAM featured exhibitions, are at the fore.

Cast. Crumple: Crumple includes boundary-breaking work by Chicago artists like Nick Cave, Richard Hunt, Dan Peterman, Michael Rakowitz, Richard Rezac, Tony Tasset, and Kari Wiltsim. The immersive exhibition takes over the entirety of the Smart Museum, transforming both spaces normally dedicated to temporary exhibitions as well as those that are home to longer-standing installations of the Smart’s collection.

Featuring an international cast of artists (several Chicagoans among them) and teasing the porousness of artists’ social networks and practices, Logan Center Exhibitions’ Szalon deftly captures the themes of CAM’s 19th annual festival, Crossing Borders.

“You could call it an investigation of bohemianism,” says Monika Szewczyk, Visual Arts Program Curator at the Reva and David Loggan Center for the Arts.

The massive group show includes Chicago artists Lisa Alexander, Holly Cady, Patrick Chambelan, Krista Franklin and Ru El, Hancar Eyer and Katherine Hankins (MFA’13), Robert Kelly, Tim Nickodemus, and Hannah Givler and Katherine Harvath. It also includes special loans from Diasporic Rhythms collectors Patric McCoy and D.E. Simmons.

CAM is a program of the Chicago Department of Cultural Affairs and Special Events, chicagoculturalartsmonth.org


group shows, events feature a bevy of established and emerging local artists

See Chicago artists on campus during Chicago Artists Month

500 Clowns
At the Threshold - Thu, Oct 2 (p 7)

Theaster Gates
Art and Public Life Symposium Sat, Nov 1 (p 4)
2014-15 DOVA Faculty Lecture Mon, Nov 3 (p 10)

James T. Green
How to Make a Hop - Mobile Artist Talk Sun, Oct 5 (p 9)

William Pope Jr.
Up and To Withhold book launch Sun, Oct 19 (p 10)

Group Exhibitions & Events

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Unspeakable Disbelieve: The Subject of Pictures

Poledna’s new exhibition. The opening offers a first look at Mathias Poledna’s new exhibition. Presented by the Smart Museum of Art.

Inside Out: 20 Years of the Logan Center for the Arts + Public Life initiative’s new Creative Business Incubator presents a winter marketplace that features the handmade crafts and unique products of local artists and entrepreneurs. Free. Presented by Arts + Public Life

Institut Chicago. Literature and Culture and the Goethe-Interdisciplinary Research on German Visiting Committee, UChicago Arts, with Martin Kasten, Deana Lawson, Laura Letinsky, Huffman, Doug Ischar, Martin Jay, Barbara Anthony Elms, Daniel Gordon, Shane Huffman, Doug Ischar, and Susan Lin. This symposium on the relationship between photography and systems of belief explores big questions about museums, this second in a series of public programs that partner with K–12 partners to develop impactful arts-based programming? The directors offer an examination of the societies in which their young protagonists find themselves. The subject matters vary greatly, yet these films have more in common than the youth of their central characters. Imaginative, inquisitive, and rebellious, the films, themselves, embody the spirit of childhood. Highlights include The Tin Drum (Oct 6), Spirit of the Beehive (Oct 13), and Pyramids / Skunk (Hotel Diaries #5) (Nov 3). General $5 per film, quarterlly pass $30 (in person, ticketsweb.uchicago.edu, 773-720-2787). Presented by Doc Film.

Native Son film screening and discussion

Wed, Sep 29, 7:30pm
Logan Center, Screening Room
Court Theatre’s 60th season features the world premiere production of Native Son, based on Richard Wright’s iconic novel about oppression, freedom, and justice. Celebrate the launch of their landmark season with a screening of the film version of Native Son, followed by a faculty led discussion over pizza with some of the Court Theatre artists. UChicago students who attend the film will also be able to see Native Son free at Court Theatre. Free. Presented by Court Theatre, Film Studies Center, Center for the Study of Race Politics and Culture, and the Logan Center.

Building creative connections on Chicago’s South Side through artist residencies, arts education, and artist-led projects, events, and exhibitions.

Norte, the End of History
Fri, Oct 24, 7pm
Logan Center, Screening Room
An embarked law student commits a brutal double murder: a family man takes the fall and is tossed into a harsh prison sentence; a mother and her two children wander the countryside looking for a safe place of redemption. Lav Diaz’s epic reimaging of Dostoevsky’s Crime and Punishment is both a compelling historical drama and a cosmic treatise on the origin of evil. Unfolding across the sun drenched fields and darkly sinister streets of the Philippines island of Luzon, Norte, The End of History is a tale of murder, hate and hope from one of the world’s most uncompromising filmmakers.

Presented by the Film Studies Center. Image courtesy of Cinema Guild

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When Harry Met Sally...
Fri, Nov 14, 7pm & 9pm
Chicago Area Alumni Club.

The FBI as Literary Critic
Mon, Nov 3, 6–7:30pm
Logan Center, Screening Room
Presented by Chicago Humanities Festival, Logan Center, and UChicago Arts.
Leslie Jamison’s visceral and revealing essays ask this essential question: Can we truly feel another’s pain? In The Empathy Exams, her New York Times best-selling collection, a group of artists and activists begin at starting insights on the human condition. She explores the ways our current cultural zeitgeist might make us more thoughtful, writer Masha Gessen, author and translator of “Wittgenstein’s Niece” and “A Different Bed Every Time,” joins her.

LITERATURE

Chinatown
Fri, Dec 5, 7pm
Logan Center, Screening Room
Screening with the Neubauer Collegium. This film, shot during the early 1980s and set in the early 1970s, is inspired by the 1966 novel by James Clavell and provides a fascinating window into a world of intrigue, betrayal, and moral ambiguity.

Lalla Lalami: The Moor’s Account
Sun, Dec 26, 12:30–1:30pm
Logan Center, Screening Room
Presented by Chicago Humanities Festival, Logan Center, and UChicago Arts.
Lalla Lalami, the author of The Moor’s Account, will discuss her novel and its themes of identity, culture, and family. The Moor’s Account tells the story of a young girl who is sold into slavery and transported to America, and it explores the complex relationships that develop between the characters.

Catcher in the Rhyme
Wed, Oct 8 & 22, Nov 5 & 19, Dec 16 & 23, 6–7:30pm
Logan Center, Screening Room
This event features a reading and discussion of the novel Catcher in the Rhyme, followed by a Q&A session with the author.

The Poetry of the Influence Machine: On Translating One Self Into Another
Oct 22, 5:30–7pm
Logan Center, Seminar Terrace Room
Presented by the Neubauer Collegium. This event features a reading and discussion of the poetry of the influence machine, followed by a Q&A session with the author.

Glimpse of the Hidden
Sun, Dec 12, 6–7pm
Logan Center, Screening Room
This event features a screening of the film Glimpse of the Hidden, followed by a Q&A session with the director.

Cinematography and the Arts
Wed, Nov 10, 6–7:30pm
International House, Assembly Hall
This event features a screening of the film Cinematography and the Arts, followed by a Q&A session with the director.

Logan Center, Screening Room
A visually intense romp through Chicago’s most iconic scenes, this film by acclaimed director John Patel captures the city’s grit and grime, offering a glimpse into the lives of its inhabitants.

