IN THIS ISSUE
Gwendolyn Brooks Centennial
What is an Artistic Practice of Human Rights?

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WHAT IS AN ARTISTIC PRACTICE OF HUMAN RIGHTS
conceptually, aesthetically, and pragmatically?

Join a group of distinguished artists from around the world as they propose, interrogate and/or challenge how an object, image, or performative intervention might open up a novel vision of human rights.

FEATURED ARTISTS Lola Arias / Jelili Atiku / Tania Bruguera / Sandi Hilal and Alessandro Petti of Decolonizing Architecture / Art Residency / Zanele Muholi / Carlos Javier Ortiz / Laurie Jo Reynolds

SATURDAY, APRIL 29
and MONDAY, MAY 1
Logan Center for the Arts, 915 E 60th St, Chicago

PLUS: Free Listening session with Vijay and Kate Dumbleton
Thurs, May 18 / 7 PM / Performance Penthouse
Presented in partnership with Hyde Park Jazz Festival

Chicago Stage at the Logan presents Julius Tucker Quartet
Fri, May 19 / 6 PM / Café Logan
Presented in partnership with the Jazz Institute of Chicago and the Logan Center for the Arts

Reva and David Logan Center for the Arts, 915 E. 60th St.
Tickets $35 / $28 UCID / $5 students 773.702.ARTS (2787) | chicagopresents.uchicago.edu
The University of Chicago is a destination where artists, scholars, students, and audiences converge and create. Explore our theaters, performance spaces, museums and galleries, academic programs, cultural initiatives, and more.

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ICON KEY

UChicago student event
Concrete Happenings event
Gwendolyn Brooks Centennial event

ON THE COVER


PHOTO CREDITS

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EXHIBITIONS & VISUAL ARTS

**EXHIBITIONS**

**DRONES IN THE DESERT: ARCHAEOLOGY FROM ABOVE**

Ongoing
Oriental Institute Museum
This photo show explores how aerial perspectives allow archaeologists to detect patterns that may be invisible or unrecognizable from the ground. Kites, fishing poles, ladders, balloons, unpiloted aerial vehicles [UAVs], full-size helicopters and planes, and satellites are all used to produce images that aid in assessing and planning archaeological monuments, sites, and landscapes.
The exhibit addresses how recent technological developments are creating new opportunities, and illustrates the use of drones at sites in Jordan and Israel. Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

**CLASSICISMS**

Through Jun 11, 2017
Smart Museum of Art
Classicism, as an aesthetic ideal, is often associated with a conventional set of rules founded on supposedly timeless notions such as order, reason, and decorum. But classicism is actually far from a stable concept. Through 70 objects spanning antiquity to the 20th century—paintings, ancient and modern sculpture, cast plaster replicas, photographs, drawings, and prints—this exhibition traces classicism’s meanings from varying artistic, cultural, and ideological perspectives to reveal a multifaceted concept with a surprising and sometimes subversive history.
Free.
Presented by the Smart Museum of Art.

**RELATED EVENT:**

CLASSICISMS LECTURE SERIES

Mar 30, Apr 6, May 31, Jun 1, various times
Smart Museum of Art
Renowned scholars discuss the history and future of the classical tradition in a series of public gallery talks and lectures. Featuring: Salvatore Settis (March 30), Jaš Elsner (April 6), Elisabeth D.Cultot (May 31), and Larry Norman (June 1).
Free. Learn more at smartmuseum.uchicago.edu.
Presented by the Smart Museum of Art.

**RELATED EVENT:**

HOMER TO VONNEGUT: A PRINT ODYSSEY

Thu, Apr 20, 5:30–7:30pm
Smart Museum of Art
Tue, Apr 25, 5:30–7:30pm
National Veterans Art Museum
This two-part program explores the space between literature and art, war and peace, and land and sea. Inspired by the Smart Museum’s exhibition *Classicisms* and the National Veteran Art Museum’s exhibition *Vonnegut’s Odyssey*, both sessions will include a tour, brief discussion, and art-making component.
Free, but space is very limited. Advanced registration required: smartmuseum.uchicago.edu.
Presented by the Smart Museum of Art and National Veterans Art Museum.

**RELATED EVENT:**

CURATOR TOUR

Sun, Jun 11, 2pm
Smart Museum of Art
Led by exhibition co-curator Anne Leonard, Interim Senior Director of Academic and Curatorial Initiatives and Curator of European Art at the Smart Museum.
Presented by the Smart Museum of Art.

**CONCRETE TRAFFIC DOCUMENTARY VIDEO INSTALLATION**

Through June 11, 2017
Campus North Parking Garage (5525 S Ellis Ave)
Documentary footage of the sculpture will be screened on a loop on a monitor at the pedestrian entrance to the garage to complement our year-long programs.
Free.
Presented by UChicago Arts and the Smart Museum of Art.
VOSTELL CONCRETE, 1969–1973
Through Jun 11, 2017
Smart Museum of Art
In the late 1960s and early 1970s, Fluxus co-founder Wolf Vostell (1932–1998) used concrete as a material and an artistic motif in a surprising, unique body of work that includes Concrete Traffic, a Cadillac encased in concrete that is part of the University of Chicago’s public art collection. This exhibition presents nearly 50 of Vostell’s works in a variety of media that mobilize concrete’s ambivalent connotations of permanence and inflexibility, strength and violence to engage with the postwar, internationalizing world.
Free.
Presented by the Smart Museum of Art.

RELATED EVENT:
CURATOR TOUR: VOSTELL CONCRETE
Sun, Apr 2, 2pm
Smart Museum of Art
From sculpture to film, performance, collage, watercolor, and, Wolf Vostell employed concrete in a number of exciting, challenging, and unexpected ways. Join exhibition curators Christine Mehring and Diane Miliotes as we explore the equally expressive and ambiguous connotations of this material in the Smart Museum’s special exhibition Vostell Concrete. Free, but space is limited. Please register in advance: smartmuseum.uchicago.edu. Presented by the Smart Museum of Art.

JESSICA STOCKHOLDER: ROSE’S INCLINATION
Through Jul 2, 2017
Smart Museum of Art
In a site-specific installation, UChicago professor and artist Jessica Stockholder intersects the Smart’s threshold with a wave of color and texture that climbs to the clerestory, cuts across the lobby floor, and travels outwards into the Museum’s sculpture garden. Free.
Presented by the Smart Museum of Art.

PERSEPOLIS: IMAGES OF AN EMPIRE
Through Sep 3, 2017
Oriental Institute Museum
The exhibition presents large-format photographs of the ruins of one of the greatest dynastic centers of antiquity built at the height of the Achaemenid Persian empire (550–330 BC). The photographs, taken during the Oriental Institute’s Persepolis Expedition (1931–1939), record the forests of columns, monumental audience halls, and stone relief carvings of the people who came from all corners of the empire to honor the Persian king. Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

CORRECT OPINIONS: IDENTITY, VALUES, AND SELF-EXPRESSION AMONG CHICAGO’S TEENS
Mar 15–Apr 29, 2017
Opening reception: Fri, Mar 24, 1–4pm
Closing reception: Sat, Apr 29, 6pm
Arts Incubator Gallery (301 E Garfield Blvd)
Curated by Arts + Public Life’s Teen Arts Council (TAC), Correct Opinions is an exhibition of works created by over 50 teen artists from After School Matters programs across Chicago. Painting, sculpture, photography, multimedia art, and mixed media explore personal interpretations of “value.” Correct Opinions examines and demonstrates the idea that—through values both distinct and interconnected—we are all ultimately united by a need for self-expression and collectively strengthened by commitment to mutual respect.
Free.
Presented by Arts + Public Life in partnership with After School Matters, with additional support from UChicago Arts Grants and UChicago Charter School.

TENSIONS IN RENAISSANCE CITIES: HIGHLIGHTS FROM SPECIAL COLLECTIONS
Mar 27–Jun 9, 2017
Special Collections Research Center
Rome, Florence, Geneva, London: Renaissance cities used art and literature to express their growing pains. After the Black Death, recovering cities developed in a geography of interdependence, connected by fluctuating kingdoms, mercantile networks, and the newborn printing press. This exhibition charts the tensions of capitals from Venice to Mexico City as they looked eastward, westward, backward toward antiquity, or upward to the celestial geographies offered by magic, science, and theology.
Free.
Presented by the University of Chicago Library.

DEPARTMENT OF VISUAL ARTS BA THESIS EXHIBITION
Mar 31–Apr 23, 2017
Opening reception: Fri, Mar 31, 6–8pm
Logan Center Gallery
Presented by Logan Center Exhibitions and DoVA.

THE PAST SOLD: CASE STUDIES IN THE MOVEMENT OF ARCHAEOLOGICAL OBJECTS
Apr 3–May 13, 2017
Neubauer Collegium for Culture and Society
This exhibition, which emerges from the “Past for Sale” research project at the Neubauer Collegium and includes artifacts from the Oriental Institute’s collection, will explore the worldwide epidemic of looting of archaeological sites and shrines, and the emergence of an illicit global market for the trafficking and sale of ancient artifacts.
Free.
Presented by the Neubauer Collegium for Culture and Society.

GLASS EYEBALL
Apr 7–May 7, 2017
Opening reception: Fri, Apr 7, 8pm
Café Logan
Come see through the eyes of UChicago students such as Chris D’Angelo, Grace Hauck, and Daniel Chae in this exhibition of student photography. Join us for the opening reception in the café to meet the artists.
Free.
Presented by Glass Eyeball Photography and the Logan Center.

IN ACTS
Apr 7–Jun 10, 2017
Opening reception: Fri, Apr 7, 5–8pm
Weinberg/Newton Gallery (300 W Superior St, Ste 203)
In Acts is a group exhibition inspired by the summit that will bring international artists to the University of Chicago’s campus in April to ask: What is an artistic practice of human rights? The exhibition will allow a deeper look at the work of these presenting artists who explore various ways that creative labor can widen the vistas of advancing human rights.
Free.
Presented by Weinberg/Newton Gallery, the Gray Center for Arts and Inquiry, the Pozen Family Center for Human Rights, and the Logan Center for the Arts.
KLEIN / OLSON
Apr 22–Jun 18, 2017
Opening reception: Sat, Apr 22, 5–8pm;
Artist talk: 6pm
The Renaissance Society
For the last exhibition this season, the Renaissance Society presents the work of Astrid Klein and B. Ingrid Olson. Through a selection of their collage, sculpture and installation works, the exhibition allows room for an encounter with the artists’ distinct practices while also drawing out affinities between them. Attentive to matters of representation, Klein and Olson stage various approaches to examine ways of being in the world today.
Free.
Presented by the Renaissance Society.

RELATED EVENTS:
KLEIN / OLSON EXHIBITION WALK-THROUGH WITH KARSTEN LUND
Sat, May 13, 3pm
The Renaissance Society
Karsten Lund, Assistant Curator, will offer his perspective on the exhibition KLEIN / OLSON.
Free.
Presented by the Renaissance Society.

