UCHICAGO ARTS
FALL 2017 EVENTS & EXHIBITIONS GUIDE

IN THIS ISSUE
Fall at UChicago: Logan Center Five Year Anniversary, Nuclear Reactions, Logan Center Bluesfest, Chicago Architecture Biennial, and more

arts.uchicago.edu
Chicago Chorale announces its 17th season, continuing a tradition of musical excellence throughout the city, with roots in historic Hyde Park.

Critically hailed for its sensitive and thought-provoking performances of both well loved choral works and new or overlooked masterpieces, Chicago Chorale offers subscribers first access to the best seats at every concert.

Join us for our 2017-18 programs!

**O magnum mysterium**
Iconic choral works from the past century, including Lauridsen's beloved *O magnum mysterium*. Also featuring Fauré, Mahler, Nystedt, Esenvalds, and Paulus.

**W.A. Mozart: Requiem**
Robert Levin’s celebrated completion of Mozart’s unfinished masterpiece, with members of the Haymarket Opera Orchestra.

**The Sealed Angel**
Rodion Shchedrin’s nod to Russia’s Orthodox past and future, for chorus and oboe. The choir’s Chicago debut of this landmark piece was praised by Chicago Classical Review as the Top Choral Performance of 2012.

Subscriptions and individual tickets: [chicagochorale.org](http://chicagochorale.org) or call (773) 306-6195.
The University of Chicago is a destination where artists, scholars, students, and audiences converge and create. Explore our theaters, performance spaces, museums and galleries, academic programs, cultural initiatives, and more.

For a full list of arts events at UChicago, visit arts.uchicago.edu.

ICON KEY
- UChicago student event
- Chicago Architectural Biennial event
- Logan Center Fifth Anniversary event
- CP1/Nuclear Reactions event

ON THE COVER
Melody Angel. Photo courtesy of artist.

PHOTO CREDITS
Page 4: Andreas Feininger, Reflections, 1980, Gelatin silver print. Smart Museum of Art, The University of Chicago, Gift of the Estate of Wyss Feininger, 2011.68; Beany's Drive In, Courtesy of Rick Prelinger; Eve Ewing by RJ Eldridge; Five Guys Named Moe, Courtesy of Court Theatre; Photo by Joe Mazza; Page 6–7: Logan Center photo by Tom Rossiter; Page 8: Emmanuel Pratt, Concept sketches for Radical [Re]Constructions, 2017, Courtesy of the artist; Book of the Dead (Papyrus Milbank) Courtesy of the Oriental Institute Museum; Page 9: Rare Earth Artwork courtesy of Arts + Public Life; Dan Peterman, Z-Forms Detail, photo by Heinrich Jaeger; Page 10: Thiago de Paula Souza photo by Leo Eloy; Caleen Smith, We Were Never Meant to Survive, 2017, Courtesy of the artist; Corbett vs. Dempsey, Chicago; and Kate Werble Gallery, New York; Wrens photo courtesy of Logan Center Exhibitions; Page 11: University of Chicago banner photo by Tom Rossiter; Page 14: Nuclear Thresholds exhibition image courtesy of UChicago Arts; Serge Guilbaut artwork courtesy of the artist; Takako Arai photo by Mizuho Fukuhori; Simon Starling self portrait as Henry Moore, courtesy of the artist; Page 16: Augusta Read Thomas photo by Anthony Barlich; Cai Guo-Qiang image courtesy of the artist; Page 18: Dziga Vertov and Ekaterina Svilova, still from The Three Heroines, 1938, digital transfer from 35mm film, 54 min. Courtesy of the Austrian Film Museum; Maria Felixovna Bri-Beyn, Woman Worker and Woman Collective Farmer, Join the Ranks of the Red Cross and Red Crescent, 1934, Lithograph on paper, 40 1/8 x 28 in. (1019 x 712 mm). Ne boltai! Collection; Page 23: Cynthia Oliver’s Virago-Man Dem Residency at MANCC 2017, Photo by Chris Cameron; Electric Ashes by Eve Ewing, Cover artwork courtesy of Haymarket Books; Baird Harper photo by Chris Ocken; What Belongs to You by Garth Greenwell, Cover artwork courtesy of Farrar, Straus and Giroux; Teju Cole photo by Tim Knox; Page 25: Virginia Ferrari, International Working Women’s Day Is the Fighting Day of the Proletariat, 1933, Lithograph on paper, 39 5/8 x 27 5/8 in. (100 x 725 mm). Ne boltai! Collection; Virginia Ferrari photo by Marco G. Ferrari; Terrie Odabi photo courtesy of Terrie Odabi. Photo Credit: Bruce Fram; Page 27: Imani Winds photo by Matt Murphy; Page 28: Billy Branch photo by Brigette Charvolin; University Symphony Orchestra photo by Rob Hart; Hyde Park Youth Symphony photo courtesy of Hyde Park Youth Symphony; Page 32: Five Guys Named Moe, Courtesy of Court Theatre, Photo by Joe Mazza; Cerqua Rivera Dance Theatre photo by Dan Kasberger; Page 33: Wayne Koestenbaum photo by Ebru Yildiz; Page 34: Vends & Vibes photo courtesy of Arts + Public Life; Logan Center photo by Tom Rossiter; Humanities Day artwork courtesy of Division of Humanities; Page 35: Summer at the Logan Center photos courtesy of Logan Center Community Engagement; Page 36: Logan Center Family Saturday photos courtesy of Logan Center Community Engagement; Handmade blanket created for Welcome Blanket, Jayna Zweiman’s crowd-sourced installation at the Smart Museum of Art; Page 37: University of Chicago banner photo by Tom Rossiter.
CONTENTS

6 LOGAN FIVE YEAR BASH
8 EXHIBITIONS & VISUAL ARTS
11 CAB AT UCHICAGO
14 NUCLEAR REACTIONS
18 FILM
21 DESIGN & ARCHITECTURE
23 LITERATURE & LECTURES
26 LOGAN CENTER BLUESFEST
27 MUSIC
32 THEATER, DANCE & PERFORMANCE
34 MULTIDISCIPLINARY
35 SUMMER AT THE LOGAN CENTER
36 YOUTH & FAMILY
37 INFO
38 MAP
EXAMINE THE RADICAL POTENTIAL OF THE EVERYDAY AT THE SMART MUSEUM OF ART

Revolution Every Day
September 14, 2017–January 14, 2018

Valentina Kulagina, International Working Women’s Day Is the Fighting Day of the Proletariat, 1931, Lithograph on paper, 39 ¾ x 27 ¾ in. (1000 x 725 mm), Nabaiboi! Collection.

Dziga Vertov and Ekaterina Svilova, still from The Three Heroines, 1938, digital transfer from 35mm film, 54 min. Courtesy of the Vertov Collection of the Austrian Film Museum.

Emmanuel Pratt
Radical [Re]Constructions
September 12, 2017–Spring 2018


Jayna Zweiman
Welcome Blanket
through December 17, 2017

Handmade blanket created for Welcome Blanket.

Admission is always free. All are welcome.
The Reva and David Logan Center for the Arts is hosting a 12-hour arts festival celebrating our five year anniversary. The Logan Five Year Bash features concerts, performances, exhibitions, family-centered arts activities, hands-on workshops, and more. Students, faculty, artists, community partners, neighbors, students, scholars, and staff are invited to take part in activities and enjoy an evening barbecue in the courtyard.

All events are FREE, unless otherwise noted.

**ALL DAY**

**Cinthia Marcelle and Tiago Mata Machado: Divine Violence**

**Logan Center Gallery**

Logan Center Exhibitions presents an exhibition by artist Cinthia Marcelle and filmmaker Tiago Mata Machado. Hailing from Brazil, Marcelle and Mata Machado are longtime collaborators. This is the first time their suite of moving image works produced since 2008 are being shown together in the US.

**Matisse Prints: Jazz**

**Lower Level**

Matisse titled this series Jazz because it suggested a connection between art and musical improvisation. In addition, many of the works depict motifs concerning performing artists. As an enduring legacy to David, Reva, and the entire Logan family, displaying the Matisse prints at the Logan Center celebrates both jazz and the arts and creative collaboration more broadly.

**Jazz & Blues Photo Exhibition: A Photographer’s View**

**Café Logan**

In conjunction with the annual Hyde Park Jazz Festival and the Logan Center Bluesfest, this exhibition celebrates Chicago’s vibrant jazz and blues scene and showcases the talents of Chicago area photographers whose work includes original images of Chicago-based jazz and blues musicians.

**Made-up with Danny Volk (MFA’14)**

**Great Hall**

Artists in their studios talk about life and art while doing the host’s makeup. Interviewed artists include University of Chicago Department of Visual Arts (DoVA) faculty members Scott Woliak, Laura Letinsky, Pope.L, Jessica Stockholder, Catherine Sullivan, Amber Ginsburg, and Theaster Gates.

**DoVA Open Studios**

**DoVA Studios**

The MFA students at the University of Chicago’s Department of Visual Arts (DoVA) invite you to join us for an afternoon of open studios. Our interdisciplinary art program’s studios will be open for observation and conversation.

**South Side Home Movie Project**

**Archive Collection Drop Off**

The South Side Home Movie Project is an initiative to collect, preserve, digitize, exhibit, and study amateur films (16mm, 8mm, and Super-8) from Chicago’s South Side neighborhoods, revealing a rich but under-appreciated visual archive covering the 1920s to the 1980s. Bring your home movies before, during, and after the Bash for general assessment before, during, and after the Bash for general assessment by SSHMP staff. Please visit the first floor Kebbie Welcome Desk at the North entrance for information, or contact the SSHMP at 773.795.3329 or southsidehomemovies.uchicago.edu. Films donated to the SSHMP are stored in the Logan Center’s state-of-the-art CMS/Film Studies Center film vault.

**ART AFTERNOON**

**Gwendolyn Brooks Youth Poetry Awards**

**Performance Hall / 11:30am–1pm**

Illinois Humanities, in partnership with the Logan Center, is excited to announce the winners of the 2017 Gwendolyn Brooks Youth Poetry Awards. The awards, which the Pulitzer Prize-winning author ran herself more than 30 years ago, go to youth across the entire state. Reviving the awards is part of this year’s Our Miss Brooks 100 activities celebrating the centennial of the poet’s birth.

**Funkadesi Outdoor Concert**

**Courtyard / 1–2pm**

Award-Winning Funkadesi blends Indian music (bhangra, bollywood, folk) with reggae, funk, and Afro-Caribbean grooves. The Chicago-based band’s “one-family” vibe makes for enthralling live shows and interactive workshops. This festive, virtuoso experience of cultural unity wows crowds through danceable grooves and brings communities together through education and dialogue.

**Midday Performance Festival**

**Courtyard / 2–5pm**

The Courtyard will host three hours of running performances from UChicago student groups and community partners. Chicago Rhythm and Jews is UChicago’s premier Jewish a cappella group. Off Off Campus is a University of Chicago improv and sketch comedy group. Formed in 1986, they are the oldest college improv and sketch comedy group in the country. Founded in 1989, Unaccompanied Women is the oldest a cappella group at UChicago, and one of two all-female groups on campus. The Jazz Institute of Chicago’s Jazz Ambassadors Ensemble is comprised mostly of Chicago Public Schools students. These serious and talented artists are accomplished beyond their years.

**Arts and Crafts with Live Arts Studio**

**Gidwitz Lobby / 2–4pm**

Have you ever imagined creating your own miniature skyscraper? Now is your chance to design and build the building of your dreams. With the direction of Live Arts Studio you will experiment with colors, textures, and materials that will bring your coolest skyscraper to life.

**A Conversation with Thiago de Paula Souza on Divine Violence**

**Terrace Seminar Room / 2–3pm**

Brazilian curator Thiago de Paula Souza will give a talk on the Logan Center exhibition Divine Violence in conversation with Yesomi Umolu, Logan Center Exhibitions Curator.

**South Side Home Movie Project**

**Screening and Discussion with Candace Ming**

**Screening Room / 2–3pm**

Candace Ming (Project Manager and Archivist) will present selections from the SSHMP archive to two collections. Ming will discuss the donation and preservation process, as well as the growth of the project’s digital archive over the last two years. Ming will be joined by two donor families to discuss their experiences with the project and their home movies.
Woodshop Workshop
Woodshop / 2–3pm
Get hands on in our woodshop! The Logan Center’s Shop Team leads participants through wood working activities.

LEGO® Animation with Dave Pickett
Room 603 / 2–3pm
Join a 30-minute session of LEGO® animation with LEGO® animation guru Dave Pickett. Using just your smartphone and creativity, learn to conceptualize and complete a mini-film with a group of brilliant LEGO® builders and share your film in a mini-film festival the final 15 minutes of the workshop. Best for ages 5 and up.

Hyde Park School of Dance Performance Penthouse / 2–3pm
Let your child explore the power of using their body to creatively build human sculptures in this creative movement class. They will learn to build shapes individually and as a group with the amazing team at the Hyde Park School of Dance. Best for ages 2–5.

Circus Performance and Workshop with Le Vorris & Vox Room 701 / 2–5pm
Le Vorris & Vox is the University of Chicago’s very own circus network and troupe. They work together to learn and train in stilts-walking, partner acrobatics and tumbling, clowning, burlesque, fire manipulation, unicycling, and aerials. Come try your hand at unique circus skills with this talented troupe. This workshop is appropriate for all ages, levels of interest, and skill.

Youth Spoken Word Showcase Café Logan / 2:30–3:30pm
The Logan Center is thrilled to celebrate the voices of youth poets. At this showcase, you will hear from Rebirth Poetry Ensemble (high school troupe) and Reborn Poetry Ensemble (elementary troupe), middle school poets, and young writers from across the state who have received honorable mentions in the Gwendolyn Brooks Youth Poet Laureate Awards.

DoVA Printing Press Workshop Room 101 / 3–4pm
Learn and explore the art of letterpress printing, guided by the Department of Visual Arts (DoVA).

Building Tours
Begin at South Entrance of the Logan Center / 3pm, 4pm, 5pm, 6pm
Explore the architecture of the Reva and David Logan Center for the Arts, designed by Tod Williams and Billie Tsien.

Jazz and Blues Photo Exhibition Artist Reception and Awards Café Logan / 4–5pm
In conjunction with the annual Hyde Park Jazz Festival and the Logan Center Bluesfest, we are thrilled to unveil an exhibition celebrating Chicago’s vibrant jazz and blues scene and showcasing the talents of Chicago-based photographers. From the images selected to be exhibited, the jury will announce images for special recognition at this opening reception.

Kitchen Sink: Art Making Workshop Room 401 / 4–5pm
Stop by this workshop and make yourself festive wearableables and playthings, such as garments, masks, and musical instruments. Then join in a parade through Logan Center’s labyrinth of stairs, hallways, bridges, and terraces—ending with a barbecue in the Courtyard.

TAPS/CPL—Excerpts from Summer Incubator: Salonathon Performance Lab / 4–5pm
Theater and Performance Studies, in partnership with Chicago Performance Lab, present Salonathon, which offers residencies to selected artists each summer. Salonathon is “a home for underground, emerging, and genre-defying art,” dedicated to carving channels and offering platforms to work that might not otherwise get made and shared. Resident A.J. Ward, Ivan Resendiz, and Maggie Kuleby + Matthew Sherbach will be sharing excerpts from their exciting works-in-progress.

Logan Center Bash BBQ Café Logan / 5–7:20pm
Enjoy community, food, and fun in a Courtyard BBQ celebrating our partners. Sponsored in part by Weber Grill, the outdoor dinner party will include live performances by UChicago’s Dirt Red Brass Band and Avery R. Young with Deacon Board.

Cocktail Lounge, LEGO® Building, and Mural Painting DelGhiro Roof Terrace / 4–11pm
Enjoy the view from our rooftop terrace as you partake of signature drinks and let your inner artist out.

Screen Share Video Gallery presents: Post-Site: New Directions in Video from DoVA
Screening Room / 5–6pm
Screen Share Video Gallery is committed to showcasing screen-based media at the Logan Center, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation, and On Time and Space. This space also hosts curatorial projects by students, alumni, and guests from various Chicago art organizations. Located in the reception area outside of the Screening Room, Screen Share functions as a video lounge, showcasing programs of video, animation, and new media on a rotating schedule.

Kitchen Sink: Parade Begin at North Entrance of the Logan Center / 5:30–6pm
At the Logan Center, courtyards are sitting areas and stair landings have benches of their own. Windows give to other windows; theatres quietly creep across levels. Mezzanines, terraces, and cantilevers open up inside and outside the tower, and bridges leap between them. Whether this is the first time in the building or you’re visiting an old friend, Kitchen Sink invites you to see and use the building as you have never done before. Join us as we go on parade through the Logan Center.

Fire Escape Films: Student Film Screening Screening Room / 6–7pm
View a selection of the best Fire Escape Films has to offer. A diverse lineup of student films made at the University of Chicago over the last five years.

Jazz at the Logan: The Anat Cohen Tentet Performance Penthouse / 7:30–9pm
With The Anat Cohen Tentet, woodwind virtuoso Anat Cohen brings audiences an evocative and exciting experience centered around the clarinet. The Tentet weaves a tapestry of sounds, freeing Cohen to explore the full range of the clarinet’s dynamics and its vastly expressive character. For this concert celebrating both the Logan Center’s fifth anniversary and the season opening of the Jazz at the Logan series, Cohen debuts a new work written especially for the occasion and is joined onstage by singer-songwriter, instrumentalist, and long-time Chicago native Robbie Fulks. $38 reserved seating; $30 UCID, $20 under 55; $10 students (tickets.uchicago.edu or 773.702.ARTS).