Logan Center, Screening Room
An intimate exploration of the life and work of renowned photographer and artist Josef Albers, this film offers a glimpse into the mind of one of the most influential artists of the 20th century.

Logan Center, Screening Room
A documentary film that explores the life and work of renowned photographer and artist Josef Albers, this film offers a glimpse into the mind of one of the most influential artists of the 20th century.

Logan Center, Screening Room
A thought-provoking exploration of the ways in which art and technology intersect, this film offers a unique perspective on the interplay between these two fields.

Logan Center, Screening Room
A powerful and moving documentary film that explores the lives of those affected by the 2011 earthquake and tsunami in Japan, this film offers a glimpse into the resilience and strength of the human spirit.

Logan Center, Screening Room
A touching and inspiring story of a young boy who overcomes incredible obstacles to achieve his dreams, this film is a testament to the power of determination and hard work.

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A visually stunning and thought-provoking exploration of the ways in which art and technology intersect, this film offers a unique perspective on the interplay between these two fields.

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Presented by the Committee on Creative Writing at UChicago, with the haunting story of a Vietnamese immigrant man who has had a plastic surgeon perform “racial surgery” to allow him to pass as African American. Row will read from this inventive and thought-provoking novel about the real and racial alienation and the nature of belonging in a world where identity can be a culturally and racially coded experience.

More. Sample the city at the River Bazaar, where neighborhood stands will sell crafts and food from Chicago’s neighborhoods. Free. Presented by the City of Chicago’s DCASE and Redmoon Theatre in collaboration with the Logan Center, UCLAM, and University Community Service Center.

Dining with the Dead in the Ancient World Panel Discussion
Sun, Oct 5, 1–4pm
Oriental Institute
Food is central to the rituals that honor and commemorate the dead throughout the world, including the ancient Middle East. Through its preparation and presentation, food and drink creates a link between the living and their ancestors that imitates the social interaction of ordinary meals. Explores the many motivations for offering food in the ancient world, what kinds of goods were presented, how and when food was prepared, and the economic impact of such offerings. Followed by a reception complete with characteristic feasting and family-style food. Speakers include Margaret Mitchell, Jonathan Hall, Donald Harper, and Emily Teeter. Free, registration required (oi.uchicago.edu/register).

Presented by the Oriental Institute; reception sponsored by UChicago’s Divinity School.

Gray Center Open House
Mon, Oct 6, 4–6pm
Gray Center Lab in Midway Studios
An informal introduction to the Gray Center for Arts and Inquiry and its Mellon Collaborative Fellowship in Arts Practice & Scholarship. Free. Presented by the Gray Center for Arts and Inquiry.

Community Exchange
Mondays, Oct 6, Nov 3, Dec 1, 6–7pm
Currency Exchange Café (305 E Garfield Blvd)
Each first Monday of the month Arts + Public Life and Washington Park residents gather to share upcoming events and opportunities, feedback and ideas. Free. Presented by Arts + Public Life.

Logan Evening Show
Saturday, Oct 11, Nov 8 & 12, 9-10:30pm
Logan Center, Performance Penthouse
The Logan Evening Show has something to be said in this world. Who’s gonna say it? We are a talk show for such conversation, banter, and speech, written, dined, and performed by friendly undergraduates. We provide a late night excuse to witness prestigious scholars literally talk out of school, to you! We are fraught with sustant and bands. All you have to bring is your lonesome applause to our un-relatable and un-traditional event. Live and in person about as often as the new moon does. Free. Presented by the Logan Center.

Eid Banquet and Cultural Celebration
Fri, Oct 10, 6:30–9pm
International House, Assembly Hall
Celebrating the 60th of the Hijri (lunar) calendar and grounded in the roots of Abrahamic sacrifice. UChicago’s Muslim Students Association’s 2014 Eid-al-Adha is a feast and celebration. Capture the spirit of the holiday and enjoy Middle Eastern & South Asian delicacies from renowned restaurants in the Chicagoan area. The spotlight of the celebration is a performance by Omar Regan, an actor, songwriter, and stand-up comedian. Door $10 (adv), and $15 at the door. Presentations on the visual arts, literature, and music, mechanical objects, awe-inspiring fire sculptures will light up the Chicago downtown. At sundown, floating fire sculptures will light up the Chicago River, along with music, mechanical objects, awe-inspiring fire sculptures.

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HOWDOYOUSAYYAMINAFRICAN?
Good Stock on the Dimension Floor: An Opera Screening and Q&A
Thu, Oct 30, 6–8pm
Logan Center, Performance Hall
The YAMS Collective will screen, *Good Stock on the Dimension Floor: An Opera*, a 53-minute digital film in 35 parts, followed by a public discussion. Good Stock reimagines the traditional opera to pose a central question: “What happens to the black body when it is haunted by a ‘blackness’ outside of it?” The spoken, chanted, sung, and screamed libretto explores the consequences of centuries of global racial strife that are thrust upon us. Those born of African descent. Free. Presented by Logan Center Exhibitions, the Center for the Study of Race, Politics & Culture, Arts + Public Life, Richard and Mary L. Gray Center for Arts and Inquiry, Department of Visual Arts, City Colleges of Chicago, and The School of the Art Institute of Chicago.

Typhoon Haiyan, One Year Later: Remembrance and Reconstruction
Sun, Oct 19, 2:30–5:30pm
International House, Assembly Hall
A one-year anniversary commemoration of Typhoon Haiyan acknowledges the generosity of Chicago and the resilience of the Filipino community through original artwork, music, poetry, and dance performances by Chicago-based Filipino artists. Works include an original musical composition dedicated to typhoon victims, a poetry anthology, a dance by Eddy Ocampo, inspired by the typhoon and recovery efforts, and a documentary photography exhibition. The latter part of the event will consist of experts and groups involved in reconstruction, including UNICEF (who will present a one-year report) and a medical mission team. Free. Presented by International House Global Voices Program, Filipino American National Historical Society Midwest Chapter, Program on the Global Environment, Center for International Studies.

Mon, Oct 20, 6–8pm
Social Sciences Research Building, Room 122
Jodi Dean has made the provocative claim that, in our network society, ubiquitous communication networks do not promote democracy, instead yielding “communicative capitalism.” What role do network aesthetics play in this form of capitalism? Moreover, how can new media art belong to and intervene in the political situation of the early twenty-first century? This talk approaches these questions through Alternate Reality Games (ARGs), a rapidly growing form of experimental and networked games. Through collective interactions, difficult collaborations, and experiences of failure, ARGs use online and human networks to enable a greater understanding and potential transformation of publics in the present. Patrick Jagoda is assistant professor of English and affiliate of Cinema and Media Studies at UChicago. Free. Presented by the Logan Center Exhibitions, the Center for the Study of Race, Politics, and Culture, Arts + Public Life, Richard and Mary L. Gray Center for Arts and Inquiry, Department of Visual Arts, Open Practice Committee, Theater & Performance Studies, Illinois Arts Council, and The School of the Art Institute of Chicago.

Epic Wednesday: Afterlife Afterparty
Wed, Oct 29, 5–8pm
Oriental Institute
Humans have been interested in immortality for thousands of years. Come to the Oriental Institute to celebrate this ongoing desire and join the immortals on a “haunted tour” that explores the archaeological mysteries and magical texts of ancient Egyptians in our Research Archives. Members and UChicago students/ faculty/staff $12 advance and $15 door, non-members $15 advance and $20 door. Registration required (oi.uchicago.edu/register).