DEPARTMENT OF VISUAL ARTS MFA THESIS EXHIBITIONS
Part I: May 4–18, 2017
Opening: Thu, May 4, 6–8pm
(Logan Center Gallery)
Part II: May 11–Jun 6, 2017
Opening: Thu, May 11, 6–8pm
(The Muffler Shop, 359 E Garfield Blvd)
Part III: May 25–Jun 18, 2017
Opening: Thu, May 25, 6–8pm
(Logan Center Gallery)
Free.
Presented by Logan Center Exhibitions and DoVA.

PICTURES OF DIVERSITY: MIGRATION AND DREAMING IDENTITY
May 12–Jun 11, 2017
Café Logan
In part I (May 12–26), Christian Raby presents photographic portraits of immigrants in France in settings where elements of the subjects’ native and adopted cultural identities combine and interact. In part 2 (May 27–June 11), UChicago students present portraits of immigrants in Chicago—with short biographies of each subject—that they will have created and realized under Raby’s guidance.
Free.
Presented by the Humanities Collegiate Division, the France Chicago Center, and the Logan Center.

CLASSICISMS LECTURE SERIES
Mar 30, Apr 6, May 31, Jun 1, various times
Smart Museum of Art
Renowned scholars discuss the history and future of the classical tradition in a series of public gallery talks and lectures. Featuring: Salvatore Settis (March 30), Jaś Elsner (April 6), Elisabeth Décultot (May 31), and Larry Norman (June 1).
Free. Learn more at smartmuseum.uchicago.edu.
Presented by the Smart Museum of Art.

CURATOR TOUR: VOSTELL CONCRETE
Sun, Apr 2, 2pm
Smart Museum of Art
From sculpture to film, performance, collage, watercolor, and, Wolf Vostell employed concrete in a number of exciting, challenging, and unexpected ways. Join exhibition curators Christine Mehring and Diane Miliotis as we explore the equally expressive and ambiguous connotations of this material in the Smart Museum’s special exhibition Vostell Concrete.
Free, but space is limited. Please register in advance: smartmuseum.uchicago.edu.
Presented by the Smart Museum of Art.

SONIA LEIMER LECTURE
Mon, Apr 3, 6pm
Logan Center, Performance Penthouse
Leimer is an Austrian-based artist working in various forms of sculpture. She will be giving a lecture on her practice and upcoming projects.
Free.
Presented by Open Practice Committee, DoVA.

HOMER TO VONNEGUT: A PRINT ODYSSEY
Thu, Apr 20, 5:30–7:30pm
Smart Museum of Art
This two-part program explores the space between literature and art, war and peace, and land and sea. Inspired by the Smart Museum’s exhibition Classicisms and the National Veteran Art...
BETHANY COLLINS LECTURE
Mon, May 1, 5pm
Logan Center, Performance Penthouse
Collins is a Chicago-based artist interested in the obsessive preoccupation with language—its ability and inability to negotiate a way of being in the world. She will be giving a lecture on the evolution of her practice and upcoming projects.
Free.
Presented by Open Practice Committee, DoVA.

WRITING AND PICTURING IN POST-1945 ASIAN ART
Fri–Sun, Apr 21–23
Cochrane Woods Art Center, Rm 157
Writing (?) and picturing (?) are two fundamental human activities. In East Asia, the two have traditionally been entwined, with ink and brush playing central roles. In other areas of the world, their relationship was different. In the West, writing and picturing were considered separate, while in Islamic culture, the Koran gave the art of writing special status.
Free.
Presented by the Department of Art History with support from the Center for the Art of East Asia and the Center for East Asian Studies, PoNJA Explorers, and the ISE Cultural Foundation. Additional funding provided by Jack and Susy Wadsworth, the Frankie Institute for the Humanities, and SHIBUNKAKU. Special thanks to Misa Shin Gallery.

“PASSION OF THE SAME: CACIQUE DE RAMOS AND THE MULTITUDE” SMART LECTURE
BY IRENE SMALL
Fri, Apr 28, 4:30pm
Cochrane Woods Art Center, Rm 157
How can one picture the immanence of politics in art? This lecture considers the question through photographs by Brazilian artist Carlos Vergara. Taken at the height of Brazil’s military dictatorship, the photographs diagram how subjects choose to enter, or not, within horizontal, non-hierarchical identification with the group. The photographs anticipate and critique the contemporary notion of “the multitude,” an emergent and mobile collective of singularities theorized by philosophers Michael Hardt and Antonio Negri.
Free.
Presented by the Department of Art History.

WHAT IS AN ARTISTIC PRACTICE OF HUMAN RIGHTS?
Sat, Apr 29, 10am–7pm and
Mon, May 1, 6–8pm
Logan Center
A multi-day summit asks What is an artistic practice of human rights—conceptually, aesthetically, and pragmatically? Join a group of distinguished artists from around the world as they propose, interrogate, and challenge how an object, image, or performative intervention might open up a novel vision of human rights. Artists include: Lola Arias, Jelili Atiku, Tania Bruguera, Sandi Hilal, and Alessandro Petti of Decolonizing Architecture Architecture Residency; Zanele Muholi, Carlos Javier Ortiz, and Laurie Jo Reynolds. On Saturday each artist will present their response to the question posed by the summit. On Monday, they will discuss questions central to their practice in panels moderated by Mark Bradley, Pozen Family Center for Human Rights, and Jacqueline Stewart, Gray Center for Arts and Inquiry. An exhibition held in conjunction with the summit will feature select participating artists at the Weinberg/Newton Gallery (300 W Superior Ave) Apr 7–Jun 10, 2017. For more information visit graycenter.uchicago.edu.
Free.
Co-presented by the Gray Center for Arts and Inquiry, the Pozen Family Center for Human Rights, and the Logan Center for the Arts.

CONSERVATION CONVERSATION
Sat, Apr 29, 2pm
Campus North Parking Garage (5525 S Ellis Ave)
The conservation of Wolf Vostell’s colossal Concrete Traffic (1970)—a 1957 Cadillac covered in concrete—offered intriguing new insights into the life of the sculpture. The process also raised complicated questions about the artist’s intent for the object and the ethical considerations involved in treating it. Join the team of art historians and conservation experts for an informal conversation about the treatments, tools, processes, and many different perspectives that shaped the conservation effort.
Free.
Presented by the University of Chicago’s Campus and Public Art program, Department of Art History, and Smart Museum of Art.

CLASSIC KINK
Thu, May 4, 6–8pm
Smart Museum of Art
Thu, May 11, 6–8 pm
Leather Archives & Museum (6418 N Greenview Ave)
This two-part program explores classicism in relation to the history of LGBTQ communities. Part I uses as its jumping-off point photographs of suggestively posed young men on view in the Smart Museum’s exhibition Classicisms. Part II features a tour of the Leather Archives & Museum, which preserves the history of fetish and kink communities in Chicago.
Free, but space is very limited.
Advance registration required: smartmuseum.uchicago.edu.
Presented by the Smart Museum of Art, Office of LGBTQ Student Life at the University of Chicago, and the Leather Archives & Museum. Made possible in part by UChicago Arts Grants.

KLEIN / OLSON EXHIBITION WALK-THROUGH WITH KARSTEN LUND
Sat, May 13, 3pm
The Renaissance Society
Karsten Lund, Assistant Curator, will offer his perspective on the exhibition KLEIN / OLSON.
Free.
Presented by the Renaissance Society.

ROSENBERGER MEDAL LECTURE: KERRY JAMES MARSHALL
Mon, May 15, 7pm
Logan Center, Performance Hall
Widely considered one of the most important artists working in the world today, Kerry James Marshall, the University of Chicago’s 2016 Rosenberger Medal awardee, has created a body of work over his lifetime that has reoriented the canon of art and contemporary representation. Through lush and structurally complex paintings and other media he has told a story about race and American history that is at once unflinching and affirming. Awards and honors include a MacArthur Genius Grant, and serving on President Obama’s Committee on Art and the Humanities. Marshall has exhibited at major venues around the globe including Documenta (1997, 2007), the Venice Biennale (2003, 2015), and the Whitney Biennial (1997), among others. A major survey exhibition of his work, Mastry, opened at the Museum of Contemporary Art Chicago in 2016, which has traveled to the Metropolitan Museum in New York and will be on view at the Los Angeles Museum of Contemporary Art Mar 12–Jul 3, 2017.
Free.
Presented by the Center for the Study of Race, Politics, & Culture; the Department of Visual Arts, the Logan Center, and the Office of the President.

SMART LECTURE BY WILLIAM DIEBOLD
Thu, May 18, 4:30pm
Cochrane Woods Art Center, Rm 157
Prof. Diebold presents on the Deutsche Große (“German Greatness” or “Grandeur”), the most important museum display of the Nazi Era, describing how it shaped an understanding of history that would serve Nazi goals. Special attention is paid to the display of art and culture of the Middle Ages, an epoch that was especially problematic for the National Socialists.
Free.
Presented by the Department of Art History.
WHAT IS AN ARTISTIC PRACTICE OF HUMAN RIGHTS?
That is the driving question and title of a multi-day summit taking place at the University of Chicago on April 29 and May 1, 2017, co-presented by the Richard and Mary L. Gray Center for Arts and Inquiry, the Pozen Family Center for Human Rights, and the Reva and David Logan Center for the Arts. Bringing together a distinguished group of artists with a variety of backgrounds, the summit will be a chance for artists to share their practice and frame new conversations around how the arts can address some of the most important human rights problems facing the world.

HOW WILL THE SUMMIT IMPACT THE UNIVERSITY COMMUNITY?
Mark Bradley, Bernadotte E. Schmitt Professor of History and the College, and the Faculty Director of the Pozen Family Center for Human Rights:
It comes back to who we are and what we do on the University of Chicago campus. We’re different than a lot of other university human rights programs because ours, since its founding 20 years ago, has had a humanistic focus. One of the things we’re working with our students on is how they can put into practice solutions to contemporary human rights problems. For this summit, we think of our artists as human rights practitioners.

The all-day event on Saturday, April 29 at the Logan Center will feature fascinating performances and presentations by the invited artists. The evening of Monday, May 1 will be a moment to have more sustained and intimate conversations between artists and academics around the practice of human rights. The artists don’t necessarily know each other well, so we are structuring less formal conservations to allow them to speak across to one other. All of our artists will be Pozen Visiting Professors, connecting remotely with our students through “Art and Human Rights,” a spring quarter course I’ll be teaching alongside Theater and Performance Studies Professor Leslie Buxbaum Danzig. Long term, we hope one or two of these artists might come back for quarter-long residencies working with College students on a discrete human rights problem.

WHAT MIGHT A “NOVEL NEW VISION OF HUMAN RIGHTS” LOOK LIKE?
Zachary Cahill, Curator, Gray Center for Arts and Inquiry:
Art allows us to see things in a human way, and connects us to the world. So, I think a “novel vision” would renew our collective understanding of what is at stake in human rights and remind us of (and make palpable) our humanity. We might hear statistics about people being deported or detained—which can often feel very abstract, but one thing art can do is bring about a sense of empathy. A single image often resonates more with people than a litany of cold statistics.

Many artists in the summit create images for us to contemplate, others artists’ works are pushing up directly against existing political structures and moving outside of the sphere of art. Artist Tania Bruguera is a great example; she is actually running for the presidency of Cuba. She’s very interested in the art working at a policy level—operating in the real world—what she calls “useful art.” Of course, images also operate in the real world too and often towards very powerful ends. What I am excited about is seeing how the artists in the summit operate along this spectrum from imaging (or picturing) human rights to enacting policies in relation to them.

