ARE YOU MODERN?

MOHOLY-NAGY
PHOTOGRAPHY  PAINTING  DESIGN  FILM
Opens October 2

This exhibition is organized by the Art Institute of Chicago, the Solomon R. Guggenheim Foundation, and the Los Angeles County Museum of Art. Lead funding for the exhibition at the Art Institute of Chicago is generously provided by Caryn and King Harris, The Harris Family Foundation. Major support is provided by Helen and Sam Zell, Zell Family Foundation, and the Terra Foundation for American Art. The exhibition catalogue is made possible by the Earl and Brenda Shapiro Foundation. This project is supported in part by an award from the National Endowment for the Arts. Additional support for the exhibition at the Art Institute of Chicago is provided by the Terra Foundation for American Art on behalf of board member Charles Harper and by Emily Rauh Pulitzer. Annual support for Art Institute exhibitions is provided by the Exhibitions Trust: Neil Bluhm and the Bluhm Family Charitable Foundation, Kenneth Griffin, Robert M. and Diane v.S. Levy, Thomas and Margot Pritzker, Anne and Chris Reyes, Betsy Bergman Rosenfield and Andrew M. Rosenfield, the Earl and Brenda Shapiro Foundation, and the Woman’s Board.

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The University of Chicago is a destination where artists, scholars, students, and audiences converge and create. Explore our theaters, performance spaces, museums and galleries, academic programs, cultural initiatives, and more.

For a full list of arts events at UChicago, visit arts.uchicago.edu.

HARRIET TUBMAN—WHEN I CROSSED THAT LINE TO FREEDOM
Chicago Premiere of a new opera by Nkeiru Okoye

October 28, 7PM
South Shore Opera’s Harriet Tubman Project
Arias and music from the opera and a conversation with the composer and members of the cast. $20
Logan Center, 915 E. 60th St.

October 30, 5 pm
South Shore Opera’s Annual Gala
Starring Joelle Lamarre
South Shore Cultural Center, 7059 South Shore Drive
• VIP Reception/Auction 4:30PM
• Opera 5PM • Dining/Entertainment 7PM • Gala $250 • Opera/general reception $75

Tickets/information:
www.southshoreopera.org • opera@southshoreopera.org • 773 667-0241

South Shore Opera is an arts partner with the Chicago Park District

Learn more below about arts organizations with listings featured in this guide. For information about all arts organizations on campus, visit arts.uchicago.edu.

**ARTS + PUBLIC LIFE**

Arts + Public Life builds creative connections on Chicago’s South Side through artist residencies, arts education, and artist-led projects and events. We envision a robust, collaborative, and meaningful relationship between the University of Chicago and the South Side’s vibrant civic, cultural, and artistic communities.

**CONCRETE HAPPENINGS**

Sep 2016–Jun 2017

Concrete Happenings invites art-lovers and car-lovers, artists and scholars, drivers and pedestrians to confront the power of public art, taking as its touchstone the massive Concrete Traffic sculpture produced by Fluxus artist Wolf Vostell. Concrete Traffic (1970), a Cadillac covered in concrete, will be installed in the University of Chicago Campus North Parking Garage this fall. It will serve as the provocation for nine months of exhibitions and interactive public programs—performances, screenings, talks, workshops, happenings—that offer unique opportunities to engage with a crucial art historical moment and movement, and to explore the intensities with which an artwork can form and transform its public.

**CONTEMPO**

Dedicated exclusively to the performance of new music, the University of Chicago’s Contempo - formerly known as Contemporary Chamber Players - is one of the most successful new music collectives in the nation, with an enviable reputation for outstanding performances of music by living composers. The 2016/17 season marks Contempo’s 52nd season.

**COURT THEATRE**

Established in 1955, Court Theatre is the professional theatre of the University of Chicago, dedicated to innovation, inquiry, intellectual engagement, and community service. Functioning as the University’s Center for Classic Theatre, Court mounts theatrical productions and audience enrichment programs in collaboration with faculty. These collaborations enable a re-examination of classic texts that pose the enduring and provocative questions that define the human experience.

**CREATIVE WRITING**

Students at the University of Chicago pursue creative writing within the larger context of academic study. While the purpose of the program is, above all, to give students a rigorous background in the fundamentals of creative work, it also sees itself as an integral part of the university’s intellectual life, and most particularly in providing opportunities for interdisciplinary work.

**DEPARTMENT OF ART HISTORY**

The Department of Art History at the University of Chicago seeks to create a forum for the exploration of the visual arts as manifested in major epochs of European, Near Eastern, Asian, and American civilizations. This is accomplished by encouraging the exploration of diverse approaches and the examination of varied materials. The department seeks to cultivate knowledge of salient works of art, of the structures within which they are produced and utilized, and of the ways in which the visual environment in the broadest sense generates, acquires, and transmits meaning.

**DEPARTMENT OF MUSIC**

Positioned at the heart of a world-renowned academic institution, the Department of Music offers graduate degrees in Composition, Ethnomusicology, and Music History and Theory. The Department also offers an undergraduate Bachelor of Arts degree in Music. Complementing them is a lively performance program that involves undergraduate, graduate, and post-doctoral students.

**THE DIVISION OF THE HUMANITIES**

The Division of the Humanities, one of five Graduate Divisions at the University of Chicago, comprises 21 departments and committees, over 200 faculty members, and approximately 800 graduate students from around the world enrolled in PhD, MFA, and MA programs.

**DOC FILMS**

Established in 1931, Doc Films is on record with the Museum of Modern Art as the longest continuously running student film society in the nation. Staffed completely by volunteers, Doc Films screens a different movie every night of the week during the academic year, often showing films rarely seen elsewhere and always presenting them on real film when possible. For specific titles and showtimes, please visit www.docfilms.org. For $30, a quarterly pass gets you into all 75+ titles on the calendar.

**DOVA / OPC**

DOVA-OPC explores the atmospheres and attitudes that make art contemporary. DOVA-OPC’s programming fosters a genuinely experimental, yet conceptually rigorous environmental space in which strategies of production and description are challenged and renewed. From the conventional departmental presentation to the unconventional institutional event, DOVA-OPC aims to advance our collective understanding of theory and practice within the visual arts.

**THE FILM STUDIES CENTER**

The Film Studies Center serves as the support facility and research center for the Department of Cinema and Media Studies (CMS) at the University of Chicago. It provides an ideal site for students and faculty to explore film and other media and plays a vital role in fostering serious interdisciplinary film scholarship. In addition to providing curricular support, the FSC hosts an array of public events programming.
archival film screenings, conferences and symposia, workshops, and programs with visiting artists and film scholars.

THE FRANKE INSTITUTE FOR THE HUMANITIES

The Franke Institute for the Humanities is both an idea and a place. Conceptually, it represents the highest research and teaching ambitions of the University of Chicago, sponsoring creative and innovative work in established academic disciplines in the arts and humanities and encouraging new projects that cross traditional disciplinary and departmental lines. Materially, its physical space—a suite of offices and public rooms in the Regenstein Library—provides facilities where scholars and artists can do their work, and where that work can be tested and disseminated through discussions, debates, symposia, and public conferences.