An Evening of Dance: Sita Sings the Blues Theater East / 7:30–9pm
Join us for an evening of dance performances featuring a diverse group of talented professional and youth artists, including Ayodele Drum and Dance, Hyde Park School of Dance, Kenwood School of Ballet, Mandela South Asian Performing Arts, Praize Productions and South Chicago Dance Theater. Featuring Film Program: Sita Sings the Blues Screening Room / 7:30–9pm
The Film Studies Center shows films in the Screening Room throughout the year. Come see a special screening with faculty-led discussion of Sita Sings the Blues. Tragedy, comedy and musical collide in this gloriously animated film from Nina Paley.

Logan Center Five Year Bash Closing Performance featuring Hypnotic Brass Ensemble Coutyard / 9–10:30pm
Hypnotic Brass are seven brothers from the south side of Chicago. Together they have toured throughout Europe, Asia, Australia, Africa and South America playing with everyone from Prince, Mos Def, Mick Jones (The Clash) and Damon Albarn (Blur, Gorillaz). They’ve performed Coachella, WOMAD AU, Jazz at Lincoln Center, The Sydney Opera House, and Carnegie Hall.

Dance Party w/ DJs Performance Penthouse / 10:30pm–12am
Party down during the last celebratory event of the Five Year Bash. Head up to the Penthouse for a night of dancing featuring live DJs who will provide the vibes as we bring an energetic close to the 12-hour festival.

#LoganTurns5
loganfiveyear.uchicago.edu
EXHIBITIONS & VISUAL ARTS

HITTITOTOLOGY AT THE UNIVERSITY OF CHICAGO
Ongoing
The Oriental Institute is one of the world’s main centers of Hittitology (the study of the ancient languages and cultures of Turkey). This exhibit looks at Chicago’s contribution to the field, including the early years of Hittitology, the careers of faculty members Hans G. Guterbock and Harry Hoffner, the creation and progress of The Chicago Hittite Dictionary, and the Oriental Institute’s expeditions to Turkey. Free; suggested donation: adults $10, children under 12 $5. Presented by the Oriental Institute.

JENNIFER PACKER: TENDERHEADED
Through Nov 5, 2017
The Renaissance Society
For her first solo museum exhibition, New York-based artist Jennifer Packer presents new and recent paintings, ranging from portraiture to the funerary bouquet. Based in observation, improvisation, and memory, Packer’s canvases are intimate and contemplative, rendered in loose strokes and strong color. Her works exhibit a rigorous engagement with art history as well as a highly personal response to how black bodies navigate within the present political landscape. Free. Presented by the Renaissance Society.

CONVERSATIONS WITH THE COLLECTION: BUILDING/ENVIRONMENTS
Through Jan 28, 2018
Smart Museum of Art
This exhibition mixes works from across eras, cultures, and media to question the ways we occupy and perceive the built environment—the everyday structures we have built around us. Building/Environments offers a significant reconfiguration of the Smart’s collection as well as our own interior environment, opening up new perspectives on beloved artists and art objects. Free. Presented by the Smart Museum of Art.

WELCOME BLANKET
Through Dec 17, 2017
Smart Museum of Art
This crowd-sourced artistic action by Pussyhat Project co-founder Jayna Zweiman reimages the length of the proposed US-Mexico border wall as handmade blankets. The evolving display features knit, crocheted, and quilted blankets sent from around the world with accompanying notes of welcome for immigrants and refugees. Free. Presented by the Smart Museum of Art.

CINTHIA MARCELLE AND TIAGO MATA MACHADO: DIVINE VIOLENCE
Sep 8–Oct 29, 2017
Logan Center Gallery
Hailing from Brazil, artist Cinthia Marcelle and filmmaker Tiago Mata Machado are longtime collaborators, with this exhibition marking the first time their works Community (and the other process) (2016), One Way Street (2013), The Century (2011), and Buraco Negro (2008) have been shown together in the US. Representing moments of order and chaos through compellingly staged and abstracted scenes, the works on view speculate on the potential for revolution in everyday life. Free. Presented by Logan Center Exhibitions with support from the Graham Foundation for Advanced Studies in the Fine Arts.

TERENCE GOWER: HAVANA CASE STUDY
Sep 12–Dec 15, 2017
Neubauer Collegium for Culture and Society
Based on extensive research in Cuba and US archives, this exhibition uses American diplomatic architecture as a lens through which to explore US international relations. Comprising models, photographs, collages, and archival documents, the project centers on the history of the US embassy in Havana. On the Neubauer Collegium’s terrace, a monumental sculpture presents a 1:1 scale outline of the ambassador’s balcony, a potent symbol of diplomatic stalemate and its political and economic fallout. Free. Presented by the Neubauer Collegium for Culture and Society in partnership with the Chicago Architecture Biennial.

EMMANUEL PRATT: RADICAL [RE]CONSTRUCTIONS
Sep 12, 2017–Summer 2018
Smart Museum of Art
Emmanuel Pratt’s interdisciplinary approach to regenerative placemaking on the South Side of Chicago mixes art, architecture, and community and economic development. His new, site-specific installation transforms the Smart Museum’s lobby and courtyard. Free. Presented by the Smart Museum of Art.
DOVA AT EXPO CHICAGO
Thu, Sep 14, 11am–Sun, Sep 17, 6:00pm
Navy Pier Ballroom, Booth #845
(600 E Grand Ave)
This year, DoVA’s booth at Expo Chicago presents work in diverse media that share a fresh lyrical sensibility with strangely ominous over- or undertones. Artists representing DoVA at Expo this year include: Joshua Backus (painting), Elisabeth Hogeman (photography), Gabe Moreno (sculpture), Anne Showers-Cruser (sculpture), and Morgranne Wakefield (work on paper).
General $15–40, student and senior rates available (expochicago.com/tickets).
Presented by the Department of Visual Arts (DoVA) and the Logan Center.

FROM SPACES TO PLACES:
PUBLIC ART WALKING TOUR
Every other Thursday through November 9, 2017
(Sep 14, 28, Oct 12, 26, Nov 9), 5:30pm
UChicago Campus
Public art on campus is a fascinating, spontaneous experience, with some sculptures boldly claiming open spaces and others tucked unexpectedly between buildings. As part of the City of Chicago’s 2017 Year of Public Art, this one-hour tour covers a small sample of the stunning works that have helped shape UChicago’s intellectual and cultural life for decades. Tours begin at the sculpture Black Sphere, across the street from Cobb Hall (5811 S Ellis Ave), and conclude with complimentary refreshments in the Smart Museum lobby.
Free, RSVP requested (tickets.uchicago.edu, 773.702.ARTS).
Presented by UChicago Arts and the Office of Civic Engagement, in partnership with the Smart Museum of Art.

THE HYSTERICAL MATERIAL
Sep 14–Dec 17, 2017
Smart Museum of Art
This exhibition investigates the emotional possibility of material in works of Auguste Rodin (1840–1917) and Bruce Nauman (born 1941). It places works by Rodin and Nauman into unusual spatial relationships, calling attention to how each sculptor conceives of the body as an emotional instrument. Presented as part of Rodin 100.
Free.
Presented by the Smart Museum of Art.

REVOLUTION EVERY DAY
Sep 14, 2017–Jan 14, 2018
Smart Museum of Art
Presented on the centenary of the Russian Revolution, this exhibition juxtaposes Soviet posters from the 1920s and 1930s with works on video and film with a focus on the experiences of women under (and after) communism. Featuring works by Lene Berg, Olga Chernysheva, Vitaly Komar, Anri Sala, and Cauleen Smith.
Free.
Presented by the Smart Museum of Art.

RED PRESS: RADICAL PRINT CULTURE FROM ST. PETERSBURG TO CHICAGO
Sep 25–Dec 15, 2017
Special Collections Research Center, Regenstein Library
This exhibition represents the Bolshevik revolution as it was waged through broadsides, pamphlets, periodicals, and posters. Many materials are drawn from the archive of Samuel N. Harper, son of the University’s founding president, the first American Russianist, and eyewitness to the revolution. Through these rare printed sources, visitors can trace the worldwide spread of revolutionary and antirevolutionary media and ideas.
Free.
Presented by the University of Chicago Library.

RARE EARTH: A SPEAKEASY OF SOUND AND IMAGES
Fri, Sep 22–Fri, Nov 17
Opening Reception: Fri, Sep 22, 6–8pm
Arts Incubator (301 E Garfield Blvd)
Rare Earth invites the viewer to experience chance arrangements and discover new correlations between built environments from around the world. The exhibition mines a broad survey of architectural and design images from the archives of Rebuild Foundation. Using roulette projections of 35mm slides and film, and accompanied by live weekly performances by Chicago-based sound artists, image and sound combine into a score that offers a poetic imagining of the speculative city.
Free (view performance line-up at arts.uchicago.edu/apl).
Organized by Theaster Gates and presented by Arts + Public Life.

SMART FALL OPENING
Wed, Sep 27, 6:30–8:30pm
Smart Museum of Art
Evening celebrates five new exhibitions and artist projects that explore the revolutionary potential of everyday art and experiences. Featuring live music, drinks, and delicacies prepared from food harvested from Emmanuel Pratt’s Sweet Water Foundation, a network of aquaponic and urban farms on the South Side of Chicago.
Free.
Presented by the Smart Museum of Art.

DAN PETERMAN: SLIPPING AND JAMMING: VARIABLE INSTALLATION OF Z-FORMS
Oct 3–Nov 30, 2017
Opening event: Oct 3, 6pm
The William Eckhardt Research Center (5640 S Ellis Ave)
Chicago-based artist Dan Peterman brings a site-specific, temporary sculptural installation to the University of Chicago campus. The sculpture is composed of thousands of “Z-Forms”— post-consumer reprocessed plastic cut in the form of a “Z”. Z-Forms is a radically new concept of structural form that has emerged at the intersection of contemporary sculptural practice and research related to the physics of granular materials.
Free; installation on view Mon–Fri, 9am–5pm, Sat and Sun by appointment only (jmlemon@uchicago.edu).
Presented by the Arts, Science & Culture Initiative with support from the University of Chicago Public Arts Committee.

THE BOOK OF THE DEAD: BECOMING GOD IN ANCIENT EGYPT
Oct 3, 2017–Mar 31, 2018
Oriental Institute Museum
The Egyptian Book of the Dead is a series of magical spells that promised to transform any person into an immortal divinity in the afterlife. This exhibit explores what the Book of the Dead was, what it was believed to do, how it worked, how it was made, and what happened to it. The show features two entire Books of the Dead and a recreation of a burial that shows how objects inscribed with the spells literally surrounded the deceased.
Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.
THIAGO DE PAULA SOUZA
Sat, Oct 7, 2pm
Logan Center, Performance Penthouse
Brazilian curator Thiago de Paula Souza gives a talk on the exhibition *Divine Violence*. de Paula Souza will examine the sociopolitical context of contemporary Brazilian society as shown through Marcello and Mata Machado’s videos, tracing the ways these works offer a non-binary reading of recent events in the country.
Free.
Presented by Logan Center Exhibitions.

RETURNS
Oct 13–15
Logan Center
Returns considers the aesthetic and sociopolitical ramifications of Pan-Africanist movements of the early to mid-20th century, which sought to garner connectedness and solidarity among Africans on the continent and those of African descent living internationally. The first of a multiyear series of convenings, *Returns* features conversations with artists, scholars, and filmmakers including Romi Crawford, Haki R. Madhubuti, Dominique Malaquais, Naemeh Mohaiemen, Marilyn Nance, and Floyd Webb, among others.
Free.
Presented by Logan Center Exhibitions. Major funding provided by the Andy Warhol Foundation for the Visual Arts and the VIA Art Fund. Additional support provided by the France Chicago Center.

JURRIAN BENSCHOP
Mon, Oct 16, 6pm
Logan Center, Performance Penthouse
A talk by Dutch essayist, art critic, and curator Jurriaan Benschop. Benschop is a regular contributor to *Artforum International*, Elephant, and the author of multiple publications, such as *Reluctance to Reveal – A Conversation with David Schutter* (Berlin, 2017) and *Francis Bacon, Graphic Work* (Eindhoven, 2014). Among the exhibitions he curated are *Re: Imagining Europe*, at Box Freiraum, Berlin (Fall 2017) and *A Painter’s Hand* at Donopoulos IFA, Thessaloniki, Greece (2015).
Free.
Presented by the Department of Visual Arts (DoVA) Open Practice Committee.

ROUND TABLE: FRANÇOISE VERGES
Oct 19, 6pm
Logan Center, Room 801
Postcolonial theorist Françoise Vergès leads a round table discussion on the origins of Pan-Africanism and considers its contemporary articulation in the culture and politics of the African diaspora.
Free.
Presented by Logan Center Exhibitions. Major funding provided by the Andy Warhol Foundation for the Visual Arts and the VIA Art Fund. Additional support provided by the France Chicago Center.

CURATOR’S GALLERY TOUR: THE BOOK OF THE DEAD
Sat, Oct 21, 12–1pm, repeated 1–2pm
Oriental Institute, Breasted Hall
Join guest curator Foy Scalf for a tour of the new exhibit "The Book of the Dead: Becoming God in Ancient Egypt," to discover what the Book of the Dead was and how its magic was harnessed by the ancient Egyptians. Explore how through text and elaborate imagery the ancient Egyptians sought to live forever as gods.
Free.
Presented in conjunction with Humanities Day at the Oriental Institute.

CHRISTINA SHARPE AND CAULEEN SMITH
Wed, Oct 25, 6pm
Classics 110 (1010 E 59th St)
Scholar Christina Sharpe and artist Cauleen Smith discuss aspects of black life, questions of visibility, and the public and private dimensions of loss—their shared interests in the lives of persons and the loss that permeates their practices. The two will explore how political activism is manifested in various forms, particularly in community-based projects that confront contemporary social and political issues.
Free.
Presented by the Renaissance Society exhibition and in conjunction with Humanities Day at the Oriental Institute.

ASTRID NUNN AND BARBARA JÄNDL: THE POLYCHROMY OF MESOPOTAMIAN STONE STATUES
Wed, Nov 1, 7pm
Oriental Institute, Breasted Hall
Although Near Eastern archaeologists have conducted scientific analyses of painted murals, glazed material, and reliefs, the polychromy of Mesopotamian stone statues has not been the subject of further study. This talk will address the techniques used for examination and interpretation of pigments and their distribution on hair, skin, and garments, as well as motives that determined color choice, for example, whether it is possible to narrow down the theoretical bandwidth separating realism from symbolism and the religious and political attitudes of commissioners and recipients.
Free.
Presented by the Oriental Institute Museum.

IN CONVERSATION: JUDY CHICAGO AND JAYNA ZWEIMAN
Sat, Nov 4, 6pm
Smart Museum of Art
Join artists Judy Chicago and Jayna Zweiman as they discuss issues of feminism that permeate their practices. The two will explore how political activism is manifested in various forms, particularly in community-based projects that confront contemporary social and political issues.
Free.
Presented by the Smart Museum of Art in partnership with EXPO CHICAGO.

BROWN PEOPLE ARE THE WRENS IN THE PARKING LOT
Nov 10, 2017–Jan 7, 2018
Town Hall and Opening Reception: Fri, Nov 10, 6–8pm
Logan Center Gallery
Free.
Presented by Logan Center Exhibitions with the support of the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago.

VIRTUALITY + BEING IN ANCIENT MAYA WRITING
Thu, Nov 16, 5pm
Cochrane-Woods Art Center 157
Stephen Houston, Dupee Family Professor, Brown University, will speak on Maya writing, a hieroglyphic system like ancient Egyptian, that existed at the interface between text and image. His talk explores the carried navigations in that zone of turbulence, ranging from aesthetic judgements to the conviction that writing might literally live, its shapes and spellings erupting into active bodies. At times playful, often serious-minded, Maya writing offers enduring insights into the cultural and philosophical implications of graphic representation.
Free.
Presented by the Department of Art History.

ALEJANDRO CESARCO: SONG
Nov 18, 2017–Jan 28, 2018
The Renaissance Society
Alejandro Cesario describes his practice as addressing questions of “repetition, narrative, and the practices of reading and translating.” Artworks take the form of film and video, prints and photographs, text and drawings, among others, and evince a deep engagement with the histories and aesthetics of Conceptual Art. Song features a poetic selection of previous work alongside two newly commissioned projects.
Free.
Presented by the Renaissance Society.
As a partner of the Chicago Architecture Biennial, the University of Chicago will be hosting events, exhibitions, and programs in and around campus, Sep 16, 2017—Jan 7, 2018. For a full listing of events visit arts.uchicago.edu/cab.

THE UCHICAGO ARCHITECTURE BIENNIAL SHUTTLE
Southside Self-Guided Tour
Saturdays (Sep 16, Oct 7, Nov 4, and Dec 2)
Every Hour 10am–5pm
Guided architecture tours at 1pm
Shuttle will pick up and drop off at the Logan Center
The UChicago Architecture Biennial Shuttle will run on an hourly loop to various sites of architectural activity and speculation on and around the University’s Hyde Park campus, including the new Campus Residence Hall designed by Studio Gang; the Arts Block, envisioned by Theaster Gates; the site for the Obama Presidential Center in Jackson Park; and the campus’ landmark Mid-century buildings by Eero Saarinen and Mies van der Rohe. Other tour highlights include the Logan Center for the Arts, Science & Culture Initiative and the Gray Center for Arts and Inquiry at UChicago, the Chicago Architecture Biennial, and the Goethe-Institute Chicago.

EVENTS

MATTER/STRUCTURE/ARCHITECTURE:
A CONVERSATION WITH YASMIL RAYMOND AND TOMAS SARACENO
Thu, Oct 5, 6pm | Free
Chicago Cultural Center
(78 E Washington St)
Berlin-based Argentinian artist Tomás Saraceno creates large-scale installations informed by his ongoing research into the worlds of art, architecture, natural sciences, astrophysics, and engineering. Join us for a conversation between Saraceno and MoMA curator Yasmil Raymond, in which she will delve into the artist’s work and current ideas and interests. Presented by the Arts, Science & Culture Initiative and the Gray Center for Arts and Inquiry at UChicago, the Chicago Architecture Biennial, and the Goethe-Institute Chicago.