HOW WILL VISITING ARTISTS ENGAGE WITH EACH OTHER?
Leigh Fagin, Associate Director for University Arts Engagement, Logan Center for the Arts:
The University of Chicago has a long history of bringing professional artists to campus, but this is an opportunity for us to invite artists to come together around a common question and truly engage with each other over a few days of intense and meaningful discussions and presentations. Through exploring each of their distinct practices, we hope that themes will emerge and ideas will surface that will allow the artists to push their work to a new place.

On Saturday, each artist will share with us a version of their answer to the question “What is an artistic practice of human rights—conceptually, aesthetically, pragmatically?” That will range from performances and film screenings, to lecture demonstrations and interventions. On Sunday, the Weinberg/Newton Gallery in downtown Chicago will open a partner exhibition (April 7–June 10, 2017) featuring many of the artists involved in the summit. We hope that the artists and our audiences will visit the exhibition for a deeper exploration of the works. To close out the summit, the artists will share ideas and form the driving questions that will be addressed with the public during Monday night’s forum.

BY ANDREW BAULD

What is an Artistic Practice of Human Rights?
April 29 and May 1, 2017 at the Reva and David Logan Center for the Arts
Featuring: Lola Arias / Jelili Atiku / Tania Bruguera / Sandi Hilal and Alessandro Petti of Decolonizing Architecture Art Residency / Zanele Muholi / Carlos Javier Ortiz / Laurie Jo Reynolds
Visit graycenter.uchicago.edu for more information on the summit.
HEAT AND SAND: THE DESERT FILM
Mondays, Mar 27–May 29, 7pm
Max Palevsky Cinema, Ida Noyes Hall
This series consists of films that feature the desert not only as a setting, but also as a reflection of the characters’ desolate psychologies. As an asocial environment, the desert confronts individuals with their authentic selves and forces them to come to grips with who they are. Embracing the awful truth of their identities alone in the wilderness, the protagonists of desert films become murderers, mystics, and maniacs. Join us as we wander over wind-scored dunes, through chapped arroyos, towards the horror and mystery of the mind! Highlights include Hiroshi Teshigahara’s Woman in the Dunes, Alejandro Jodorowsky’s El Topo, and Saul Bass’ Phase IV.
General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films.

ROBERT BRESSON: “FIND WITHOUT SEEKING”
Wednesdays, Mar 29–May 31, 7pm and 9pm
Max Palevsky Cinema, Ida Noyes Hall
"Robert Bresson is French cinema, as Dostoevsky is the Russian novel and Mozart is German music,” as Jean-Luc Godard once said. Known for an austere and perfectionistic style, Robert Bresson (1901–1999) is one of the most celebrated and influential French filmmakers. Spanning over five decades and encompassing a wide range of subjects and sources, this retrospective finds the director striving to create a new language of moving images and sounds. General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films and the France Chicago Center.

STORIES FROM THE NEW LAND: CHRONICLES OF THE MIGRANT EXPERIENCE
Tuesdays, Mar 28–May 30, 7pm
Max Palevsky Cinema, Ida Noyes Hall
Regardless of the integral role immigrants and refugees play in shaping our global society, they have time and again been the victims of xenophobia and political scapegoating. This series presents the nuanced experiences of a few of these brave individuals as they traverse foreign lands for a chance at better, safer, freer lives. Through artistic exploration of the characters’ personal histories one can appreciate why immigration is crucial and should be embraced. Films screened include Ousmane Sembène’s Black Girl, Andrew Ahn’s Spa Night, and Gregory Nava’s El Norte. General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films.

REMAINDER
Thu, Mar 30, 7pm
Logan Center, Screening Room
Video artist Omer Fast’s debut fictional feature, adapted from Tom McCarthy’s cult experimental novel, follows a man who loses his memory after being injured in a freak accident. After waking from a coma, he physically reconstructs his memory, hiring actors to play the scene in hopes that it will tell him who he is. But as scraps of other memories present themselves and the man becomes ever more desperate to reconnect to life, his reenactments grow increasingly complicated and risky, leading him to an unsolved crime and the secret of his undoing. (Omer Fast, UK, 2015, 97 min., DCP). Presented in association with the exhibition Robert Grosvenor, on view at the Renaissance Society through Apr 9. Free.
Presented by the Film Studies Center and the Renaissance Society.

DEFEND THE KEEP: SIEGES, ENCIRCLEMENTS, AND LAST STANDS
Thursdays, Mar 30–May 25, 7pm
Max Palevsky Cinema, Ida Noyes Hall
Ever since the Spartans dug their heels in at Thermopylae, the heroic last stand has captured the popular imagination across time and culture. The scenario usually follows a small group of underdogs pitted against a larger, more formidable force in a desperate, all-or-nothing fight to the death. What our presumed heroes often lack in arms or manpower, they make up for in strategic position, confined within a fortified space. This series showcases cinematic sieges that satisfy these conventions and push them to their utmost limits. Featuring Straw Dogs, Assault on Precinct 13, and 13 Assassins. General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films.

NEON NOIR: FLUORESCENT VISIONS OF VICE AND VIOLENCE
Thursdays, Mar 30–Jun 1, 9:45pm
Max Palevsky Cinema, Ida Noyes Hall
Descending into the incandescent underworld of crime and vice, this series predominantly focuses on neo-noirs of the late 1970s and 1980s. Gritty, vibrant, and violent, these films bring noir into an increasingly modern world. From the city sprawl of Los Angeles to rural Texas, this series uncovers murder, conspiracy,
and betrayal in the fluorescent glow of everyday life. Featuring classics such as Blow Out, Heat, and Repo Man.

**Women by Women: Portraits by Contemporary Directors**

Sundays, Apr 2–Jun 4, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Spanning diverse cultures and genres, this series showcases feature films by international women directors about women protagonists. Focusing on their heroines’ narratives and journeys of (self-) discovery, the films include teenage coming-of-age tales and stories exploring familial and social relationships, some with strong autobiographical elements, and all told from a cinematically underrepresented point of view.

General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).

Presented by Doc Films.

**Direct + Present Documentary Series: Born to Film and Willie with Filmmaker Danny Lyon**

Thu, Apr 20, 7pm
Logan Center, Screening Room

Danny Lyon’s iconic photographs have been acclaimed since the early 1960s, but his intimate nonfiction films have long remained criminally underseen. Born to Film (1982) is a funny and ethereal autobiographical meditation on filmmaking and fatherhood, in which the two are more intertwined than a bull snake in a bin full of celluloid. Made over the course of several years, Willie (1985) follows Willie Jaramillo, whom Lyon met as a child near his home in Bernalillo, New Mexico as he repeatedly cycles in and out of prison for minor offenses.

General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).

Presented by Doc Films.

**Direct + Present Documentary Experience: Fire at Sea**

Thu, Apr 27, 7pm
Logan Center, Screening Room

Lampedusa is a once-peaceful Mediterranean island that has become a major entry point for African refugees into Europe. There, we meet Samuele, a 12-year old boy who lives simply, climbing rocks by the shore and playing with his slingshot. Yet nearby we also witness thousands of men, women, and children trying to survive the crossing from Africa in boats that are too small for such a journey. Filmmaker Gianfranco Rosi’s Oscar-nominated documentary masterfully places these realities side by side, creating a remarkable third narrative that jolts us into a new understanding of what is really happening in the Mediterranean today.

(Gianfranco Rosi, Italy, 2016, 108 min., DCP).

Free.

Presented by the Film Studies Center.
DEEPAK UNNIKRISHNAN ON TEMPORARY PEOPLE: A NOVEL
Wed, Mar 22, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force works without the rights of citizenship, endures miserable living conditions, and is ultimately forced to leave the country. Until now, the humanitarian crisis of the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel **Temporary People**, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs.
Free.
Presented by Seminary Co-op Bookstores.

ROSANNA WARREN ON EARTHWORKS: SELECTED POEMS, IN CONVERSATION WITH SRIKANTH REDDY
Thu, Mar 30, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Acclaimed poet and former Chancellor of the Academy of the American Poets Rosanna Warren presents **Earthworks: Selected Poems**, an inspiring volume, chronologically arranged from her four published collections of poetry. Warren places the poetry “under the protection of two poetry saints: William Blake and Hart Crane,” and convincingly reminds us that “poems have work to do: to bear witness, to cry out, to lament, to praise. They should be psalms for their time.”
Free.
Presented by the Program in Poetry and Poetics and the Seminary Co-op Bookstores.

DONNA SEAMAN ON IDENTITY UNKNOWN: REDISCOVERING SEVEN AMERICAN WOMEN ARTISTS
Wed, Mar 29, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Booklist Editor Donna Seaman brings to dazzling life seven forgotten women artists, marginalized with cold efficiency, and summarily dismissed in the captions of group photographs with the phrase “identity unknown”: Gertrude Abercrombie, with her dark, surreal paintings and friendships with Dizzy Gillespie and Sonny Rollins; Bay Area self-portraitist Joan Brown; Ree Morton, with her witty, oddly beautiful constructions; Lois Mailou Jones of the Harlem Renaissance; Lenore Tawney, who combined weaving and sculpture when art and craft were considered mutually exclusive; Christina Ramberg, whose unsettling works drew on pop culture and advertising; and Louise Nevelson, an art-world superstar in her heyday but omitted from most recent surveys of her era.
Free.
Presented by Seminary Co-op Bookstores.

BOOK LAUNCH FOR JENNIFER SCAPPETTONE’S EXIT 43
Fri, Mar 31, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Jennifer Scappettone discusses **The Republic of Exit 43: Outtakes & Scores from an Archaeology and Pop-Up Opera of the Corporate Dump**. A book launch about growing up on a Superfund site and the fate of environmental justice. Scappettone works at the crossroads of writing, translation, and scholarly research, on the page and off.
Free.
Presented by the Program in Poetry and Poetics and the Seminary Co-op Bookstores.

JOE BONOMO ON FIELD RECORDINGS FROM THE INSIDE: ESSAYS
Sat, Apr 1, 2pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Using as its epigraph and unifying principle Luc Sante’s notion that “Every human being is an archeological site,” **Field Recordings from the Inside** provides a deep and personal examination at the impact of music on our lives. Bonomo effortlessly moves between the personal and the critical, investigating the ways in which music defines our personalities, tells histories, and offers mysterious, often unbdden access into the human condition.
Free.
Presented by Seminary Co-op Bookstores.

PHILIPPE DESAN ON MONTAIGNE: A LIFE, IN CONVERSATION WITH JOSHUA SCODEL
Wed, Apr 5, 6pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
One of the most important writers and thinkers of the Renaissance, Michel de Montaigne helped invent a literary genre that seemed more modern than anything that had come before. But did he do it, as he suggests in his “Essays,” by retreating to his chateau, turning his back on the world, and stoically detaching himself from his violent times? In this definitive biography, Philippe Desan, one of the world’s leading authorities on Montaigne, overturns this longstanding myth by showing that Montaigne was constantly concerned with realizing his political ambitions—and that...
the literary and philosophical character of the “Essays” largely depends on them.