LOGAN CENTER EXHIBITIONS

Logan Center Exhibitions presents international contemporary art programming at the Logan Center Gallery and throughout the Reva and David Logan Center for the Arts at the University of Chicago. Reflecting the spirit of inquiry at the university, Logan Center Exhibitions focuses on open, collaborative, and process-based approaches to cultural production. Working closely with artists, students, scholars, and community members, Logan Center Exhibitions presents innovative exhibitions by emerging and established artists; supports ambitious new commissions and research projects; disseminates knowledge through publications; and facilitates connections through talks and other public programs.

GRAY CENTER

The Richard and Mary L. Gray Center for Arts and Inquiry is a new forum at the University of Chicago for experimental collaborations between artists and scholars. Gray Center activities take place all over campus (encompassing various divisions, departments, and programs), across the community and throughout the city. Through its various programs, the Gray Center seeks to foster a culture of innovation and experimentation at the intersection of arts practice and scholarship.

INTERNATIONAL HOUSE

The mission of International House is to enable students and scholars from around the world to live and learn together in a diverse residential community that builds lifelong qualities of leadership, respect, and friendship. This mission is achieved by daily interaction among its residents through programs, facilities, and residential life designed to foster diversity of thought and experience.

THE ORIENTAL INSTITUTE

The Oriental Institute offers a mix of events and activities, including gallery tours, travel programs, hands-on workshops for children and families, exclusive members’ programs, lectures, and rigorous adult education courses. The Oriental Institute is dedicated to engaging visitors of all ages and backgrounds with ancient cultures and the arts.

THE ORIENTAL INSTITUTE MUSEUM

The Oriental Institute Museum is a world-renowned showcase for the history, art, and archaeology of the ancient Near East. The museum displays objects recovered by Oriental Institute excavations in permanent galleries devoted to ancient Egypt, Nubia, Persia, Mesopotamia, Syria, Anatolia, and the ancient site of Megiddo, as well as rotating special exhibits.

THE RENAISSANCE SOCIETY

The Renaissance Society at the University of Chicago presents contemporary art exhibitions, events, and publications. Founded in 1915 by a group of faculty members, we are an independent, non-collecting museum that combines a flexible, experimental ethos with focused, rigorous inquiry.

ROCKEFELLER CHAPEL

Rockefeller Chapel is the spiritual and ceremonial center of the University of Chicago, and a major performing arts producer, offering music, theatre, and visual arts events to citywide audiences. A leading venue for the choral arts, it is a prized event location for major speakers and international artists. It is the home of two world class instruments, the carillon and organ. Resembling a medieval cathedral in appearance and size, it hosts festivals and ceremonies of many world religious traditions, as well as Sunday services where the soaring architecture is matched with the poetry and theatre of grand liturgy of diverse origins, and with the beautiful voices of its choristers.

SMART MUSEUM OF ART

As the fine arts museum of the University of Chicago, the Smart is home to thought-provoking exhibitions and an exquisite collection of more than 15,000 objects, including modern masterpieces, millennia-old Chinese ritual objects, rich examples of Renaissance painting, and provocative works of contemporary art. Through collaborations with scholars, the Smart has established itself as a driving force for creative thinking through the arts at the University and a pioneering model of what a 21st century academic art museum can be. The Smart first opened in 1974. Admission is always free and open to all.

THE UNIVERSITY OF CHICAGO LIBRARY

The University of Chicago Library stimulates discovery and creativity in all areas of the arts. The Special Collections Research Center is home to the Library’s rare books, manuscripts, University Archives, and the Chicago Jazz Archive. In addition to serving as the steward of these rare materials, Special Collections makes primary sources available to stimulate, enrich, and support research, teaching, learning, and administration at the University of Chicago, and to a broad constituency as part of the University’s engagement with the larger community of scholars and independent researchers. Special Collections also hosts an active exhibition program, featuring selected materials from our collections in a state-of-the-art gallery located on the first floor of the Joseph Regenstein Library. Exhibitions are free and open to the public and can be viewed during the Research Center’s regular public service hours.

THE UNIVERSITY OF CHICAGO PRESENTS

Now in its 73rd year of bringing the world’s best artists to Chicago, the University of Chicago Presents offers 22 unique performances in five distinct series in the 2016/17 season, from early music to classical, contemporary, and jazz. This season celebrates the richness that music has to offer with unrivaled musical experiences that bring passion and virtuosity to the stage.

UNIVERSITY THEATER/ THEATER AND PERFORMANCE STUDIES

University Theater/Theater and Performance Studies represents the collaborative efforts of students, staff, and faculty committed to performance at the University of Chicago. Our mission is to balance creative opportunity with professional experience.
by involving approximately 500 students annually in theatrical productions as actors, designers, directors and production staff.

UCHICAGO ARTS PARTNERS

FRANK LLOYD WRIGHT TRUST

Completed in 1910, the Frederick C. Robie House, located on the University of Chicago campus, is Frank Lloyd Wright’s modern masterpiece and the consummate expression of his Prairie style. The Frank Lloyd Wright Trust operates tours and educational programs at the Robie House and is also responsible for maintenance and restoration of this historic site.

SEMINARY CO-OP BOOKSTORES

Since 1961, Seminary Co-op Bookstores have served readers at the University of Chicago and throughout the world, and acted as an epicenter of cultural and intellectual life for the city of Chicago. Comprised of two locations located within walking distance, the newly renovated Seminary Co-op Bookstore features one of the largest collections of academic books in the world, while the South Side’s neighborhood bookstore, 57th Street Books, is home to a carefully curated assortment of general interest titles, including children’s literature, science fiction, mystery and cookbooks.
Logan Center Family Saturdays

Every first Saturday of the month from October through June, cultivate your child’s artistic curiosity with hands-on art workshops and interactive performances focused around engaging themes led by local artists, art organizations, and UChicago students.

Our interdisciplinary workshops are fun for the whole family, offering activities from music to arts and crafts for youth ages 2–12. Join us and learn something new!

2016–17 Logan Center Family Saturdays Schedule

Oct 1, 2–4:30pm
Stories across the Generations: From Shakespeare to the Great Migration

Nov 5, 2–4:30pm
Chicago International Children’s Film Festival

Dec 3, 2–4:30pm
Reciprocity: Giving and Receiving

Jan 7, 2–4:30pm
Peace and Purpose

Feb 4, 2–4:30pm
I Believe I Can Fly: Exploring Aviation

Mar 4, 2–4:30pm
Art Girls: Celebrating the Contributions of Women Artists

Apr 1, 2–4:30pm
Garden Art: Exploring the Beauty in Nature

May 6, 2–4:30pm
The Culture of Comic Books

Jun 3, 2–4:30pm
Danceathon: An Afternoon of Social Dance with the Family

Call the Logan Center Box Office at 773.702.ARTS or visit arts.uchicago.edu/loganfamilysaturdays for more information.

