The University of Chicago is a destination where artists, scholars, students, and audiences converge and create. Explore our theaters, performance spaces, museums and galleries, academic programs, cultural initiatives, and more.

For a full list of arts events at UChicago, visit arts.uchicago.edu.

ICON KEY

UChicago student event

ON THE COVER

Kat Coyle, *Come Together Blanket*, image courtesy of the artist. (See page 6: *Welcome Blanket* at the Smart Museum)

PHOTO CREDITS

Page 5: Terence Gower, *Balcony*, 2016, Muriatic and etched steel with ferric nitrate patina, photo courtesy Simon Preston Gallery; the Rockefeller Memorial Chapel carillon, photo courtesy of Rockefeller Chapel; Deeply Rooted Dance Theater, photo by Jason Smith; Family Day at the Smart Museum of Art, photo by Erik L. Peterson; Page 7: Virgilio Ferrari, *Dialogo*, installed 1971, bronze on limestone base, photo Kelsey Akers; Page 8: (Banner) Terence Gower, *Balcony*, 2016, Muriatic and etched steel with ferric nitrate patina, photo courtesy Simon Preston Gallery; Stephen Flemister, *ThreadCity*, photo courtesy of Arts + Public Life; Kat Coyle, *Come Together Blanket*, photo courtesy of artist; Page 9: Cinthia Marcelle and Tiago Mata Machado, *O Século (The Century)*, 2011, courtesy of the artists and Galeria Vermelho; Jochen Dehn, *God Is Nivea*, performance, 15 min, 2005, photo by Blaise Adillon; Page 10: (Banner) Detail of *Autumn* book jacket, novel by Karl Ove Knausgaard; Karl Ove Knausgaard, photo by Sam Barker; Page 11: (Banner) Bomba Con Buya, photo courtesy of artists; *Summer Of the Bells*, design by Gearóid Burke; Page 13: (Banner) Hoop arts, image courtesy of Emerge and Circulate; Blanca Aviles, photo courtesy of artist; Page 14: (Banner) Frank Lloyd Wright Robie House image courtesy of Frank Lloyd Wright Trust; Aerial view of the Midway Plaisance and the University of Chicago’s Hyde Park campus, photo by Tom Rossiter/The University of Chicago; Page 15: (Banner) Plein Air Sketching at the Smart Museum of Art, photo by Erik L. Peterson; Family Soundsuit at the Smart Museum of Art, photo by Erik L. Peterson; Page 17: An aerial view of the University of Chicago’s Hyde Park campus with Lake Michigan in the distance, photo by Tom Rossiter/The University of Chicago.
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16 MAP
As partner of the Chicago Architecture Biennial, the University of Chicago will be hosting events, exhibitions, and programs in and around campus, Sep 16, 2017—Jan 7, 2018. For a full listing of events visit arts.uchicago.edu/cab.

FEATURED EVENT:
UCHICAGO ARCHITECTURE TOURS

The UChicago Architecture shuttle tour will visit various sites of architectural activity and speculation on and around the University’s Hyde Park campus, including the Campus North Residence Hall designed by Studio Gang; the Arts Block, envisioned by Theaster Gates; the site for the Obama Presidential Center in Jackson Park; and the campus’ landmark Mid-century buildings by Eero Saarinen and Mies van der Rohe. Other tour highlights include the Logan Center for the Arts designed by Tod Williams and Billie Tsien Architects, and the Rebuild Foundation’s Stony Island Arts Bank.

Saturdays
Sep 16, Oct 7, Nov 4, Dec 2 • 10am–5pm
Guided architecture tours are offered at 1pm.

The hop-on, hop-off shuttles run every hour starting at the north entrance of the Logan Center for the Arts (915 E. 60th St).

Free, reservations recommended

The shuttle is sponsored by the Office of Civic Engagement and UChicago Urban.
Sculptor Virginio Ferrari has a habit of making statements that would make most Art Historians shudder. “Art should be touched,” he told UChicago Magazine in a 2015 article about his most recent work on campus, Caring, located in the west lobby of the University of Chicago Medicine’s Center for Care and Discovery. The public nature of his artwork isn’t a coincidence of location, but an ethos that carries through in the design of his work as well as his artistic philosophy. “I want to create situations that delight the eye, in the streets and squares and corners of the city. I want the passer-by to be pleasantly surprised to encounter sculpture, as though it were a natural part of the city landscape.”

Caring is one of many Ferrari sculptures on campus; in total, six of his works dot the landscape of UChicago’s campus. His sculptures are also part of the greater city of Chicago’s rich tradition in public art. Born in Italy, Ferrari first came to Chicago in the 1960s and spent 10 years teaching at the University of Chicago. To this day, Ferrari maintains a studio in Bridgeport.