Free.
Presented by Seminary Co-op Bookstores.

HOW TO GET THE NOBEL PRIZE IN LITERATURE: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE NOBEL PRIZE BUT WERE AFRAID TO ASK THE PERMANENT SECRETARY

Thu, Apr 6, 4:30pm
Franke Institute for the Humanities
Join us for a lecture with Professor Sara Danius, the first woman to hold the position of Permanent Secretary of the Swedish Academy office in 230 years. Professor Danius received her PhD from Duke University, and has published a number of books, including The Senses of Modernism: Technology, Perception, and Aesthetics. Francoise Meltzer, Chair of the Department of Comparative Literature, and Steven Rings, Associate Professor of Music, will join the discussion. James Chandler, Director of the Franke Institute, and Martha Feldman, President of the American Musicological Society and Professor of Music, will give a welcome and introduction.

Free.
Presented by the Division of the Humanities, the Franke Institute for the Humanities, and the American Musicological Society.

A POETRY READING WITH HARMONY HOLIDAY

Thu, Apr 6, 6pm
Regenstein Library, Rm 122

Free.
Presented by Chicago Review and the University of Chicago Library.

CENTENNIAL BROOKS – A TRIBUTE CELEBRATION

Thu-Sat, Apr 6-8, 2017
Logan Center & DuSable Museum
Centennial Brooks is a scholarly conference and a celebration; gathering scholars, writers, and musicians in tribute to Gwendolyn Brooks’ legacy. For the schedule, visit arts.uchicago.edu/brooks100.

Free.
Presented by the Committee on Creative Writing; the Women’s Board; Poetry Foundation, UChicago Arts; the Logan Center, Brooks Permissions, the Franke Institute for the Humanities; the Karla Scherer Center for the Study of American Culture; the Center for the Study of Race, Politics, and Culture; The Pearl Andelson Sherry Memorial Poetry Series; and Our Miss Brooks 100.

HERITAGE READING SERIES

Thu, Apr 6, 6pm
International House Assembly Hall
Presented by Seminary Co-op Bookstores.

Free.

FICTION READING BY EDWIDGE DANTICAT
Wed, May 3, 6pm
International House Assembly Hall
(1414 E 59th St)
Edwidge Danticat, Haitian-American author of fifteen books, reads from her fiction. Danticat is a recipient of a MacArthur Fellowship and winner of an American Book Award.

Free.
Presented by the Kestnbaum Family Writer-in-Residence Program, the Global Voices Performing Arts & Lecture Series, the Center for the Study of Race, Politics, and Culture, and the Committee on Creative Writing.

WILLIAM HANSEN ON THE BOOK OF GREEK AND ROMAN FOLKTALES, LEGENDS, AND MYTHS
Sat, May 13, 3pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
One of the world’s leading authorities on classical folklore discusses a one-of-a-kind anthology that will delight general readers as well as students of classics, fairy tales, and folklore. Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted—these are just some of the colorful characters who feature in the stories told by ancient Greeks and Romans. Together, they created a rich body of popular oral stories that include, but range well beyond, mythology.

Free.
Presented by Seminary Co-op Bookstores.

RENEE GLADMAN
Thu, May 25, 6pm
Kent Hall, Rm 120
Renee Gladman has published nine works of prose and one poetry collection. Her most recent book, Calamities, is a collection of linked essay-fictions on writing and time. Gladman approaches language as a space to enter and travel within, and her writing is attuned to the body as it moves through architectures of thought and experience. Gladman’s reading coincides with the release of Prose Architectures, published by Wave Books.

Free.
Presented by the Renaissance Society.
**UNIVERSITY TO CELEBRATE LIFE AND LEGACY OF POET Gwendolyn Brooks**

Events to include April 6–8 conference of scholars, writers and musicians

The University of Chicago will celebrate the legacy of acclaimed poet Gwendolyn Brooks with events throughout the spring, including a major gathering of scholars, writers, and musicians from April 6–8.

In honor of the 100th anniversary of her birth, Centennial Brooks will include a scholarly conference and a celebration of the life and poetry of the first African American poet to win the Pulitzer Prize. Presented by the University of Chicago in partnership with the DuSable Museum of African American History and the Poetry Foundation, it also will feature a special appearance by Nora Brooks Blakely, Gwendolyn Brooks’ daughter.

“The University of Chicago is honored to partner with arts and culture organizations around the city of Chicago to celebrate the legacy of Gwendolyn Brooks,” said Bill Michel, executive director of UChicago Arts and the Reva and David Logan Center for the Arts. “Centennial Brooks presents a momentous occasion to convene the public and share with them myriad events across campus that recognize Brooks’ impact on the South Side of Chicago and the world.”

Born in Topeka, Kan., Brooks moved to Chicago as a child. A passionate writer, Brooks published her first poem at age 13, and by the time she was 17 her work frequently appeared in the Chicago Defender. Brooks spent the early part of her career mostly as a typist for lawyers, but was invited by the novelist Frank London Brown to teach a course in American literature at the University of Chicago—the start of a long career in higher education. Closely associated with Chicago’s South Side, in particular the Bronzeville neighborhood, Brooks’ poetry reflected the realities of urban black Chicago.

“Centennial Brooks has twin aims, reflecting two aspects of the many-faceted work of Gwendolyn Brooks,” said John Wilkinson, chair of creative writing and the Committee on Poetics, who led the Centennial Brooks planning group. “First, we seek to recognize Gwendolyn Brooks as one of the great American poets of the 20th century. Second, we seek to honor Gwendolyn Brooks’ self-identification as a black poet, and to show her present influence as poet and cultural activist on black culture in the United States and in the wider African diaspora.”

Centennial Brooks will begin April 6 at the DuSable Museum, including readings featuring Brooks’ contemporaries and canonical poets Sonia Sanchez, Haki Madhubuti, and Angela Jackson. On April 7 and 8 at the Logan Center, events will feature Robin Coste Lewis, Ishion Hutchinson, Ed Roberson, Evie Shockley, the premiere of a new commission by Nicole Mitchell inspired by Brooks, and also the music and poetry of Jamila Woods.

“For years there has been a murmur and a mutter about the lack of attention paid to Gwendolyn Brooks at the college and post-graduate level,” said Blakely. “One of the many reasons I’m so excited about this celebration is my belief that the centennial and specifically the University of Chicago conference in April will shine a new light on my mother’s canon.”

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**ANGELA JACKSON ON A SURPRISED QUEENHOOD IN THE NEW BLACK SUN: THE LIFE & LEGACY OF Gwendolyn Brooks**

Tue, May 30, 7pm
Logan Center, Performance Penthouse

Join award-winning poet, playwright, and novelist Angela Jackson for a retrospective discussion on the cultural and political force of Pulitzer Prize–winning poet Gwendolyn Brooks, in celebration of her one hundredth birthday, A Surprised Queenhood in the New Black Sun delves deep into the rich fabric of Brooks’ work and world over nearly six decades. It is a commemoaration of an artist who negotiated black womanhood and incomparable artistry with a changing, restless world—an artistic maverick way ahead of her time.

Free.
Presented by Seminary Co-op Bookstores, the Logan Center, Beacon Press, and the Center for the Study of Race, Politics and Culture.

**BROOKSDAY@NITE**

Wed, Jun 7, 6–9pm
Logan Center, Performance Hall

There are many ways Gwendolyn Brooks is being honored this centennial year, but BrooksDay@Nite is the central celebration! This annual event takes place on Brooks’ birthday, and this year is even more special: a nighttime event featuring one hundred one-minute presentations from staged readings to visual art, dance to digital, and music to memory, with munchies and more. Presenters include Haki Madhubuti, Patricia Smith, Jamila Woods, Nora Brooks Blakely, Quraysh Ali Lansana, Peter Kahn, Sketch N’ Tyme, Aurora Performance Group, and many more. For more information, visit BrooksDay.org.

**GENERAL $35 before May 7, $45 May 7–Jun 7**

Presented by the BrooksDay Steering Committee and the Logan Center.

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All Centennial Brooks events are free and open to the public. For a complete listing of events, visit arts.uchicago.edu/brooks100.

Centennial Brooks is presented alongside Our Miss Brooks 100, a city-wide program for Chicagoans of all ages interested in Brooks’ poetry and life. The Logan Center will host a number of additional events, including: A Gwendolyn Brooks Experience book launch on March 1, a performance for Chicago-area students by the Joffrey Ballet’s Excelon Strobel Step-up group on March 16, and a concert by Imani Winds, the Don Michael Randel Ensemble-in-residence at the University of Chicago, including the world premieres of three works on May 7; a book launch for A Surprised Queenhood in the New Black Sun: The Life and Legacy of Gwendolyn Brooks by Angela Jackson on May 30; the annual BrooksDay celebration on June 7; and more.
What defines you? Everyday experiences inform our values. In turn, our values—personal, familial, economic, cultural, religious, moral, political, historical, aesthetic, or otherwise—shape our identity and influence the ways we express and identify ourselves as youth.

If you are what you value, then what values make you, you?

Curated by Arts + Public Life’s Teen Arts Council, Correct Opinions is an exhibition of works created by more than 50 teen artists from After School Matters programs across Chicago. Painting, sculpture, photography, multimedia, and mixed media explore varied personal interpretations of “value” and the impact this concept has on how we perceive our voices in the world. Correct Opinions examines and demonstrates the idea that—through values both distinct and interconnected—we are all ultimately united by a need for self-expression and collectively strengthened by commitment to mutual respect.

Correct Opinions
Identity, Values, and Self-expression among Chicago’s Teens
March 15–April 29, 2017

Curated by
THIRD TUESDAY JAZZ:
EDWIN DAUGHERTY, SAX
Tue, Mar 21, first set 7:30–8:30pm; second set 9–10pm
Café Logan
The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer. Free.
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDCB.

SPRING FESTIVAL OF EASTERN EUROPEAN DANCE AND MUSIC
Fri, Mar 24, 8pm; Sat, Mar 25, and Sun, Mar 26, 9am
International House Assembly Hall (1414 E 59th St)
The 52nd Anniversary Spring Festival of Eastern European Dance and Music will feature the dance, music, and culture of the Balkans and Eastern Europe. The festival features dance parties every evening with the best Balkan orchestras; a concert Saturday evening with more than 10 dance and musical groups; and workshops in dance, singing, and music Saturday and Sunday with master teachers in Balkan, East European, and Turkish dance. Keepa Jasim (Assyrian), Nina Kavardijkova (Bulgarian), Ahmet Luleci (Turkish), Ventzi Sotirov (Bulgarian), Chris Bajmakovich (accordion and Macedonian singing), James Stoyanoff (clarinet). General $12–160 (balkanskiigri.com/registration.html) or at the door.
Presented by the International House Global Voices Program and Ensemble Balkanske-Igre.