Free admission and free parking in the lot on 60th and Drexel.
A UChicago Arts Initiative, Concrete Happenings invites art-lovers and car-lovers, artists and scholars, drivers and pedestrians to confront the power of public art, taking as its touchstone the massive Concrete Traffic sculpture produced by Fluxus artist Wolf Vostell. Concrete Traffic (1970), a Cadillac covered in concrete, will be reimstalled this fall on the University of Chicago Campus, in the North Parking Garage. It will serve as the provocation for nine months of exhibitions and interactive public programs—performances, screenings, talks, workshops, happenings—that offer unique opportunities to engage with a crucial art historical moment and movement, and to explore the intensities with which an artwork can form and transform its publics.

**RELATED EVENTS**

**CONCRETE TRAFFIC PROCESSION TO THE UNIVERSITY OF CHICAGO**
Fri, Sep 30, 11am–4pm
Museum of Contemporary Art Chicago (220 E Chicago Ave) to Arts Club of Chicago (201 E Ontario St) to University of Chicago Campus North Parking Garage (5525 S Ellis Ave)
Vostell’s Concrete Traffic makes several stops on its return to the University of Chicago campus. First, outside of the Museum of Contemporary Art, the sculpture will be joined by a number of classic Cadillacs and a cement truck as a backdrop for a public discussion with Lynne Warren, curator at the MCA, and Christine Mehring, faculty director of Concrete Happenings and professor and chair, Department of Art History at UChicago. Afterward, a “happening” will take place at the sculpture’s original downtown site, where the Arts Club of Chicago is today. Finally, the sculpture will make its way past Midway Studios and the Logan Center for the Arts, its site of its original location at the University of Chicago, before arriving at its new location on campus.
Free.
Presented by the Arts Club of Chicago, Museum of Contemporary Art, Smart Museum of Art, and UChicago Arts.

**DRIVE-IN HAPPENING**
Fri, Oct 14, 6–9pm
University of Chicago Campus North Parking Garage (5525 S Ellis Ave)
This screening event plays upon several of Wolf Vostell’s happenings and ideas—including Project for a Drive-In Museum (1970), which envisioned two television sets on a highway interchange presenting television programs, and Berlin-Fieber (1973), a happening that began with instructions for driving and parking one’s car in different locations in Berlin. The screening includes a series of Vostell’s films and videos, including Ruhrdor Verkehr (1969), a film loop made from the documentation of the creation of Vostell’s eponymous first concrete car. With an introduction by Christine Mehring, professor and chair, Department of Art History, and Lisa Zaher, UChicago Arts Conservation Fellow.
Free.
Presented by Smart Museum of Art, Cinema and Media Studies, and the Film Studies Center with additional funding support from UChicago Arts Grants.

**CONCRETE TRAFFIC DOCUMENTARY VIDEO INSTALLATION**
Oct 14, 2016–Jun 11, 2017
University of Chicago Campus North Parking Garage (5525 S Ellis Ave)
Documentary footage of the making, installation, and contemporary reinstallation of Wolf Vostell’s Concrete Traffic will be screened on a loop on a monitor at the sculpture’s original downtown site and in the garage to complement yearlong Concrete Happenings programs. Situated near the sculpture, these films will provide further context for understanding the material history of the sculpture as well as its ambitions as an event sculpture intended to transform the ordinary experiences of everyday life.
Free.
Presented by Smart Museum of Art.

**RETROGARDE**
Nov 11, 2016–Jan 1, 2017
Opening Reception: Fri, Nov 11, 2016, 6–9pm
Logan Center Gallery
Retrogarde is an international group exhibition that explores contemporary artists’ recuperation and appropriation of avant-garde strategies, histories, and archives in their work. Conceptually and formally, the works in this exhibition adopt a series of recognizable avant-garde forms—fusing play with the profane; detouring language, space, and matter; and working through performative actions and interventions—to address the politics of everyday life. Artists in the exhibition include Caroline Bergvall, Samson Kambalu, Matthew Metzger, Catherine Sullivan, and Samson Young, among others. Curated by Yosomi Umolu, Logan Center Exhibitions curator.
Free.
Presented by Logan Center Exhibitions.

**SYMPOSIUM: CONSERVING INDUSTRIAL MATERIALS AND PROCESSES IN ART**
Nov 18–19, 2016
The University of Chicago and the Art Institute of Chicago
Concrete Traffic’s combination of industrial materials and technical components reinforces the need for further scientific analysis and information exchange between the fine and applied arts industries and science, as well as between the professionals who conserve industrial materials and consumer technologies in diverse contexts. This two-day symposium will facilitate this exchange, bringing together leading practitioners in conservation and collection care to explore how a thorough knowledge of industrial materials and processes can inform art historical interpretation.
Free.
Presented by Rockefeller Memorial Chapel.

**LAMPO PERFORMANCE WITH CHARLES CURTIS**
Fri, Dec 9, 8pm
Logan Center, Performance Penthouse
Solo concert by cellist Charles Curtis weaves classical performance with musical experimentation.
Free.
Presented by the Smart Museum of Art and Lampo.

**SOUNDSCAPE INTERVENTIONS**
Through June 11, 2017
University of Chicago campus
A series of musical investigations and interventions will take place throughout the academic year at locations across campus. Undergraduate student musicians will interpret and perform Fluxus scores and compositions, embracing elements of chance and exploring the contingencies of aural encounters.
Free.
Presented by the Department of Music.

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**FIND OUT MORE**
For more info visit Arts.uchicago.edu/concretehappenings
EXHIBITIONS & VISUAL ARTS

EXHIBITIONS

ARTS + PUBLIC LIFE

DESIGN APPRENTICESHIP FALL SHOW & RECEPTION
Thu, Dec 8, 6–7:30pm
Arts Incubator Main Gallery and Flex Space (301 E Garfield Blvd)
Arts + Public Life’s Design Apprenticeship Program is a design-based mentorship and skills building initiative that encourages teens to invest in improving their communities’ physical and social conditions. At this culminating show and reception, Design Apprenticeship Program participants will display their work from the fall session. All community members are welcome to attend and celebrate teen artists’ creative accomplishments.
Free.
Presented by Arts + Public Life and After School Matters.

DOVA/OPC

THEY 2016 AT EXPO CHICAGO
Sep 22–25, 2016
Navy Pier Ballroom, Booth 815 (600 E Grand Ave)
The University of Chicago is proud to present THEY 2016, an exhibition of works by recent graduates from the Department of Visual Arts MFA program. Participants include: Carris Adams, Alex Calhoun, Autumn Clark, Brendan Fernandes, Zachary Harvey, David Lloyd, Sara Rouse, Tori Whitehead, and Richard Williamson. THEY 2016 is curated by Zachary Cahill.
General $15–30, student and senior rates available (expochicago.com/visitors/expo-shop).
Presented by Logan Center Exhibitions and DoVA.

LOGAN CENTER

ECHOS OF OUR JOURNEY: BRONZEVILLE AND THE GREAT MIGRATION
Through Oct 2, 2016
Closing Reception: Fri, Sep 30, 6–8pm
Café Logan
Six participating artists who live and work at the new Bronzeville Artist Lofts (BAL) on 47th Street present work using original doors and windows from their historic residence. The renovated building that housed the Ben Franklin Store is historically known as the world’s only black-owned and -operated department store, whose proprietors were the legendary policy kings, the Jones Brothers. By repurposing these landmark artifacts, the BAL artists attempt to reawaken the spirit of this historical period in Black History and contemporary these stories for a new generation.
Free.
Presented by Gallery Guichard in partnership with Reva and David Logan Center for the Arts.