While Caring illustrates his unique take on art preservation, perhaps his most famous sculpture on campus illustrates the truly public nature of, well, public art. Dialogo is located outside of Albert Pick Hall for International Studies and, in Ferrari’s own words, is a physical representation of dialogue:

...three of the four forms emerge from strong, geometric elements, representing the diversity, pain, and depression in the life on any continent. They rise up slowly and become soft and delicate. Two of the forms almost touch in the center in a caressing manner. The third, almost a circle, hovers over the two, to suggest protection and security for the life of tomorrow. The fourth form represents a big wave, symbolic of the water that surrounds and unites all the continents.

The forms he tenderly describes above are also synonyms for “skate ramp” according to the local teens who frequently attempt ollies from the wide, sloping angles of the sculpture. While using a sculpture as a skate ramp may seem sacrilegious to Art with a capital ‘A’, perhaps the most surprising form the sculpture has taken is that of a semi-mascot for self-identified Marxists, Socialists, and other left-leaning UChicago students.

According to a decades old legend that was first printed in the Chicago Maroon, Dialogo was purposefully designed to cast the shadow of a hammer and sickle every May 1, a day known as both May Day and International Workers’ Day. Despite repeated confirmations by Ferrari that this was accidental, and a well-researched mythbust by graduate student and self-described sundial enthusiast Will Vaughn (BS’11), the legend has perpetuated over time. While Dialogo was commissioned for the opening of the Pick Hall for International Studies and was unveiled when the building was finished, the lore surrounding Dialogo confuses Pick Hall for Rosenwald Hall. It’s likely that the proximity of Pick Hall to Rosenwald Hall, which used to house UChicago’s Economics Department, is what contributed to the legend. The idea of a secret Marxist symbol in front of what a previous student called UChicago’s “famously capitalistic Economics Department” is simply too good to not be true. And so, the myth persists.

If you visit Caring today, you will note that it is fenced off specifically to prohibit touching; pure white marble doesn’t stay very clean when dozens of hands touch the artwork. Dialogo, despite its namesake, isn’t fostering much of a dialogue between skateboarders who like to take advantage of the sculpture’s inviting angles and the maintenance staff at UChicago who have to repair and maintain the statue. The meaning of Dialogo, like a true dialogue of ideas, exists outside of the control of its creator. And that doesn’t bother Ferrari one bit. “The idea is not a monument, but a dialogue,” he says. “You can be part of that. I’ve seen children skate over it, young people sit on it. Dialogo has become part of the building itself. I’m still very proud of it. It’s one of the most important pieces I’ve ever done.”

**BY CLARE AUSTEN-SMITH**

Explore more about Virginio Ferrari and his work at ferraristudios.com. Interested in learning more about Public Art on Campus? Download the Self-Guided Public Art Tour at bit.ly/uchipublicart or visit arts.uchicago.edu/public-art.
EXHIBITIONS & VISUAL ARTS

THREAD.CITY
Through Jul 31, 2017, every evening, after sundown
Arts Incubator (301 E Garfield Blvd)
Care to share what’s on your mind? Join or begin conversations with Thread. City, a public text-based exchange of 80-characters or less that will be projected onto the Art Incubator’s windows facing Prairie Avenue. Bring your voice and your mobile device, or participate from anywhere by submitting your text to http://thread.city. Thread.City is a project conceived and executed by artist-in-residence, Stephen Flemister.
Free.
Presented by Arts + Public Life and the Center for the Study of Race, Politics, and Culture.

DRONES IN THE DESERT: ARCHAEOLOGY FROM ABOVE
Through Aug 13, 2017
Oriental Institute Museum
Kites, fishing poles, ladders, balloons, unpiloted aerial vehicles, helicopters and planes, and satellites are all used to produce images that aid in assessing and planning archaeological monuments, sites, and landscapes. The exhibition addresses how recent technological developments, coupled with sophisticated software, are creating new and vibrant opportunities for archaeologists to do more with images from the air. The photographs illustrate the use of drones at sites in Jordan and Israel for broad-scale archaeological survey of sites, monitoring of landscape change (including looting), and mapping of excavations.
Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

PERSEPOLIS: IMAGES OF AN EMPIRE
Through Sep 3, 2017
Oriental Institute Museum
The exhibition presents large-format photographs of the ruins of one of the greatest dynastic centers of antiquity built at the height of the Achaemenid Persian empire (550–330 BC). The photographs, taken during the Oriental Institute’s Persepolis Expedition (1931–1939), record the forests of columns, monumental audience halls, and stone relief carvings of the people who came from all corners of the empire to honor the Persian king.
Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