CHICAGO CHORALE:
BACH MASS IN B MINOR
Sun, Mar 26, 3pm
Rockefeller Chapel
Accompanied by a Baroque orchestra of period instruments, Chorale presents Bach’s tour de force Mass in B minor. Soloists Chelsea Morris, Angela Young-Smucker, Steven Soph, and Ryan de Ryke join the Haymarket Opera Orchestra, conducted by Bruce Tammen. Free preconcert lecture by Carl Grapentine at 2pm at Ida Noyes Hall. Reserved $40, General $30, Students $20 (chicagochorale.org or at the door).
Presented by Chicago Chorale in partnership with Rockefeller Chapel.

MASUMI PER ROSTAD, VIOLA, AND SONIA SHIANG WHUN ROSTAD, PIANO
Sun, Mar 26, 3pm
Logan Center, Performance Penthouse
Grammy Award-winning violist Masumi Per Rostad and his wife, internationally renowned pianist Sonia Shiang Whun Rostad, offer a program of duets by Reger, Mozart, Chopin, and Schubert. Free.
Presented by UChicago Presents.

ROOMFUL OF TEETH
Sun, Apr 2, 3pm
Logan Center, Performance Hall
Roomful of Teeth (“hypnotic and intensely moving” - cpr.org) is a Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Their Chicago debut program is built around a white composer’s setting of texts by Zora Neale Hurston, Claudia Rankine, and James Baldwin, reflecting on their blackness. Also on the program is Caroline Shaw’s 2013 Pulitzer Prize winning work Partita for 8 Voices. Includes a 2pm pre-concert lecture demonstration with Woo Chan “Chaz” Lee and the artists.
General $35, UCID $28, Students $5.
Presented by UChicago Presents in partnership with the Center for the Study of Race, Politics, and Culture.

FIRST MONDAY JAZZ
Mon, Apr 3, 7–9pm
Currency Exchange Café (305 E Garfield Blvd)
Shanta Nurullah’s SitarSys brings together western and eastern instruments played by stellar creative musicians in a variety of groupings, from trio to octet. Featured musicians for First Monday Jazz include Ms. Nurullah on sitar and mbira, vocalist Zahra Baker and Keewa Nurullah, trumpeter Jack Cassidy, bassist Harrison Bankhead, and Alex Wing on guitar and oud.
Free.
Presented by Arts + Public Life and the Currency Exchange Café.

RAN DANK, PIANO
Fri, Apr 7, 7:30pm
Mandel Hall
Israeli pianist Ran Dank makes his Chicago debut with a politically inspired program of polonaises and mazurkas by Frederic Chopin and The People United Will Never be Defeated!, a 20th century masterpiece by Frederic Rzewski that is taking a place in pianists’ core repertoire. Includes a 6:30pm pre-concert lecture with George Adams.
General $35, UCID $28, Students $5.
Presented by UChicago Presents.
CHICAGO ENSEMBLE CONCERT: PROGRAM IV: WOODWIND ADVENTURE: AUDIENCE-FRIENDLY 20TH CENTURY DISCOVERIES
Sun, Apr 9, 2:30pm
International House Assembly Hall (1414 E 59th St)
Offering an innovative mix of familiar masterworks and lesser-known repertoire performed in varied combinations of instruments and voice, the Chicago Ensemble has occupied a unique place in Chicago's cultural life for over 30 years. Featuring: Aaron Copeland, Sextet (1937); Claude Debussy, Rhapsodie (1914); and Joachim Raff, Quintet in A Minor, op. 107.
General $25, Students $10, International House residents free.
Presented by the International House Global Voices Performing Arts Series and the Chicago Ensemble.

OLIVIA BLOCK: 132 RANKS
Fri, Apr 21, 8pm
Rockefeller Chapel
132 Ranks, Olivia Block's newly commissioned work for the famed E.M. Skinner organ at Rockefeller Chapel, emphasizes the instrument's relationship with its surrounding architecture and explores the line between musical composition and sound installation.
Free.
Presented by Renaissance Society/Lampo, with Rockefeller Chapel.

A NIGHT AT THE OPERA
Sat, Apr 22, 8pm
Logan Center
Acclaimed vocal ensemble Chicago a cappella takes on favorite opera melodies in this entertaining and inventive new concert created by ensemble member Kathryn Kamp. Familiar overtures and arias are reimagined for the a cappella ensemble, and you'll have some laughs with opera parodies, Gilbert & Sullivan silliness, Broadway rock operas, and much more.
General $15–43 (chicagoacappella.org or 773.281.7820).
Presented by the Logan Center and Chicago a cappella.

UNIVERSITY SYMPHONY ORCHESTRA
Sat, Apr 22, 8pm
Mandel Hall
Award-winning pianist Ko-Eun-Yi — praised by the Cincinnati Enquirer for her “flawless and dazzling” playing, filled with “élan and fire and a surplus of bravura technique”— joins the USO for Gershwin’s 1926 Concerto in F, which offers the composer’s unique fusion of Jazz, Tin Pan Alley, and Classical traditions. A fresh arrangement of Gershwin’s Three Preludes opens the concert, followed by the composer’s ever-popular An American in Paris.
Free; donations requested at the door:
General $10, Students $5.
Presented by the Department of Music.

CONTEMPO: FIVE FROM AFAR
Sun, Apr 9, 3pm
Logan Center, Performance Hall
Contempo presents five recent works by leading international women composers, with contemporary music interpreters Ensemble Dal Niente, mezzo-soprano Kayleigh Butcher, Kontras Quartet, and pianist Pawel Checinski.
General $25, UCID $20, Students $5.
Presented by Contempo.

THIRD TUESDAY JAZZ: PAT MALLINGER, SAX
Tue, Apr 18 / First set 7:30–8:30pm; second set 9–10pm
Café Logan
The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer.
Free.
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDGB.

PACIFICA QUARTET
Fri, Apr 21, 7:30pm
Mandell Hall
Internationally recognized as a gold standard among string quartets, the Pacifica Quartet returns to UChicago to close this season’s Classic Concert Series. Includes a 6:30pm pre-concert lecture with the artists.
General $35, UCID $28, Students $5.
Presented by UChicago Presents.

SEQUENTIA
Fri, Apr 28, 7:30pm
Logan Center, Performance Hall
Monks Singing Pagans: Medieval Songs of Heroes, Gods, and Strong Women
When thinking about the musical life of Medieval monks, Gregorian chant comes to mind. But this program reveals other music the monks were singing that was far from Christian, as they incorporated writings of Roman authors and thinkers, such as Homer and Horace, and the deeply moving poems of Boethius’ Consolation of Philosophy. Includes a 6:30pm pre-concert lecture with Anne Robertson.
General $35, UCID $28, Students $5.
Presented by UChicago Presents.

CHI: MUSIC BY AUGUSTA READ THOMAS
Sat, Apr 29, 7:30pm
Rockefeller Chapel
Spectral Quartet and Third Coast Percussion play a spectacular triptych of works by Augusta Read Thomas: featuring the world première of her Chi for String Quartet, with Resounding Earth (the profound and meditative sound of over three hundred bells—composed for Third Coast Percussion) and Selene, Moon Chariot Rituals played by both ensembles.
Preferred $35, General $20, Students free (tickets/uchicago.edu).
Presented by Rockefeller Chapel.

NEW MUSIC ENSEMBLE: IMANI WINDS
Sun, Apr 30, 3pm
Logan Center, Performance Hall
To culminate a multi-quarter project working closely with graduate students in Composition, the Don Michael Randel Ensemble-in-Residence and internationally celebrated Imani Winds presents the world premiere performances of six works created by composers Rodrigo Bussad, Pierce Gradone, Jack Hughes, Joungbum Lee, Timothy Page, and Igor Santos. Hear how each young composer explores and exploits the sound world of the woodwind quintet in this cutting-edge program.
Free.
Presented by the Department of Music.

FIRST MONDAY JAZZ
Mon, May 1, 7–9pm
Currency Exchange Café (305 E Garfield Blvd)
Marvin Tate has been a multidisciplinary artist and a staple in the Chicago poetry/performance art and indie music (Rock and Jazz) scene for twenty-seven years. The voice of silent screen actor Bert Williams in a collaboration with artist Theaster Gates and Gates’s Black Monks of Mississippi, Tate
Ajoy has been commissioned by the Jazz Institute to reinterpret poet Langston Hughes’s *Ask Yo Mama*, which makes its Chicago debut in December 2017. Featured musicians for this First Monday Jazz performance include Ben Lamar Gaye on electronics, Matt Lux on upright bass, and Brother-Tone on beats.

**Free.**
Presented by Arts + Public Life and Currency Exchange Café.

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**IMANI WINDS**

**Wed, May 3, 7:30pm**
Logan Center, Performance Hall

A Song in the Front Yard—An evening with Imani Winds celebrating Gwendolyn Brooks. The brilliant and intrepid Imani Winds, Don Michael Randel Ensemble in Residence, joins the citywide celebrations and pays tribute to Chicago poet Gwendolyn Brooks during her centenary with this concert that honors artists who forge their own paths. The program includes works by Wayne Shorter and Jason Moran written for Imani Winds, music by two of the Imani members, and world premieres of three works written for the occasion. Includes a 6:30pm pre-concert conversation with the artists and Travis Jackson.

**General $35, UCID $28, Students $5.**
Presented by UChicago Presents.

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**A FRENCH SHABBAT**

**Fri, May 5, 7pm**
Rockefeller Chapel

Music of the great synagogues of prewar France, with Rabbi Frederick Reeves and Cantor David Berger of Congregation KAM Isaiah Israel, with the KAM Isaiah Israel Choir and Rockefeller Chapel Choir.

**Free.**
Presented by Rockefeller Chapel in partnership with KAM Isaiah Israel.

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**CONTEMPO: TOMORROW’S MUSIC TODAY**

**Fri, May 5, 7:30pm**
Logan Center, Performance Hall

Spektral Quartet and Ensemble Dal Niente perform music by some of today’s finest young composers: UChicago doctoral candidates in composition. Includes works by Will Myers, David Clay Mettens, Rodrigo Bussad, and Andrew McManus.

**Free.**
Presented by Contempo.

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**SOUTH ASIAN MUSIC ENSEMBLE**

**Sat, May 6, 7:30pm**
Logan Center, Performance Penthouse

This concert explores and reimagines the devotional poetry and song forms of the Indian Subcontinent. Covering genres and poets in over twelve languages, classical and modern, the ensemble will highlight the diverse musical and mythological material that informs South Asian devotion, in various raga-based, “film-style,” and vernacular idioms. Comprising vocalists and a variety of musical instruments, from sitar and harmonium to violin and tabla, the ensemble will also feature group and solo renditions, as well as guest artists and dance accompaniment.

**Free.**
Presented by the Department of Music.

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**THE BRIDGE #13**

**Sun, May 7, 7pm**
Logan Center, Performance Penthouse

The Bridge #13 is a Franco-American creative music ensemble featuring Pierre-Antoine Badaroux, Jim Baker, Jean-Luc Guionnet, and Jason Roeble. Following the performance, the musicians will participate in a roundtable discussion moderated by Sam Pluta (Department of Music, University of Chicago) and Alexandre Pierrepont (Executive Director, The Bridge). Reception to follow.