FINDING FANON SCREENING & ARTIST TALK
Fri, Sep 16, 7pm
Stony Island Arts Bank (6760 S Stony Island Ave)
Join us at Stony Island Arts Bank for a screening of two films in the Finding Fanon (2015–present) trilogy followed by a conversation with artists Larry Achiampong and David Blandy, moderated by Yesomi Umolu, Logan Center Exhibitions Curator. Conceived and produced collaboratively with fellow artist David Blandy, Finding Fanon (2015–present), is a trilogy inspired by the lost plays of the radical philosopher, writer, and humanist Franz Fanon (1925–1961).
Free.
Presented by Logan Center Exhibitions and Black Cinema House, and co-sponsored by the Nicholson Center for British Studies.
Additional support provided by Arts Council England and the British Council.

LOGAN CENTER EXHIBITIONS

LARRY ACHIAMPONG: OPEN SEASON
Sep 16–Oct 30, 2016
Opening Reception: Wed, Sep 21, 6–8pm
Logan Center Gallery
Working across sound, video, performance, and installation, London-based artist Larry Achiampong (b.1984) explores shifting notions of identity and belonging in our post-digital age. OPEN SEASON is the artist’s first international solo exhibition and features works from the past three years. The exhibition includes a new version of works titled #OPENSEASON, based on Achiampong’s ongoing series of blackboard drawings, as well as Sunday’s Best—a newly commissioned video piece.
Free.
Presented by Logan Center Exhibitions. Additional support provided by Arts Council England and the British Council.

RETROGARDE

Nov 11, 2016–Jan 1, 2017
Opening Reception: Fri, Nov 11, 6–8pm
Logan Center Gallery
Retrogarde is an international group exhibition that explores contemporary artists’ recuperation and appropriation of avant-garde strategies, histories, and archives in their work. Conceptually and formally, the works in this exhibition adopt a series of recognizable avant-garde forms—fusing play with the profane; detourning language, space,
matter; and working through performative actions and interventions—to address the politics of everyday life. Artists in the exhibition include Caroline Bergvall, Brendan Fernandes, Samson Kambalu, Matthew Metzger, Catherine Sullivan, and Samson Young, among others.

Free.
Presented by Logan Center Exhibitions.

ARTIST TALK
Sat, Nov 11, 2pm
Logan Center Screening Room
Join us for a conversation with artist Samson Kambalu and University of Chicago Associate Professor Jennifer Wild, moderated by Yesomi Umolu, Logan Center Exhibitions Curator. Presented in conjunction with the exhibition Retragarde, the discussion will address alternative readings of avant-garde art and cinema in Kambalu and Wild’s artistic and scholarly work, respectively.

Free.
Presented by Logan Center Exhibitions and co-sponsored by The Counter Cinema/Counter Media Project at the Center for the Study of Gender and Sexuality/Logan Center.

NEUBAUER COLLEGIUM

JAKOB KOLDING: MAKING A SCENE
Sep 21–Oct 26, 2016
Neubauer Collegium for Culture and Society
Jakob Kolding’s work has long revolved around the relationships and contradictions that emerge between how architectural spaces are planned and how they are actively used. His works incorporate a wide range of source material, sampling and mixing the visual idioms of modernist art and architecture, sociological inquiry, and such popular forms as hip-hop and electronic music. Reflecting a strong scenographic turn in Kolding’s recent practice—including undertaking the set design for a new operatic production of Virginia Woolf’s To the Lighthouse—the exhibition centers on a group of life-sized sculptural figures presented in a stage-like environment.

Free.
Presented by Neubauer Collegium Exhibitions.

THE RENAISSANCE SOCIETY

PERSEPOLIS: IMAGES OF AN EMPIRE
Ongoing
Oriental Institute Museum
The exhibition presents large-format photographs of the ruins of one of the greatest dynastic centers of antiquity built at the height of the Achaemenid Persian empire (550–330 BC). The photographs, taken during the Oriental Institute’s Persepolis Expedition (1931–1939), record the forests of columns, monumental audience halls, and stone relief carvings of the people who came from all corners of the empire to honor the Persian king.

Free. Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

THE ORIENTAL INSTITUTE MUSEUM

A THREATENED HERITAGE
Ongoing
Oriental Institute Museum
In many parts of the world, political instability and conflict have displaced populations and created threats to archaeological sites, landscapes, and museums. This series of panels documents threats to heritage in the Middle East and suggests possible ways to prevent further losses and build a stronger future for the past.

Free. Suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

SMART MUSEUM OF ART

JESSICA STOCKHOLDER:
ROSE’S INCLINATION
Through Jul 2, 2017
Smart Museum of Art
In a growing site-specific installation, UChicago professor and artist Jessica Stockholder intersects the Smart’s threshold with a wave of color and texture that climbs to the clerestory, cuts across the lobby floor, and travels outwards into the Museum’s sculpture garden.

Free.
Presented by the Smart Museum of Art.

CONVERSATIONS WITH THE COLLECTION: BELONGING
Through Jul 2, 2017
Smart Museum of Art
As part of its annual Conversations with the Collection series, the Smart presents an experimental installation on the theme of belonging. By juxtaposing artworks from different cultures and eras, the project explores the many ways we understand our place in the ever-shifting world around us, while also reflecting on the implications of “belonging” for museum display itself.

Free.
Presented by the Smart Museum of Art.

There was a whole collection made:
Photography from Lester and Betty Guttman
Sep 22–Dec 30, 2016
Opening Reception: Wed, Sep 28, 7–8:30pm
Smart Museum of Art
Drawing on a recent bequest to the Museum, this exhibition presents several hundred photographic works that span the earliest days of the medium to the near-present day. These works are organized in thematic clusters that reflect their collectors’ commitment to humanist values and social engagement, including sections on the natural and built world; photographic experimentation; documentary; portraiture; and “fifteen minutes of fame,” which features portraits of famous and not-so-famous people by famous and not-so-famous photographers.

Free.
Presented by the Smart Museum of Art.

Ben Rivers, Urth
Sep 10–Nov 6, 2016
The Renaissance Society
Explorations of community, landscape, freedom, and flux are at the center of River’s practice. This London-based artist’s first US solo exhibition features a new moving image work filmed at Arizona’s Biosphere 2. A cinematic meditation on ambitious experiments, constructed environments, and visions of the future, it is accompanied by two of Rivers’s previous works that share an interest in utopias.

Free.
Presented by the Renaissance Society.

Sadie Benning, Shared Eye
Nov 19, 2016–Jan 22, 2017
The Renaissance Society
Sadie Benning’s paintings feature a combination of materials and colors in highly structured, cut-out compositions. In both form and content, the paintings embody the possibility of destabilizing fixed logics, and they suggest how ambiguity or indeterminacy can assume a political dimension. At the Renaissance Society, Benning presents a new body of work.