RELATED EVENT:
GALLERY TALK: BARLEY, BEER, AND BREAD: FOOD & DRINK IN ANCIENT MESOPOTAMIA
Thu, Sep 7, 12:15–1pm
Oriental Institute Museum
Explore the ancient world with a 45-minute gallery talk led by Sam Harris, PhD candidate in Mesopotamian archaeology. Harris will guide visitors to look at some of the ways people in Mesopotamia grew, prepared, and consumed food and drink—from praying to keep the mouse god away from the grain to enjoying unfiltered beer through a straw. Travel to a time and place beyond the University to learn about archaeological discoveries, unlock the secrets of civilization, and gain a greater appreciation of our ancestors.
Free; Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

ART IN THE STACKS: SELECTIONS FROM SPECIAL COLLECTIONS
Jun 19–Sep 8, 2017
Special Collections Research Center, Regenstein Library
Special Collections is known for being the University of Chicago Library’s center for rare books, manuscripts, and university archives. Nestled within these materials is the lesser known aspect of the collections—art. Art in the Stacks highlights a selection of original paintings, drawings, and sculptures, in addition to artists’ books and other works on paper produced in the 20th and early 21st centuries.
Free.
Presented by the University of Chicago Library.

REMAIN TO BE SEEN
July 13–Aug 25, 2017
Arts Incubator (301 E Garfield Blvd)
Artists-in-residence Lauren Ash, Yaw Agyeman, and Stephen Flemister present their work at this culminating exhibition.
Free.
Presented by Arts + Public Life and the Center for the Study of Race, Politics, and Culture.

WELCOME BLANKET
Jul 18–Dec 17, 2017
Opening reception: Wed, Sep 27, 6:30–8:30pm
Smart Museum of Art
Artist, designer, and Pussyhat Project
co-founder Jayn Zweiman’s Welcome Blanket reimagines the length of the proposed US-Mexico border wall as a tapestry of handmade blankets. Over 3,000 crowd-sourced blankets and notes of welcome will be assembled into a gallery installation and site of convergence for conversations about immigration and artistic activism. Visit smartmuseum.uchicago.edu for additional information on related programs and how to participate. Free. Presented by the Smart Museum of Art.

CONVERSATIONS WITH THE COLLECTION: BUILDING ENVIRONMENTS
Aug 29, 2017–Summer 2018
Opening reception: Wed, Sep 27, 6:30–8:30pm
Smart Museum of Art
A collection-based installation that questions the ways we occupy and perceive the built environment. The project mixes works from across cultures and eras, from European engravings of monumental architecture and intimate interiors to contemporary works by Laurie Palmer and Wendy Jacob, Michael Rakowitz, H.C. Westermann, and others. Free. Presented by the Smart Museum of Art.

CINTHIA MARCELLE AND TIAGO MATA MACHADO: DIVINE VIOLENCE
Sep 8–Oct 29, 2017
Opening Reception: Fri, Sep 8, 6–8pm
Logan Center Gallery
Hailing from Brazil, artist Cinthia Marcelle and filmmaker Tiago Mata Machado are longtime collaborators, with this exhibition marking the first time their works Community (2016), One Way Street (2013), and The Century (2011) have been shown together in the US. Representing moments of order and chaos through compellingly staged and abstracted scenes of bodies and inanimate objects, the works on view speculate on the poetics and politics of urban life in Brazil and other global locations. Free. Presented by Logan Center Exhibitions with support from the Graham Foundation for Advanced Studies in the Fine Arts.

JENNIFER PACKER: TENDERHEADED
Sep 9–Nov 5, 2017
Opening reception: Sat, Sep 9, 5–8pm; Artist talk: 6pm
The Renaissance Society
For her first solo institutional presentation, New York-based artist Jennifer Packer presents new and recent paintings. Whether portraits of friends and family or floral still lifes, Packer’s works feature lush, expressionistic strokes and a bold palette. Foreground and background, subject and environment collapse into one another, charged with an intimacy that seems to exist outside of time. Free. Presented by the Renaissance Society.

REVOLUTION EVERY DAY
Sep 14, 2017–Jan 14, 2018
Opening reception: Wed, Sep 27, 6:30–8:30pm
Smart Museum of Art
Presented on the centenary of the Russian Revolution, this exhibition juxtaposes Soviet posters from the 1920s and 1930s with works on video and film with a focus on the experiences of women under (and after) communism. Featuring works by Lene Berg, Olga Chernysheva, Vitaly Komar, Anri Sala, and Cauleen Smith. Free. Presented by the Smart Museum of Art.

CHICAGO JAZZ AND BLUES: A PHOTOGRAPHER’S VIEW
Sep 22–Dec 7, 2017
Café Logan
The Reva and David Logan Center for the Arts will stage a juried exhibition in conjunction with the annual Hyde Park Jazz Festival (see p. 9) and the inaugural Logan Center Bluesfest this fall. The exhibition will celebrate Chicago’s vibrant jazz and blues scene and showcase the talents of Chicago area photographers whose work includes original images of Chicago-based jazz and blues musicians. Free.