LOGAN FIVE YEAR BASH
Sat, Oct 7, 11:30am–11:30 pm | Free
Logan Center (915 E 60th St)
Celebrate the 5th year anniversary of Tod Williams and Billie Tsien’s iconic arts center during a 12-hour arts festival with architecture tours, family-friendly hands-on art making workshops, music, theater, lectures, visual art exhibitions, films, and more. Gather and explore the best in architecture and all the treasures the Logan Center has to offer.

MARTIN BECK
Sat, Nov 4, 3pm | Free
Swift Hall (1025 E 58th St)
The Renaissance Society presents a performative lecture by Martin Beck, an artist whose work cannily examines the intersections of art and architecture and the paradoxes of history. Beck’s new project draws out wide-ranging insights and hidden narratives, branching out from his explorations of Chicago and its design histories.

ARTS & INNOVATION SERIES: SHAPING SHIFTING PUBLICS
WITH EMMANUEL PRATT AND DAN BORELLI
Mon, Nov 13, 6pm
Polsky Center for Entrepreneurship and Innovation
Emmanuel Pratt and Dan Borelli will share their collaboration at the Harvard University Graduate School of Design entitled We The Publics, an open call to define publics today, creating a discursive archive, and thereby reestablishing truth in democracy. Pratt will guide us through the evolution of the Chicago-based Sweet Water Foundation’s ongoing work with ecologies in a broad sense—human, social, vegetable, and economic. Boston-based Borelli will give us an overview of his project in Massachusetts that addresses the contested histories of a contaminated community and its Superfund site.
ARTS AND THE NUCLEAR AGE: 1942 | 1967 | 2017
Sat, Dec 2, 4:15–6:15pm | Free
Reynolds Club, McCormick Tribune Lounge (5706 S University Ave)
Throughout the fall, artists and scholars from across campus will convene for the Arts and the Nuclear Age lecture series, commemorating the 75th anniversary of the Chicago Pile-1 experiment and the concurrent 50th anniversary of artist Henry Moore’s Nuclear Energy sculpture. Three culminating lectures and several performances—including a daytime performance by renowned artist Cai Guo-Qiang and new music compositions—will mark the December 2 anniversary. Speakers include Anne Wagner, eminent Henry Moore scholar and former Henry Moore Foundation Research Curator at the Tate; Ludovico Centis, architect and designer of An American Temple; and Luke Ogrydziak and Zoé Prillinger, principals from California-based firm OPA, the design team behind Nuclear Thresholds, a temporary architectural installation on the CP-1 site. Lectures are followed by a reception in the McCormick Tribune Lounge.

EXHIBITIONS

BUILDING/ENVIRONMENTS
Aug 29, 2017–Jan 28, 2018 | Free
Openining Reception: Wed, Sep 27, 6:30–8:30pm
Smart Museum of Art (5550 S Greenwood Ave)
Building/Environments is a collection-based exhibition that questions the ways we occupy and perceive the built environment. The project dramatically reconfigures the Smart’s collection and own interior environment, opening up new perspectives on works by John Chamberlain, Walker Evans, Yves Klein, Frank Lloyd Wright, Xing Danwen, and other artists and architects.

CINTHIA MARCELLE AND TIAGO MATA MACHADO: DIVINE VIOLENCE
Sep 8–Oct 29, 2017 | Free
Opening Reception: Fri, Sep 8, 6–8pm
Logan Center Gallery (915 E 60th St)
Logan Center Exhibitions presents an exhibition by Brazilian artist Cinthia Marcelle and filmmaker Tiago Mata Machado. This exhibition marks the first time that Marcelle and Mata Machado’s collaborative works—Community (and the other process) (2016), One Way Street (2013), and The Century (2011) and Black Hole (2008)—will be shown together in the U.S. Representing moments of order and chaos through compellingly staged and abstracted scenes of bodies and inanimate objects, the works on view speculate on the potential for revolution in everyday life.

TERENCE GOWER: HAVANA CASE STUDY
Sep 12–Dec 15, 2017 (Gallery Hours: Mon–Fri, 11am–5pm) | Free
Opening Reception and Artist Talk: Tue, Sep 12, 6–9pm (Artist Talk 7pm)
Neubauer Collegium for Culture and Society (5701 S Woodlawn Ave)
Based on extensive research in Cuba and in U.S. archives, this exhibition uses American diplomatic architecture as a lens through which to explore U.S. international relations. Comprising models, photographs, collages, and archival documents, the project centers on the history of the US embassy in Havana. On the Neubauer Collegium’s terrace, a monumental sculpture presents a 1:1 scale outline of the ambassador’s balcony, a potent symbol of diplomatic stalemate and its political and economic fallout.

EMMANUEL PRATT: RADICAL (RE)CONSTRUCTIONS
Sep 12, 2017–Spring 2018 | Free
Opening Reception: Wed, Sep 27, 6:30–8:30pm
Smart Museum of Art (5550 S Greenwood Ave)
Emmanuel Pratt’s interdisciplinary approach to regenerative placemaking on Chicago’s South Side mixes art, architecture, community, and economic development. His new, site-specific installation transforms the Smart Museum’s lobby and courtyard. The installation features a large, three-dimensional representation of a house, set against the Museum’s central lobby wall, and constructed from salvaged materials by master craftsmen and youth apprentices from the Sweet Water Foundation. Other features include architectural wall drawings, video elements, and a functional front porch stoop. The installation extends to the sculpture garden, where a network of sculptural furniture made from reclaimed wood provides inclusive spaces to sit, meet, and eat.

NUCLEAR THRESHOLDS
Sep 30, 2017–Jan 7, 2018 | Free
Henry Moore’s Nuclear Energy sculpture (5625 S Ellis Ave)
As part of the 75th anniversary of Chicago Pile-1 (the site of Fermi’s experiment), UChicago Arts and Ogrydziak Prillinger Architects present a temporary architectural installation at the location of the original pile, marked for the last 50 years by Henry Moore’s Nuclear Energy sculpture. Based on computational modeling of unstable processes, the installation creates a material threshold around Nuclear Energy that resonates at radically different scales. It invites visitors to interact physically with the shape and patterns of criticality that drove the experiment, provoking deep questions about the scientific, historical, and existential thresholds CP-1 crossed.

RARE EARTH: A SPEAKEASY OF SOUND AND IMAGES
Fri, Sep 22—Fri, Nov 17
Opening Reception: Fri, Sep 22, 6–8pm
Arts Incubator (301 E Garfield Blvd)
Rare Earth invites the viewer to experience chance arrangements and discover new correlations between built environments from around the world. The exhibition mines a broad survey of architectural and design images from the archives of Rebuild Foundation. Using roulette projections of 35mm slides and film, and accompanied by live weekly performances by Chicago-based sound artists, image and sound combine into a score that offers a poetic imagining of the speculative city.

DAN PETERMAN: SLIPPING AND JAMMING: VARIABLE INSTALLATION OF Z-FORMS
Oct 3–Nov 30, 2017
Opening: October 3, 2017, 6pm
Gallery Hours: Mon–Fri 9 am–5pm; Sat–Sun by appointment (jmlemon@uchicago.edu)
William Eckhardt Research Center lobby (5640 S Ellis Ave, Chicago, IL 60637)
Chicago-based artist Dan Peterman brings a site-specific, temporary sculptural installation to the University of Chicago campus. The sculpture is composed of thousands of “Z-Forms”—post-consumer reprocessed plastic cut in the form of a ‘Z’. Z-Forms is a radically new concept of structural form that has emerged at the intersection of contemporary sculptural practice and research related to the physics of granular materials.
Sunday, November 12 at 4 PM
Logan Center Performance Hall

The acclaimed Imani Winds joins the University Wind Ensemble to perform David Gillingham’s Concerto for Woodwind Quintet & Wind Ensemble along with other works.

Free Admission!

Save the dates for other free concerts with Imani Winds! February 11 and May 12, 2018

— music.uchicago.edu —
NUCLEAR REACTIONS

1942: A Historic Breakthrough, an Uncertain Future

Seventy-five years ago, University of Chicago scientists led by Enrico Fermi ushered in the Atomic Age by achieving the first controlled, self-sustaining nuclear chain reaction. Recognizing the historic significance of this development, the University is organizing a series of public events beginning in fall 2017 to commemorate and discuss the complex legacy of what transpired on December 2, 1942. Events will explore questions around the experiment’s long-term impact on nuclear physics and engineering, its subsequent applications in medicine and nuclear energy, and its role in the first development of nuclear fission weapons. The anniversary presents an opportunity to engage scientists, artists, policymakers, and others around a set of issues that continue to change our world in profound ways.

NUCLEAR THRESHOLDS
Sep 30, 2017–Jan 7, 2018
Outdoors at Henry Moore’s Nuclear Energy sculpture (~5265 S Ellis Ave)
As part of the 75th anniversary of Chicago Pile-1 (the site of Fermi’s experiment), UChicago Arts and California-based firm Ogrydziak Prillinger Architects (OPA) present a temporary architectural installation at the location of the original pile, marked for the last fifty years by Henry Moore’s Nuclear Energy sculpture. Based on computational modeling of unstable processes, the installation creates a material threshold around Nuclear Energy that resonates at radically different scales. It invites visitors to interact physically with the shape and patterns of criticality that drove the experiment, provoking deep questions about the scientific, historical, and existential thresholds CP-1 crossed.
Free.
Presented by UChicago Arts.

LANTERN PILE
Nov 1–Dec 15, 2017
Eckhardt Research Center Lobby
View video documenting both the creation of CP-1 and the subsequent history of the nuclear era. Visitors will enter the Lantern Pile to view four different channels of video documentation, much of it newly discovered. The installation’s form and materials echo that of a Japanese paper lantern, providing space for personal reflection on Fermi’s achievement and the ramifications of living in a nuclear age.
Free.
Presented by UChicago Arts.

ARTS AND THE NUCLEAR AGE LECTURE SERIES
SEP 28–DEC 2
VARIOUS
As part of Nuclear Reactions, departments and institutions across UChicago Arts present the Arts and the Nuclear Age lecture series, inviting scholars, artists, and architects to campus to explore the global impact of nuclear power through music, visual art, film, poetry, and more. Individual lecture details follow.
All lectures are free and open to the public.
The Arts and the Nuclear Age lecture series is supported by the Franke Institute for the Humanities, the Division of the Humanities, the Nicholson Center for British Studies, the Smart Family Foundation, and the Committee on Japanese Studies in the Center for East Asian Studies.

SERGE GUILBAUT
Thu, Sep 28, 5pm
Cochrane Woods Art Center, Rm 157
Free.
Presented by the Department of Art History as part of the 2017/18 Smart lecture series supported by the Smart Family Foundation.
**TAKAKO ARAI & JEFFREY ANGLES**

**Wednesday, November 1, 5pm lecture, 6:30pm reading**

Logan Center, Screening Room 201

**TAKAKO ARAI**

Takahiko Arai was born in 1966 in Kiryū City, Gunma Prefecture to a family engaged in textile manufacturing, a traditional industry in Kiryū. Arai is known for writing socially engaged poetry. A frequent theme of her work is the lives of working women and the ways that they have been shaped by contemporary trends, especially push toward globalization, the recent economic downturn, and the 2011 earthquake-related crises in northeastern Japan. Jeffrey Angles is a professor of Japanese and translation at Western Michigan University. He is the award-winning translator of dozens of Japan’s most important authors and poets, including Arai Takako. He also writes poetry, mostly in Japanese.

**JEFFREY ANGLES**

**FREE.**

Presented by the Program in Poetry & Poetics. Supported by the Committee on Japanese Studies at the Center for East Asian Studies.

**SUSAN COURTNEY**

**Thursday, October 19, 4pm**

Logan Center, Screening Room 201

**SUSAN COURTNEY** is a Professor of Film and Media Studies in the Department of English at the University of South Carolina. Her work investigates historical relationships between popular conceptions and pervasive forms of moving image culture, ranging from cinema to television to contemporary media. She is author of *Hollywood Fantasies of Miscegenation: Spectacular Narratives of Gender and Race, 1903–1967* (2005) and *of Split Screen Nation: Moving Images of the American West and South* (2017), a book which uses a range of moving image material to explore questions of race and region in light of the post-war context of the cold war, the atomic age, and the civil rights movement.

**FREE.**

Presented by the Department of Cinema and Media Studies.

**CAI GUO-QIANG**

**Friday, December 1, 12pm**

Location TBA

**CAI GUO-QIANG** in conversation with Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History, East Asian Languages and Civilizations, and the College; Director of the Center for the Art of East Asia; and Consulting Curator at the Smart Museum of Art. Born in Guanzhou near the Taiwan Straits in 1957, Cai began painting with gunpowder in 1986, a material whose destructive and creative potential makes it a perfect analog for nuclear fission. His artistic experimentation with the form of the mushroom cloud grew out of this work, and he began making small mushroom clouds from a hand-held mortar at meaningful locations, including the Nevada Test Site and the Statue of Liberty. Cai’s mushroom clouds take nuclear energy’s most destructive form and animate it with sublime visual pleasure, demanding we confront the duality of the power unlocked in 1942.

**FREE.**

Presented by UChicago Arts.

**JESSICA HURLEY**

**Thursday, November 2, 4:30pm**

Rosenwald Hall, Room 405

**JESSICA HURLEY** works on twentieth and twenty-first century American literatures, with a particular focus on how narrative forms organize our literary, social, and infrastructural worlds. Her book manuscript, *Infrastuctures of the Apocalypse: American Literature and the Nuclear Complex*, argues that existing accounts of the nuclear as a sublime paradox or a future threat occlude its very tangible operations in the present, as budgets, laws, environments, and other quotidian infrastructures are formed and deformed by the state’s commitment to nuclear technology.

**FREE.**

Presented by the Department of English and the Society of Fellows.

**PHIL FORD**

**Friday, November 17, 3:30pm**

Fulton Recital Hall

**PHIL FORD** is Associate Professor of Musicology at the Indiana University Jacobs School of Music. His published work has focused on postwar American popular music (especially jazz and film music), American cold war culture, radical and counter-cultural intellectual history, and sound and performance. He is the author of *Dig! Sound and Music in Hip Culture* (Oxford University Press, 2013), a cultural and intellectual history of hipness in American life from the 1940s through the 1960s situated in the context of American intellectual engagement with the Cold War. He is also the co-author (with Jonathan Belman) of the musicology blog *Dial ‘M’ for Musicology*, which he founded in 2006 and maintains to this day.

**FREE.**

Presented by the Department of Music.

**SIMON STARLING**

**Thursday, November 30, 7pm**

Logan Center, Screening Room 201

**SIMON STARLING** since emerging from the Glasgow art scene in the early 1990s, British visual artist Simon Starling has established himself as one of the leading artists of his generation, working in a wide variety of media (film, installation, photography) to interrogate the histories of art and design, scientific discoveries, and global economic and ecological issues, among other subjects. The recipient of the 2005 Turner Prize, Starling has had major exhibitions in Kunsthallen and museums throughout the world, and his work can be found in the collections of some of the world’s leading art institutions. Starling will provide a screening and talk about two of his recent artworks— *Project for a Masquerade (Hiroshima)* (2010), a complex multi-media installation, in part on a quintessential Chicago story concerning the early days of nuclear energy development and the monument designed by Henry Moore commemorating its discovery, and another video related to the Masquerade titled, *At Twilight*. Starling is a recipient of the prestigious Hugo Boss award and an internationally recognized artist.

**FREE.**

Presented by the Arts, Science & Culture Initiative, Gray Center for Arts and Inquiry, Department of Visual Arts (DoVA), and the Film Studies Center. The Arts and the Nuclear Age lecture series is supported by the Franke Institute for the Humanities.
In a two-day commemoration of the 75th anniversary of the Chicago Pile-1 experiment and the concurrent 50th anniversary of the unveiling of Henry Moore’s Nuclear Energy sculpture, UChicago Arts and partners across campus will present lectures on science, medicine, policy, art, and architecture, as well as artistic responses to the history and legacy of nuclear power. Visitors are encouraged to attend the full range of events, but most of them can also be experienced individually. Detailed information on individual events can be found at nuclearreactions.uchicago.edu. All events are free and open to the public.

**WORLD PREMIERE OF PLEA FOR PEACE (2017) BY AUGUSTA READ THOMAS**

*Fri, Dec 1, 5pm*  
Mandel Hall  
A vocalise for soprano and string quartet, commissioned by the University of Chicago for the Commemoration of the 75th Anniversary of Chicago Pile-1. First performance by Jessica Aszodi, Soprano, and Chicago Symphony Orchestra Musicians: Yuan-Qing Yu and Ni Mei, Violins; WeiJing Wang, Viola; and Ken Olsen, Cello. For more information, please visit augustreadthomas.com.  
Free.