Free.
Presented by the Renaissance Society.
**THE UNIVERSITY OF CHICAGO LIBRARY**

**ALMA LACH’S KITCHEN: TRANSFORMING TASTE**

Sep 19, 2016–Jan 6, 2017

Special Collections Research Center, Regenstein Library

In the pioneering culinary era of the mid-20th century, Chicago chef Alma Lach was one of the primary figures who transformed traditional American cooking. A graduate of the Cordon Bleu school in Paris, she was an author, food consultant and businesswoman. This exhibition will explore Lach’s wide-ranging culinary career and collection of cookbooks.

Free.

Presented by the University of Chicago Library.

**SHARED PAST, SHARED FUTURE: THE MARINE BIOLOGICAL LABORATORY AND THE UNIVERSITY OF CHICAGO**

Through Oct 30, 2016

Crerar Library Atrium

The recent affiliation between UChicago and the Marine Biological Laboratory (MBL) is the latest chapter in the long, intertwined history of the two institutions. Charles Otis Whitman, the first director of the MBL, also established biology at the University. Frank Lilie, Zoology chair, became the second director and remained president of the MBL corporation until 1942. This exhibition highlights and celebrate our shared history.

Free.

Presented by the University of Chicago Library.

**CONCRETE TRAFFIC: PROCESSION TO THE UNIVERSITY OF CHICAGO**

Fri, Sep 30, 11am–4pm

Museum of Contemporary Art Chicago (220 E Chicago Ave) to Arts Club of Chicago (201 E Ontario St) to University of Chicago Campus North Parking Garage (5525 S Ellis Ave)

Vostell’s Concrete Traffic makes several stops on its return to the University of Chicago campus. First, outside of the Museum of Contemporary Art, the sculpture will be joined by a number of classic Cadillacs and a cement truck as a backdrop for a public discussion with Lynne Warren, Curator at the MCA, and Christine Mehring, faculty director of Concrete Happenings and Professor and Chair, Department of Art History at UChicago. Afterward, a “happening” will take place at the sculpture’s original downtown site where the Arts Club of Chicago is today. Finally, the sculpture will make its way past Midway Studios and the Logan Center for the Arts, site of its original location at the University of Chicago, before arriving at its new location in the Campus North Parking Garage.

Free.

Presented by the Arts Club of Chicago, Museum of Contemporary Art, Smart Museum of Art, and UChicago Arts.

**DISCOVERING THE BEAUTY AND CHARM OF THE WILDERNESS: CHICAGO CONNECTIONS TO THE NATIONAL PARK SERVICE**


John Crerar Library Atrium

The National Park Service offers a rich variety of landforms, flora, and fauna that have been the subject of many UChicago scientific studies. The parks have also served as inspiration for art, photography and literature. This exhibition, marking the NPS 100-year anniversary, delves into the Library’s archives and rare collections to uncover Chicago connections to the parks.

Free.

Presented by the University of Chicago Library.

**CHINA, ART, HISTORY: NEW ORIENTATIONS**

Nov 3–5, 2016

Logan Center

This international conference in honor of Professor Wu Hung is a retrospective reflection on the field of Chinese art history, and also provides a venue for discussing new directions in relation to the past and current trends.

Free.

Presented by the Department of Art History.

**OUT OF CONTEXT**

Fri, Nov 10, 5:30pm

Franke Institute for the Humanities

Constantine Petridis, Curator of African Art at the Cleveland Museum of Art, will discuss how African artworks serve as windows into the experience and knowledge of the peoples who invented, produced, and used them. This lecture will explore the fragmentary nature of African figures, masks, and household objects as they are preserved and presented in Western collections. In addressing art in both material and spiritual terms, it will also shed light on the different ways in which African works of art have been perceived by audiences across space and through time.

Free.

The Distinguished Africanist Lecture Series is presented by the Committee on African Studies and the Center for International Studies.

**DOVA/OPC**

**IMAN ISSA**

Mon, Oct 3, 6pm

Logan Center, Room 901

Iman Issa is an artist based in Cairo and New York who has exhibited work internationally, including at the Solomon R. Guggenheim Museum, New York; MACBA, Barcelona; Perez Museum, Miami; 12th Sharjah Biennial; 8th Berlin Biennial; MuHKA, Antwerp; New Museum, New York; and KW Institute of Contemporary Art, Berlin. She has been named a 2017 DAAD Artist in Residence and is a recipient of the Louis Comfort Tiffany Foundation Award (2015), HNF-MACBA Award (2012), and the Abraaj Group Art Prize (2013). Issa teaches at the Cooper Union School of Art.

Free.

Presented by Open Practice Committee, DoVA.

2016-17 DOVA FACULTY LECTURE: LAURA LETINSKY

Mon, Oct 10, 6pm
Logan Center, Room 901

A Professor in the Department of Visual Art at the University of Chicago, Laura Letinsky has exhibited at the Mumbai Photography Festival, Mumbai, India; MIT, Cambridge, MA; Museum of Contemporary Art, Chicago; The Photographers Gallery, London; The Denver Art Museum, CO; Getty Museum, Los Angeles; Museum of Modern Art, New York; and The Renaissance Society, Chicago. She is represented by Yancey Richardson Gallery, NYC. Awards include the Canada Council International Residency; Kunsthalle Bethanien, Berlin; The Anonymous Was a Woman Award; and the John Simon Guggenheim Fellowship.

Free.

Presented by Open Practice Committee, DoVA.

**DEPARTMENT OF ART HISTORY**

**SMART LECTURE**

Thu, Oct 27, 4:30pm

Cochrane-Woods Art Center, Rm 157

Christina Normore (’08), returns to her alma mater as assistant professor at Northwestern University in the Department of Art History specializing in French and Flemish art of the late Middle Ages. Her first book, A Feast for the Eyes: Art, Performance and the Late Medieval Banquet (University of Chicago Press, 2015), re-examines modern assumptions concerning identity formation, magnificence, and spectacle through the lens of fourteenth- and fifteenth-century banquet culture.

Free.

Presented by the Department of Art History.

**DOVA/OPC**

**LAURA LETINSKY**

Mon, Oct 10, 6pm

Logan Center, Room 901

A Professor in the Department of Visual Art at the University of Chicago, Laura Letinsky has exhibited at the Mumbai Photography Festival, Mumbai, India; MIT, Cambridge, MA; Museum of Contemporary Art, Chicago; The Photographers Gallery, London; The Denver Art Museum, CO; Getty Museum, Los Angeles; Museum of Modern Art, New York; and The Renaissance Society, Chicago. She is represented by Yancey Richardson Gallery, NYC. Awards include the Canada Council International Residency; Kunsthalle Bethanien, Berlin; The Anonymous Was a Woman Award; and the John Simon Guggenheim Fellowship.

Free.

Presented by Open Practice Committee, DoVA.
2016–17 DISTINGUISHED ALUMNI LECTURE: KAREN REIMER
Mon, Oct 24, 6pm
Logan Center, Room 901

Steeped in craft traditions, yet working across disciplines, Karen Reimer produces work that expansively addresses the larger relationship of craft to modernist and postmodernist cultural aims. She has had solo exhibitions at Monique Meloche Gallery, Chicago; the Rochester Art Center, MN; the Riverside Arts Center, IL; Schof Gallery, Chicago; and the Hyde Park Art Center, Chicago. Her work has been included in group shows at the Museum of Contemporary Art, Chicago; the Contemporary Craft Museum, Portland, Oregon; and Wallspace Gallery, New York; among others.