VISUAL ARTS
PLEIN AIR FIGURE DRAWING
Thu, Jul 20, 5:30–7:30pm
Smart Museum of Art
Join the Smart and UChicago’s student organization Outside the Lines for a free figure drawing session in the Museum’s Vera and A.D. Elden Sculpture Garden. When posing, live models will utilize sculptures like Scott Burton’s Bench and Table and Richard Hunt’s Why. Free. All materials provided. Presented by the Smart Museum of Art and Outside the Lines.

A HAIBUN JOURNEY
Tue, Aug 8, 6–8pm
Smart Museum of Art
Tue, Aug 15, 6–8 pm
Poetry Foundation (61 W. Superior Street)
This two-part journey and writing workshop explores the ancient form of Japanese haibun poetry. Part I includes a tour of Japanese landscape paintings at the Smart followed by a bike ride to the Japanese Garden in Jackson Park. Part II convenes at the Poetry Foundation for a reading, discussion, and haibun poetry writing exercise. Free, but space is very limited. Advance registration required (smartmuseum.uchicago.edu). Presented by the Smart Museum of Art and the Poetry Foundation.

INTERMISSIONS: JOCHEN DEHN
Aug 26, 7–8pm
The Renaissance Society
Performing for the first time in the US, artist Jochen Dehn activates the gallery space at the Renaissance Society as part of its biannual Intermissions series. Dehn’s performances are dynamic experiments that explore certain ideas or principles, such as efficiency or invisibility. They take the form of numerous “demonstrations” that incorporate various objects, aids, and gestures. Based in Paris, Dehn has performed and exhibited at institutions throughout Europe. Free. Presented by the Renaissance Society.
WORD SPACE: STORYTELLING AND CREATIVE WRITING

WORKSHOPS
Logan Center, Room 028
Grab a pen and bring a friend to this engaging series of Tuesday evening workshops exploring different forms of storytelling.
$10 per class; register at the door or tickets.uchicago.edu, 773.702.ARTS.
Presented by the Logan Center.

Stories from the Past and Present with Emily Lansana
Tue, Jul 11, 5:30–7:30pm
Designed for storytellers and story lovers, this workshop will explore how personal stories can intersect with folktales. How do we find moments that can become stories? How do we activate stories to share? What engages the listener in our stories? The workshop focuses on developing stories for the oral storytelling tradition.

Creating Dramatic Theatre with Shepsu Aakhu
Tue, Jul 18, 5:30–7:30pm
This workshop is an introduction to the process of creating dramatic theater. Drawing on common storytelling elements used in film, television, graphic novels, and classic literature, the workshop will focus on developing the dramatist’s practical and critical skills. Participants will have the opportunity to utilize aspects of character, conflict, and storytelling in a collaborative performance laboratory.

Crafting Poetry with Roger Bonair Agard
Tue, Jul 25, 5:30–7:30pm
Examine the work of Natalie Diaz and Patrick Rosal, and consider perspectives on writing one’s way back to sanity while negotiating liminal spaces designed to exclude. Participants will deconstruct poems, write their own, share their work, and get feedback for next steps.

JONATHAN PUTNAM ON PERISH FROM THE EARTH
Wed, Jul 19, 6pm
57th Street Books (1301 E 57th St)
When a young traveling artist is accused of murder, Joshua Speed enlists the help of Abraham Lincoln to defend him. Together, Lincoln and Speed work to find evidence of the artist’s innocence. Meticulously researched and deftly plotted, Jonathan F. Putnam’s second Lincoln and Speed mystery, Perish from the Earth is the superlative follow-up to These Honored Dead, praised by Pulitzer Prize winner Doris Kearns Goodwin as “Splendid...one of the most enjoyable works of fiction I have read in a long time.” Free.
Presented by Seminary Co-op Bookstores.

CAMILLE BORDAS ON HOW TO BEHAVE IN A CROWD
Tue, Aug 15, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Isidore Mazal is the youngest of six overachieving siblings in a big, eccentric family living in a small French town. He has never skipped a grade or written a dissertation, and if he is noticed at all, he is seen as the simple one—sensitive and kind—and, by contrast, almost normal. But when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn’t run away from home first.
Free.
Presented by Seminary Co-op Bookstores.

READING BY KARL OVE KNAUSGAARD: AUTUMN
Mon, Sep 11, 7pm
Logan Center
Karl Ove Knausgaard, author of the monumental My Struggle series and one of the masters of contemporary literature, reads from and discusses Autumn, the first in a new autobiographical quartet based on the four seasons.
$30 (admission includes copy of Autumn).
Presented by Seminary Co-op Bookstores and the Logan Center.