**CREATING SCIENCE-ART**

*Sat, Dec 2, 3pm*  
Eckhardt Research Center lobby  
A movement piece developed by physicist Young-Kee Kim (UChicago), dancer and choreographer Emily Coates (Yale), and composer Sam Pluta (UChicago), in partnership with a diverse range of students from across the University of Chicago. The work is a unique physical response to the 75th anniversary of CP-1 and its impact on the history of the human body, performed in visible proximity to the original site of the pile.  
Free.  
*This work is made possible by the Gray Center for Arts & Inquiry and the Physical Sciences Division.*

**THE CURVE IS EXPONENTIAL**

*Sat, Dec 2, 3:25pm*  
Outdoors/Rockefeller Chapel  
A new score for carillon + electronics composed by University Carillonneur Joey Brink and composition student Ted Moore. The piece derives its inspiration from—and asks listeners to reflect upon—the original Fermi test, exploring the twenty-four minutes after the pile achieved criticality, and the final four minutes where the experiment shifted from critical to slightly super-critical. The work can be experienced by Henry Moore’s Nuclear Energy sculpture, which was unveiled on December 2, 1967, the 25th anniversary of the experiment.  
Free.  
*Presented by UChicago Arts and Rockefeller Chapel.*

**CAI GUO-QIANG PERFORMANCE**

*Sat, Dec 2, 2-3:36pm*  
Outdoors at Henry Moore’s Nuclear Energy sculpture (~5265 S Ellis Ave)  
Renowned artist Cai Guo-Qiang performs one of his signature mushroom cloud works, opening a poetic portal to that moment 75 years ago. Cai was awarded the Golden Lion at the 48th Venice Biennale in 1999 and the Hiroshima Art Prize in 2007.  
Free.  
*Presented by UChicago Arts and supported by the University’s Public Art Committee.*

**ALUMNI & STUDENT MUSIC COMPOSERS: CHICAGO PILE-1 COMMEMORATION COMMISSIONS**

*Sat, Dec 2, 7pm*  
Reynolds Club, McCormick Tribune Lounge  
The Arts, Science & Culture Initiative, working in partnership with the Department of Music and colleagues in the sciences, has commissioned three works by alumni and current student composers to be performed as part of the 75th anniversary. Composers: Amelia Kaplan, PhD (Associate Professor of Composition and Director of the New Music Ensemble at Ball State University, Indiana); Clifton Callender, PhD (Professor of Composition and Artistic Director of the New Music Ensemble at Florida State University); Kevin Kay, MA 2018 (independent composer; Kay’s music has been performed at the NYC Electroacoustic Music Festival, the Charlotte New Music Festival, and more).  
Free.  
*Presented by the Arts, Science & Culture Initiative and UChicagoGRAD.*

**UNIVERSITY SYMPHONY ORCHESTRA: ECHOES OF HISTORY**

*Sat, Dec 2, 8pm*  
Mandel Hall  
Three powerful and poignant musical reflections on historical turning points of the last 100 years: Eric Ewazen’s *A Hymn for the Lost and the Living*, written after 9/11; Krzysztof Penderecki’s *Threnody for the Victims of Hiroshima*; and Dmitri Shostakovich’s Symphony No. 12 in D minor, marking the 100th anniversary of the Russian Revolution. See music.uchicago.edu for other musical presentations on December 1 and 2 related to the CP-1 and RED commemorations.  
Free; donations requested at the door: general $10, students/children $5.  
*Presented by the Department of Music.*

**ARTS AND THE NUCLEAR AGE: 1942 | 1967 | 2017**

*Sat, Dec 2, 4:15pm*  
Reynolds Club, McCormick Tribune Lounge  
The culminating lectures in the Arts and the Nuclear Age lecture series. Features talks by eminent Moore scholar (and former Henry Moore Foundation Research Curator at the Tate) Anne Wagner, Chicago Architecture Biennial presenter Ludovico Centis, and principals Luke Ogrydziak and Zoë Prillinger from California-based firm Ogrydziak Prillinger Architects (the design team behind Nuclear Thresholds, the temporary architectural installation on the CP-1 site).  
Free.  
*Presented by UChicago Arts and the Department of Art History, and supported by the Division of the Humanities, the Nicholson Center for British Studies, and the Gray Center for Arts & Inquiry.*

**Nuclear Energy**

- CP-1 and its impact on the history of science, medicine, policy, art, and architecture.  
- Visitors are encouraged to attend the full range of events.  
- Detailed information can be found at nuclearreactions.uchicago.edu.  
- All events are free and open to the public.
Humanities Day
Saturday, 10.21.17
Register Online
humanitiesday.uchicago.edu

HENRY DARGER’S ORPHANS AND THE CONSTRUCTION OF RACE
Through January 7, 2018


Chicago Philharmonic
WORLD PREMIERE
AUGUSTA READ THOMAS’ SONOROUS EARTH
November 12, 2017, 3pm
Harris Theater, Chicago
Chicago Philharmonic Orchestra with
Scott Speck conductor
Third Coast Percussion
Augusta Read Thomas composer

Augusta Read Thomas Sonorous Earth
Joan Tower Fanfare for the Uncommon Woman No. 5
Wolfgang Amadeus Mozart Symphony No. 41 (Jupiter)

“a dynamic force in American musical composition...”
-Chicago Tribune

Tickets $10 - $75
harristheaterchicago.org
312.334.7777
205 East Randolph Drive, Chicago, IL 60601
REVOLUTION EVERY DAY: 
DZIGA VERTOV IN THE 1930S
Logan Center, Screening Room

In the 1930s, Soviet documentary filmmaker Dziga Vertov undertook a series of “poetic documentaries” that show him wrestling with the new possibilities of sound documentary. These films comprise a trilogy on the situation of women in the USSR and a history of Vertov’s engagement with Stalinism, showing a film artist struggling to remain faithful to his creative principles under stressful and rapidly changing conditions. Projected from archival prints from the Austrian Film Museum and with new subtitles, these three films challenge our notions of Vertov as a filmmaker, of Soviet film under Stalin, and of the documentary mode. Free.
Presented by the Film Studies Center and the Smart Museum of Art.

Three Songs About Lenin
Fri, Oct 6, 7pm
Released for the tenth anniversary of the Soviet leader’s death—Vertov gathered all known footage of Lenin and shot first-person testimonies about his legacy by workers, peasants, and newly liberated women of Central Asia. Three Songs was not only an international hit, but was also the only documentary in a wave of films in 1934 that defined the new aesthetic of socialist realism. (1934/38, 35mm, 61 min)

Lullaby
Fri, Oct 20, 7pm
Vertov developed numerous plans for a film showcasing the achievements of Soviet women in the mid-1930s, at a time that official Soviet policies concerning women were undergoing radical change. Vertov’s film about women became a film largely about maternity, about the fertility of Soviet women, and the great promise of Soviet children. The fact that this hymn to maternity coincided in time with the Great Terror unleashed by Joseph Stalin makes the film a poignant and troubling document of its dark moment. Introduction by William Nickell, Associate Professor and Chair in the Dept. of Slavic Languages and Literatures. (1937, 35mm, 58 min)

The Three Heroines
Fri, Nov 10, 8pm
In 1938, three female aviators took off from a Moscow airfield to set a women’s long-distance record. The plane lost radio contact and landed in a swamp, leading to a massive ten-day search operation that brought the women back to a heroine’s welcome in Moscow. Unable to film the flight, Vertov and co-director Elizaveta Svilova reconstructed it using models, animation, and documentary footage shot in Moscow. Screening includes never-before-seen outtakes from the film. Introduction by Robert Bird, Professor in the Slavic Languages and Literatures and Cinema and Media Studies departments. (1938, 35mm, 54 min)

FIRE ESCAPE FILMS
O-WEEK SCREENING
Fri, Sep 22, 9, 10:30pm
Max Palevsky Cinema, Ida Noyes Hall

Fire Escape Films is proud to present a selection of some of our favorite student-made films from this past year. Enjoy screenings of these fan favorites as we welcome the incoming class of 2021. An informal reception with the filmmakers, actors, and crews will be held in the lobby of Ida Noyes following the screening. New and returning students, and anyone interested in film, are encouraged to attend. Refreshments will be served. Free.
Presented by Fire Escape Films.

COMMEDIA ALL’ITALIANA: ITALIAN COMEDY IN THE 60s AND 70s
Mondays, Sept 25–Nov 27, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Emerging from Italy in the late 50s, commedia all’italiana refers to a period of postwar films that touched upon pressing social and political issues in a world becoming increasingly more modern. While retaining plenty of humor, these films also provided social commentary and biting critiques of antiquated laws and mores in Italy. Funny, witty, and at times quite tragic, the commedia all’italiana ultimately delivered political and social cinema popular and accessible to all. Included are classics such as Seven Beauties, Divorce Italian Style, and Il Sorpasso.
General $5/film, quarterly pass $30.
Presented by Doc Films.

DREAMS AND ASHES: ESSENTIALS OF POLISH CINEMA
Tuesdays Sept 26–Nov 28, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Poland’s cinema has enraptured its viewers with some of the most compelling, subversive, and, above all, humanist documentations of filmmaking’s power. Highlighting the expansive scope and audacity of Polish filmmakers who strove to redefine the breadth of cinema as well as struggle to assert an identity uniquely their own, the series features the Chicago premiere of Zulawski’s unfinished masterpiece On The Silver Globe, the banned Interrogation,
IL Padrone: An Al Pacino Retrospective

Wednesdays, Sept 27–Nov 29, 7pm and 9pm
Max Palevsky Cinema, Ida Noyes Hall
One of the most prolific and celebrated actors of the past 50 years, Al Pacino’s career in film has been defined by his diverse and revered performances in the American New Wave and beyond. Collaborating with Coppola, Lumet, and more, Pacino’s extensive roles range from the decadent and corrupt to the righteous and venerable. Featured are classics such as The Godfather, Serpico, and Scarface.

General $5/film, quarterly pass $30.
Presented by Doc Films.

GROWING UP: COMING OF AGE AROUND THE WORLD

Thursdays, Sept 28–Nov 30, 7pm
Max Palevsky Cinema, Ida Noyes Hall
The experience of becoming an adult is both fundamentally universal and inescapably specific. This series explores both sides of this coin: from feudal-era Japan and the Outback of Australia, to the housing projects of Essex and the countryside of Bengal, the films which comprise it celebrate the diversity of experiences undergone by those coming of age, while also illustrating that different kinds of people from all around the world share, in the last analysis, far more than their wildly disparate circumstances may first suggest.

General $5/film, quarterly pass $30.
Presented by Doc Films.

DOWN THE RABBIT HOLE: MINDF*%KS AND MYSTERIES AT THE MOVIES

Thursdays, Sept 28–Nov 30, 9pm
Max Palevsky Cinema, Ida Noyes Hall
Pairing dark imagery with winding and confusing storylines, the cerebral films in this series follow characters as they become increasingly distanced from their mundane realities. Including blockbusters as well as lesser-known films, the series shows the power of film to properly unsettle an audience. Highlights include Park Chan-wook’s The Handmaiden, Bong Joon-ho’s Parasite, and a live score to Tod Browning’s macabre classic Freaks.

General $5/film, quarterly pass $30.
Presented by Doc Films.

FROM HERE TO ETERNITY: A BURT LANCASTER & MONTGOMERY CLIFT RETROSPECTIVE

Fridays, Sep 29–Dec 1, 7pm & 9pm
Max Palevsky Cinema, Ida Noyes Hall
In this classic Hollywood retrospective, containing some of their finest works, “tough guy” Burt Lancaster and method actor Montgomery Clift prove their abilities to deliver complex and subtle performances, while also revealing their propensities for involvement in such exemplary and diverse films. These are the roles that made these actors not merely idols, but legends.

General $5/film, quarterly pass $30.
Presented by Doc Films.

LOVE IS COLDER THAN DEATH: THE FILMS OF RW FASSBINDER

Sundays, Oct 1–Dec 2, 7pm
Max Palevsky Cinema, Ida Noyes Hall
Known as much for the anthology of his films as he was for his workaholism, Rainer Werner Fassbinder and his work transcend qualification and quantification, at once beyond reproach and yet demanding of exacting scrutiny. Provocative, critical, thoroughly human, his films sought the ultimate duality: to tower with splendor and grace while dismantling a most reprehensible status quo; to create art as technically challenging as narratively, to blend unruly avant-garde cinema with melodramatic humanity.

General $5/film, quarterly pass $30.
Presented by Doc Films.

DIRECT + PRESENT DOCUMENTARY EXPERIENCE

Dawson City: Frozen Time with director Bill Morrison

Thu, Oct 5, 7pm
Logan Center, Screening Room
Decasia director Bill Morrison pieces together the bizarre true history of a long-lost collection of 533 nitrate film prints from the early 1900s discovered in a Canadian mining town’s bulldozed parking lot just south of the Arctic Circle. Morrison draws on these permafrost-protected, rare silent films and newsreels, pairing them with archival footage, interviews, historical photographs, and an enigmatic score by Sigur Rós composer Alex Somers. (2016, DCP, 120 min)

Free.
Presented by the Film Studies Center.

LETTERS FROM BAGHDAD: SCREENING FOLLOWED BY DISCUSSION WITH FILMMAKERS

Wed, Oct 11, 6:30pm
Oriental Institute, Breasted Hall
Letters from Baghdad tells the extraordinary and dramatic story of Gertrude Bell, the most powerful woman in the British Empire in her day. She shaped the modern Middle East after World War I in ways that still reverberate today. More influential than her friend and colleague Lawrence of Arabia, Bell helped draw the borders of Iraq and established the Iraq Museum. Voiced and executive produced by Academy award winning actor Tilda Swinton, the documentary tells the dramatic story of this British spy, explorer and political powerhouse.

Free with registration (oi.uchicago.edu/register).
Presented by the Oriental Institute Museum.

THE UNKNOWN WITH LIVE SCORE BY KENT LAMBERT AND SAM WAGSTER

Fri, Oct 27, 7pm
Logan Center, Screening Room
Kent Lambert and Sam Wagster of Chicago bands Roommate and The Father Costume present the local debut of their live score to Tod Browning’s macabre circus melodrama. Lon Chaney stars as an armless knife thrower in one of his signature embodiments of masochism that filmmaker Guy Maddin calls “an absolutely nightmarish, gooseflesh-inducing spectacle of toxic heartsickness taken to its fatal extreme.” Wagster and Lambert’s largely improvised score features pedal steel and electric guitar sampled and processed into electronic pulses that fluctuate and modulate with the rhythms of the narrative, punctuated by sound effects and vocoder-processed dialogue. (Tod Browning, USA, 1927, 35mm, 63 min.)

Free.
Presented by the Film Studies Center.

FILMMAKER HAILE GERIMA SHOWS SANKOFA; RESISTANCE THEN & NOW

Sat, Oct 28, 3pm
Logan Center, Performance Hall

Presented by Doc Films.
Ethiopian filmmaker Haile Gerima will introduce his award-winning film Sankofa (1993) about slavery from Africa to the US, the Caribbean, and the Western Hemisphere. This screening and interview will look back at this quintessential film and the experience of the filmmaker as an immigrant, encountering the US history of slavery and its continuing legacy and ramifications, and how Gerima created a name for himself as an independent filmmaker long before they were the norm. Jacqueline Stewart and Adom Getachew interview Gerima from their own academic and personal backgrounds, with artist and Sankofa production designer Kerry James Marshall joining them in discussion.

**Free, Limited seating; registration required (InheritChicago.org).**

Presented by the Ethiopian Community Association of Chicago and the Logan Center, and co-sponsored by the Chicago Cultural Alliance as part of "Inherit Chicago" programming. For full list of Oct. 2017 events go to the Chicago Cultural Alliance’s site InheritChicago.org.

### DIRECT + PRESENT DOCUMENTARY EXPERIENCE

**Lost Landscapes of Los Angeles with Rick Prelinger screening and lecture**

**Thu, Nov 2, 7pm**

Logan Center, Screening Room

Archivist, filmmaker, and educator, Rick Prelinger, traces the changing city of Los Angeles (1920s-1960s) in his ongoing series of "urban history film events" that invites the audience to participate and engage with fellow audience members. Made from home movies and studio-produced “process plates” — background images of the city shot by studio cinematographers for rear projection in feature films — Lost Landscapes depicts places, people, work, and daily life during a period of rapid urban development. Unlike most screenings, the audience makes the soundtrack — viewers are encouraged to identify places, people, and events, and share ideas for their own city’s future. (2015, digital, 65 min.)

**Free.**

Co-presented by the Film Studies Center and Comfort Station.

### DIRECT + PRESENT DOCUMENTARY EXPERIENCE

**Still Tomorrow**

**Thu, Nov 16, 7pm**

Logan Screening Room

A farmer from rural China with cerebral palsy is not a likely candidate for fame — but when one of her poems is shared more than a million times on social media, Chinese poet Xhua Yu becomes an overnight sensation. Brutally visceral and sexually frank, Yu’s poetry is born from grappling with disability, a loveless marriage, and her relationship with China’s eroding pastoral interior. This delicate portrait of an artist coming into her own lays bare the disjunction at the heart of Yu’s life between physical circumstance and inner expression.

(Fan Jian, China, 2017, DCP, 88 min.)

**Free.**

Presented by the Film Studies Center, the Center for East Asian Studies, and the Department of East Asian Languages and Civilizations.

### AN EVENING AT CHEZ NOUS WITH DARLING SHEAR AND MARLOW LA FANTASTIQUE

**Sat, Nov 18, 7pm**

Logan Center, Performance Penthouse

West Berlin cabaret Chez Nous was a star-studded dance club that celebrated the artistry of female impersonators and trans women, including the first French trans woman to legally change her name following gender confirmation surgery, drag performer Ricky Renéé, and Chicago’s own Marlow La Fantastique. This program brings that history alive in a cabaret-inspired event that includes clips of the cabaret’s 1970s revue, scenes from Hollywood films set at the nightclub, a recreation of Marlow’s fan dance by Chicago dancer Darling Shear, and Marlow herself, sharing stories and memories.

**Free.**

Sponsored by the Film Studies Center, the Center for the Study of Gender and Sexuality, Dept. of Cinema & Media Studies, and the Student Fine Arts Fund.

### SCREENING AND ARTIST TALK: SIMON STARLING

**Thu, Nov 30, 7pm**

Logan Center, Screening Room 201

English conceptual artist and Turner Prize winner Simon Starling will screen and discuss two of his recent films: Project for a Masquerade (Hiroshima) and At Twilight. Since the 1990s Starling has established himself as one of the leading artists of his generation, working in a wide variety of media (film, installation, photography) to interrogate the histories of art and design, scientific discoveries, and global economic and ecological issues, among other subjects.