Free.
Presented by Open Practice Committee, DoVA.

DOUGLAS CRIMP
Wed, Nov 2, 6pm
Logan Center, Room 901


Free.
Presented by Open Practice Committee, DoVA and the Department of Art History.

THE RENAISSANCE SOCIETY

TIMOTHY MORTON
Sun, Oct 23, 2pm
Kent Hall, Room 120

In his Renaissance Society exhibition, Urth, Ben Rivers partially draws on the work of philosopher Timothy Morton, who offers vivid new perspectives on ecological thinking, our uncanny interconnectedness with the nonhuman, and the future to come. Here, Morton discusses his new book, Dark Ecology (2016) in relation to Rivers’s work.

Free.
Presented by the Renaissance Society with support from the Art, Science & Culture Initiative, the Stevanovich Institute on the Formation of Knowledge, and DoVA-OPC.

ROCKEFELLER CHAPEL

CONCRETE HAPPENINGS
ARTS LOBBY
Sep 30–Dec 2, Tue–Fri 10am–4:30pm, weekends as listed weekly online

Rockefeller Chapel
Professor Harold Haydon, whose stained glass adorns Rockefeller Chapel, was a contemporary to Wolf Vostell and head of Midway Studios when Concrete Traffic arrived at the University. Historical documents pertaining to Haydon will be on view, while documentary footage of the original installation of the sculpture on campus will be exhibited in the lobby to orient visitors to Concrete Happenings events throughout the campus.

Free.
Presented by Rockefeller Chapel.

SMART MUSEUM OF ART

INFLATA-DORM
Thu, Sep 29, 5:30–7:30pm
Smart Museum of Art

Back-to-school BBQ celebrates art and architecture. Build a gigantic inflatable dorm sculpture inspired by Jeanne Gang’s design for the new Campus North Residence Hall and play in an architectural-themed cornhole tournament. Plus, Chicago-style hot dogs and cake!

Free.
Presented by the Smart Museum of Art.

REPRESENTING MEXICO:
THE PHOTOGRAPHY OF GRACIELA ITURBIDE
Thu, Oct 13, 5:30–7:30pm
Smart Museum of Art

Following a tour of There was a whole
collection made, delve into the career of photographer Graciela Iturbide and create photo-zines inspired by her work and story.

**Free.**
Presented by the Smart Museum of Art, Katz Center for Mexican Studies, and the National Museum of Mexican Art.

**VETERANS ART TOUR AND WORKSHOP**
**Thu, Nov 10, 5:30–7:30pm**
Smart Museum of Art
Celebrate Veterans Day early and see artwork from the Smart’s collection made by veterans. Then make block printed cards to send to soldiers stationed overseas.
**Free.**
Presented by the Smart Museum of Art and the National Veterans Arts Museum.

**GERTRUDE STEIN: POETRY IN THE AGE OF MECHANICAL REPRODUCTION**
**Thu, Dec 8, 5:30–7:30pm**
Smart Museum of Art
**Sat, Dec 10, 10 am–12pm**
Poetry Foundation (61 W Superior St)
This two-part program investigates the work of Gertrude Stein through an experimental tour of There was a whole collection made at the Smart Museum, a collaborative printmaking project, and a special Forms and Features writing workshop at the Poetry Foundation.
**Free, advanced registration required (smartmuseum.uchicago.edu/register).**
Presented by the Smart Museum of Art and the Poetry Foundation.

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**THERE WAS A WHOLE COLLECTION MADE**
Photography from Lester and Betty Guttman
**September 22 through December 30, 2016**
Opening reception: September 28, 7–8:30 pm

**BELONGING**
Conversations with the Collection
**Through July 2, 2017**

**ROSE’S INCLINATION**
Jessica Stockholder
**Through July 2, 2017**

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**Admission is always free. All are welcome.**

smartmuseum.uchicago.edu
ARTS + PUBLIC LIFE
BCH@BING FILM SERIES
Thursdays, Sep 1–Nov 17, 7pm
BING Art Books
(307 E Garfield Boulevard)

Join Black Cinema House and BING Art Books for a monthly film series exploring films by and about people of the African diaspora. Each month throughout the year, intimate screenings and discussions are focused on one or more visual artists, including Diana Ross, Ulysses Jenkins, Prince, Spike Lee, Ja'Tovia Gary, Kevin Jerome Everson, and more.
Free.
Presented by Arts + Public Life, Black Cinema House, and Rebuild Foundation.

DOC FILMS
COME HEAR THE MUSIC PLAY: THE FILMS OF JUDY GARLAND AND LIZA MINNELLI
Mondays, Sep 26–Nov 28, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Few families have come close to the effect that the Garland-Minnellis have had on film. From Judy Garland’s iconic and beloved turn as Dorothy in The Wizard of Oz to Liza Minnelli’s fiery yet vulnerable performance as Sally Bowles in Cabaret, this mother-daughter duo has made an unmistakable mark on Hollywood and popular culture. Presented together, Minnelli and Garland provide a diverse and entertaining filmography, as well as a compelling mother-daughter dynamic that often bleeds onto the screen.
General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films and the Center for Middle Eastern Studies.

THE TASTE OF SPANISH ROUGE: THE FILMS OF PEDRO ALMODOVAR
Wednesdays, Sep 28–Nov 30, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Pedro Almodóvar’s witty scripts combined with his nuanced portrayal of womanhood in all its forms makes him an auteur before his time. A versatile filmmaker who has applied his highly stylized and distinct eye to multiple genres such as horror and comedy, Almodóvar has created films for every type of movie lover. Spanning his over 30-year career, this series showcases nine of Almodóvar’s films, including Women on the Verge of a Nervous Breakdown, All About My Mother, and The Skin I Live In.
General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films

PALESTINE ENVISIONED: CHRONICLES OF PALESTINIAN EXPERIENCE
Tuesdays, Sep 27–Nov 29, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Uniting the finest achievements of Palestinian cinema, this series bears witness to the strength and creative spirit of an entire people still struggling for basic rights after more than 65 years of displacement, dispossession, and dehumanization. This retrospective showcases films that explore memory and cultural identity in Palestine and give cinematic expression to the experience of daily life under occupation. The films include Wedding in Galilee, Paradise Now, and The Wanted 18.
General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films and the Center for East Asian Studies.

BEYOND GHIBLI: MODERN JAPANESE ANIMATION
Thursdays, Sep 29–Dec 1, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Filled with vibrant visuals and incredible stories, this series looks beyond the standard Studio Ghibli slate to showcase the diversity of Japanese animation films over the past decade. Just like Miyazaki, the variety of directors presented are masters of world-building, immersing viewers in spectacular lands from the beast world of Jutengai in The Boy and the Beast, or the militarized Roboworld and intergalactic racing scene of Redline, to the intense and twisted dreamscape of Paprika.
General $5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films and the Center for East Asian Studies.