SUSAN BLUMBERG-KASON ON GOOD CHINESE WIFE: A LOVE AFFAIR WITH CHINA GONE WRONG AND KAITLIN SOLIMINE ON EMPIRE OF GLASS
Thu, Aug 22, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Authors Susan Blumberg-Kason and Kaitlin Solimine read and discuss their latest works: Good Chinese Wife, a stunning memoir of an intercultural marriage gone wrong, and Empire of Glass, a grand, experimental epic that investigates the workings of human memory and the veracity of oral history.
Free.
Presented by Seminary Co-op Bookstores.
**FIRST MONDAY JAZZ:**
**BOMBA CON BUYA**
Mon, July 10, 7–9pm
Currency Exchange Café
(305 E Garfield Blvd)
First Monday Jazz showcases Chicago artists the first Monday of every month. July’s headliner, Chicago-based Bomba con Buya, is an ensemble with a traditional yet innovative approach to Afro-Puerto Rican bomba.
Free.
Presented by Arts + Public Life and the Currency Exchange Café

**CHAMBER MUSIC INTENSIVE 2017 PRESENTS THE ROMANTICS:**
**SPECIAL GUEST SPEAKER GERARD MCBURNEY**
Thu, Jul 13, 7pm
Logan Center, Performance Penthouse
Composer, broadcaster, and documentarian Gerard McBurney delves deep into the Chamber Music Intensive’s theme of Romantic-era music in an engaging lecture/discussion. With Spektral Quartet on hand to perform excerpts from Ravel’s iconic string quartet as a point of departure, McBurney offers a colorful contextualization of this essential period in music history.
Free.
Presented by the Department of Music.

**CHAMBER MUSIC INTENSIVE 2017 PRESENTS THE ROMANTICS:**
**A CONVERSATION WITH ARNOLD STEINHARDT**
Sat, Jul 15, 5pm
Logan Center, Performance Penthouse
There is perhaps no more revered American string quartet than the Guarneri, and Spektral Quartet is delighted to welcome first violinist Arnold Steinhardt as the special guest artist for the 2017 CMI. Steinhardt opens up about the inner workings of his famed ensemble, touching on rehearsal techniques, touring, conflict resolution, and the curious life of a chamber musician.
Free.
Presented by Rockefeller Chapel

**THE BELLS OF SUMMER**
Rockefeller Chapel lawn
The 52nd annual Bells of Summer series presents hour-long summer Sunday concerts performed on Rockefeller’s famed bells by performers from around the world. Come to the lawn and BYOP: bring your own picnic (or popsicle, or pooch).
Free.
Presented by Rockefeller Chapel.

**FIRST MONDAY JAZZ:**
**SURA**
Mon, Sep 11, 7–9pm
Currency Exchange Café
(305 E Garfield Blvd)
First Monday Jazz showcases Chicago artists the first Monday of every month. September’s headliner, Sura, trained with master drummers in Africa and studied American jazz and avant-garde musical styles. He is the founder of the musical groups Side Pocket Experience and the Heartbeats.
Free.
Presented by Arts + Public Life and the Currency Exchange Café

**HYDE PARK JAZZ FESTIVAL**
Sep 23–24, 2017
Various locations
Free two-day festival featuring the finest in local jazz and national and international jazz artists; diverse performance venues; outdoor dance floor; food/beverage vendors and picnic areas; artisan vendors; and family friendly programming.
Free, $5 recommended donation. Visit hydeparkjazzfestival.org for more information.
LOGAN FIVE YEAR CELEBRATION

In honor of the fifth anniversary of the Reva and David Logan Center for the Arts, join us in celebrating our community partners, artists, neighbors, students, faculty, scholars, and staff. The yearlong celebration kicks off with the 12 hours of art-making activities, exhibitions, performances, a BBQ, and more at the Logan Five Year Bash on Saturday, October 7, 2017. Registration recommended at tickets.uchicago.edu.
SOUTH SIDE CIRCUIT: SUMMER DJ'S, DANCE AND HAPPY HOURS
Logan Center, Café Logan
A series of social dance mini-workshops offered each Thursday evening in July. Workshops will begin with a one-hour lesson accompanied by a live DJ. Participants are invited to practice their moves and purchase drinks at Café Logan's Happy Hour following each class. $10 per class (register at the door or tickets.uchicago.edu, 773.702.ARTS).

Double Dutch, Hula-Hoop, and Jukefit
Thu, Jul 6, 5:30–6:30pm; Café Logan Happy Hour 6:30–8pm
Celebrate the beginning of summer with high energy exercises and classic play. This workshop features guided double-dutch workouts with Black Girls Jump, hoop arts with Hula-Hooping group Emerge and Circulate, and Jukefit dance with Starr Fitness.