Presented by the Oriental Institute.

Agnes Reframed: Symposium with Kate Bornstein
Sat, Nov 8
Gray Center Lab in Midway Studios & Logan Center, Performance Penthouse
Gray Center Mellon fellows Kristen Schilt & Chase Joynt host a day-long event on *Reframing Agnes*, an interdisciplinary investigation of the politics of transgender representation. With keynote speaker Kate Bornstein. Free. Presented by the Gray Center for Arts and Inquiry.

Vine Deloria Jr. Symposium Powwow
Sat, Nov 8, 1–6pm
International House, Assembly Hall
The first Vine Deloria Jr. Symposium Powwow will gather members of tribes from all over the US and showcase their unique dances, songs, regalia designs, craftwork, food, and more. The late Deloria, a member of Standing Rock Sioux, was a teacher, historian, activist, and accomplished author widely known for his book *Custer Died for Your Sins: An Indian Manifesto* (1969). Free. Presented by International House Global Voices Program, the Lutheran School of Theology at Chicago, Chicago Public Schools Title VII American Indian Education Program, and the American Indian Center of Chicago.

Weekend
Sundays, Nov 9 & 23, 9–10:30pm
Logan Center, Performance Penthouse
Weekend puts you on the set of a late-night variety show for an up-close experience you won’t forget. Created and produced by UChicago students, Weekend features substantive interviews with distinguished guests from the University community, student performances, standup, sketch comedy, and more. Free. Presented by the Logan Center.

ArtBazaar by FOTA
Sun, Nov 16, 5–7pm
Hallowed Grounds (5706 S University Ave, 3rd floor)
FOTA begins its 52nd year in the campus arts scene with a fun DIY event in the warm and cozy lounge of Hallowed Grounds. Meet some of UChicago’s amazing student artists and get inspired to make art of your own! We will have materials, refreshments, and fantastic live music. Additionally, if you feel your room is missing some pizzazz, we will be selling beautiful prints featuring the works of last year’s FOTA featured artists. Come get creative with us and learn more about what FOTA does for the art community on campus. Free. Presented by Festival of the Arts.
The Logan Center is a multidisciplinary home for the arts at the University of Chicago. Connect with the Logan Center for concerts, exhibitions, performances, programs, and more from world-class, emerging, local, and student artists.

Cinema & Media
Dance
Literature
Music
Performance
Theater
Visual Art

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The University of Chicago is a home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visitmuseumcampussouth.com.

Museum Campus South partners: visitmuseumcampussouth.com
Presented by the Renaissance Society and Rockefeller Chapel.

First Monday Jazz Series: Marcus Evans (M.E.T.E.T)
Mon, Oct 10
Arts Incubator, Second Floor Flex Space
A staple in the Chicago creative music scene for the past 10 years, Marcus Evans has performed with Chicago notables Fred Anderson, Nicole Mitchell and the Black Earth Ensemble, The David Boykin Expane, and many others. He has also performed throughout the U.S. and internationally with groups such as Chicago Afrobeat Project, Occidental Brothers Dance Band International, Hypnotic Brass Ensemble, and electronic music producer PRETFUSS. 3 free.
Presented by Arts + Public Life.

Piano Master Class with Ko-Eun Yi
Thu, Oct 6, 4pm
Fullerton Recital Hall
Ko-Eun Yi, a winner of the 2013 Concert Artists Guild Victor Elmaleh Competition prize and the Cincinnati Ensemble for playing with “elan and fire and a surplus of brava technique,” leads a master class for UChicago pianists, open to the public.
Presented by the Department of Music.

Early Music America’s Baroque Performance Competition
Sat, Oct 11, 7pm
Georgen Performance Hall
Five emerging ensembles compete for the coveted First Place Award. The winner will be announced at the post-competition reception, open to the public. Free.
Presented by UChicago Presents and Early Music America.

Hallel: New Music for the Organ
Sat, Oct 11, 7:30pm
Rockefeller Chapel
Randall Haynes plays a recital showcasing American organ compositions from the past twenty years, including works by theinternationally renowned Shulamit Ran and Augusta Read Thomas (with Stravinsky’s “Agon”). The program also features the second performance of Aaron Travers’ Barlow Prize composition Exodus, for soprano and organ. Lukas Foss, David Lang, Joan Tower, George Walker, and John Zorn. Free. Presented by Rockefeller Chapel.

Pacifica Quartet
Sun, Oct 12, 3pm
Logan Center, Performance Hall
The Don Michael Randel Ensemble-in-Residence’s first concert of the season includes works by Mendelssohn, Shulamit Ran, and 21st century pieces that will be premiered at a lecture with Pacifica Quartet and Shulamit Ran. Reserved seats $25, students $5. Presented by Cedille Presents.

Piano Recital with Péter Kiss
Sun, Oct 12, 5pm
Fullerton Recital Hall
Award-winning pianist Péter Kiss, from Budapest, takes the Fullerton stage for a recital during his visit to the UChicago campus. The program includes works by the Bela Bartok Conservatory of Music and the Liszt Academy of Music and is recognized for its solo and chamber music performances. His accolades include the Fischer Annie Performed Scholarship and the most coveted First Place Award. The winner will be announced at the post-competition reception, open to the public. Free.
Presented by the Department of Music in conjunction with the Composition Seminar.

WMFT’s Bach Organ Project
Fri, Oct 17, 7pm
Rockefeller Chapel
Rockefeller Chapel’s week-long organ is heard as part of 90 minutes of Bach’s organ works, played in the traditional style by the world-renowned organist David Schrader and University organ scholar Chelsee Coren. General $25, students $15.
Presented by WMFT and Rockefeller Chapel.

A Portrait of Chou Wen-Chung
Sun, Oct 26, 11am
Logan Center, Performance Hall
Distinguished composer Chou Wen-Chung was a Jean Sibelius scholar and recipient of the 2015 First Place Award. The winner will be announced at the post-competition reception, open to the public. Free.
Presented by UChicago Presents and Early Music America.

Jazz at the Logan: Regina Carter Quintet with Special Guests
Thu, Oct 27, 7:30pm
Logan Center, Performance Hall

Jazz at the Logan: Community Jam Session/Open Mic with the Design Apprenticeship Program
Thu, Oct 23, 5–8pm
Logan Center, Cafeteria
As part of this fall’s Design Apprenticeship Program, teen participants will be creating instruments and other noise-making devices. Community members of all ages are invited to drop in and join teens for conversation, jamming, and participatory performance! Fee to bring instruments, workshop materials, and warm clothes as part of Lights On Afterschool, a nationwide after-school rally for after-school programs expected to include 7,500 events and 1 million people this year. Free. Presented by Arts + Public Life, after School Matters, and Lights On Afterschool.

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Duo YUNESO
Wed, Oct 29, 8pm
The Renaissance Society
Since 2008, New York-based koto player Yoko Reikano Kimura and cellist Hiroki Tamaki have collaborated on a series of commissions for this unique combination of instruments. Their repertoire includes a dynamic range of compositions, all of which explore the dialogue between traditional Japanese music and classical western music. Free.
Presented by the Renaissance Society, supported by the Chamber Music America Classical Commissioning Program with funding from The Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund.