**Free.**

Presented by the Arts, Science & Culture Initiative, the Gray Center for the Arts, Open Practice Committee (OPC)/Department of Visual Arts (DoVA), and the Franke Institute for the Humanities.

### FIRE ESCAPE FILMS FALL QUARTER PREMIERE SCREENING

**Thu, Nov 30, 9–10:30pm**

Max Palevsky Cinema, Ida Noyes

Fire Escape Films is proud to present the premiere of our fall quarter screening, a celebration of the student-written and produced films created over the course of fall quarter. An informal reception with the filmmakers, actors, and crew will be held in the lobby of Ida Noyes following the screening. Refreshments will be served.

**Free.**

Presented by Fire Escape Films.
THE UCHICAGO ARCHITECTURE BIENNIAL SHUTTLE
Southside Self-Guided Tour
Saturdays (Sep 16, Oct 7, Nov 4, and Dec 2)
Every Hour 10am–5pm
Guided architecture tours at 1pm
Shuttle will pick up and drop off at the Logan Center
The UChicago Architecture Biennial Shuttle will run on an hourly loop to various sites of architectural activity and speculation on and around the University’s Hyde Park campus, including the new Campus Residence Hall designed by Studio Gang; the Arts Block, envisioned by Theaster Gates; the site for the Obama Presidential Center in Jackson Park; and the campus’ landmark Mid-century buildings by Eero Saarinen and Mies van der Rohe. Other tour highlights include the Logan Center for the Arts designed by Tod Williams and Billie Tsien Architects, and the Rebuild Foundation’s Stony Island Arts Bank. Visitors can use the shuttle as a hop-on, hop-off means to stop at various destinations including two of the Chicago Architecture Biennial’s Community Anchor sites, the DuSable Museum of African American History, the Palais de Tokyo, the Hyde Park Arts Center, and transportation stops.
Free; reservations required for 1pm tour (bit.ly/2017CABshuttle).

RAIN GARDEN OPENING + RECEPTION
Tue, Sep 19, 5–7pm
Arts Incubator (301 E Garfield Blvd)
Arts + Public Life celebrates the opening of its newest public space, the Rain Garden. Come experience the lush, intimate outdoor space while enjoying tunes from a local DJ and live performances, food provided by Currency Exchange Café, and specialty drinks using herbs from Garden.
Free.
Presented by Arts + Public Life and Southwest Airlines.

OPEN DESIGN STUDIO WITH LEGO®
Third Saturdays through Dec 16, 2017 (Sep 16, Oct 21, Nov 18, Dec 16), 11am–12pm
Frederick C. Robie House (5757 S Woodlawn Ave)
Build with LEGO®s in the Robie House billiards room during the Open Design Studio. Models can be purchased at the end of the hour. Additional “Robie Experience Package” available for a fee. Reservations recommended as space is limited.
Presented by Frank Lloyd Wright Trust.

NUCLEAR THRESHOLDS
Sep 30, 2017–Jan 7, 2018
Outdoors at Henry Moore’s Nuclear Energy sculpture (5265 S Ellis Ave)
UChicago Arts and California-based firm Ogrydziak Prillinger Architects (OPA) present a temporary architectural installation at the location of the original Chicago Pile-1, the site of Fermi’s experiment which has been marked for the last fifty years by Henry Moore’s Nuclear Energy sculpture. Based on computational modeling of unstable processes, the installation creates a material threshold around Nuclear Energy that resonates at radically different scales. It invites visitors to interact physically with the shape and patterns of criticality that drove the experiment, provoking deep questions about the scientific, historical, and existential thresholds CP-1 crossed.
Free.
Presented by UChicago Arts and supported by the University’s Public Art Committee.

THINKING INTO THE FUTURE: THE ROBIE HOUSE SERIES ON ARCHITECTURE, DESIGN AND IDEAS
Sun, Oct 1, 2pm
Preston Bradley Hall
Chicago Cultural Center (78 E Washington St)
Designing with Light, a symposium featuring architectural historian Mark Hertzberg, architect Kulapat Yantrasast, and lighting designer Hervé Descottes, is part of the Chicago Architecture Biennial.
Free; reservations required (312.994.4000; flwright.org/programs/thinkingintothefuture).
Presented by Frank Lloyd Wright Trust, AIA Chicago, Chicago Architecture Biennial, and UChicago Arts.

DAN PETERMAN’S SLIPPING AND JAMMING: VARIABLE INSTALLATION OF Z-FORMS
Oct 3–Nov 30
Opening event: Oct 3, 6pm
The William Eckhardt Research Center (5640 S Ellis Ave)
Presented by Frank Lloyd Wright Trust, AIA Chicago, Chicago Architecture Biennial, and UChicago Arts.
Chicago-based artist Dan Peterman brings a site-specific, temporary sculptural installation to the University of Chicago campus. The sculpture is composed of thousands of “Z-Forms” – post-consumer reprocessed plastic cut in the form of a ‘Z’. Z-Forms is a radically new concept of structural form that has emerged at the intersection of contemporary sculptural practice and research related to the physics of granular materials.

Free; installation on view Mon–Fri, 9am–5pm, Sat and Sun by appointment only (jmlemon@uchicago.edu).

Presented by the Arts, Science & Culture Initiative with support from the University of Chicago Public Arts Committee.

MATTER/STRUCTURE/ARCHITECTURE: ROUND TABLE DISCUSSION WITH TOMÁS SARACENO
Wed, Oct 4, 6pm
Logan Center, Performance Penthouse
This round table will bring together Berlin-based Argentinian artist Tomás Saraceno and world-class scientists from the University of Chicago to discuss the connection between the arts and sciences, especially within the context of matter and its structure. The round table includes UChicago professors Angela Olinto (Astronomy and Astrophysics, Physics; Enrico Fermi Institute), Daniel Holz (Astronomy and Astrophysics, Physics; Enrico Fermi Institute), and Heinrich Jaeger (Physics). Moderated by Zachary Cahill, Curator of the Gray Center for Arts and Inquiry at the University of Chicago.

Co-presented by the Arts, Science & Culture Initiative, the Gray Center for Arts and Inquiry, the Chicago Architecture Biennial, and the Goethe-Institut Chicago.

MATTER/STRUCTURE/ARCHITECTURE: ARTIST TALK
Thu, Oct 5, 6pm
Chicago Cultural Center
(78 E Washington St)
A conversation with Berlin-based Argentinian artist Tomás Saraceno and MoMA curator Yasmil Raymond. They will discuss the latest developments in Saraceno’s practice and his investigation into concepts of biology, physics, and architectural structures.

Free.
Co-presented by the Arts, Science & Culture Initiative, the Gray Center for Arts and Inquiry, the Chicago Architecture Biennial, and the Goethe-Institut Chicago.

OCTOBER AFTER HOURS AT ROBIE HOUSE
Fridays in Oct (Oct 6, 13, 20, 27), 5–8pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Wright’s architectural masterpiece is the venue and you are on the guest list. Gather with friends as the Robie House comes to life after hours. Wander the celebrated spaces of this icon of modernism while enjoying live music, drinks, light hors d’oeuvres, and a festive, casual atmosphere.

$30 Trust members, $35 non-members (flwright.org/programs/afterhoursrobie).
Presented by Frank Lloyd Wright Trust.

ROBIE HOUSE FALL VOLUNTEER TRAINING
Tuesdays, Thursdays, and Saturdays through Nov 2, 2017
(Oct 17, 19, 21, 24, 26, 28 31; Nov 2)
Frederick C. Robie House
(5757 S Woodlawn Ave)
Become a volunteer interpreter and lead tours of Wright’s famed Robie House. Interpreter training is a concentrated three-week study, including online readings, class lectures, and workshops leading to certification. Interested individuals must attend an informational orientation and qualify for enrollment (flwright.org/programs/volunteer).
Presented by Frank Lloyd Wright Trust.

URBAN ART AND THE BUILDING: THE OBAMA PRESIDENTIAL CENTER
Wed, Oct 11, 4–6pm
Meet on the steps of the Hyde Park Academy High School
(6220 S Stony Island Ave)
A walk through Jackson Park and the site of the Obama Presidential Center with faculty members Neil Harris, Katherine Fischer Taylor, WJT Mitchell, Bill Brown, Christine Mehring, Jessica Stockholder, Emily Talen, and others. This is the first event of the 2017–2018 Sawyer Seminar on Urban Art and Urban Form.
Free.
Presented by UChicago Urban and UChicago Arts.

URBAN ART AND THE BUILDING: SCREENING OF MUR MURS
Fri, Nov 10, 12pm
Logan Center, Room 201
Free.
Presented by UChicago Urban and UChicago Arts.

URBAN ART AND THE BUILDING: WALLS SYMPOSIUM
Fri, Nov 10, 2:30–5pm
Gray Center for Arts and Inquiry
In this Symposium for the 2017–2018 Sawyer Seminar on Urban Art and Urban Form, we examine the expanded space of walls. Considering the dimensional spaces that walls define, create, inspire, and respond to, we will look at the role of walls in our cities and consider their social function as well as their form, how the two relate, and how works of art can inform or transform that relation. Walls divide us, but they can also form conduits for interaction and relation. From Chicago brick walls to the Great Chinese firewall, we look at how seemingly finite material artefacts can become generative actors in the built environment and give rise to new aesthetic forms in urban space. Speakers include Nadine Moeller, Wu Hung, and Elizabeth Parke.
Free.
Presented by UChicago Urban and UChicago Arts.

URBAN ART AND THE BUILDING: AMANDA WILLIAMS
Fri, Nov 10, 5:30–7:30pm
Gray Center for Arts and Inquiry
A lecture and reception with artist Amanda Williams, part of the 2017–2018 Sawyer Seminar on Urban Art and Urban Form.
Free.
Presented by UChicago Urban and UChicago Arts.

URBAN ART AND THE BUILDING: OBJECT SYMPOSIUM
Wed, Nov 29, 2–6pm
Eckhardt Research Center 301B
The Object Symposium, part of the 2017–2018 Sawyer Seminar on Urban Art and Urban Form, focuses on all that “stuff” in urban space that’s neither building nor infrastructure—benches, streetlamps, bus shelters, sculptures, performance works, and small-scale projects. Less an intervention as they are a kind of tactical insertion into everyday space, urban objects—whether mobile or static, animate or inanimate— re-activate public space in various ways. We will consider how these objects elicit a moment of pause for reflection and incisively draw our attention to urban space, processes, and issues. Speakers include Ogrydziak Prillinger Architects, Dana Cuff, Pepe L., and Dan Peterman.
Free.
Presented by UChicago Urban and UChicago Arts.
EILEEN MYLES ON AFTERGLOW (A DOG MEMOIR)
Wed, Sept 27, 8pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Stay up late with “kick-ass counter-cultural icon” (New Yorker) Eileen Myles at the Co-op, as they discuss Afterglow, hailed as a “ravishingly strange and gorgeous book about a dog...” by Helen Macdonald (H Is for Hawk). Author of more than twenty books, including Chelsea Girls and I Must Be Living Twice: New & Selected Poems 1975–2014, Myles is a trailblazer whose decades of literary and artistic work “set a bar for openness, frankness, and variability few lives could ever match” (New York Review of Books).
Free.
Presented by Seminary Co-op Bookstores.

ASE STORYTELLING CONCERT: LIFTING UP TRADITION. A TRIBUTE TO GWENDOLYN BROOKS
Fri, Sep 29, 7–9pm (doors open at 6:30pm)
Logan Center, Performance Penthouse
The annual concert of the Chicago Association of Black StoryTellers features original storytelling and a tribute to poet Gwendolyn Brooks.
Suggested donation $20 (aseblackstorytellers.org).
Presented by The Chicago Association of Black StoryTellers.

BOOK LAUNCH BY AUGUSTUS ROSE
Thu, Oct 5, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Augustus Rose discusses his debut novel, The Readymade Thief, with writer Rachel DeWoskin. Rose is a novelist and screenwriter. He teaches fiction writing at the University of Chicago.
Free.
Presented by the Seminary Co-Op Bookstores and the Program in Creative Writing.

EVE L. EWING ON ELECTRIC ARCHES, IN CONVERSATION WITH HANIF ABDURRAAQIB
Sun, Oct 8, 3pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Sociologist, poet, essayist, visual artist, and educator Eve L. Ewing reads and discusses Electric Arches, an imaginative exploration of Black girlhood and womanhood through poetry, visual art, and narrative prose. Blending stark realism with the surreal and fantastic, Eve L. Ewing’s narrative takes us from the streets of 1990s Chicago to an unspecified future, deftly navigating the boundaries of space, time, and reality.
Free.
Presented by Seminary Co-op Bookstores.

NATHANIEL TARN ON GONDWANA AND OTHER POEMS, IN CONVERSATION WITH PETER O'LEARY
Tue, Oct 10, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Nathaniel Tarn presents Gondwana, a new collection by America’s internationalist poet based on an ancient supercontinent long dispersed into fragments. The book concludes with the powerful poems of “Exitus Generis Humani,” its polyphonic lines slowly pouring over the reader in a mournful, yet often humorous, reverie that reveals allegiance to Earth as the essential divinity, while calling for radical change if we want to prevent a definitive ending.
Free.
Presented by Seminary Co-op Bookstores.

A POETRY READING WITH NATASHA TREVETHEW
Tue, Oct 10, 5pm
Logan Center, Performance Penthouse
Pulitzer Prize-winning poet Natasha Trethewey reads from her poetry as part of the Logan Center’s 5th Anniversary Celebration in honor of Reva Logan. Trethewey was appointed United States Poet Laureate in 2012 and again in 2014. She won the 2007 Pulitzer Prize in Poetry for her 2006 collection Native Guard.
Free.
Presented by the Program in Poetry and Poetics and the Logan Center for the Arts with support from the Reva and David Logan Foundation.

BOOK LAUNCH BY BAIRD HARPER
Thu, Oct 12, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Baird Harper discusses his debut novel, Red Light Run. Harper’s fiction has appeared in several journals and anthologies, and his stories have won the 2014 Raymond Carver Short Story Contest, the 2010 Nelson Algren Award, and the 2009 James Jones Fiction Contest. He teaches fiction writing at the University of Chicago.
Free.
Presented by the Seminary Co-Op Bookstores and the Program in Creative Writing.
FICTION READING
BY CATHERINE LACEY
Mon, Oct 16, 6pm
Logan Center, Room 801
Catherine Lacey reads from her work alongside a UChicago student. Lacey is the author of The Answers and Nobody is Ever Missing. She has won a Whiting Award, was a finalist for the NYPL’s Young Lions Fiction Award, and named one of Granta Magazine’s Best Young American Novelists. She is currently serving as the Grisham Visiting Writer at the University of Mississippi. Free. Presented by the New Voice in Fiction Series and the Program in Creative Writing.

POETRY READING
BY AARON KUNIN
Tue, Oct 17, 6pm
Logan Center, Room 801
Aaron Kunin is the author of Cold Genius and four other books of poetry and prose. He teaches at Pomona College in California. Free. Presented by the Program in Poetry & Poetics and the History & Forms of Lyric Lecture Series.

GENDER, POLITICS, AND PSYCHOANALYSIS
Thu, Oct 19, 5–7 pm
Neubauer Collegium for Culture and Society
In this Neubauer Collegium Director’s Lecture, Institute for Advanced Study historian Joan Scott will theorize a comment she made 30 years ago: “gender constructs politics and politics constructs gender.” Scott will argue that psychoanalysis lets us historicize gender, enabling us to see that gender does not base its ascription of social roles on the imperatives of physical bodies. Rather, gender attempts to provide a grid of intelligibility for sex as well as for systems of political rule. Free. Presented by the Neubauer Collegium for Culture and Society.

FICTION READING
BY GARTH GREENWELL
Thu, Oct 26, 6pm
Logan Center, Room 801
Garth Greenwell is the author of What Belongs to You, which won the British Book Award for Debut of the Year and was longlisted for the National Book Award. It was named a Best Book of 2016 by over fifty publications in nine countries, and is being translated into twelve languages. Free. Presented by the Fictions & Forms Series, the Program in Creative Writing, The Center for the Study of Gender and Sexuality, and the Karla Scherer Center for the Study of American Culture.

Fri, Oct 27, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
The World Broke in Two tells the fascinating story of the intellectual and personal journeys four legendary writers, Virginia Woolf, T. S. Eliot, E. M. Forster, and D. H. Lawrence, make over the course of one pivotal year. As Willa Cather put it, “The world broke in two in 1922 or thereabouts,” and what these writers were struggling with that year was in fact the invention of modernism. Based on original research, Goldstein’s The World Broke in Two captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness. Free. Presented by Seminary Co-op Bookstores.

BLACK MASCULINITY IN THE ARTS THROUGH THE LENS OF THE AFRICAN DIASPORA
Mon, Oct 30, 7pm
Logan Center, Performance Hall
Logan Center for the Arts in partnership with the Dance Center of Columbia College Chicago present a panel of scholars, artist and activists exploring topics of masculinity within the arts through the lens of the African Diaspora. The panelists include Dr. Cynthia Oliver, Professor Raquel Monroe, and Roger Bonair-Agard. Dometi Pongo, and is moderated by Ayinde Jean-Baptiste. Free. Presented by the Dance Center of Columbia College Chicago and the Logan Center.

ASTRID NUNN AND BARBARA JÄNDL: THE POLYCHROMY OF MESOPOTAMIAN STONE STATUES
Wed, Nov 1, 7pm
Oriental Institute, Breasted Hall
Although Near Eastern archaeologists have conducted scientific analyses of painted murals, glazed material, and reliefs, the polychromy of Mesopotamian stone statues has not been the subject of further study. This talk will address the techniques used for examination and interpretation of pigments and their distribution on hair, skin, and garments, as well as motives that determined color choice, for example, whether it is possible to narrow down the theoretical bandwidth separating realism from symbolism and the religious and political attitudes of commissioners and recipients. Free. Presented by the Oriental Institute Museum.