**Free.**
Presented by the Logan Center with the UChicago Bridge Committee.

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**EARLY MUSIC ENSEMBLE – FINDING MONTEVERDI: FROM MANTUA TO VENICE**

**Tue, May 9, 7:30pm**
Rockefeller Chapel

The Early Music Ensemble’s Spring concert program presents music from Mantua during Monteverdi’s youth, with songs and dances by Gastoldi, Striggio, and Giaches de Wert. Then we follow Monteverdi to Venice, with works by Gabrieli and Monteverdi. The program includes music for voices, viol, violin, recorders, crumhorns, cornettos, and sackbuts.

**Free.**
Presented by the Department of Music.

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**TIFFANY NG: CARILLON AND ELECTRONICS**

**Wed, May 10, 12pm**
Rockefeller Chapel

Tiffany Ng’s concert program includes a world premiere for carillon and electronics: a new sketch in Paul Coleman’s *Tiffany Sketches*. Coleman teaches computer music and composition at SUNY Fredonia and is sound director for the New York based Ensemble Signal. The concert is followed by a public presentation at 2pm at the Logan Center, Room 802.

**Free.**
Presented by Rockefeller Chapel.

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**CHICAGO ENSEMBLE CONCERT: PROGRAM V: MASTERPIECES OF THE WAR YEARS 1939–44**

**Sun, May 14, 2:30pm**
International House Assembly Hall (1414 E 59th St)

Offering an innovative mix of familiar masterworks and lesser-known repertoire performed in varied combinations of instruments and voice, The Chicago Ensemble has occupied a unique place in Chicago’s cultural life for over 30 years. Featuring: Paul Hindemith, *Sonata in C Major* (1939); Bohuslav Martinu, *Sonata No. 2, H. 286* (1942); and Dmitri Shostakovich, *Trio No. 2 in E Minor*, op. 67 (1944).

**General $25, Students $10, International House residents free.**
Presented by the International House Global Voices Performing Arts Series and the Chicago Ensemble.

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**UNIVERSITY WIND ENSEMBLE**

**Sun, May 14, 4pm**
Logan Center, Performance Hall

Celebrate Mother’s Day with an afternoon of beautiful music from the University Wind Ensemble! Enjoy an arrangement of Ravel’s *Laideronnette: Imperatrice des Pagodes* from *Ma mère l’Oye* (Mother Goose) and *Z. Randall Stroope’s Amor de mi Alma* (You are the Love of My Soul) based on a poem by Spanish author Garcilaso de la Vega. The program also includes works by Alfred Reed, John Barnes, and Derek Bourgeois.

**Free.**
Presented by the Department of Music.

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**THIRD TUESDAY JAZZ: JO ANN DAUGHERTY, PIANO**

**Tue, May 16 / First set 7:30–8:30pm; second set 9–10pm**
Café Logan

The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer.

**Free.**
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDCB.

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**CHICAGO STAGE SERIES, JULIUS TUCKER QUARTET**

**Fri, May 19, 6pm**
Café Logan

A recent graduate of Northwestern University and Awardee of Luminarts Fellow in Jazz Improvisation, pianist Julius...
Tucker leads his talented quartet with grace and skill. In partnership with the Reva and David Logan Center for the Arts and the Jazz Institute of Chicago, Jazz at the Logan presents CHICAGO STAGE at the Logan showcasing local jazz artists in free pre-concert performances.

Free.
Presented by the Logan Center and the Jazz Institute of Chicago.

VIJAY IYER SEXTET
Fri, May 19, 7:30pm
Logan Center, Performance Hall
The boundlessly creative pianist expands his trio to perform a selection of new works. As The New York Times observes, “There’s probably no frame wide enough to encompass the creative output of the pianist Vijay Iyer.” Includes a 6pm pre-concert performance by Julius Tucker Quartet in Cafe Logan. Plus, don’t miss a free listening session with Vijay and Kate Dumbleton on Thursday, May 18 at 7:30pm in the Logan Center Performance Penthouse, presented in partnership with Hyde Park Jazz Festival.

General $35, UCID $28, Students $5.
Presented by UChicago Presents and Jazz at the Logan.

CSO CHAMBER: ALL-ACCESS –MALLARMÉ QUARTET AND FRIENDS
Sun, May 21, 3pm
Logan Center, Performance Hall
Experience unparalleled artistry and exceptional, personally curated chamber music performed by members of the Chicago Symphony Orchestra. This performance will include Dvořák String Quartet No. 10 in E-flat Major, Op. 51; Raimi Story of the Pennies and At My Wedding, Songs for Soprano; and Beethoven String Quartet in E Minor, Op. 59, No. 2 (Rasumovsky).

Free.
Presented by the Chicago Symphony Orchestra and the Logan Center.

ANNUAL CONCERT BY DUKATI AND BISERI FOLKLORE ENSEMBLE
Sat, Jun 3, 6:30pm
International House Assembly Hall
(1414 E 59th St)
Dukati and Biseri Folklore Ensemble present their annual concert showcasing Macedonian and Serbian folk dances and music. The yearly concert of approximately 40 dancers and 5–7 musicians aims to bring the folk dance community of young adults together with the Chicagoland community who loves dance and cultures of all kinds. This year, the ensemble will be showcasing three full new sets of authentic choreography, music, and traditional costumes. Doors open at 6pm.

General $15 at the door, free with UCID.
Presented by the International House Global Voices Series and Dukati and Biseri Folklore Ensemble.

BENEFIT CONCERT FOR DIANE “L’IL SAX” ELLIS
Wed, Jun 14, 7pm
Logan Center, Performance Hall
Jazz concert performed by more than 40 musicians whose lives have been touched by award winning music educator and jazz performer Diane Ellis, who suffered a stroke in 2016 and is no longer able to work or live independently. A few of the participating musicians include Marquis Hill, Dee Alexander, Joan Collaro, Ari Brown, Marlene Rosenberg, Eric Schneider, Willie Pickens, Victor Garcia, and others to be announced.

General $40, Patron $150.
Presented by Team Diane: friends and family members of “L’Il Sax” and the Logan Center.

GENE COLEMAN
Sun, Jun 18, 3pm
Logan Center, Performance Penthouse
Philadelphia-based composer Gene Coleman returns to the Ren for a dynamic performance of material from a forthcoming media opera. Featuring acclaimed bass-baritone Nicholas Isherwood and Ensemble N_JP, Dreamlives of Debris is based on a novel by Lance Olsen that reimagines the myth of the Minotaur and labyrinth, integrating cultural sources as varied as Japanese Bunraku theater, manga, Monteverdi’s operas, and neuroscience research. The works will be staged by renowned director Luca Veggetti, known for his magical use of movement and light.

Free.
Presented by the Renaissance Society.

THIRD TUESDAY JAZZ: ERNIE ADAMS, DRUMS
Tue, Jun 20 / First set 7:30–8:30pm; second set 9–10pm
Café Logan
The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer.

Free.
Presented by the Logan Center and Hyde Park Jazz Society with additional support by WDCB.
ROCKEFELLER CHAPEL PRESENTS . . .

Tiffany Ng Carillon and electronics
WEDNESDAY MAY 10 | 12 NOON | ROCKEFELLER CHAPEL

A Triptych EARTH, MOON, PEACE
SPEKTRAL QUARTET | THIRD COAST PERCUSSION
SATURDAY APRIL 29 | 7:30 PM | ROCKEFELLER CHAPEL
Three major works by Augusta Read Thomas, featuring the world première of Chi for String Quartet. Tickets $35 preferred, $20 general at tickets.uchicago.edu or 773.702.ARTS. Free to students with ID.

rockefeller.uchicago.edu
Rockefeller Chapel, 5850 South Woodlawn Avenue, Chicago, IL 60637
BE CLOSER TO THE WORLD’S BEST MUSIC

SPRING CONCERTS
Masumi Per Rostad • Roomful of Teeth • Ran Dank • Pacifica Quartet • Sequentia • Imani Winds • Vijay Iyer

Visit chicagopresents.uchicago.edu or call 773.702.ARTS.

04.09.17 SUN | 3:00 PM
Five from afar
Recent works by leading international women composers with Ensemble Dal Niente, Kontras Quartet, and guests
$25 / $20 UCID / $5 students

05.05.17 FRI | 7:30 PM
Tomorrow’s Music Today
New music by Rodrigo Bussad, David Clay Mettens, Will Myers, and Andrew McManus, with Spektral Quartet and Ensemble Dal Niente
Free admission, no reservations required

Reva and David Logan Center for the Arts
Performance Hall, 915 East 60th Street
contempo.uchicago.edu | 773.702.ARTS (2787)
BHARATANATYAM: CLASSICAL INDIAN DANCE

Saturdays, Mar 4–Apr 29, 9:30–11:30am
Logan Center, Rm 802

Led by acclaimed arts educator Pranita Jain Nayar, Mandala Academy lets you explore the rhythms and expressions of classical Indian dance. Mandala South Asian Performing Arts offers powerful engagement with unique and expert dancers, musicians, storytellers, artists, and educators whose origins reach from the Himalayan ranges to the Indian Ocean, from Persia to Indonesia.

General $120 for 8 week session.
Presented by Mandala South Asian Performing Arts and the Logan Center.

THE HARD PROBLEM

Mar 9–Apr 9, 2017
Student Night: Fri, Mar 10, 8pm
Court Theatre

Court Theatre is proud to bring award-winning and renowned playwright Tom Stoppard’s highly anticipated new play to Chicago. His new work introduces Hilary, a young psychologist at the prestigious Krohl Institute for Brain Science, who bears the burden of regrets as she works through troubling issues in her research. Where does our biology end and our personhood begin? If there is nothing but matter, what is consciousness?

This “hard problem” sets Hilary at odds with her colleagues, but she prays for a miracle to lead her to the solutions.

Presented by Court Theatre.

ISSAC & EVANS: APRIL FOOLS!

Sat, Apr 1, 7:30pm
Logan Center, Performance Hall

ISSAC & EVANS is the first all black stand-up comedy duo; consisting of accomplished Chicago comedians Michael Issac and Calvin Evans. Recently Issac was featured on “Chicago’s One Night Stand-Up” on WCIU and Evans was featured on Kevin Hart’s “Hart of the City” on Comedy Central. With funny takes on growing up and living in Chicago to opinions on service pets and pet adoption, you surely will laugh out loud! Celebrate April Fool’s Day with a fun night of laughter as ISSAC & EVANS make their college debut.

General $20, Students $10.
Presented by MiHiCHi and Zanies Comedy Club in partnership with the Logan Center.

THEATER [24]

Sat, Apr 1, 8pm (1st Week)
FXK Theater, Reynolds Club

Ready. Set. GO! The writers get a theme; the directors a script; the designers craft props and costumes; and all the while, the actors pretend to memorize their lines. Over the course of 24 glorious and frantic hours, participants write and perform a collection of six new plays. That’s right. These sketches are never-before-seen and never-to-be-seen-again. Theater [24] is a hilarious celebration of flash-theater: see it before it’s gone.

General $4 (tickets.uchicago.edu, 773.267.ARTS).
Presented by UT/TAPS.

UC DANCERS: HOME

Fri, Apr 7 & Sat, Apr 8, 7pm (2nd Week)
Logan Center, Theater East

Join UC Dancers as we explore what it means to be at home. Our show focuses on communicating what it means to have, lose, and search for a home through dance and physical expression.