The Spirit of the Balls
Sat, Oct 30, 9:30-11:30pm
Logan Center, Performance Hall
Rockefeller Chapel
A Halloween special - as the candle tower in the darkness of the night to hear the ghastly music of the spirit of the balls. Each tour is about 45 minutes. Halloween dress welcome! Be prepared for occasional surprises. Free.
Presented by the Student Guild of Carillonneurs.

Tavener Music for a Requiem
Mon, Nov 2, 7:30pm
Logan Center, Performance Hall
Rockefeller Chapel
Tavener's traditional Requiem from For All Saints Sunday celebrates the last journey from John Tavener's rich and mystical oeuvre, including his ‘Siva’ for cello and choir to ‘In Song for Athene.’ Free.
Presented by Rockefeller Chapel.

First Monday Jazz Series: Tatsu Aoki
Mon, Nov 3, 7-9pm
Logan Center, Performance Hall
Rockefeller Chapel
Tatsu Aoki is a prolific artist, composer, musician, educator, and a consummate bassist and Shamisen Lute player. Based in Chicago, Aoki works in a wide range of musical genres, ranging from traditional Japanese music, jazz, experimental, and creative music. One of Aoki’s most important ensemble works, ROOTED: Origins of Now, a 50-minute four-movement suite, was performed at the Chicago Jazz Festival in September 2001. Because of this, Aoki brought the suite to Rockefeller Chapel as one of its “Chicagoways of the Year,” a group of Chicagoans who has contributed to the Chicago music and Politics Community and Colditz is especially poignant in today’s world; it features politically motivated works by John Cage, Frederic Rzewski, and David T. Little. Post-concert talk with the artists and composer. Reserved seats $25, general $15.
Presented by UChicago Presents.

Panel Discussion: Haunt of Last Nightfall
Sat, Nov 1, 3-5pm
Logan Center, Room 811
Composer David Little’s Night of Last Angels commemorates the Descent of 1811 Salvadoran Army massacre, one of the most brutal human rights violations in modern Latin American history. This three-day panel-preconcert discussion will examine the piece, to be performed later by Third Coast Percussion.
Presented by the Student Guild of Human Rights, Logan Center, and UChicago Presents.

Photographers: Susan Meiselas
Sat, Nov 1, all day
Logan Center, Gallery
Susan Meiselas is one of the few American journalists to reach El Mozote just weeks after the massacre, photographing the victims and survivors. Susan Meiselas displayed her photographs on the screens before, during, and after her presentation. Additional materials and reflections on El Mozote on the massacres’ twenty-fifth anniversary and records the changes in the political situation.
Presented by Pozen Family Center for Human Rights, Logan Center, and UChicago Presents.

Sunday Song Styles: The Rookery with special guest The Great Franki
Sun, Nov 2, 4pm
Hyde Park Jazz Festival, Rockefeller Chapel
Logan Center, Fulton Recital Hall
The Rookery is a variety vocal ensemble of Chicago, bringing together songs and leaders from many traditions in beautiful a cappella harmony. General $15, students free with ID. Presented by Rockefeller Chapel, Department of Music, and the Logan Center.

The Renaissance Society
Wed, Oct 29, 8pm
The Rookery
Logan Center, Performance Hall
A unique “soupkake” in the city’s new-music scene, “the ironically spectacular” (The Chicago Tribune) is the voice ensemble that rides the edge of the new and old, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratorio’, and more, along with Edward Elgar’s ‘Pomp and Circumstance’, Vivaldi’s ‘Winter’, Bach’s ‘Christmas Oratio
Voices In Your Head Fall Concert Nov 21, 7:30-8:30 pm International House, Assembly Hall Voices In Your Head is a co-ed, student-run a-cappella group consisting of both undergraduate and graduate students whose studies range from Economics to Sociology to MD/PhD programs. The group’s self-arranged repertoire spans all genres, including pop, rock, and alternative music as well as original compositions. Voices In Your Head compiles annually in the International Championship of Collegiate A Cappella (ICCA) and travels nationally to perform at a cappella festivals and tours. Advance with UCID $5, general $10. Presented by International House Global Voices Program and Voices In Your Head.

Quire & Place: Schlitz Christmas Oratorio Fri, Nov 21, 7:30 pm Rockefeller Chapel The opening concert of Rockefeller’s signature Quire & Place series, with Schlitz’s charming Christmas Oratorio (Weihnachtslieder) paired with excerpts from Kile Smith’s smash hit Vespers, written for Renaissance band Piffaro. Rockefeller Chapel Choir with period instrument orchestra. General $20, students free with university ID (rockefeller.uchicago.edu or at the door). Presented by Rockefeller Chapel.

University Brass Ensemble Sun, Nov 23, 2 pm Rockefeller Chapel Now in its third season, the Brass Ensemble presents favorites from the Renaissance through the 20th century at this season-opening concert. Free. Presented by the Department of Music.

Middle East Music Ensemble Sun, Nov 23, 7:00 pm Rockefeller Chapel Performance Hall The 35-piece Middle East Music Ensemble performs traditional and newly composed songs of Turkey, from Istanbul to Konya. Suggested donations at the door: general $10, students $5. Presented by the Department of Music.

Caroling with the Carillon Mon, Dec 1, 5 pm Rockefeller Chapel A perennial favorite, only at Rockefeller: our carillon and your voice, singing beloved Christmas carols by the fireside, with hot chocolate, cider, and yummy snacks. Indoors by candlelight in the event of an Arctic vortex. Free. Presented by Rockefeller Chapel.

First Monday Jazz Series: Sam Mösching Mon, Dec 1, 7 pm Rockefeller Chapel Arts Incubator, Second Floor Flex Space Samuel Mösching is a professional guitarist, composer, and bandleader who has headlined performances internationally, including in Switzerland, Germany, Ireland, England, and Argentina. He has been accompanied by illustrious artists including John Stowell, Mars Williams, Gary Hemphrey, Jonas Tauber, Lora Regenthal, Comos McCarthy, Maggie Brown, Rusty Jones, the Shout Section Bigband, the Andrew Lawrence Quintet, and his own trio. Free. Presented by Rockefeller Chapel.

Cosmos: An Evening of Sound Healing Meditation Sun, Dec 14, 4 pm Rockefeller Chapel A time of sound healing meditation on the occasion of the winter solstice, with Australian didjeridu, drums, gongs, and bells following the sunset around the world for twenty-four hours in a wave of sound. Repeated at Rockefeller every solstice and equinox. Free. Presented by the Chicago Diderot Chorus and Spiritual Life at UChicago.

University Wind Ensemble with Barton Pine, who “really may be the most charismatic, the most virtuosic, and the most compelling American violinist of her generation” (All Music Guide). Free. Presented by the Department of Music.

Barton Pine – hailed by The Washington Post as “an exciting, boundary-defying performer” – will perform with UChicago students, open to the public.

The Gilbert & Sullivan Opera Company

Sun, Nov 16, 3 pm Rockefeller Chapel Celebrating its fifth anniversary year, The Gilbert & Sullivan Opera Company will perform excerpts from the 1924 silent movie with live organ and piano accompaniment. Presented by Rockefeller Chapel.