JED PERL ON CALDER: THE CONQUEST OF TIME: THE EARLY YEARS, 1898-1940, IN CONVERSATION WITH ROSANNA WARREN
Wed, Nov 15, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Calder: The Conquest of Time is the first biography of America’s greatest twentieth-century sculptor, Alexander Calder: an authoritative and revelatory achievement, based on a wealth of letters and papers never before available, and written by one of our most renowned art critics. Calder is one of the most beloved and widely admired artists of the twentieth century, but only now, forty years after his death, is the full story of his life being told in this biography. Jed Perl shows us why Calder was—and remains—a barrier breaker, an avant-garde artist with mass appeal. Free. Presented by Seminary Co-op Bookstores.

IN CONVERSATION WITH TEJU COLE
Wed, Nov 15, 7–8:30pm
Logan Center, Performance Penthouse
Essayist, photographer, and art historian Teju Cole will join the communities of the University for a public conversation about the ways in which images and image-making inform and propel our contemporary discourse about the intersections of artistic practice and civic responsibility. Followed by a Q&A with the audience. Free. Presented by the Department of Visual Arts (DoVA) Open Practice Committee, in partnership with the Center for the Study of Race, Politics and Culture, Creative Writing, Critical Inquiry, the Gray Center for Arts and Inquiry, the Institute of Politics, the Logan Center for the Arts, and UChicago Arts.

A DISCUSSION OF OTHER MEN’S DAUGHTERS AND RICHARD STERN WITH ALANE ROLLINGS, WENDY DONIGER, AND RICHARD STRIER
Thu, Nov 16, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Richard Stern (1928–2013) was the author of more than twenty books of fiction and nonfiction, who taught literature and creative writing at the University of Chicago from 1955 until he retired in 2001. Stern was best known for his 1973 novel Other Men’s Daughters, a chronicle of the attitudes and mores of a bygone era, and a moving portrait of the destructive powers of love, recently reissued by New York Review Books. Free. Presented by Seminary Co-op Bookstores.

THE BODY’S ROLE IN THINKING, PERFORMING, AND REFERENCING CONFERENCE
Oct 20, 9am–5:30pm
Logan Center, Performance Penthouse
This conference is the culmination of the Neubauer Collegium research project “The Body’s Role in Thinking, Performing and Referencing.” Each session will include a presentation of the findings of a study from the project, followed by a formal comment and discussion. The conference will conclude with a keynote address by Herbert Clark, professor emeritus in the Department of Psychology at Stanford University, on “Depiction in Communication.”
Free.
Presented by the Neubauer Collegium for Culture and Society. Co-sponsored by the Center for Gesture, Sign, and Language at the University of Chicago.

REVOLUTIONOLOGY WORKSHOP: THE BOLSHEVIK CONTAGION
Nov 3–4
Neubauer Collegium for Culture and Society
Presenters at this two-day workshop, the first in a series sponsored by the Neubauer Collegium research project “Revolutionology: Media and Networks of Intellectual Revolution,” will focus on key texts and images emerging directly from the revolutionary struggle in Russia and the early Soviet Union. At issue are not only the discourse of revolutionary struggle, but also (even primarily) the media that formed and carried it forth and the networks of human actors that produced, received, disseminated and reproduced it.
Free.
Presented by the Neubauer Collegium for Culture and Society.

DAUGHTERS OF THE REVOLUTION: 100 YEARS OF RUSSIAN POSTERS AND POETRY
Thu, Dec 7, 6–8 pm
Smart Museum of Art
(5550 S Greenwood Ave)
Thu, Dec 14, 6–8 pm
Poetry Foundation (61 W Superior St)
This two-part program investigates the extraordinary work of women artists and writers, from the Bolshevik Revolution in 1917 to 2017. Part I features a tour of Soviet posters from the 1920s and 1930s on view in the exhibition Revolution Every Day as well as a hands-on poster-making workshop. Part II is special Forms & Features poetry workshop and discussion dedicated to the work of Russian women poets.
Free, but space is very limited.
Advanced registration required: smartmuseum.uchicago.edu.
Presented by the Smart Museum of Art and the Poetry Foundation.

VIRGINIO FERRARI: FULL CIRCLE, 1957–2017
Sat, Oct 21, 2pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Join acclaimed sculptor and former UChicago faculty member Virginio Ferrari for the official release of Virginio Ferrari: Full Circle, 1957–2017, a limited-edition art book on Ferrari’s life’s work. Virginio Ferrari covers all of his major artworks from the last 60 years, including Dialogo (1971), perhaps his most well-known sculpture on UChicago’s Hyde Park campus. Moderating the discussion with Ferrari will be Laura Steward, Curator of Public Art at the University of Chicago, and Virginio’s son, Marco, a practicing artist who also served as editor of the book. Followed by a free public art walking tour at 3:30pm.
Free; RSVP required (humanitiesday.uchicago.edu).
This special presentation is a collaboration between Humanities Day, Seminar Co-op Bookstore, and UChicago Arts.

Write in Chicago
• Work closely with faculty through workshops and individual mentoring as you earn your Northwestern MA or MFA in Creative Writing.
• Take advantage of the best features of residential and low-residency programs.
• Choose from specializations in fiction, creative nonfiction, and poetry.
• Refine your writing skills in convenient evening courses in Chicago and Evanston.

RECENT AND CONTINUING FACULTY INCLUDE
Chris Abani Stuart Dybek Roger Reeves
Eula Biss Reginald Gibbons Christine Sneed
Steve Bogira Juan Martinez Megan Stielstra

Apply today — applications are accepted quarterly.
sps.northwestern.edu/cw • 312-503-2579

Northwestern CREATIVE WRITING
FRI, OCT 13
6–7pm
Acoustic Lounge with
The Roots Duo, Eric Noden
and Joe Filisko
Free. Café Logan

7pm
Pre-show Conversation with
Dick Shurman and Elvin Bishop
Free with ticket purchase for 8pm concert. Performance Hall

8pm
Elvin Bishop Big Fun Trio, and
Wee Willie Walker & Terrie Odabi
with The Anthony Paule Soul Orchestra
Adults $25, 21 and under $5
(tickets.uchicago.edu). Performance Hall

SAT, OCT 14
2–3pm
Youth Workshop
Blues 101 with
Fruteland Jackson
(6–10 yr olds)
Free; RSVP requested
(tickets.uchicago.edu).
Logan Center, Room 028

2–3pm
Workshop
The Blues Harmonica
according to Joe Filisko
Free; RSVP requested
(tickets.uchicago.edu).
Room 603

2–3:15pm
Youth Workshop
with Fernando Jones
(10-15 year olds)
Free; RSVP requested
(tickets.uchicago.edu).
Performance Penthouse

3–4 pm
Workshop
1920s and 30s
Blues Guitar Styles
with Eric Noden
Free; RSVP requested
(tickets.uchicago.edu).
Room 02B

SUN, OCT 15
11:30am–1:30pm
Blues Brunch with Mark Naftalin
General $20, including concert and brunch
(tickets.uchicago.edu).
Performance Penthouse

2–3pm
Panel
Future of the Blues
Panelists include Billy Branch, Deitra Farr
and Mike Ledbetter; moderated by
Professor Michael Dietler.
Free, but seating is limited; arrive early.
Performance Penthouse

4pm
Screening
Horn from the Heart:
The Paul Butterfield Story
The Midwest Premiere of the first
documentary about the legendary blues
harp player, and featuring a pre-screening
performance with Corky Siegel and Sam
Lay and a post-show panel with the film’s
director, John Anderson, and Executive
Producer, Sandra Warren, and Sam Lay,
Mark Naftalin, and Corky Siegel.
Free; RSVP recommended
(tickets.uchicago.edu).
Performance Hall
JOE LOCKE/WARREN WOLFE DUO
Sat, Sep 23, 11pm
Rockefeller Chapel
The Hyde Park Jazz Fest offers a night of piano and vibes in the Chapel, followed by Joey Brink playing jazz on the carillon (“Bell Jazz”) the following afternoon, Sun, Sep 14 at 1pm.
Free.
Presented by the Hyde Park Jazz Festival in partnership with Rockefeller Chapel.

HYDE PARK JAZZ FESTIVAL
Sep 23–24
Various Hyde Park locations
The 11th annual Hyde Park Jazz Festival features two full days of free jazz music by over 150 local, national, and international musicians performing for 17 hours in 12 different venues throughout the neighborhood. For a complete schedule, visit hydeparkjazzfestival.org.
Free.
Presented by the Hyde Park Jazz Festival.

THIRD WORLD PRESS FOUNDATION’S 50TH ANNIVERSARY: INTERGENERATIONAL CONVERSATION
Sat, Sep 30, 5–7:30pm
Logan Center, Performance Penthouse
Third World Press Foundation—the oldest, continuously-publishing Black publisher in the world—celebrates its 50th year. The weeklong celebration begins with Intergenerational Conversation, a panel discussion bringing together Ta-Nehisi Coates, Paul Coates, and Haki Madhubuti. The evening concludes with a CD release concert by Nicole Mitchell & BlackEarth Ensemble. WBEZ’s Natalie Mcguire Johnson’s jazz-kissed soul style has topped music charts in the US and the UK. Free.
Presented by Third World Press Foundation.

PRESENTED BY THE HYDE PARK JAZZ FESTIVAL

LEA BERTUCCI
Sat, Sep 30, 8pm
Bond Chapel
A compelling voice in new music and sound installation, Lea Bertucci has a nuanced feel for acoustic phenomena and the way sound moves through a particular space. The New York-based musician and sound artist takes an experimental approach whether she’s performing alone with amplified woodwinds, composing for strings and other instruments, or incorporating tape collage, electronics, and multi-channel speaker arrays.
Free.
Presented by the Renaissance Society.

CENTURIES OF BELARUSIAN SINGING TRADITION: SIARHEI DOUSHUSHAU
Sun, Oct 1, 2–3:30pm
International House Assembly Hall (1414 E 59th St)
Siarhei Doushushau will immerse guests in the centuries-old singing tradition of the Belarusian people. The songs were collected in the countryside of the Paleassie region of Belarus and touch on all aspects of country life and the philosophy of the Belarusian people.
Free.
Presented by the International House Global Voices Performing Arts Series, Belarusians in Chicago, the University of Chicago Center for East European and Russian/Eurasian Studies, and in part by the Weil-Parker Fund for the Performing Arts at International House.

INTERNATIONAL HOUSE PRESENTS FOUNDER’S DAY WITH CHICAGO BLUES LEGEND EDDY CLEARWATER
Thu, Oct 5, 6–9pm
International House Assembly Hall (1414 E 59th St)
Celebrate 85 years of international friendship and public programming during International House’s Founder’s Day Celebration featuring the high-energy “rock-a-blues” vocals and guitar of the legendary Eddy “The Chief” Clearwater. Reception with anniversary cake at 6pm, concert at 7pm.
Free.
Presented by the International House Global Voices Performing Arts Series, and made possible in part by the generous support from Bart Lazar, AB’82.

FIRST MONDAY JAZZ:
KENYA MCGUIRE JOHNSON
Mon, Oct 2, 7–9pm
Currency Exchange Café (305 E Garfield Blvd)
First Monday Jazz showcases Chicago artists the first Monday of every month. Chicago-based vocalist/songwriter Kenya McGuire Johnson’s jazz-kissed soul style has topped music charts in the US and the UK.
Free.
Presented by Arts + Public Life and the Currency Exchange Café.

CENTURIES OF BELARUSIAN SINGING TRADITION: STARY OLSA
Tue, Oct 3, 7–8:30pm
International House Assembly Hall (1414 E 59th St)
The renowned ensemble from Minsk, Belarus, Stary Olsa, will be performing at International House as they travel on their tour. The ensemble will perform medieval, Renaissance, and early Baroque music from Eastern Europe.
General $10, free with valid UCID.
Presented by the International House Global Voices Performing Arts Series, Belarusians in Chicago, the University of Chicago Center for East European and Russian/Eurasian Studies, and in part by the Weil-Parker Fund for the Performing Arts at International House.

BAROKKSOLISTENE
Fri, Oct 6, 7:30pm
International House (1414 E 59th St)
Barokksolistene makes its Chicago debut with An Alehouse Session, an ode to the 17th century English alehouses frequented by composers such as Henry Purcell and folk musicians alike.
General $38, UChicago faculty and staff $30, under 35 $20, students $10.
Presented by Global Voices Performing Arts Series and UChicago Presents.
Logan Center Bluesfest is an annual public celebration created to honor the South Side roots of blues tradition with concerts, workshops, film, food, and conversation. Featured musicians include Elvin Bishop’s Big Fun Trio, Wee Willie Walker and Terrie Odabi, Billy Branch and the Sons of Blues, Sam Lay, Corky Siegel, Mike Ledbetter, and more. This three-day festival will also feature the Midwest Premiere of Horn from the Heart: The Paul Butterfield Story. General $0–25 (tickets.uchicago.edu). Presented by the Logan Center.

Third Tuesday Jazz

Tuesdays, Oct 17 and Nov 21
Logan Center, Café Logan

Greg Ward, saxophone
Tue, Oct 17, 7:30-10pm

Quentin Coaxum, trumpet
Tues, Nov 21, 7:30-10pm

The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer. Free. Presented by the Logan Center and the Hyde Park Jazz Society with additional support by WDCB.

Ingrid Laubrock’s Serpentina

Oct 12, 7pm
Logan Center, Performance Penthouse
Brooklyn-based German soprano and tenor saxophonist Ingrid Laubrock performs with her septet, Serpentina. The evening’s program consists of Laubrock’s original compositions, which extend the boundaries of improvisation, new music, and avant-jazz. Free. Co-presented by the Arts, Science & Culture Initiative, the Logan Center, UChicago Arts Council, and the Goethe-Institut Chicago.

Eric Whitacre

Fri, Oct 13, 8pm
Rockefeller Chapel
Eric Whitacre and Donald Nally conduct Northwestern University’s Bienen Contemporary/Early Vocal Ensemble at Rockefeller Chapel. Featuring Whitacre’s earliest works like Sleep to more recent explorations of color like Sainte-Chapelle, paired with music from some of today’s most creative compositional minds: Ted Hearne, David Lang, Louis Andriessen, Blake Henson, and Blake Wilson. General $30, students $10 (institute.glamusic.com) Presented by GIA Fall Institute with Rockefeller Chapel.

A Special Open Session and Discussion with Arditti Quartet

Sat, Oct 21, 10:30am
Logan Center, Performance Penthouse
The Arditti Quartet invites you to join them for a FREE special open session and discussion on their career as a foremost interpreter of 20th century and contemporary music to launch the Ligeti and Classic series. General $38, UChicago faculty and staff $30, under $20, students $10. Presented by UChicago Presents.

Courtney Barnett & Kurt Vile

Thu, Oct 26, 7:30pm
Rockefeller Chapel
Courtney Barnett and Kurt Vile share the stage, performing songs from their upcoming album as well as delving into their respective back catalogue and classics, with their band The Sea Lice. “A cookin’ band and an intercontinental country duo for the ages—minus the country,” says Vile. Students with ID $31 (emptybottle.com). Presented by Empty Bottle, with Rockefeller Chapel.

Contempo: Talea Ensemble

Fri, Oct 27, 7:30pm
Logan Center, Performance Hall
Contempo presents new works by fresh, exciting talent—young international composers whose music already has a worldwide presence. The celebrated Talea Ensemble “makes modernist music not just accessible but positively engaging through its combination of commanding virtuosity and infectious commitment.” (TimeOut New York) General $25; UChicago faculty and staff $20, Under 35 $20, Students $10. Presented by Contempo.
**AAMC: ECCENTRIC COINCIDENTAL CONFIGURATIONS**
Sat, Nov 4, 7pm
Logan Center, Performance Penthouse
The always innovative AAMC series, Eccentric Coincidental Configurations, takes improvisation and spontaneity to a new level by engaging the audience in identifying which aggregation of musicians will actually perform together at each concert, featuring guest artists Dee Alexander, Mike Reed and Ernest Dawkins. This experiment in creative interactivity builds on the AAMC tradition of boundary-breaking innovation and gives the audience a chance to actually influence the music. It’s coincidence by design. Free. Presented by the Association for the Advancement of Creative Musicians.

**NEW MUSIC ENSEMBLE: CHICAGO INTRODUCTIONS**
Sun, Nov 5, 3pm
Fulton Recital Hall
The New Music Ensemble’s autumn concert celebrates the talented composers who have just joined the Department of Music: Postdoctoral Fellow Aaron Helgeson and graduate student composers Alison Yun-Fei Jiang, Maria Kaoutzani, Kevin Kay, and Ted Moore. Ensemble-in-Residence Spektral Quartet performs Helgeson’s 2006 string quartet Brief regards for sometimes and Artist-in-Residence Daniel Pesca presents his 2012 piano solo, Through glimpses of unknowing. Other NME musicians perform recent solo and chamber works by Jiang, Kaoutzani, Kay, and Moore. A reception will follow the concert. Free. Presented by the Department of Music.

**SCHÜTZ MUSIKALISCHE EXQUIEN**
Sun, Nov 5, 11am
Tue, Nov 7, 4:30pm
Rockefeller Chapel
The Chapel Choir sings the magnificent Musikalische Exquien during a service of Vespers on Tuesday November 7, and as part of a full All Saints Day requiem mass on Sunday November 5. Free. Presented by Rockefeller Chapel.