Beginning Stepping with Dave Maxx and DJ Dave Maze
Thu, Jul 13, 5:30–6:30pm; Café Logan Happy Hour 6:30–8pm
Learn the fundamentals of Chicago Stepping with legendary stepping master Dave Maxx. Following the lesson, put your urban dance skills into practice with curated sounds by DJ Dave Maze.

Salsa Experience with Blanca Aviles
Thu, Jul 20, 5:30–6:30pm; Café Logan Happy Hour 6:30–8pm
Get ready for the dance floor with basic salsa steps for beginners. You will learn how to lead and/or follow as well as practice partner techniques and turn combinations.

Djembe Pound with Vikki Rinata and DJ Rae Chardonnay
Thu, Jul 27, 5:30–6:30pm; Café Logan Happy Hour 6:30–8pm
Juke and Pound to the sounds of House and Afro-beat in this afro diasporic fusion workshop led by Vikki Rinata. Pound is a drumming-inspired, fun and challenging cardio jam session that builds strength and stability. Following the workshop get grounded and centered with your favorite moves as you vibe to the Afro-fusion sounds of DJ Rae Chardonnay.

BUFFALO HAIR
Mon, July 10, 6:30pm
Northeastern Illinois University’s Carruthers Center for Inner City Studies (700 E Oakwood Blvd)
In 1874, the Buffalo Soldiers capture a young warrior called Buffalo Hair, a black man who has chosen to live among the Cheyenne ever since they saved his life. However, the tribal warriors are coming to rescue Buffalo Hair. Now the soldiers must choose whether to stay loyal to the army and fight, or release Buffalo Hair in order to have a chance at saving themselves. Free; reservations required (tickets.courttheatre.org).
Presented by Court Theatre’s Spotlight Reading Series.

SEVA: CULTIVATE MINDFULNESS
Tue, July 11, 12pm and 6pm
Arts Incubator (301 E Garfield Blvd)
Artist-in-residence Lauren Ash leads an hour-long practice of Seva and mindfulness. All those who join will create and engage in meaningful exchange while also cultivating mindfulness through movement, meditation, and guided activity. Free.
Presented by Arts + Public Life and the Center for the Study of Race, Politics, and Culture.

DEEPLY ROOTED DANCE THEATER: SUMMER DANCE INTENSIVE PERFORMANCE
Fri, Jul 21 and Sat, Jul 22, 7:30pm
Logan Center
This performance highlights the exciting work of youth and pre-professional dancers, featuring an Emerging Choreographers Showcase. The work presented is the culmination of four rigorous weeks of classes, conversations, and choreographic workshops. General $25, (deeplyrooteddancetheater.org).
Presented by the Logan Center.

FIVE GUYS NAMED MOE
Sep 7–Oct 8, 2017
Court Theatre
A lively musical tribute to the hit songs of saxophonist and songwriter Louis Jordan, Five Guys Named Moe introduces Nomax: a broke, newly single guy singing the blues late into the night. Suddenly, five unexpected friends emerge from his radio to help ease his broken heart. Louis Jordan’s new approach to jazz paved the way for rock and roll in the 1950s. General $36–$68, Students $0–$15, UChicago staff/faculty $20–$30 (tickets.courttheatre.org, 773.753.4472).
Presented by Court Theatre.

SWEET POTATO PIE: PLAY & FASHION SHOW
Sat, Sep 9, 2pm and 7pm
Logan Center, Performance Hall
Drawn from the experiences of Chicago-born, Austin-based author Sandra Corley, Sweet Potato Pie tells the tale of Dorothy and her family—three daughters, a son, and a husband—as they struggle financially and spiritually in the fictional Martin Luther King projects in Chicago. Equal parts prodigal daughter tale and dramatic comedy, this play depicts both the bitter and the sweet of raising a family in poverty. $30 in advance; $30 at the door (tickets.uchicago.edu, 773.702.ARTS).
Produced by Asasira and presented in partnership with the Logan Center.
POP UP DESIGN STUDIO
Fridays, Jul 7, 14, 21, 28; Aug 4, 11, 18, 25, 9am–12 pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Weekly design workshops inside the Frederick C. Robie House courtyard offer the opportunity to explore and create. For all ages; children must be accompanied by an adult.
Free.
Presented by Frank Lloyd Wright Trust.

OPEN DESIGN STUDIO
WITH LEGO®
Third Saturdays, Jul 15, Aug 19, and Sep 16, 11am–12pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Build with LEGO®s in the Robie House billiards room during the Open Design Studio. Models can be purchased at the end of the hour. Optional “Robie Experience Package” includes a design-focused tour of Robie House, a guided workshop with a Trust Educator, and a $25 credit towards a LEGO model purchase.
Free, optional package $25; registration encouraged (flwright.org/programs/opendesignstudio).
Presented by Frank Lloyd Wright Trust.