Chicago a cappella: Holidays a cappella Sat, Dec 13, 8 pm Rockefeller Chapel A perfect mix of familiar holiday tunes, Renaissance carols, Chanukah songs, Christmas spirituals, and contemporary classics, sung by the lovely voices of Chicago a cappella. General $30–$38, students $12 (chicagoacappella.org). Presented by Chicago a cappella and Rockefeller Chapel.
**Logan Center, Theater West**

Set in post-war New Orleans, where jazz has replaced the blues in the South, the story of Bigger Thomas unfolds. 20-year-old Bigger Thomas struggles to find a place for himself in a world whose racism is as entrenched as the South Side of Chicago in the 1930s. Logan Center, Theater West Thu–Fri, Oct 2–3, 7:30pm; Sat, Oct 4, 8pm

**Logan Center, Performance Hall**

Native Son

Theatre, Dance, & Performance Studies

Oasis and Isis Dance Performance by Ron De Jesus Dance & Performance Studies

**Logan Center, Theater East**

We Refugees

Peoples, places, and events from ancient Egypt to the present day intersect in the new Black History Month celebration, which includes a variety of events and programming throughout the month. The exhibition is the first installment in a three-year cycle of Greek plays, followed by Aeschylus’ Iphigenia at Aulis and Sophocles’ Electra. It is the first installment in a three-year cycle of Greek plays, followed by Aeschylus’ Iphigenia at Aulis and Sophocles’ Electra. It is the first installment in a three-year cycle of Greek plays, followed by Aeschylus’ Iphigenia at Aulis and Sophocles’ Electra. It is the first installment in a three-year cycle of Greek plays, followed by Aeschylus’ Iphigenia at Aulis and Sophocles’ Electra. It is the first installment in a three-year cycle of Greek plays, followed by Aeschylus’ Iphigenia at Aulis and Sophocles’ Electra.
Just as the brave new monarch prepares to win an impossible victory against the French, the brave players prepare to perform an impossible spectacle with only a few blocks and some moxie. Wars will wage, bombast will blast, and your spirits will most certainly rise. Directed by Jonathan Sorce. Advance $6, door $8 ($773-702-ARTS or ticketsweb.uchicago.edu). Presented by Theater & Performance Studies & University Theater & Dean's Men.

Endgame by Samuel Beckett Thu–Fri, Nov 20–21, 7:30pm; Sat, Nov 22, 2pm and 7:30pm Logan Center, Theater West Currently mundane and everyone is claustrophobic in Samuel Beckett's Endgame, directed by Julia Santha. A bare interior confines four humans, protecting them from a quiet apocalypse outside. Language lacerates and lingers in quiet succession, as a game of minimums unfolds between the characters, each of them desperate for ways to pass their time. Depression gives way to comedy gives way to more last for life than you came with. Advance $6, door $8 ($773-702-ARTS or ticketsweb.uchicago.edu). Presented by Theater & Performance Studies & University Theater.

Macbeth by William Shakespeare Thu–Fri, Dec 4–5, 7:30pm; Sat, Dec 6, 2pm and 7:30pm Logan Center Theatre East Dreams can contaminate the day, and in director Eamon Boylan’s Macbeth, the wild outside are something of a dream. Driven mad by the normative imperatives of a waking world, Macbeth and Lady Macbeth want self-fulfillment and happiness at any cost. Weird words affirm their ambition, and they decide to kill the normatively opposing them. A brutal mixture of Shakespearean verse and German Expressionist gesture and movement, Macbeth will murder sleep. Maybe yours. Advance $6, door $8 ($773-702-ARTS or ticketsweb.uchicago.edu). Presented by Theater & Performance Studies & University Theater.

Muntu Dance Theatre: Lest We Forget Thu–Fri, Dec 11–12, 10:30am (youth matinee) Sat, Dec 13, 7:30pm, Sun, Dec 14, 3pm Logan Center, Performance Hall Muntu’s annual winter performance benefit supports its core programs, including professional performances, comprehensive community arts programs, and public classes. ThuFri youth matinees $9 (one free adult ticket per 25 youth), SatSun performances $30. Presented by Muntu Dance Theatre and the Logan Center.

When Court Theatre opened its production of Native Son, a world premiere adaptation by Chicago’s own Nambi E. Kelley, the company also kicked off a year-long celebration of the anniversaries of five campus-based arts organizations.

UChicago Artennial runs through fall 2015 as contemporary art museum The Renaissance Society enters its 100th year.

I am so excited to be part of Court Theatre as we arrive at our sixtieth anniversary season—and as the University recognizes the anniversaries and tremendous work of these organizations, says longstanding Artistic Director Charles Newell. “From our origins as an outdoor summer festival on the University of Chicago quad to a leading Center for Classic Theatre, the ambition and scope of this landmark, anniversary season celebrates the audiences and artists who have defined, sustained, and inspired Court Theatre’s community for sixty years.”

Newell and his colleagues frequently cite their organizations’ relationship with the University of Chicago as another uniquely defining factor. UChicago faculty members frequently collaborate in concerts on Court Theatre productions, such as this year’s The Good Book. Similarly, they make curatorial, programming, and artistic contributions to the Smart Museum and The Renaissance Society. Not only has Contempo featured the work of student and faculty composers, its longtime artistic director is Shulamit Ran, Andrew MadLeh Distinctly Distinguished Service Professor of Music at UChicago. Speaking to these organizations’ leaders—even exploring their past seasons—it is clear that the University of Chicago’s distinct culture has created an intellectually and creatively rich environment that has contributed to decades of critically lauded work.

In addition to the world premiere of Native Son, the 100th anniversary season also includes the world premiere of Alesandre Hirsch’s adaptation of Norman and Lucy Simon’s classic novel by Nambi E. Kelley and co-produced with American Blues Theater. The company’s ambitious 2014/15 season will include Euripides’ Iphigenia in Aulis translated by Nicholas Rudall and directed by Newell; Samuel Beckett’s Waiting for Godot, directed by Newell; Steve Martin’s Picasso at the Lapin Agile; Romuald Souvre’s Waiting for a Rainy Season, directed by Ron OJ Parson; and the world premiere of Lisa Peterson and Denis O’Hare’s The Good Book, directed by Lisa Peterson. Closing out the anniversary season is Martha Norman and Lucy Simon’s The Secret Garden, based on the beloved novel by Frances Hodgson Burnett and directed by Newell, with music direction by Doug Peck.

Purchase tickets for Court Theatre’s Native Son, running through October 12, by calling 773-753-4472 or visiting ticketscourttheatre.org. Learn more about UChicago Artennial below and online at artennial.uchicago.edu.
Family Day: Drawing in Space  
Sat, Oct 1, 11–4pm
Smart Museum of Art

Draw sculptures with light, make figurative sculptures from wire, and play JumpDraw—a game where you can only draw when your feet don’t touch the ground. All materials provided. Activities are best for kids ages 4–12, accompanied by an adult. Free.

Presented by the Smart Museum of Art.

Logan Center Family Saturday  
Sat, Oct 11, 2–4:30pm
Logan Center

Discover your child’s artistic passion through 60 minute hands-on art workshops for the whole family. Led by local artists, local art organizations, and student groups, the workshops give children and parents alike a chance to sample a range of interactive activities.

Free, registration recommended (ticketsweb.uchicago.edu).

Presented by the Logan Center, Arts + Public Life, and Facets.