**FIRST MONDAY JAZZ: INDIVIDUATION QUINTET**
Mon, Nov 6, 7–9pm
Currency Exchange Café
(305 E Garfield Blvd)

**THE BRIDGE #9 — EPIPHANY**
Fri, Nov 10, 7pm
Logan Center, Performance Penthouse
The Bridge is a network that promotes exchange between Chicago and French jazz communities by bringing various combinations of creative musicians from both countries together for two weeks at a time—twice a year in Chicago; twice a year in France—to play, record, and tour. “Bridge #9” is a Franco-Chicago ensemble comprising Mankwe Ndosi and Mike Ladd (vocals), Sylvain Kassap (clarinet), and Dana Hall (percussion). Free. Presented by the Bridge; The France Chicago Center; The Center for the Study of Race, Politics, and Culture; The Julie and Parker Hall Endowment for Jazz and American Music; the Department of Music; The Franke Institute for the Humanities; The Revs + David Logan Center for the Arts; UChicago Careers in Journalism, Arts, and Media; and Experimental Sound Studio.

**LIGETI CHAMBER MUSIC**
Fri, Nov 10, 7:30pm
Logan Center, Performance Hall
Imani Winds and Ensemble Dal Niente are joined by Doyle Armbrust, viola; Winston Choi, piano; and Kuang-Hao Huang, piano, for a varied program of chamber works by György Ligeti—including including the Six Bagatelles and Horn Trio—and one of his foremost students, Unsuk Chin. General $38, UChicago faculty and staff $30, under 35 $20, students $10. Presented by UChicago Presents.

**4TH INTERNATIONAL KOREAN TRADITIONAL PERFORMING ARTS COMPETITION**
Sat, Nov 11, 3–7pm
International House Assembly Hall (1414 E 59th St)
For the 4th year of the IKTPA Competition, the International Korean Traditional Performing Arts Competition will showcase a variety of performances that illustrate the artists’ talents and their love of Korean arts. The competition will encompass traditional dance, vocal, and instrumental performances by troupes from across the Midwest. Free and open to the public. Presented by the International House Global Voices Performing Arts Series and the International Korean Traditional Performing Art Committee.

**CHICAGO YOUTH SYMPHONY ORCHESTRAS’ PHILARMONIC ORCHESTRA FALL CONCERT**
Sat, Nov 11, 3pm
Logan Center, Performance Hall
The young musicians of CYSO’s Philharmonic Orchestra, led by Maestro Terrance Malone Gray, present their fall concert featuring Bizet’s Carmen Suites 1 & 2, Respighi’s Miniature Suite, and Vincent Persichetti’s Divertimento, and Don Freund’s Jug Blues and Fat Pickin’. Free. Presented by the Bridge; The France Chicago Center; The Center for the Study of Race, Politics, and Culture; The Julie and Parker Hall Endowment for Jazz and American Music; the Department of Music; The Franke Institute for the Humanities; The Revs + David Logan Center for the Arts; UChicago Careers in Journalism, Arts, and Media; and Experimental Sound Studio.

**UNIVERSITY WIND ENSEMBLE WITH IMANI WINDS**
Sun, Nov 12, 4pm
Logan Center, Performance Hall
Ensemble-in-Residence, Imani Winds, joins the University Wind Ensemble to perform David Gillingham’s Concerto for Woodwind Quintet & Wind Ensemble. With inspiration drawn from Bach’s “Brandenburg Concerto No. 2 in F Major,” Gillingham’s work is concerto grosso style but with a modern flair. The afternoon’s program will also include Steven Bryant’s Miniature Suite, Vincent Persichetti’s Divertimento, and Don Freund’s Jug Blues and Fat Pickin’. Free. Presented by the Department of Music.

**amarcord**
Fri, Nov 17, 7:30pm
Rockefeller Memorial Chapel
Founded in 1992 by former members of the St. Thomas Boys Choir in Leipzig, amarcord has since become one of the world’s premier vocal ensembles. Here they offer a program of five Gregorian chants—in the original Latin and in Martin Luther’s translation—alongside Reformation and Counter-Reformation era motets by J.S. Bach based on these chants. General $38, UChicago faculty and staff $30, under 35 $20, students $10. Presented by UChicago Presents.

**UNIVERSITY CHORAL UNION**
Sun, Nov 19, 2pm
Rockefeller Chapel
The Motet Choir, University Chorus, and Women’s Ensemble join forces for the third annual Choral Showcase. Over 150 wonderfully diverse vocalists will take the stage at the beautiful Rockefeller Chapel for an afternoon of choral masterworks, music of the Renaissance, and polyphonic singing traditions from across the world. Free. Presented by the Department of Music.

**THE CHICAGO ENSEMBLE CONCERT: PROGRAM I**
Sun, Nov 19, 3–5pm
International House Assembly Hall (1414 E 59th St)

**JAZZ X-TET**
Thu, Nov 30, 8pm
Logan Center, Performance Hall
The Jazz X-tet performs jazz from 1930s to 1950s swing traditions, including original swing compositions from guest artist, bassist Brian Smith. A reception will follow. Free. Presented by the Department of Music.

**CHICAGO STAGE: ROOMS**
Fri, Dec 1, 6pm
Logan Center, Café Logan
Jazz at the Logan presents CHICAGO STAGE at the Logan showcasing local jazz artists in FREE pre-concert performances. Rooms is a trio comprised of Dan Pierson (piano), Charlie Kirchen (bass), and Matt Carroll (drums). Free. Presented by the Logan Center in partnership with the Jazz Institute of Chicago.
BRAD MEHLDAU TRIO  
Fri, Dec 1, 7:30pm  
Logan Center, Performance Hall  
The incomparable American pianist, composer, and arranger brings his trio for performances of his recent Blues and Ballads project and more.  
General $38, UChicago faculty and staff $30, under 35 $20, students $10.  
Presented by UChicago Presents.

CHICAGO MEN’S A CAPPELLA: CHRISTMAS CONCERT  
Sat, Dec 2, First concert: 6:30pm; Second: 9pm  
Hyde Park Union Church (5600 S Woodlawn Ave)  
This concert, by UChicago’s premier all-male a cappella group, brings you classic Christmas music, beautiful international songs, and jovial pieces which are sure to leave you with memories of an enjoyable experience. We will be holding 2 concerts on the same evening, where the first concert’s proceeds will be donated to The Ray School in Hyde Park.  
General $10, all students $5 (cmacsings.com).  
Presented by the Chicago Men’s A Cappella Group.

UNIVERSITY SYMPHONY ORCHESTRA: ECHOES OF HISTORY  
Sat, Dec 2, 8pm  
Mandel Hall  
Three powerful and poignant musical reflections on historical turning points of the last 100 years: Eric Ewazen’s A Hymn for the Lost and the Living, written after 9/11; Krzysztof Penderecki’s Threnody for the Victims of Hiroshima; and Dmitri Shostakovich’s Symphony No. 12 in D minor, “The Year of 1917.” The Penderecki work is presented as part of the University’s CP-1 (Chicago Pile-1) 75-year commemoration; the Shostakovich is offered in conjunction with Smart Museum’s autumn quarter exhibition Revolution Every Day, marking the 100th anniversary of the Russian Revolution. See music.uchicago.edu for other related musical presentations on December 1 and 2.  
Free; donations requested at the door: general $10, students/children $5.  
Presented by the Department of Music.

HANDEL’S MESSIAH  
Sun, Dec 3, 3pm  
Rockefeller Chapel  
Continuing the beloved tradition of a matinée performance of Handel’s Messiah to usher in the Christmas season, with the Rockefeller Chapel Choir, Motet Choir, members of Chicago Men’s a cappella, and Haymarket Orchestra, conducted by James Kallembach, featuring Kaitlin Foley, soprano, Lindsey Adams, alto, Matthew Dean, tenor, and Will Liverman, bass.  
General $25–55, students $5 (tickets.uchicago.edu).  
Presented by Rockefeller Chapel.

HYDE PARK YOUTH SYMPHONY ANNUAL HOLIDAY CONCERT  
Sun, Dec 17, 3pm  
Logan Center, Performance Hall  
This holiday program will include family favorites including selections from Tchaikovsky’s beloved ballet, The Nutcracker. This is a concert for all ages.  
Free (thehyps.org, 847.902.0733).  
Presented by the Hyde Park Youth Symphony.

FIRST MONDAY JAZZ: HOLIDAY SPECIAL  
Mon, Dec 4, 7–9pm  
Currency Exchange Café (305 E Garfield Blvd)  
First Monday Jazz showcases Chicago artists the first Monday of every month. Celebrate the season with a special performance to get you into the holiday spirit.  
Free.  
Presented by Arts + Public Life and the Currency Exchange Café.

THE NEWBERRY CONSORT  
“Chicago’s gift to the early music world”  
— Boston Classical Review  

SACRED LOVE Songs of the Sephardim  
Music of faith and longing from Renaissance Spain and the Ladino oral tradition of the Sephardic Jews  
Friday, November 3  
8pm  
Galvin Recital Hall  
Evanston  
Saturday, November 4  
8pm  
Logan Center for the Arts  
Hyde Park  
Sunday, November 5  
3pm  
Spertus Institute for Jewish Learning & Leadership, Chicago  
www.newberryconsort.org
ERIC WHITACRE  
FRIDAY OCTOBER 13 | 8 PM  
Eric Whitacre and Donald Nally conduct Northwestern University’s Bienen Contemporary/Early Vocal Ensemble at Rockefeller Chapel. Featuring Whitacre's earliest works like *Sleep* to more recent explorations of color like *Sainte-Chapelle*, paired with music from some of today’s most creative compositional minds: Ted Hearne, David Lang, Louis Andriessen, Blake Henson, and Blake Wilson. Tickets at institute.giamusic.com, $30 general, $10 students.

ERIN CARSON

CHICAGO HUMANITIES FESTIVAL  
KRISTA TIPPETT AND TA-NEHISI COATES  
MONDAY OCTOBER 16 | 7 PM  
In this live taping of the public radio show and podcast *On Being*, Krista Tippett interviews Ta-Nehisi Coates about his book, *We Were Eight Years in Power: An American Tragedy*, a collection of essays that examine the eight years of the Obama presidency. Tickets at chicagohumanities.org, CHF member $35, general admission $38, students $32.

ALAN ALDA AND EDWARD O. WILSON  
SUNDAY NOVEMBER 5 | 2 PM  
Join a master communicator and the "senior statesman of science" for an eloquent exploration of creativity and its manifestations throughout human history. Tickets at chicagohumanities.org, CHF member $20, general admission $25, students $12.

DANIELLE ALLEN  
SUNDAY NOVEMBER 5 | 4 PM  
Danielle Allen is breaking new ground with a family memoir, *Cuz: An American Tragedy*, the story of her cousin Michael, incarcerated at age 15 and released in his mid-twenties, only to meet an early death. Tickets at chicagohumanities.org, CHF member $12, general admission $15, students $10.

HEINRICH SCHÜTZ  
MUSIKALISCHE EXEQUIEN  
CHORAL SUNDAY | NOVEMBER 5 | 11 AM  
VESPERS | TUESDAY NOVEMBER 7 | 4:30 PM  
The Rockefeller Chapel Choir, conducted by James Kallembach, sings the mesmerizing *Musikalische Exequien* (Funeral Music, set partly to words of Martin Luther) for the All Saints Day requiem on the first Sunday of November, followed by a Tuesday afternoon performance in the context of the evening Vespers service. Free.
**THEATER, DANCE & PERFORMANCE**

**FIVE GUYS NAMED MOE**
Sep 7–Oct 8, 2017
Student Night: Fri, Oct 6, 8pm
Court Theatre
(5535 S Ellis Ave)
Featuring hit songs by saxophonist and songwriter Louis Jordan, *Five Guys Named Moe* introduces Nomax: broke and newly single, he is singing the blues late into the night and needs the unexpected help of friends to ease his broken heart.
General $44–74; students free
Wed/Thu ArtsPass, $20 advance (tickets.courttheatre.org).
Presented by Court Theatre.

**SPOTLIGHT READING SERIES:**
THE ELECTRONIC NIGGER
Sat, Sep 16, 3:00pm
ESO Theater
(5401–5403 W Madison St)
A.T. Carpentier, a college student in his late thirties, signs up for a creative writing course and continually interrupts the class with his pretentious anecdotes and speeches. Written in 1968, this provocative comedy deals with the danger of rhetoric of any kind.
Free; reservations recommended (tickets.courttheatre.org).
Presented by Court Theatre.

**CAULEEN SMITH READING AND PERFORMANCE**
Sat, Oct 7, 2pm
Begin at the DuSable Museum of African American History, ends at the Smart Museum of Art
Reading and performance by Cauleen Smith in the Palais de Tokyo exhibition Singing Stones, followed by artist-led procession to Revolution Every Day at the nearby Smart Museum.
Free.
Presented by the Smart Museum of Art in collaboration with EXPO CHICAGO, the Palais de Tokyo, and the Institut français.

**KRISTA TIPPETT AND TA-NEHISI COATES**
Mon, Oct 16, 7pm
Rockefeller Chapel
In this live taping of her show On Being, Krista Tippett interviews Ta-Nehisi Coates on the occasion of his latest book, *We Were Eight Years in Power: An American Tragedy*, exploring issues ranging from the idea of a post-racial world to Coates’ meticulously constructed case for reparations for slavery.
General $38, students $32, chicagohumanities.org.
Presented by the Chicago Humanities Festival.

**CERQUA RIVERA DANCE THEATRE (CRDT) PRESENTS**
ALONE / TOGETHER
Sat, Oct 21, 7pm
Logan Center, Performance Hall
Cerqua Rivera Dance Theatre brings its fall concert, Alone / Together, to the Logan Center for one night only! Cerqua Rivera Dance Theatre’s diverse artists hail from Chicago and Virginia, Australia and Argentina, and points in between. Come see the world premieres of five new works contemplating immigration, breaking up and moving on, and working together (or not). This dynamic company and their intimate, compelling performance is something you’ll never forget—“stunning athleticism” “the audience is left breathless” “highly recommended”
General $24 advance, $28 at door; students $20 advance, $24 at door (cerquarivera.org).
Presented by Cerqua Rivera Dance Theatre.

**A WEEKEND OF WORKSHOPS**
Thu-Fri, Oct 26-27, 7:30pm;
Sat, Oct 28, 2pm & 7:30pm
Reynolds Club, FXK Theater
Each quarter, the UT workshop format gives directors a chance to explore the limits of their creative visions. This fall, see some of those visions come to life. Director Coriander Mayer tackles the significance of the prodigal son in *The Rope* by Eugene O’Neill. An adaptation of Oscar Wilde’s *The Importance of Being Earnest*, directed by Anna Aguiar-Kosicki, promises an opportunity to explore a familiar text through new eyes, while a devised original piece by Thomas McLees brings important new questions to the table.
Advance $6, Door $8 (tickets.uchicago.edu, 773.702.ARTS).
Presented by Theater & Performance Studies and University Theater.

**BLACK MASCULINITY IN THE ARTS THROUGH THE LENS OF THE AFRICAN DIASPORA**
Mon, Oct 30, 7pm
Logan Center, Performance Hall
Logan Center for the Arts in partnership with the Dance Center of Columbia College
Chicago present a panel of scholars, artist and activists exploring topics of masculinity within the arts through the lens of the African Diaspora. The panelists include Dr. Cynthia Oliver, Professor Raquel Monroe, and Roger Bonair-Agard, Dometi Pongo, and is moderated by Ayinde Jean-Baptiste.

Free.
Presented by the Dance Center of Columbia College Chicago and the Logan Center.

WBEZ’S PODCAST PASSPORT PRESENTS REVEAL LIVE!
Wed, Nov 1, 7pm
Logan Center, Performance Hall
In 2015, French radio reporter Raphael Krafft was covering the refugee crisis in France. In this dramatic live adaptation, host Al Letson and Krafft relive what happened on a recent trip to Italy and how it changed the course of Krafft’s career and life. Reveal from The Center for Investigative Reporting and PRX is an award-winning public radio show and podcast that takes listeners inside hidden worlds, exposes injustice, and highlights the impact of investigative reporting.
General Admission $30, WBEZ Member $25, Student $15 (wbez.org/events).
Presented by WBEZ’s Podcast Passport, Third Coast International Audio Festival, the Center for Investigative Reporting, and PRX.

THE BELLE OF AMHERST
Nov 2- Dec 3, 2017
Student Night: Fri, Nov 3, 8pm
Court Theatre ($535 S Ellis Ave)
Original poems, diary entries, and letters welcome us into Emily Dickinson’s home, where she shares snippets of joy amongst the heartache of an isolated and misunderstood life.
General $38-68; Students Free
Wed/Thu ArtsPass, $20 advance (tickets.courttheatre.org).
Presented by Court Theatre.

ALAN ALDA AND EDWARD O. WILSON
Sun, Nov 5, 2pm
Rockefeller Chapel
In a rare public conversation, Alan Alda engages Edward O. Wilson, one of the most celebrated biologists of our time, whose The Origins of Creativity offers a sweeping examination of the relationship between the humanities and the sciences and how both are rooted in human creativity—the defining trait of our species.
General $25, students $12, (chicagohumanities.org).
Presented by the Chicago Humanities Festival with the American Academy of Arts and Sciences.

DANIELLE ALLEN: CUZ, AN AMERICAN TRAGEDY
Sun, Nov 5, 4pm
Rockefeller Chapel
Political theorist and philosopher Danielle Allen is breaking new ground with Cuz, a family memoir that recounts the story of her cousin Michael, incarcerated at age 15 and released in his mid-twenties, only to meet an early death. Allen weaves the personal and political together in her tale, exploring the failings of both the American judicial system and family in Michael’s tragic fate.
General $15, students $10, (chicagohumanities.org).
Presented by the Chicago Humanities Festival as part of the Karla Scherer Endowed Lecture Series.

NEPATHYA: DRAMA OF THE RING
Mon, Nov 6, 7pm
Logan Center, Performance Hall
Nepathya, a troupe of dancers and musicians from the state of Kerala in southwest India, perform in the classical Sanskrit tradition known as kutyattam, a living tradition that has continued for centuries. Kutyattam performances are typically made over many nights; in this performance, Nepathya will share with Chicago a portion of Drama of the Ring. The Nepathya troupe has travelled the world, offering audiences an astonishing visual and musical experience, with rich costumes, intricate movement and accompaniment, and deeply moving narratives.
Free.
Presented by the Committee on Southern Asian Studies.