UCHICAGO ARCHITECTURE BIENNIAL SHUTTLE TOURS
Saturdays, Sep 16, Oct 7, Nov 4, and Dec 2, 10am–5pm
Logan Center for the Arts
The UChicago Architecture Biennial Shuttle will run on an hourly loop to various sites of architectural activity and speculation on and around the University’s Hyde Park campus, including the Campus North Residence Hall designed by Studio Gang; the Arts Block, envisioned by Theaster Gates; the site for the Obama Presidential Center in Jackson Park; and the campus’ landmark Mid-century buildings by Eero Saarinen and Mies van der Rohe.

Other tour highlights include the Logan Center for the Arts designed by Tod Williams and Billie Tsien Architects, and the Rebuild Foundation’s Stony Island Arts Bank.

Visitors can use the shuttle as a hop-on, hop-off means to stop at various destinations, including two of the Chicago Architecture Biennial’s Community Anchor sites—the DuSable Museum of African American History, which is also the site of the Palais de Tokyo’s Hors les Murs project, and the Hyde Park Art Center—and transportation stops. Guided shuttle tours will be available each Saturday at 1pm.

Free, registration encouraged (arts.uchicago.edu/cab). The shuttle is sponsored by UChicago Arts, the Office of Civic Engagement and UChicago Urban Architecture & Design.
FAMILY DAY: POWER POCKET BOOKS  
Sat, Jul 1, 1–4pm  
Smart Museum of Art  
Make pocket books with guest artist Olivia Leyva. Learn how to stitch beautiful decorative paper into personal books for drawing, writing, and painting.  
Free; All materials provided. Presented by the Smart Museum of Art.

DRAWING HOUR  
Wed, Jul 5, 10–11am and Sat, Jul 29, 1–2pm  
Oriental Institute Museum  
Practice looking closely at art and develop drawing skills. Choose ancient sculptures and pottery to sketch, or grab a drawing worksheet to loosen up and get inspired. All materials are provided, and you are welcome to bring your own sketchbook (only pencil is allowed in the gallery). No drawing experience is necessary. Drop in at any time.  
Free.

SECRET OF THE MUMMIES  
Wed, Aug 9, 10am–12pm  
Oriental Institute Museum  
Help us prepare our simulated mummy for the afterlife, meet our real mummies, and discover tomb treasures.  
Free; registration recommended (oimembersevents.eventbrite.com). Presented by the Oriental Institute.

ONE. BIG. EGYPTIAN. MURAL.  
Wed, Jul 12, 10am–12pm  
Oriental Institute Museum  
Find out how those amazing Egyptian murals were made by helping us create one from paper using the techniques and “rules” that make ancient Egyptian art so recognizable.  
Free; registration recommended (oimembersevents.eventbrite.com). Presented by the Oriental Institute.

WHAT'S UP, KING TUT?  
Wed, Jul 19, 10am–12pm  
Oriental Institute Museum  
King Tut wasn’t the only boy king? Find out the real story of what makes King Tutankhamun famous, find his artifacts in our gallery, and decipher the hieroglyphs on his 17-foot-tall statue.  
Free; registration recommended (oimembersevents.eventbrite.com). Presented by the Oriental Institute.

SECRET OF THE MUMMIES  
Sat, Jul 15, 1–3pm  
Oriental Institute Museum  
Help us prepare our simulated mummy for the afterlife, meet our real mummies, and discover tomb treasures.  
Free; registration recommended (oimembersevents.eventbrite.com). Presented by the Oriental Institute.

SUMMER TEEN SHOW  
Wed, Aug 9, 6–8pm  
Arts Incubator (301 E Garfield Blvd)  
The Arts Incubator’s summer teen program participants and interns will share their final projects—performances, designed objects, presentations, and more. All community members are welcome to attend and celebrate our teen artists’ creative accomplishments.  

FAMILY DAY: PIN-TASTIC PROJECTS  
Sat, Sep 9, 1–4pm  
Smart Museum of Art  
Chicago-based artist and pintrepreneur Stephanie Graham leads a workshop on making pins and buttons of all kinds. Create classic and wooden buttons, brooches, and pins inspired by the art on display in our galleries.  
Free. All materials provided. Presented by the Smart Museum of Art.

LITTLE SCRIBE  
Wed, Jul 19, 10am–12pm  
Oriental Institute Museum  
Can you imagine a world without writing? Learn how writing began, how it evolved over time, and how it changed the world forever through this hands-on program. Kids ages 9–12 help us “evolve” a script, while kids ages 5–8 take part in an interactive tale that describes how the alphabet was created and evolved.  
Free; registration recommended (oimembersevents.eventbrite.com). Presented by the Oriental Institute.