Mummies Night  
Sat, Oct 25, 5–8pm
Oriental Institute

Get up close and personal with a mummy, discover painted coffins and a Book of the Dead, try on an outfit from King Tut’s closet, and go on a treasure hunt in our Egyptian Gallery. See if you can find out what a mumificed ancient Egyptian priestess actually looked like when she was alive 3,000 years ago. Featuring 6pm children’s show by master storyteller Judith Heineman and musician Daniel Marotte. Recommended for children ages 5 and up, accompanied by an adult. Free, registration required (oi.uchicago.edu/register).

Presented by the Oriental Institute.

Logan Center Family Saturday Festival  
Sat, Nov 1, 12–4:30pm
Logan Center

The first Logan Center Family Saturday Festival features the Chicago International Children’s Film Festival, storyteller Carmen Deedy, and 60-minute hands-on art workshops for the whole family. CIFCF is the largest annual festival of films for children ages 2-18 in the world. The featured storyteller, Carmen Deedy, was born in Havana, Cuba. Deedy has spent the past twenty years writing and telling children stories, capturing her audiences with her larger-than-life body language, wit, and humorous stories of coming to adulthood in an immigrant family. She is the author of eight children’s books, the recipient of numerous awards, and a frequent contributor to NPR. General $5, families of 5 or more $20. Presented by the Logan Center and Arts + Public Life.

Family Day: Blockheads  
Sat, Nov 5, 1-4pm
Smart Museum of Art

Make fearsome sculptures that ward off monsters, ghosts, and pesky brothers and sisters. All materials provided. Activities are best for kids ages 4–12, accompanied by an adult. Free.

Presented by the Smart Museum of Art.

Family Day: Blockheads  
Sat, Nov 19, 2–5pm
Oriental Institute

What games did pharaoh play? And what about the games of the kings of Assyria and Persia? Families are invited to learn the games that people have been playing for thousands of years, and play them inside our galleries, alongside the objects ancient people used during their lifetime. Small coloring and craft activities will be made available for young children. This event is presented in celebration of International Games Day.

Free, registration recommended (ticketsweb.uchicago.edu).

Presented by the Logan Center and Arts + Public Life.

2014 Harameen Pre-Kwanzaa Festival  
Fri, Dec 5, 8pm
Logan Center

The Harameen Pre-Kwanzaa Festival is a dynamic musical celebration of family, community, and culture featuring Kwame Steve Cobb and Chavunduka performing songs from his acclaimed recording, Seven Principles. This interactive concert presentation teaches the Seven Principles of Kwanzaa via live music, African dance and drumming, drama skits, and animated video, all wrapped in a stage production. General $20, Students $10 with ID. Presented by Y2Kwanza.org and the Logan Center.

Family Day: Guardian Figurines  
Sat, Dec 6, 1–4pm
Smart Museum of Art

Make fearsome sculptures that ward off monsters, ghosts, and pesky brothers and sisters. All materials provided. Activities are best for kids ages 4–12, accompanied by an adult. Free.

Presented by the Smart Museum of Art.

EVENTS BY DATE

SEPTMBER

Fri, Sep 19, 8pm, Native Son
Mon, Sep 22, 8pm, Native Son
Sat, Sep 20, 8pm, Native Son
Sun, Sep 21, 7:30pm & 7:30pm, Native Son
Sun, Sep 21, 8pm, International Djeridna Meditation
Fri, Sep 26, 7:30pm, A Streetcar Named Desire by Tennessee Williams
Fri, Sep 26, 8pm, Native Son
Sat, Sep 27, Hyde Park Jazz Festival
Sat, Sep 27, 7pm, Hyde Park Jazz Festival
Fri, Sep 26, 8pm, Native Son
Sat, Sep 27, 7pm, A Streetcar Named Desire by Tennessee Williams
Sat, Sep 27, 7pm and 8pm, Native Son
Sun, Sep 28, Hyde Park Jazz Festival
Sun, Sep 28, 1–4pm, Smart Fest
Sun, Sep 28, 2:30pm and 3:30pm, Native Son
Mon, Sep 28, 6–7pm, Currency Exchange Café Community Meeting
Mon, Sep 29, 7pm, Doc Films series: Cinema of Childhood
Tue, Sep 30, 7pm, Doc Films series: Whodunit?