ALTERED STATES: BODY HORROR IN CINEMA
Thursdays, Sep 29–Dec 1, 7pm
Max Palevsky Cinema, Ida Noyes Hall

Deriving itself from the distortion of what is most familiar to us, Body Horror preys upon destabilizing the very structure of the human body. The human figure and form are manipulated and molded, allowing for even human nature to be twisted and changed into something entirely unknown. Included in the series are such classics as Alien, Eraserhead, and The Thing.
$5/film, $30 quarterly pass (tickets.uchicago.edu, 773.702.ARTS).
Presented by Doc Films

FILM STUDIES CENTER
A SPELL TO WARD OFF THE DARKNESS
Fri, Sep 30, 7pm
Logan Center, Screening Room
Starring musician Robert A.A. Lowe,
this film follows an unnamed character through three seemingly disparate moments in his life: in the midst of a 15-person collective on an Estonian island; in isolation in the wilderness of Northern Finland; and during a black metal concert in Norway. Marked by solitude, ecstatic beauty, and a dark optimism, this hypnotic film is at once a document of experience and an experience itself, an inquiry into transcendence that sees the cinema as a site for transformation. (Ben Rivers and Ben Russell, 2013, 98 minutes, DCP). Free. Presented by the Film Studies Center and The Renaissance Society.

Caribbean island in this loose adaptation of the Eugene O’Neill play. The film made Robeson a star and opened to glowing reviews citing his powerful performance and director Murphy’s visual innovations. But its rough language and integrated cast caused a furor in segregated America and the film was quickly pulled from theatres. The original version also ran afloat of censors, resulting in a significant loss of footage. In 2002, The Library of Congress restored the film to its most complete version. (Dudley Murphy, USA, 1933, 76 minutes, 35mm print courtesy of Library of Congress).

THE FLYING ACE, PREMIERING AN ORIGINAL SCORE BY RENEE’ BAKER PERFORMED BY THE CHICAGO MODERN ORCHESTRA PROJECT
Sat, Oct 22, 7pm
Renne’ Baker, internationally renowned composer/music director, premieres a new score for the Black cast aviation drama starring Harlem actor Lawrence Criner. The World War I ace fighter pilot Captain Billy Stokes (Criner) resumes his job as a railroad detective who must prove his worth by solving the mystery of a missing payroll agent and in the process save his sweetheart Ruth’s life during a fiery air battle. Inspired by famed African American aviator Bessie Coleman, The Flying Ace also featured Criner’s wife, Kathrym Boyd, as Ruth. (Richard E. Norman, USA, 1926, 65 min., restored 35mm print courtesy of Library of Congress).

THE BRONZE BUCKAROO
Sat, Nov 5, 7pm
Actor Herb Jeffries, who would become well known as a singer with the Duke Ellington Orchestra, starred in a string of race films (Blood of Jesus, Go Down Death) during a fiery air battle. Inspired by famed African American aviator Bessie Coleman, The Flying Ace also featured Criner’s wife, Kathrym Boyd, as Ruth. (Richard E. Norman, USA, 1926, 65 min., restored 35mm print courtesy of Library of Congress).

DIRTY GERTIE FROM HARLEM U.S.A.
Sat, Nov 16, 7pm
In Spencer Williams’ adaptation of the W. Somerset Maugham short story Miss Thompson, nightclub performer Gertie La Rue (Francine Everett) escapes to a Caribbean island after two-timing her Harlem boyfriend. Ready to entertain the tourists and G.I.s stationed nearby, Gertie must face the demons of her past, as well as an intolerant reformer who vows to chase her back to Harlem. Williams cameos as a fortune-teller who gives Gertie bad news. Dirty Gertie was a crossover success for independent director Williams, whose many films (Blood of Jesus, Go Down Death) stand as a cornerstone of American Black cast productions. With shorts. (Spencer Williams, USA, 1946, 60 minutes, 35mm print courtesy of Southern Methodist University).

ELEVEN P.M.
Sat, Dec 3, 7pm
In this unique and cinematically innovative drama, a poor street violinist, Sundaisy (played by director Richard Maurice), pledges to protect an orphan from small-time hoodlums only to fall victim to his own naïveté. A surreal melodrama that may or may not be the dream of a struggling writer, the film culminates in one of the most bizarre endings in film history when the spirit of the deceased Sundaisy enacts revenge on his enemies. This recent discovery shines a light on the work of a little-known African-American independent director working in 1920s Detroit. With shorts. (Richard Maurice, USA, 1928, 60 minutes, digital video courtesy of Kino Lorber).

THE LINDGREN MANIFESTO, PART 5: ARCHIVAL CINEMA AND THE POST-DIGITAL MARKETPLACE
Lecture by Paolo Cherchi Usai
Fri, Oct 21, 4:30pm
Logan Center, Screening Room
The use of moving images from the past has become the object of a distinct subgenre in contemporary works of fiction, documentary, news coverage, and experiments. However, archival holdings have been used frequently since the beginnings of cinema for an even wider variety of purposes, often involving manipulation of the original material. The George Eastman Museum’s Paolo Cherchi Usai discusses the nature of these alterations, the values underlying their implementation, and how they mirror shifting cultural attitudes toward our cinematic heritage. Free. Presented by the Film Studies Center.

AFRICAN-AMERICAN FILM PIONEERS SERIES
Saturdays, bweekly Oct 8–Dec 3, 7pm
Logan Center, Screening Room
Free. Presented by the Film Studies Center.

THE EMPEROR JONES
Sat, Oct 8, 7pm
Paul Robeson is Brutus Jones, a Pullman porter who kills another man in a dice game, is jailed, and escapes to a small

MIRIAM HANSEN MEMORIAL LECTURE: FEATURED SPEAKER LAURA MULVEY
Fri, Nov 4, 4:30pm
Logan Center, Screening Room
Laura Mulvey, author of Death 24x a Second, Fetishism and Curiosity, and Visual and Other Pleasures, is one of the most important film and feminist scholars over the past four decades. She delivers the second annual lecture in honor of the life and work of University of Chicago Cinema & Media Studies founder Miriam Hansen.

Free. Presented by the Department of Cinema & Media Studies.

AN EVENING WITH DIRECTOR SARAH PRICE
Fri, Nov 18, 7pm
Logan Center, Screening Room
Award-winning American filmmaker Sarah Price shares her experiences as a director and producer in a visually illustrated evening that includes clips from her work: American Movie (Winner of the Grand Jury Prize for Best Documentary, Sundance Int’l Fest 1999), The Yes Men (United Artists/MGM 2004), Summercamp! (Argot Pictures/Sundance Channel 2008), and a sneak preview of her latest upcoming release. Free. Presented by the Film Studies Center and the Center for the Study of Gender and Sexuality’s Counter Cinema/Counter Media Project.
THE ARCHaeOLOGICAL LENS

ARTIST TALK
Sat, Nov 11, 2pm
Logan Center Screening Room
Join us for a conversation with artist Samson Kambalu and University of Chicago Associate Professor Jennifer Wild, moderated by Yesomi Umolu, Logan Center Exhibitions Curator. Presented in conjunction with the exhibition Retrogarde, the discussion will address alternative readings of avant-garde art and cinema in Kambalu and Wild’s artistic and scholarly work, respectively.