Students $5 advance/$8 door,
General $8 (tickets.uchicago.edu, 773.267.ARTS).
Presented by TAPS & Dance Council.

NEW WORK WEEK

Thu–Sat, Apr 13–15, 7 and 9pm (3rd Week)
Thu–Sat, Apr 20–22, 7 and 9pm (4th Week)
Logan Center, Rm 501 and Rm 701

New Work Week presents a festival of premieres: come see this series of original play readings, staged adaptations, and the final products of TAPS Bachelor’s theses, which represent the culmination of four years of these students’ theatrical training in the College. All of it is student-written, all of it is student-directed. You can attend just one show, or you can purchase a $12 Festival Pass that will get you into all twelve works for just $1 per show. See you there.

General $5 per show/ $12 for Festival Pass (tickets.uchicago.edu, 773.267.ARTS).
Presented by UT/TAPS.

REVIVAL

Sat, Apr 15, 8pm
Mandel Hall

PhiNix Dance Crew invites the College and greater Chicago community to celebrate hip-hop dance with their biggest annual showcase, Revival, now in its 6th installment. Featuring original choreography and freestyle street dancing of various styles, Revival represents PhiNix’s ongoing commitment to artistic expression and hip-hop culture.

General $7 at the door.
Presented by PhiNix Dance Crew.

A SPRING REVUE

Fridays, Apr 21–May 19, 7:30pm
The Revival (1160 E 55th St)

Now introducing: the 31st Generation. Off-Off has a brand new show every Friday night, so stop by the Revival for sketch comedy, improv, and preglow performances from both talented and talentless groups.
across campus. Alumni include playwrights David Auburn and Greg Kotis, as well as innumerable writers, performers, upstanding civilians, and others who also turned out fine. See them here first.

General $5 (tickets.uchicago.edu, 773.267.ARTS).
Presented by Off-Off Campus & UT/TAPS.

A CLASSICAL BALLET
Sat, Apr 22, 3pm
Smart Museum of Art
A ballet in three movements, followed by a panel discussion, tour of the special exhibition Classicalisms, and reception. Choreographed by Magdalena Glotzer, this ballet contrasts music and style, movement and stillness, and the classical and the contemporary.
Free.
Presented by the Smart Museum of Art and University Ballet of Chicago.

BUSINESS TAKES THE STAGE: LESSONS FROM THE THEATER COMMUNITY
Mon, Apr 24, 6pm
Polsky Exchange (1452 E 53rd St)
As part of the Arts & Innovation Series, representatives from local non- and for-profit Chicago theaters will share their thoughts on their business models. They will discuss models of collaboration, how to create a space where difficult conversations can be held, and the ability to create community and co-create with audiences both inside and outside of the theater. Panelists will include David Schmitz of Steppenwolf Theatre, Kelly Leonard from Second City, and Lester Coney. Frank Sennett, Director of Digital Strategy and Custom Media at Crain’s Chicago Business, will serve as moderator.
Free.
Presented by the Logan Center and the Polsky Center for Entrepreneurship and Innovation.

COLLECTIVE CONSCIOUS
Fri, Apr 28 and Sat, Apr 29, 7pm
Mandel Hall
The exploration of human consciousness can be a tough journey, but we will attempt to guide you through emotions ranging from rage to celebration. Join us on this journey through consciousness.
General $5 advance, $8 at the door.
Presented by Rhythmic Bodies in Motion.

SPOTLIGHT READING SERIES: ROOSTERS
Mon, May 1, 6:30pm
National Museum of Mexican Art (1852 W 19th St)
A staged reading of Milcha Sanchez-Scott’s play, Roosters. A father-son battle ensues within a Chicano family that raises fighting roosters. Gallo wants to exploit his son Hector’s prized rooster, and Hector argues that they should sell the animal and use the proceeds for family needs. Set in the American Southwest, the play blends drama and magical realism.
Free; reservations recommended (tickets.courttheatre.org).
Presented by Court Theatre.

NIGHT OF JANUARY 16TH
Thu–Sat, May 4–6, 7:30pm; Sun, May 7, 2pm (6th Week)
Logan Center, Theater West
On January 16, 1934, near midnight, the body of a man crashed at the foot of the Faulkner Building in Manhattan. What happened on that fateful night that led to a business tycoon’s tragic death? In this murder mystery, you will attend a court hearing in 1930s, ponder contradicting testimonies, and join us on a jury that delivers the verdict of a century. Eighty years after the play’s Broadway debut, Windmill Drama revitalizes this play’s original splendor in Mandarin Chinese.
General $10 advance / $12 door (tickets.uchicago.edu, 773.267.ARTS).
Presented by Windmill Chinese Drama Club in collaboration with UT/TAPS.

HARVEY
May 11–Jun 11, 2017
Student Night: Fri, May 12, 8pm
Court Theatre
Elwood P. Dowd is a pleasant man with a unique friend, Harvey—who happens to be an invisible, six-foot, three-inch tall rabbit. Questioning his sanity, Elwood’s sister decides to have him committed to a sanitarium, but nothing goes quite according to plan. The search is on for the mild-mannered Elwood and his unseen companion. Starring Tim Kane and directed by Devon de Mayo, Harvey is a celebrated classic and Pulitzer Prize-winning comedy.
Presented by Court Theatre.

ROOSTERS
Thu–Sat, Jun 1–3, 7:30pm; Sat, Jun 1, 2pm (10th Week)
Logan Center, Theater West
Mourning the loss of her family, Agnes is packing up her childhood home, the only one she’s ever known—when she discovers her late sister’s Dungeons & Dragons module. The tables are turned. The dice come out. Her teenage sister’s private world is summoned in gameplay: together, they will befriend demons, decimate gelatinous cubes, and venture into forgotten, smoke-filled dragons lairs as Agnes fights to bring home her sister’s soul. Written by Qui Nguyen. Directed by Brandon McCallister.
General $6 advance/$8 door (tickets.uchicago.edu, 773.267.ARTS).
Presented by UT/TAPS.

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General $6 advance/$8 door (tickets.uchicago.edu, 773.267.ARTS).
Presented by UT/TAPS.
SHOP TALK SERIES
Ongoing
Logan Center Shop
Twice each quarter, the Logan Center Shop teams up with local artists for hands-on presentations that explore material and practice.
Free. Details at facebook.com/LoganCenterShop.
Presented by the Logan Center.

SIDE BAR
Various Thursday evenings
Gray Center Lab at Midway Studios (929 E 60th St)
Definition of sidebar: 1a: a short news story or graphic accompanying and presenting sidelights of a major story; 1b: something incidental: sidelight<a sidebar to the essay’s central theme>; 2: a conference between the judge, the lawyers, and sometimes the parties to a case that the jury does not hear. 3. Sidebar is an ongoing series of dialogues varying in format at the Gray Center Lab.
Free.
Presented by the Richard and Mary L. Gray Center for Arts and Inquiry.

COOKING CLASS:
ANCIENT COOKING WITH ASSYRIAN KITCHEN
Sat, Apr 1, 1–3pm
Whole Foods Market Cooking Classroom (3640 N Halsted St, 2nd Floor)
Take a journey to discover the diverse and flavorful culinary heritage of the ancient Near East with Atorina Zomaya from Assyrian Kitchen, and Susanne Paulus, assistant professor in Assyriology at the University of Chicago. Get inspired by the ancient origins of modern ingredients. At the end of the class, you will enjoy a delicious meal and socialize with other food enthusiasts.
Presented by the Oriental Institute.

3D TECHNOLOGY IN ARCHAEOLOGY WORKSHOP
Sat, Apr 8, 1–4pm
The Oriental Institute
This workshop will introduce attendees to the emerging world of 3D scanning, which is currently becoming increasingly useful for archaeological applications. We will discuss the science and current methods of 3D scanning and find out how it is being used here at the Oriental Institute. 3D scanning equipment will be present for hands-on experience.
Instructor: Josh Cannon, PhD candidate in Near Eastern art and archaeology
General $25, members $20, UChicago ArtsPass $8. Registration required by Apr 3 (oi.uchicago.edu/programs).
Presented by the Oriental Institute.

APRIL AFTER HOURS
Fridays, Apr 7–April 28, 5–8pm
Frederick C. Robie House (5757 S Woodlawn Ave)
Gather with friends for an evening of music and refreshments at the iconic Robie House. Attendees will also have the chance to explore Frank Lloyd Wright’s Prairie-style masterpiece, including access to private spaces and balconies.
FLWT members $30, non-members $35 (312.994.4000 or flwright.org/programs/afterhoursrobie).
Presented by Frank Lloyd Wright Trust.

“WE MAKE UP THE RULES AS WE GO ALONG…”
IMPROVISATION AT THE CORE OF THE CREATIVE PROCESS
Fri–Sat, Apr 14–15, 2017
Gray Center Lab at Midway Studios (929 E 60th St)
A two-day workshop investigating the role improvisation plays in various creative endeavors: theatre, cooking, design, music. Conceived and organized by Fabian Goppelsroeder, Feodor-Lynen Fellow at the Department of Germanic Languages, presenters include the University of Chicago’s Lauren Berlant, Leslie Buxbaum Danzig, David Levin, Jennifer Scappetone, and Noah Zeldin, as well as Dana Gooley (Brown University), Dieter Mersch (Zurich University of the Arts), and Berlin-based designer Werner Aisslinger.
Free; registration required. Contact Mike Schuh at mikes1@uchicago.edu.
Presented by the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago, Department of Germanic Studies at the University of Chicago, The Committee on Theater and Performance Studies at the University of Chicago, Zurich University of the Arts, and the Goethe Institute.

ACSA CULTURAL SHOW
Sat, Apr 15, 7pm
International House Assembly Hall (1414 E 59th St)
This annual event welcomes members of the UChicago community to engage with various elements of African and Caribbean culture. As an inclusive but diverse network, ACSA is a family of people from different backgrounds, ethnicities, and languages. This year’s event features AphricanApe, a Nigerian comedian, as well as performances from UChicago student groups offering a range of performances from a capella to dance.
General $15, UCID $10.
WHAT IS AN ARTISTIC PRACTICE OF HUMAN RIGHTS?
Sat, Apr 29, 10am–7pm and
Mon, May 1, 6–8pm
Logan Center
A multi-day summit asks What is an artistic practice of human rights—conceptually, aesthetically, and pragmatically? Join a group of distinguished artists from around the world as they propose, interrogate, and challenge how an object, image, or performative intervention might open up a novel vision of human rights. Artists include: Lola Arias, Jelili Atiku, Tania Bruguera, Sandi Hilal, and Alessandro Petti of Decolonizing Architecture Art Residency; Zanele Muholi, Carlos Javier Ortiz, and Laurie Jo Reynolds. On Saturday each artist will present their response to the question posed by the summit. On Monday, they will discuss questions central to their practice in panels moderated by Mark Bradley, Pozen Family Center for Human Rights, and Jacqueline Stewart, Gray Center for Arts and Inquiry. An exhibition held in conjunction with the summit will feature select participating artists at the Weinberg/Newton Gallery (300 W Superior Ave) Apr 7–Jun 10, 2017. For more information visit graycenter.uchicago.edu.
Free.
Co-presented by the Gray Center for Arts and Inquiry, the Pozen Family Center for Human Rights, and the Logan Center for the Arts.