OCTOBER

Wed, Oct 1, 10:30am & 7:30am, Native Son
Wed, Oct 1, 12–3pm, Committed Knitters: A Program of the Southside Economic Development Project
Wed, Oct 1, 6–9:30pm, Global Voices Author Night with Crystal Chan
Wed, Oct 1, 6:30–8pm, Makin’ Marshwood
Wed, Oct 1, 7pm and 9pm, Doc Films series: Kurosawa + Mifune: High and Low
Thu, Oct 2, 12–1pm, Lunchtime Traveler Development Project
Thu, Oct 2, 5–7:30pm, At the Threshold
Thu, Oct 2, 5–6:30pm, Ana Menjivar
Thu, Oct 2, 7pm, Tennessee Williams
Thu, Oct 2, 7:30pm, Native Son
Thu, Oct 2, 7:30pm, A Streetcar Named Desire by Tennessee Williams
Fri, Oct 3, 10:30am & 7:30pm, Native Son
Fri, Oct 3, 8pm, Theda [24]
Sat, Oct 4, 7:30pm, Great Chicago Fire Festival
Sun, Oct 5, 10–12pm, How to Make A Hood: Mobile Artist Talk with James T. Green
Sun, Oct 5, 5–8pm, Mozart Coronation Mass
Sun, Oct 5, 5–4pm, Dining with the Dead in the Ancient World
Sun, Oct 5, 7:30pm and 7:30pm, Native Son
Mon, Oct 6, 4–6pm, Gray Center Open House
Mon, Oct 6, 6–7pm, Community Exchange
Mon, Oct 6, 6–7pm, Currency Exchange Café Community Meeting
Mon, Oct 6, 7pm, Doc Films series: Cinema of Childhood
Mon, Oct 6, 7pm, Doc Films series: First Men Jazz Series: Marcus Evans (M.E. TET)
Tue, Oct 7, 7pm, Doc Films series: Who’dunits?
Wed, Oct 7, 6–7pm, Doc Films series: Kurosawa + Mifune: High and Low
Wed, Oct 8, 10:30am and 7:30pm, Native Son
Wed, October 8, 6–12pm, Committed Knitters: A Program of the Southside Economic Development Project
Thu, Oct 9, 7pm, Piano Master Class with Ko-Eun Yi
Thu, Oct 10, 7:30pm, How to Look at Organ Composers vaccination 
Sun, Oct 11, 8–10pm, Obi Onigbong Ojo: Combined Measures of a Kolanut
Fri, Oct 10, 6–8pm, How to Make a Hood closing reception
Fri, Oct 10, 6–8pm, Scalzin Artists Reception
Fri, Oct 10, 6:30–9pm, Eid Banquet and Cultural Celebration
Fri, Oct 10, 7:30pm, Derrick Adams: The Entertainer
Fri, Oct 10, 7:30pm, Danish String Quartet
Fri, Oct 10, 8pm, Native Son
Fri, Oct 10, 8-10pm, Logan Center Cabaret Series
Sun, Oct 11, 9am and 1pm, Diasporal Rhythms Collector’s Home Tour
Sat, Oct 11, 10–10:30pm, Log Cabin Family Day: Drawing in Space
Sat, Oct 11, 2–6:30pm, Logan Center Family Saturday
Sat, Oct 11, 7:30pm, Early Music America Baroque Competition
Sat, Oct 11, 7:30pm, Hallel: New Music for the Organ
Sun, Oct 12, 7pm, Pacifica Quartet
Sun, Oct 12, 7pm, Piano Recital with Peter Kiss
Sun, Oct 12, 7:30pm and 7:30pm, Native Son
Mon, Oct 13, 6–7:30pm, Obi Onigbong Ojo: Combined Measures of a Kolanut
Mon, Oct 13, 6–7pm, Currency Exchange Café Community Meeting
Mon, Oct 13, 7pm, Doc Films series: Cinema of Childhood
Tues, Oct 14, 7pm, Doc Films series: Whodunit?
Wed, Oct 15, 12–3pm, Committed Knitters: A Program of the Southside Economic Development Project
Mon, Oct 20, 6-7pm, Currency Exchange Café Community Meeting
Mon, Oct 20, 6-8pm, Patrick Jagoda: What are Artworks for in a Networked Time? Collective Alternate Reality Game
Wed, Oct 22, 7pm, Tavener Music for a Requiem
Wed, Oct 22, 7pm, Doc Films series: Kurosawa + Mifune: High and Low
Wed, Oct 22, 7pm, Catcher in the Rune
Wed, Oct 22, 7pm, Doc Films series: Kurosawa + Mifune: High and Low
Thu, Oct 22, 6pm, How to Make a Smart Museum: The Museum Proposition
Thu, Oct 22, 5-6pm, Community Session/ Open Mic with the Design Apprenticeship Program
Thu, Oct 22, 7-8pm, Listening Session: Regina Carter
Fri, Oct 24, 6-8pm, Platforms: A Place Lab Exhibition opening reception
Fri, Oct 24, 6pm, North of the End: History of the Barnes Foundation
Fri, Oct 24, 7-8pm, Regina Carter Quintet with Special Guest Edmar Castaneda
Fri, Oct 24, 8-10pm, Logan Center Cabaret Series
Fri, Oct 24, 8-10pm, Off-Off Campus: Feliz Navidad I’m Gay—And Other Holiday Confessions
Fri, Oct 24, 7-9pm, O2M: Two Months of Music in Motion
Sat, Oct 25, 5-8pm, Mummies Night
Sat, Oct 25, 7pm and 9pm, University Symphony Orchestra Annual Halloween Concert: CLASSIFIED
Sun, Oct 26, 11am, Third Coast Percussion at the Renaissance Society Gallery
Sun, Oct 26, 10am-5pm, Special Guest Edmar Castaneda
Sun, Oct 26, 12:30-130pm, LaSalle Lamar's The Moor's Account
Sun, Oct 26, 3–4pm, We Refugees
Sun, Oct 26, 2:30-3:30pm, Ben Marcus
Sun, Oct 26, 2:30-3:30pm, The Mutations of Vijay Iyer
Sun, Oct 26, 4-5pm, The FBI as Literary Criticism
Sun, Oct 26, 4-5:30pm, Balanchine’s Discovery
Sun, Oct 26, 4-5:30pm, Regarding the Pain of Others
Sun, Oct 26, 6-7pm, A Beautiful Voice
Mon, Oct 27, 6-7pm, Patrick Jagoda: What are Artworks for in a Networked Time? Collective Alternate Reality Game
Mon, Oct 27, 6-8pm, Doc Films series: Cinema of Childhood
Mon, Oct 27, 6-8:30pm, Silent Film: Hands of Steel
Mon, Oct 27, 6-7:30pm, Currency Exchange Café Community Meeting
Tues, Oct 28, 6-7pm, Doc Films series: Whodunit?
Tues, Oct 28, 6–7:30pm, Moving Dialogues, Global Exchange: Asia’s Influence
Wed, Oct 29, 12-9pm, Committed Knitters: A Program of the Southside Economic Development Project
Wed, Oct 29, 5-6pm, Epic Web Afterlife Afterparty
Mon, Oct 27, 6-7pm, Doc Films series: Kurosawa + Mifune: High and Low
Wed, Oct 28, 6pm, Duo YUMENO
Wed, Oct 29, 6pm, Doc Films series: Kurosawa + Mifune: High and Low
Mon, Nov 11, 8pm, The Hustle! The Game! Performance by Ron De Jesús Dance
Mon, Nov 11, 4-8pm, Johnny Borghetti’s Jazz Ensemble
Wed, Nov 12, 5pm, Low Fiddler Re-Imagined by Ron De Jesús Dance
Sat, Nov 15, 7pm, Iphigenia in Aulis
Fri, Nov 14, 5pm, Doc Films series: Cinema of Childhood
Mon, Nov 10, 7pm, Doc Films series: Scene of Childhood
Sun, Nov 9, 6:30pm, Iphigenia in Aulis
Sat, Nov 8, 7pm, Off-Off Campus: Feliz Navidad I’m Gay—And Other Holiday Confessions
Sat, Nov 8, 6pm, Regina Carter Quintet
Fri, Nov 7, 8-10pm, Lauren Miller Reads from her Book, *The Great Frankini: A Murder of Crows*
Thu, Nov 7, 8-10pm, Iphigenia in Aulis
Wed, Nov 5, 9:30-10:30am, Girls Like Us
Wed, Nov 5, 7pm, Doc Films series: Kurosawa + Mifune: High and Low
Wed, Nov 5, 7pm, How to Make a Smart Museum: The Museum Proposition
Thu, Nov 6, 12-5pm, Art Book Sale
Thu, Nov 6, 7-8pm, Iphigenia in Aulis
Thu, Nov 6, 7-8pm, Closer by Patrick Marber
Fri, Nov 7, 7-9pm, Harry Who & The Chicago Imagistic Screening and Panel Discussion
Fri, Nov 7, 6-9pm, MAPH Colloquium Magazine Reading and Launch Party
Fri, Nov 7, 7:30pm, Talismus
Fri, Nov 7, 7-9pm, Doc Films series: Chicago Latino Composers 2
Fri, Nov 7, 7-9pm, Doc Films series: Cinema of Childhood
Fri, Nov 7, 7-9pm, Doc Films series: Kurosawa + Mifune: High and Low
Fri, Nov 7, 7-9pm, Doc Films series: HANYMAFRRICAN! Good Stock on the Dimension Floor: An Opera - Screening and Q&A
Fri, Nov 7, 7-9pm, Doc Films series: Cinema of Childhood
Fri, Nov 7, 7:30pm, Off-Off Campus: Feliz Navidad I’m Gay—And Other Holiday Confessions
Fri, Nov 7, 7pm, Doc Films series: Cinema of Childhood
Fri, Nov 7, 6-8pm, Doc Films series: Kurosawa + Mifune: High and Low
Fri, Nov 7, 7pm, Doc Films series: Cinema of Childhood
Fri, Nov 7, 6-8pm, Doc Films series: HANYMAFRRICAN! Good Stock on the Dimension Floor: An Opera - Screening and Q&A
Fri, Nov 7, 6-8pm, Doc Films series: Kurosawa + Mifune: High and Low
Thu, Nov 6, 7-8pm, Iphigenia in Aulis
Thu, Nov 6, 7-9pm, Closer by Patrick Marber
Thu, Nov 6, 7-9pm, Harry Who & The Chicago Imagistic Screening and Panel Discussion
Wed, Nov 5, 6-9pm, MAPH Colloquium Magazine Reading and Launch Party
Wed, Nov 5, 7-9pm, Talismus
Wed, Nov 5, 7-9pm, Doc Films series: Kurosawa + Mifune: High and Low
Fri, Nov 21, 8:30pm, Off-Off Campus: Feliz David Grubbs & Susan Howe
Fri, Nov 21, 7pm, Quire & Place: Schütz, Voices in Your Head
Thu, Nov 20, 7:30pm
Thu, Nov 20, 6pm, Reading by Mary Gordon
Thu, Nov 20, 5pm, André Bazin’s Dark Passage
Wed, Nov 19, 9pm, Doc Films series: Kurosawa
Wed, Nov 19, 7pm, Violin Master Class with Josiah McElheny & FOTA ArtBazaar
Sun, Nov 16, 2–4:30 pm / FREE Family Saturdays
Sun, Nov 16, 5–7pm, Sounds of Faith
Sun, Nov 16, 4pm, University Wind Ensemble with Anna Ritminger
Sun, Nov 16, 5–7pm, FITA ArtBazaar
Mon, Nov 17, 6–7:30pm, Josiah McElheny & Lynne Cooke
Mon, Nov 17, 7pm, Currency Exchange Café Community Meeting
Mon, Nov 17, 7pm, Doc Films series: Cinema of Childhood
Tue, Nov 18, 7:30–10pm, Science and Cinema
Tue, Nov 18, 7pm, Doc Films series: ‘Who’s there?’
Tue, Nov 18, 7:30–10pm, Third Tues Jazz Series
Wed, Nov 19, 10:30am and 7:30pm, Iphigenia in Aulis
Wed, Nov 19, 7:30pm, Middle East Music
Wed, Nov 19, 10:30am, Catcher in the Rhytm
Wed, Nov 19, 9pm, Doc Films series: Kurusaawa & Mifune: High and Low
Thu, Nov 20, 5pm, Andre Bazin’s Dark Passage
Thu, Nov 20, 6pm, Reading by Mary Gordon
Thu, Nov 20, 7pm, Violin Master Class with Rachel Barton Pine
Thu, Nov 20, 7:30pm, Iphigenia in Aulis
Thu, Nov 20, 7:30pm, Currency Exchange Café
Fri, Nov 21, 8pm, University Jazz X-tet
Fri, Dec 5, 7pm, GL Ulfit’s (The Last Ones) screening
Fri, Dec 5, 6–8pm, Culminating Show and Event for Teen Artists in the Design Apprenticeship Program
Fri, Dec 5, 7:30pm, Handel’s Messiah
Fri, Dec 5, 7:30pm, Macbeth by William Shakespeare
Fri, Dec 5, 8–10pm, Logan Center Cabaret Series
Fri, Dec 5, 8pm, Iphigenia in Aulis
Fri, Dec 5, 8pm, 2014 Harambee Pre-Kwanzaa Festival
Sat, Dec 6, 6:30–8pm, The New Speak
Sat, Dec 6, 6pm, How to Make a Smart Museum: Arts, Agency, and Creativity
Sat, Dec 6, 6:30–8:00pm, Chicago Men’s A Cappella 9th Annual Christmas Concert with special guests Run for Cover
Sat, Dec 6, 8pm, University Symphony Orchestra with George Heyer
Sat, Dec 6, 2pm and 7:30pm, Macbeth by William Shakespeare
Sat, Dec 6, 5pm and 8pm, Iphigenia in Aulis
Sat, Dec 6, 1–4pm, Family Day: Guardian Figurines
Sat, Dec 6, 2–4:30pm, Logan Center Family Saturday
Sun, Dec 7, 10am–4pm, Vend + Vibes: An Arts Marketplace
Sun, Dec 7, 2:30pm and 7:30pm, Iphigenia in Aulis
Sun, Dec 7, 7:30pm, Handel’s Messiah
Sun, Dec 7, 4–7pm, Opening Reception for Mathias Poledna
Mon, Dec 8, 6–7:30pm, Currency Exchange Café Community Meeting
Mon, Dec 12, 7:30pm, Muntu Dance Theatre’s Annual Winter Performance & Benefit
Mon, Dec 15, 2pm, David Gatty: Thinking Sculpture II
Sat, Dec 13, 7:30–9:00pm, Muntu Dance Theatre’s Annual Winter Performance & Benefit
Sat, Dec 13, 8pm, Chicago a cappella: Holidays a cappella
Sun, Dec 14, 10am, Victoria Missa O Magnus Mystarum
Sun, Dec 14, 2–4pm, Little Scribe
Sun, Dec 14, 3–5pm, Muntu Dance Theatre’s Annual Winter Performance & Benefit
Sun, Dec 14, 5pm, Pipes for the Season
Tue, Dec 16, 7:30–10pm, Third Tues Jazz Series
Thu, Dec 18, 5:30–7:30pm, Third Thursday: Life Mask, Death Mask
Sun, Dec 21, 4pm, International Djokidu Meditation
Wed, Dec 24, 4pm, Lessons and Carols for Christmas Eve
VISITOR INFORMATION
Need a recommendation for lunch? Want to know more about events and activities? Stop by one of our information centers to find out which tours, cafes, or museums are best suited for your time on campus or go to visit.uchicago.edu.