THE DEAN’S MEN PRESENT AS YOU LIKE IT
Thu-Fri, Nov 9-10, 7:30pm;
Sat, Nov 11, 2pm & 7:30pm
Reynolds Club, FPK Theater
As Stephen Sondheim famously wrote, “Anything can happen in the woods,” and in Director Emily Lynch’s As You Like It, nearly everything does with a deliciously appropriate hippie vibe as we travel to Northern California during the late 1960s. Through the historical lens of gender fluidity, psychedelia, and counterculture, we explore the often ridiculous lengths we go to in order to find love.
Advance $6, Door $8 (tickets.uchicago.edu, 773.702 ARTS).
Presented by Theater & Performance Studies and University Theater.

SPOTLIGHT READING SERIES: TROUBLE IN MIND
Sat, Nov 11, 3pm
South Shore Cultural Center (7059 S South Shore Dr)
Wileetta Mayer, a talented but struggling black actress, gets her breakthrough role and is cast in a “progressive” Broadway play about race; however, it turns out to be anything but progressive, both in terms of its script and rehearsal environment. The play is a satirical look at racism in American commercial theatre.
Free; reservations recommended (tickets.courttheatre.org).
Presented by Court Theatre.

NEXT TO NORMAL
Thu-Fri, Nov 16-17, 7:30pm;
Sat, Nov 18, 2pm & 7:30pm
Logan Center, Theater West
How do we respond to crisis? Does that change depending on who’s watching? Winner of three 2009 Tony Awards and the 2010 Pulitzer Prize, Next to Normal investigates the effects of mental illness and trauma on a family that’s desperately trying to keep it together. Accompanied by an energy-filled score, this pop-rock musical by Tom Kitt and Brian Yorkey questions the ethics of modern psychiatry and what it means to be “normal.”
Advance $6, Door $8 (tickets.uchicago.edu, 773.702 ARTS).
Presented by Theater & Performance Studies and University Theater.

WAYNE KOESTENBAUM
Wed, Nov 29, 7:30pm
Logan Center, Performance Hall
A versatile writer and performer, Wayne Koestenbaum brings a sharp intelligence and inimitable style to his work. Recently the author has been writing an ongoing series of fables that take certain artworks as catalysts. For this program, presented in conjunction with the Renaissance Society’s exhibition by Alejandro Cesarco, Koestenbaum moves between spoken and musical components: part reading, part improvisation.
Free.
Presented by the Renaissance Society.

PETER AND THE STARCATCHER
Thu-Fri, Nov 30-Dec 1, 7:30pm;
Sat, Dec 2, 2pm & 7:30pm
Logan Center, Theater East
Based on the novel by Rick Elice, this play examines Peter Pan’s early years, before he discovered Neverland. Although all children (except one) grow up, we are reminded to take time to enjoy some swashbuckling adventures. Lose yourself in childhood fairytale nostalgia once more.
Advance $6, Door $8 (tickets.uchicago.edu, 773.702 ARTS).
Presented by Theater & Performance Studies and University Theater.
LOGAN CENTER
FIVE YEAR BASH
Sat, Oct 7, 11:30am–11:30pm
Logan Center
The Reva and David Logan Center for the Arts is turning five! The Logan Center Five Year Bash is an opportunity to celebrate all that the Logan Center has made possible since we opened in 2012 and to highlight our exciting future. The Bash is a 12-hour arts festival featuring concerts, performances, exhibitions, family-centered arts activities, and more. Students, faculty, artists, community partners, neighbors, and supporters are invited to take part in activities and enjoy an evening barbecue in the courtyard celebrating our partners. Free (loganfiveyear.uchicago.edu).
Presented by the Logan Center.

HUMANITIES DAY 2017
Sat, Oct 21, 9:30am–4:30pm
UChicago Hyde Park Campus
Each year since 1980, UChicago celebrates the humanities with a day of free lectures, discussions, and exhibition tours by staff and faculty members in the Division of the Humanities. Nearly forty presentations and tours cover topics like ancient Mesopotamian games and forgeries, Beowulf’s world, architecture and race, the life of Montaigne, Chinese media censorship, and the current exhibitions at the Smart Museum, Oriental Institute, Logan Center, Neubauer Collegium, and the Renaissance Society. Free, registration required (humanitiesday.uchicago.edu, 773.702.7423)
Presented by the Division of the Humanities.

REVOLUTIONOLOGY WORKSHOP: THE BOLSHEVIK CONTAGION
Nov 3–4
Neubauer Collegium for Culture and Society
Presenters at this two-day workshop, the first in a series sponsored by the Neubauer Collegium research project “Revolutionology: Media and Networks of Intellectual Revolution,” will focus on key texts and images emerging directly from the revolutionary struggle in Russia and the early Soviet Union. At issue are not only the discourse of revolutionary struggle, but also (even primarily) the media that formed and carried it forth and the networks of human actors that produced, received, disseminated and reproduced it. Free.
Presented by the Neubauer Collegium for Culture and Society.

ARTS & INNOVATION SERIES: SHAPING SHIFTING PUBLICS WITH EMMANUEL PRATT AND DAN BORELLI
Mon, Nov 13, 6pm
Polsky Center for Entrepreneurship and Innovation
Emmanuel Pratt and Dan Borelli will share their collaboration at the Harvard University Graduate School of Design entitled We The Publics, an open call to define publics today, creating a discursive archive, and thereby reestablishing truth in democracy. Pratt will guide us through the evolution of the Chicago-based Sweet Water Foundation’s ongoing work with ecologies in a broad sense—human, social, vegetable, and economic. Boston-based Borelli will give us an overview of his project in Massachusetts that addresses the contested histories of a contaminated community and its Superfund site. Free.
Presented by the Logan Center and Polsky Center for Entrepreneurship and Innovation and the Smart Museum.

VENDS + VIBES:
AN ARTS MARKETPLACE
Sat, Dec 9 and Sun, Dec 10, 1–5pm daily
Arts Incubator (301 E Garfield Blvd)
Vends + Vibes: An Arts Marketplace is a two-day, one-block-long boutique winter marketplace of handmade crafts and unique productions by primarily South Side artists and creative entrepreneurs, soundtracked by local DJs, and featuring creative activities for children and adults. Free.
Presented by Arts + Public Life and the Currency Exchange Café.
SUMMER AT THE LOGAN CENTER

By CLARE AUSTEN-SMITH

There’s hardly a dull moment at Logan Center, even during the balmy summer days. Our halls are filled with filmmaking, playwriting, spoken word poetry—and yes, even the occasional game of hide-and-seek as the Logan Center plays host to an array of incredible summer youth programs. Don’t take our word for it—the campers can speak for themselves! We interviewed youth campers from Lookingglass Theater Camp, StoryArts, and Think It! Make It! Screen It! about their summer at the Logan Center.

SUMMER CAMP ON THE LAKE LOOKINGGLASS THEATER

Summer Camp on the Lake includes up to 65 campers, nine staff members, and four UChicago college interns. The program takes place over four weeks, where the Lookingglass students (3rd-8th grade) write and adapt an original play, using techniques they develop in acting, visual art, movement, and music. For the past several years, SCOL has taken on stories from a specific country or culture, which is what led us to aboriginal stories from Australia this summer—specifically tackling issues of forced assimilation in Aboriginal communities. 2017 was the third summer at the Logan Center for Lookingglass!

“I’ve gotten to play so many different characters because each year the stories are different,” says Belle, “different places, different story lines…especially like this year, where we’re covering harder, more controversial topics.”

—BELLE, 13

“Camp (at the Logan Center) has taught me to express myself.” Liam has been coming to the Lookingglass Summer Camp on the Lake for the past three years, and says the theater spaces at the Logan are “awesome.” Not only that, but it’s the friends and people he’s met here in the Logan Center that make a difference. “It’s a very welcoming community—most places don’t do this, but here I can do whatever I want and everyone will be totally fine with it because it’s a theater camp. It’s supportive.”

—LIAM, 12

“All the people are so nice. It’s so much fun, different activities and stuff. I’m never bored, I’m always excited to come to camp. I feel like I love acting so much and meeting new people is really fun. I go to lab and I’ve been with the same kids since preschool—it really helps me make new friends.”

—RAWAN, 13

STORYARTS

StoryArts is directed and staffed by UChicago students, with Chicago-based teaching artists designing and leading project-based curricula for youth. Youth have a chance to learn spoken word poetry, paint self-portraits, explore narrative art of comics, and make music videos and short films.

This was Asma’s first summer experience with StoryArts, but it wasn’t her last. “Theater was my favorite activity. We got to act out, make a scene, a poem, and then they did a rap and it was really fun. I want to come back because of the community and the people.”

—ASMA, 12

“Not only do you get to do activities at StoryArts, we get to meet new people, we get to have fun. Every activity we do we try new things, it may be frustrating but it’s also really fun.”

—MAXINE, 13

“It was so amazing. Nothing can top it, really. Like, you get to chill with your friends and do what you like while drawing.”

For Aaron, it wasn’t just the activities that made the StoryArt’s experience special, it was the UChicago students who ran the program as well. “We didn’t just like our counselors. We LOVED them!”

—AARON, 12

“I want to come back because of the community and the people.”

THINK IT! MAKE IT! SCREEN IT!

Videography, lighting, sound recording, and editing are introduced through a variety of methodologies drawn from fine art, documentary, and narrative film and video making at Think It! Make It! Screen It! Timisi was born out of a collaborative idea between UChicago DoVA Assistant Professor Catherine Sullivan and Faithful Few Founder Denard Jacox. The program became so popular that this summer, two sessions were held. There have even been some campers who have gone through the program for four years and are now pursuing film as freshmen in college.

MEHKI, 11 is a first year camper with Timisi. “I used to make youtube videos before this – I still do – but it’s like an upgrade here. I learned more stuff about the camera. I learned about widescreen, over the shoulder, new positions to put the camera in. Getting to make my own movie and getting to act out your own ideas - It’s unique and something I haven’t done at any other camp.”

ALONDA, 14 is a first year camper with Timisi. “I feel like I’m learning new things. I never learned how to use a camera before, using and testing out stuff with it is really an experience. I like the feeling of testing out my skills on an actual movie. I’ve always done theater stuff, but never anything outside of that. Using those theater skills and the camera skills together would be great.”

TRINETTE, 17, is a fourth year camper with Timisi. “I keep coming back because it helps you get behind the camera or in front of the camera and you can learn how to edit the movie – they don’t do it for you. It teaches me a lot, you learn more and more [each year]. I most enjoy being behind the camera because I can move the camera to where I want it to be and I can tell people where to stand. I like directing. When I came here I never really thought about making a movie or taking videos of anybody, and then when I started getting into it I was like, this is nice, I think I can make a movie!”

Learn more about community programs at logancenter.uchicago.edu.
Logan Center

**FAMILY SATURDAYS**

**Logan Center**

Cultivate your child’s artistic curiosity with hands-on art workshops and interactive performances with engaging themes led by local artists, art organizations, and UChicago students. These interdisciplinary workshops are fun for the whole family, offering activities from music to arts and crafts for youth ages 2–12.

**Free.**

Presented by the Logan Center.

**Arts and Crafts with Live Arts Studio**

**Sat, Oct 7, 2–4pm**

Have you ever imagined creating your own miniature skyscraper? Now is your chance to design and build the building of your dreams. With the direction of Live Arts Studio you will experiment with colors, textures, and materials that will bring your coolest skyscraper to life.

**The Art of Storytelling**

**Sat, Nov 4, 2–4pm**

Featuring short films presented by the Chicago International Film Festival in honor of the art of Storytelling. Participate in workshops that encourage the magic of bringing a story to life, and learn how to create and share a story of your own.

**Famlanthropy**

**Sat, Dec 2, 2–4pm**

Enjoy the beauty of philanthropy this giving season with the entire family. Featuring workshops by Southside Projections, Muntu Drum and Dance Theatre, Arts and Crafts and more, Famlanthropy focuses on the power of learning to give back and share your resources at a young age.

**Free.**

Presented by the Logan Center.

**OPEN DESIGN STUDIO**

**WITH LEGO®**

**Third Saturdays through Dec 16, 2017**

**(Sep 16, Oct 21, Nov 18, Dec 16), 11am–12pm**

**Frederick C. Robie House**

(5757 S Woodlawn Ave)

Build with LEGOs in the Robie House billiards room during the Open Design Studio. Models can be purchased at the end of the hour. Additional “Robie Experience Package” available for a fee. Reservations recommended as space is limited.

**Free; optional package $25; registration encouraged (flwright.org/programs/opendesignstudio).**

Presented by Frank Lloyd Wright Trust.

**FAMILY DAY:**

**BLANKETS, BANNERS, AND FLAGS**

**Sat, Dec 2, 1–4pm**

**Smart Museum of Art**

Design incredible flags for your own imaginary nations and participate in the Smart Museum’s Welcome Blanket project by making a blanket together.

**Free. All materials provided.**

Presented by the Smart Museum of Art.

**HYDE PARK YOUTH SYMPHONY ANNUAL HOLIDAY CONCERT**

**Sun, Dec 17, 3pm**

**Logan Center, Performance Hall**

This holiday program will include family favorites including selections from Tchaikovsky’s beloved ballet, The Nutcracker. This is a concert for all ages.

**Free (thehpys.org, 847.902.0733).**

Presented by the Hyde Park Youth Symphony.

**LESSONS AND CAROLS FOR CHRISTMAS EVE**

**Sun Dec 24, 4pm**

**Rockefeller Chapel**

The Rockefeller Chapel Choir and the Rockefeller Children’s Choir, with accompanying woodwinds, sing carols old and new at the beloved candlelit service of Lessons and Carols for Christmas Eve. The children present the Christmas story in the traditional tableau (parents of children ages 3–12 may contact Kaitlin Foley, foleyk@uchicago.edu, for information about participation).

**Free.**

Presented by Rockefeller Chapel.
This guide provides a list of highlights for the fall season, September–December 2017. For a complete list of events and exhibitions, visit arts.uchicago.edu.

See pages 38–39 for a map of over 20 arts locations on or near our South Side campus.

Learn about and buy tickets for arts events and performances at the University of Chicago through the UChicago Arts Box Office online, in person, and over the phone. To purchase tickets for Court Theatre, visit courttheatre.org or call 773.753.4472.

Box Office URL: tickets.uchicago.edu

Walk-up hours: Tue–Sat, 12pm–6pm (later on show nights) Sun–Mon closed

Address: Reva and David Logan Center for the Arts
915 E 60th St
Chicago, IL 60637

Phone: 773.702.ARTS (2787)

Getting to the University of Chicago is just a quick car, bike, train, or bus ride away. For more detailed transportation information go to visit.uchicago.edu.

CTA (Chicago Transit Authority)
The CTA is Chicago’s public transportation system, offering a large network of buses, elevated trains, and subways around the city. Take the 2, 4, 6, or X28 bus from downtown Chicago or take the Red or Green Line train toward the Garfield/55th stop and transfer to the 55 Garfield bus.

Download Transloc Transit Visualization, the real-time bus location and arrival app, at uchicago.transloc.com.

Metra Train
The Metra Electric District Line commuter rail runs from the downtown Millennium Station hub at Randolph & Michigan to University Park, IL. Exit at either the 55th–56th–57th or 59th/University stops at UChicago. Visit metrarail.com for fares, timetables, and other details.

Parking Garages
The preferred visitor garage is located at 55th St and Ellis Ave. The Campus South Parking Garage is located at 6054 S Drexel Ave, near the Logan Center for the Arts, open to non-permit holders after 9am. Visitors may park at the Medical Campus parking garage, at 59th St and Maryland Ave.

Ancien Coffee & Cycles at 53rd St and Lake Park Ave offers bikes sales, repairs, bike parking, as well as coffee and brunch. You can find more information about bike tours and rentals at choosechicago.org.

The University of Chicago has certain relationships with hotels in Hyde Park and around the city of Chicago for visitors, students, faculty, staff, alumni, and hospital guests. Some of these hotels may offer discounted rates or special services for UChicago affiliates. Make sure to mention the University of Chicago when you make a reservation to learn more about these benefits. To find out more about preferred hotel program, go to visit.uchicago.edu/accommodations.shtml.
The University of Chicago is home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

Museum Campus South partners visitmuseumcampussouth.com

Public art location. Learn more about public art on campus at publicart.uchicago.edu.

© Howard D. Simmons
EXTRAORDINARY PERFORMANCES

UChicago Presents concerts offer the intimacy of a salon with the acoustics of a concert hall. Experience today's leading artists and explore 25 intriguing programs across six series, including the season-exclusive György Ligeti series, in beautiful venues on the University's campus.

It's not too late to subscribe! Order a Pick 4/Pick 6 flexible series. New this season: all concerts are just $20 for patrons under 35 years of age.

Visit chicagopresents.uchicago.edu or call 773.702.ARTS.

SATURDAY, OCTOBER 7 / 7:30 PM
ANAT COHEN TENTET
with special Chicago guest Robbie Fulks, vocals and guitar
Oded Lev-Ari, music director

Superstar clarinetist Anat Cohen brings her Tentet to celebrate the Logan Center’s fifth anniversary.

Reva and David Logan Center for the Arts, 915 E. 60th St.
Tickets $38 reserved / $30 UCID / $20 under 35 / $10 students
773.702.ARTS (2787) | chicagopresents.uchicago.edu

FRIDAY, DECEMBER 1 / 7:30 PM
BRAD MEHLDAU TRIO
Blues and Ballads

The incomparable pianist and composer, along with his trio, plays from their most recent album.

Chicago Stage at the Logan
showcasing local jazz artists
6:00 PM performance with Rooms in Café Logan
presented in partnership with the Jazz Institute of Chicago and the Logan Center for the Arts