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Free; registration recommended (oimembersevents.eventbrite.com). Presented by the Oriental Institute.

FAMILY DAY: STUPENDOUS SUITS  
Sat, Aug 5, 1–4pm  
Smart Museum of Art  
Make garments that swish, swash, ding, and sing. Learn the principals of beading, then try out other weird and wacky materials to create accessories—necklaces, hats, bracelets—that make noises as you move. Inspired by Nick Cave’s twig Soundsuit in the Smart’s collection.  
Free. All materials provided. Presented by the Smart Museum of Art.
LOGAN CENTER BLUESFEST
THREE DAYS OF
CONCERTS, WORKSHOPS, FILM,
FOOD, AND CONVERSATION

FEATURING

FRI, OCT 13
Elvin Bishop’s Big Fun Trio + Wee Willie Walker & Terrie Odabi
with The Anthony Paule Soul Orchestra

SAT, OCT 14
Billy Branch & the Sons of Blues
with Melody Angel, Eddy Clearwater, Jimmy Johnson,
Lil’ Ed, Mud Morganfield, and Corky Siegel

PLUS

Eric Nodan & Joe Filisko, Fruteland Jackson,
Fernando Jones, Dick Shurman, and more

AND

THE MIDWEST PREMIERE OF JOHN ANDERSON’S
Horn from the Heart: The Paul Butterfield Story

REVA AND DAVID LOGAN CENTER FOR THE ARTS

Oct 13—15, 2017
loganbluesfesfest.uchicago.edu
This guide provides a list of highlights for the summer season, July–September 2017. For a complete list of events and exhibitions, visit arts.uchicago.edu.

See pages 18–19 for a map of over 20 arts locations on or near our South Side campus.

Learn about and buy tickets for arts events and performances at the University of Chicago through the UChicago Arts Box Office online, in person, and over the phone. To purchase tickets for Court Theatre, visit courttheatre.org or call 773.753.4472.

The CTA is Chicago’s public transportation system, offering a large network of buses, elevated trains, and subways around the city. Take the 2, 4, 6, or X28 bus from downtown Chicago or take the Red or Green Line train toward the Garfield/55th stop and transfer to the 55 Garfield bus.

Download Transloc Transit Visualization, the real-time bus location and arrival app, at uchicago.transloc.com.

The Metra Electric District Line commuter rail runs from the downtown Millennium Station hub at Randolph & Michigan to University Park, IL. Exit at either the 55th-56th-57th or 59th/University stops at UChicago. Visit metrarail.com for fares, timetables, and other details.

The preferred visitor garage is located at 55th St and Ellis Ave. The Campus South Parking Garage is located at 6054 S Drexel Ave, near the Logan Center for the Arts, open to non-permit holders after 9am. Visitors may park at the Medical Campus parking garage, at 59th St and Maryland Ave.

Wells Lot, located near the Logan Center at 60th St and Drexel Ave, is free after 4pm and all day on weekends.

Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

Bike racks can be found at various locations on campus. All CTA buses are equipped with bike racks, and Metra allows bikes on trains with some limitations.

Chicago’s Divvy Bike system has many new and upcoming stations in and around Hyde Park. The 24-hour bike pass will provide you with unlimited rides for up to 30 minutes. Find more information and a full map of Chicago stations at divvybikes.com.

Ancien Coffee & Cycles at 53rd St and Lake Park Ave offers bikes sales, repairs, bike parking, as well as coffee and brunch. You can find more information about bike tours and rentals at choosechicago.org.

The University of Chicago has certain relationships with hotels in Hyde Park and around the city of Chicago for visitors, students, faculty, staff, alumni, and hospital guests. Some of these hotels may offer discounted rates or special services for UChicago affiliates. Make sure to mention the University of Chicago when you make a reservation to learn more about these benefits. To find out more about preferred hotel program, go to visit.uchicago.edu/accommodations.shtml.
The University of Chicago is a home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

Museum Campus South partners visitmuseumcampussouth.com

Public art location. Learn more about public art on campus at publicart.uchicago.edu.

1 Arts Block
   Arts Incubator
   Currency Exchange Café
   BING Reading Room
   The Muffler Shop
   301–359 E Garfield Blvd
   arts.uchicago.edu/apl

2 Bond Chapel
   1025 E. 58th St.

3 Court Theatre
   5535 S. Ellis Ave.
   courttheatre.org

4 Charles M. Harper Center:
   Chicago Booth School of Business Art Collection
   5807 S. Woodlawn Ave.
   art.chicagobooth.edu

5 Cochrane-Woods Art Center
   5540 S. Greenwood Ave.