Information Center
Reva and David Logan Center for the Arts
915 E 60th St (at Drexel Ave)
Chicago, IL 60637
773.702.ARTS (2787)

ACCESSIBILITY
Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

ACCOMMODATIONS
Located in the heart of Hyde Park’s new Harper Court development, Hyde Park Place (5225 S Harper Ave) is a LEED-certified, six-story hotel with contemporary amenities including a cafe bar, indoor pool, fitness facility, and easily accessible and affordable valet parking. Visit chicagoucs.hospitality.samuelins.prd or call 773-752-3500.

TRANSPORTATION
Getting to the University of Chicago is just a quick car, bike, train, or bus ride away. For more detailed transportation information go to visit.uchicago.edu.

PUBLIC TRANSPORTATION
CTA (Chicago Transit Authority)
The CTA is Chicago’s public transportation system, offering a large network of buses, elevated trains, and subways around the city. Take the 2, 4, 6, or X28 bus from downtown Chicago or take the Red or Green Line train toward the Garfield/55th stop and transfer to the 55 Garfield bus. Fares are $2.25 per ride. >> TIP Download Transit Visualization, the real-time bus location and arrival app, uchicago.transloc.com.

Metra Train
The Metra Electric District Line commuter rail runs from the downtown Millennium Station hub at Randolph & Michigan to University Park. Exit at either the 55th-56th or 55th/56th University Stop at UChicago. Visit metrarail.com for fares, timetables, and other details.

PARKING
Limited street parking is available around campus.

Parking Garages
The preferred visitor garage is located at 55th St and Ellis Ave. An additional parking garage can be found at 6064 S Drexel Ave, near the Logan Center for the Arts, to non-permit holders after 9am.

Visitors may park at the Medical Campus parking garage, three blocks west at 55th St and Maryland Ave.

IMAGE CREDITS
Cover: actor Jerod Haynes for Native Son, photo by Jose maria Artigas inc., courtesy of Court Theatre.
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