ARTS, SCIENCE, & CULTURE INITIATIVE COLLABORATION GRANT PRESENTATIONS
Wed, May 10, 5–8pm
Logan Center, Performance Penthouse
Please join us for the final presentations of the Arts, Science, & Culture Initiative's (ASCI) Graduate Collaboration Grant projects. The Collaboration Grants encourage independent trans-disciplinary research between students in the arts, social sciences, and the sciences. Each group consists of two or more graduate students, with at least one in the arts and one in either science or social science, who work together over the course of the academic year to investigate a subject from the perspectives offered by their disciplines.
Free.
Presented by ASCI, in partnership with the School of the Art Institute of Chicago (SAIC), with support from the Office of the Provost and the Institute for Molecular Engineering.

THE FRANKE FORUM PRESENTS DARBY ENGLISH ON “THE PAINTER AND THE POLICE”
Wed, May 10, 5:15–6pm
Gleacher Center, Rm 621 (450 N Cityfront Dr)
This talk by Darby English, Carl Darling Buck Professor of Art History and the College, considers a recent work by Chicago-based artist Kerry James Marshall and asks, among other questions, what is the value of oblique speech on urgent affairs?
Free.
Presented by the Franke Institute for the Humanities.
FAMILY DAY: BUILD A BUST
Sat, Apr 1, 1–4pm
Smart Museum of Art
Build a bust of yourself as Socrates or a Caesar. Using cardboard and plaster, we’ll make sculptural self-portraits inspired by plaster and marble busts on view in the Smart Museum’s special exhibition *Classicisms*.
Free. All materials provided.
Presented by the Smart Museum of Art.

LOGAN CENTER FAMILY SATURDAY: GARDEN ART
Sat, Apr 1, 2–4:30pm
Logan Center
Cultivate your child's artistic curiosity with free thematic art workshops led by local artists, art organizations, and UChicago students. Families can sample a range of activities for ages 2–12 through hour-long creative sessions.
Free.
Presented by the Logan Center.

DESIGN AND BUILD
Apr 15 and Jun 17, 10–11am
Frederick C. Robie House (5757 S Woodlawn Ave)
This monthly program includes a brief tour and directed workshop that explores the Robie House up close. Explore a unique detail of Wright’s design and learn how to build the same detail for an original LEGO® model.
General $25 child, free for adult chaperones (flwright.org/programs/designandbuild).
Presented by Frank Lloyd Wright Trust.

OPEN DESIGN STUDIO WITH LEGO®
Saturdays, Apr 15 and Jun 17, 11am–12pm
Frederick C. Robie House (5757 S Woodlawn Ave)
Build with LEGOs in the Robie House billiards room during the Open Design Studio following Design & Build: Prairie Style. Designs can be purchased at the end of the hour.
Free (flwright.org/programs/opendesignstudio).
Presented by Frank Lloyd Wright Trust.

ANCIENT EARTH DAY | AGES 5–ADULT
Sat, Apr 22, 1–4pm
The Oriental Institute
Get crafty! We will be using recycled and natural materials to explore creative engineering and the innovative thinking you need to build with limited resources.
Free; registration recommended (oi.uchicago.edu/programs).
Presented by the Oriental Institute.

SUMMER ARTS PROGRAM FAIR
Sun, Apr 30, 1–4pm
Arts Incubator, Flex Space & Woodshop (301 E Garfield Blvd)
Drop in to our free summer program fair to find high quality arts programs for your child or teen. Representatives of arts programs in and/or serving residents of South Side neighborhoods will be present to answer questions about their opportunities.
Free.
Presented by Arts + Public Life.

COMMUNITY STEWARDSHIP DAY
May 6, 11am–3:30pm
Arts Incubator (301 E Garfield Blvd)
Join Arts + Public Life for our annual Spring Community Stewardship Day. We invite youth, neighbors, UChicago students and staff, and other community partners to take part in actively stewarding our surrounding community through cleanup, beautification, and service projects. Participants will then have the opportunity to learn from each other in a facilitated community exchange, leading and taking short workshops from each other in areas of self-expertise.
Free.
Presented by Arts + Public Life.

CONCRETE FAMILY FESTIVAL
Sat, May 6, 1–5pm
Logan Center and Smart Museum of Art
An afternoon of hands-on family activities related to concrete. Learn how to pour and shape this ancient material with concrete masons from Ozinga, make mini concrete cars, and get up close to a real-life concrete mixing truck.
Free.
Presented by the Logan Center for the Arts and the Smart Museum of Art. Sponsored by Ozinga Bros., Inc.

DESIGN APPRENTICESHIP PROGRAM: SPRING SHOW
Thu, May 11, 6–8pm
Arts Incubator (301 E Garfield Blvd)
Arts + Public Life’s Design Apprenticeship Program (DAP) is a mentorship program that asks teens to craft their communities’
physical and social conditions through design, wherein teens learn the fundamentals of carpentry and object design. At this culminating show and reception, beginning and intermediate DAP participants will display their work from the spring session. All community members are welcome to attend and celebrate teen artists’ creative accomplishments.
Free.
Presented by Arts + Public Life and After School Matters.

ANCIENT GAME DAY | AGES 5–ADULT
Sat, Jun 3, 1–4pm
The Oriental Institute
Join us for the annual celebration of ancient games! Try your hand at games from Mesopotamia, Egypt, Persia, and Nubia. Learn the principles of making board games and create your own.
Free; registration recommended (oi.uchicago.edu/programs).
Presented by the Oriental Institute.

FAMILY DAY: MYTHOLOGY MANIA!
Sat, Jun 3, 1–4pm
Smart Museum of Art
Dig into stories from the ancient world, like Homer’s Odyssey and the myth of Daphne and Apollo. Then, design a giant cardboard boat, build Greek and Roman “ruins,” and create costumes, helmets, and armor inspired by your favorite myths.
Free. All materials provided.
Presented by the Smart Museum of Art.

LOGAN CENTER FAMILY SATURDAY: DANCEATHON
Sat, Jun 3, 2–4:30pm
Logan Center
Cultivate your child’s artistic curiosity with free thematic art workshops led by local artists, art organizations, and UChicago students. Families can sample a range of activities for ages 2–12 through hour-long creative sessions. Join us on June 3 for an afternoon of social dance for the whole family, as well as hands-on art making workshops and other performances and activities.
Free.
Presented by the Logan Center.

DRAWING HOUR | AGES 5–ADULT
Sat, Jun 17, 1–2pm
The Oriental Institute
Practice looking closely at art and develop drawing skills. Choose ancient sculptures and pottery to sketch, or grab a drawing worksheet to loosen up and get inspired. All materials are provided and you are welcome to bring your own sketchbook (only pencil is allowed in the gallery). No drawing experience is necessary. Drop in at any time.
Free; registration recommended (oi.uchicago.edu/programs).
Presented by the Oriental Institute.
This guide provides a list of highlights for the spring season, March–June 2017. For a complete list of events and exhibitions, visit arts.uchicago.edu.

See pages 30-31 for a map of over 20 arts locations on or near our South Side campus.

Learn about and buy tickets for arts events and performances at the University of Chicago through the UChicago Arts Box Office online, in person, and over the phone. To purchase tickets for Court Theatre, visit courttheatre.org or call 773.753.4472.

The CTA is Chicago’s public transportation system, offering a large network of buses, elevated trains, and subways around the city. Take the 2, 4, 6, or X28 bus from downtown Chicago or take the Red or Green Line train toward the Garfield/55th stop and transfer to the 55 Garfield bus.

» Download Transloc Transit Visualization, the real-time bus location and arrival app, at uchicago.transloc.com.

The Metra Electric District Line commuter rail runs from the downtown Millennium Station hub at Randolph & Michigan to University Park, IL. Exit at either the 55th–56th–57th or 59th/University stops at UChicago. Visit metrarail.com for fares, timetables, and other details.

Limited street parking is available around campus. Parking Garages

The preferred visitor garage is located at 55th St and Ellis Ave. The Campus South Parking Garage is located at 6054 S Drexel Ave, near the Logan Center for the Arts, open to non-permit holders after 9am. Visitors may park at the Medical Campus parking garage, at 59th St and Maryland Ave.

Parking Lot

Wells Lot, located near the Logan Center at 60th St and Drexel Ave, is free after 4pm and all day on weekends.

Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

Bike racks can be found at various locations on campus. All CTA buses are equipped with bike racks, and Metra allows bikes on trains with some limitations.

Chicago’s Divvy Bike system has many new and upcoming stations in and around Hyde Park. The 24-hour bike pass will provide you with unlimited rides for up to 30 minutes. Find more information and a full map of Chicago stations at divvybikes.com.

Ancien Coffee & Cycles at 53rd St and Lake Park Ave offers bikes sales, repairs, bike parking, as well as coffee and brunch. You can find more information about bike tours and rentals at choosechicago.org.

The University of Chicago has certain relationships with hotels in Hyde Park and around the city of Chicago for visitors, students, faculty, staff, alumni, and hospital guests. Some of these hotels may offer discounted rates or special services for UChicago affiliates. Make sure to mention the University of Chicago when you make a reservation to learn more about these benefits. To find out more about preferred hotel program, go to visit.uchicago.edu/accommodations.shtml.
The University of Chicago is a home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

Visit Museum Campus South partners visitmuseumcampussouth.com

Public art location. Learn more about public art on campus at publicart.uchicago.edu.

UCHICAGO ARTS VENUES

1. Arts Block
   - Arts Incubator
   - Currency Exchange Café
   - BING Reading Room
   - The Muffler Shop
   301–359 E Garfield Blvd
   arts.uchicago.edu/apl

2. Bond Chapel
   1025 E 58th St

3. Court Theatre
   5535 S Ellis Ave
   courttheatre.org

4. Charles M. Harper Center: Chicago Booth School of Business Art Collection
   5807 S Woodlawn Ave
   art.chicagobooth.edu

5. Cochrane-Woods Art Center
   5540 S Greenwood Ave

6. Film Studies Center
   Cobb Hall
   5811 S Ellis Ave, 3rd Floor
   filmstudiescenter.uchicago.edu
   *See also #19

7. Francis X. Kinahan Theater
   Reynolds Club
   5706 S University Ave
   3rd Floor

8. Fulton Recital Hall
   5845 S Ellis Ave

9. Gray Center Lab
   929 E 60th St
   graycenter.uchicago.edu

10. Hack Arts Lab (HAL)
    5735 S Ellis Ave, 2nd Floor
    hal.uchicago.edu
Centennial Brooks

April 6–8, 2017

A tribute gathering of scholars, writers, musicians, and fans of Gwendolyn Brooks


Thursday, April 6 / 7–9 pm
DuSable Museum of African American History

Friday, April 7 / 9 am–7:30 pm
Saturday, April 8 / 9 am–9 pm
Reva and David Logan Center for the Arts

Centennial Brooks is presented by the University of Chicago in partnership with the DuSable Museum of African American History and the Poetry Foundation, and in collaboration with Our Miss Brooks 100 and Brooks Permissions.

arts.uchicago.edu/brooks100