Free.

Presented by Logan Center Exhibitions and co-sponsored by The Counter Cinema/Counter Media Project at the Center for the Study of Gender and Sexuality.Logan Center.

THE RENAISSANCE SOCIETY

A SPELL TO WARD OFF THE DARKNESS
Fri, Sep 30, 7pm
Logan Center, Screening Room
This hypnotic film by directors Ben Rivers and Ben Russell follows an unnamed character through three seemingly disparate moments in his life: in the midst of a 15-person collective on a small Estonian island; in isolation in the majestic wilderness of Northern Finland; and during a black metal concert in Norway. Screened in conjunction with Rivers’s exhibition at the Renaissance Society.

Free.

Presented by the Global Voices Performing Arts Series and the Center for East Asian Studies.

INTERNATIONAL HOUSE

NAJITA FILM SCREENING: TELL THE PRIME MINISTER WITH OGUMA EIJI
Tue, Sep 27, 5–7pm
International House Assembly Hall (1414 E 59th St)
Oguma Eiji, professor of Faculty of Policy Management at Keio University in Tokyo, is the 2016-17 Najita Distinguished Lecturer. Eiji will screen his documentary film Tell the Prime Minister, which captures the anti-nuclear protests in Tokyo following the Fukushima nuclear incident in March 2011.

Free.

Presented by the Global Voices Performing Arts Series and the Center for East Asian Studies.

LOGAN CENTER EXHIBITIONS

FINDING FANON SCREENING & ARTIST TALK
Fri, Sep 16, 7pm
Stony Island Arts Bank (6760 S Stony Island Ave)
Join us at Stony Island Arts Bank for a screening of two films in the Finding Fanon (2015–present) trilogy followed by a conversation with artists Larry Achiampong and David Blyand, moderated by Yesomi Umolu, Logan Center Exhibitions Curator. Conceived and produced collaboratively with fellow artist David Blyand, Finding Fanon (2015–present), is a trilogy inspired by the lost plays of the radical philosopher, writer, and humanist Franz Fanon (1925–1961).

Free.

Presented by Logan Center Exhibitions and Black Cinema House, and co-sponsored by the Nicholson Center for British Studies. Additional support provided by Arts Council England and the British Council.

ROCKEFELLER CHAPEL

HUNCHBACK OF NOTRE DAME
Sun, Oct 30, 7pm
Rockefeller Chapel
Rockefeller Chapel and Doc Films (and Chapel cat Quasimodo, known to all as Modo) present the 1923 silent film classic Hunchback of Notre Dame, starring Lon Chaney, with live organ accompaniment by Dennis James and live carillon by University carillonneur Joey Brink.

General $20 at the door, free to students.
Presented by Rockefeller Chapel and Doc Films.

SMART MUSEUM OF ART

DRIVE-IN HAPPENING
Fri, Oct 14, 6–8pm
Campus North Parking Garage (5525 S Ellis Ave)
This screening event plays upon several of Wolf Vostell’s happenings and ideas— including Project for a Drive-In Museum (1970), which envisioned two television sets on a highway interchange presenting television programs, and Berlin-Fieber (1973), a happening that began with instructions for driving and parking one’s car in different locations in Berlin. The screening includes a series of Vostell’s films and videos, including Ruhender Verkehr (1969), a film loop made from the documentation of the creation of Vostell’s eponymous first concrete car. With an introduction by Christine Mehring, Professor and Chair, Department of Art History, and Lisa Zaher, UChicago Arts Conservation Fellow.

Free.

Presented by Smart Museum of Art, Cinema and Media Studies, and the Film Studies Center with additional funding support from UChicago Arts Grants.

CONCRETE TRAFFIC

DOCUMENTARY VIDEO INSTALLATION
Oct 14, 2016–Jun 11, 2017
University of Chicago Campus North Parking Garage (5525 S Ellis Ave)
Documentary footage of the making, installation, and contemporary re-installation of Wolf Vostell’s Concrete Traffic will be screened on a loop on a monitor at the pedestrian entrance to the garage to complement yearlong Concrete Happenings programs. Situated near the sculpture, these films will provide further context for understanding the material history of the sculpture as well as its ambitions as an event sculpture intended to transform the ordinary experiences of everyday life.

Free.

Presented by Smart Museum of Art.
Join **THE NEWBERRY CONSORT**
— “Chicago’s premier early music ensemble” —
when they present **Kemp’s Jig**, a Shakespearean street performance celebrating Will Kemp, Shakespeare’s favorite comedic actor.

**Saturday, October 22, 2016, at 8pm**
PERFORMANCE HALL, LOGAN CENTER FOR THE ARTS
915 EAST 60TH STREET, CHICAGO, IL 60637

www.newberryconsort.org

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— Chris Jones, Chicago Tribune

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ARCHITECTURE & DESIGN

FRANK LLOYD WRIGHT TRUST

THE ROBIE HOUSE SERIES ON ARCHITECTURE, DESIGN AND IDEAS
Thu, Sep 29, 6pm lecture / 5pm cocktail reception
Logan Center, Performance Hall
In Dialogue in Architecture, award-winning architect Toshiko Mori, the Robert P. Hubbard Professor in the Practice of Architecture at Harvard University Graduate School of Design, discusses how architecture develops languages and dialogues that reflect and respond to complex circumstances and contexts.
General $20; Members/University of Chicago alumni, faculty and staff/AIA Chicago members/Teachers; $25 non-members; $5 students (flwright.org/programs/thinkingintothefuture).
Presented by Frank Lloyd Wright Trust.

OCTOBER AFTER HOURS AT ROBIE HOUSE
Fridays in Oct, 5-8pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Wright’s architectural masterpiece is the venue and you are on the guest list. Gather with friends as the Robie House comes to life after hours. Wander the celebrated spaces of this icon of modernism while enjoying live music, drinks, light hors d’oeuvres and a festive, casual atmosphere.
General $30 Trust members, $35 non-members (flwright.org/programs/afterhoursrobie).
Presented by Frank Lloyd Wright Trust.

DESIGN AND BUILD: PRAIRIE STYLE
Third Saturdays through Dec 17, 2016
(Oct 15, Nov 19, Dec 17), 10–11am
Frederick C. Robie House
(5757 S Woodlawn Ave)
This monthly program includes a brief tour and directed workshop that explores the Robie House up close. Explore a unique detail of Wright’s design and learn how to build the same detail for an original LEGO model.
General $25 per child, adult chaperones free (flwright.org/programs/designandbuild).
Presented by Frank Lloyd Wright Trust.

OPEN DESIGN STUDIO WITH LEGO®
Third Saturdays through Dec 17, 2016
(Sep 17, Nov 19, Dec 17), 11am-12pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Build with LEGO®s in the Robie House billiards room during the Open Design Studio following Design & Build: Prairie Style. Designs can be purchased at the end of the hour.
Free; register at flwright.org/programs/opendesignstudio.
Presented by Frank Lloyd Wright Trust.

CAPTION
ARCHITECTURE & DESIGN
CREATIVE WRITING

READING BY POET
TREVOR JOYCE
Wed, Oct 19, 6pm
Logan Center, Terrace Seminar Room
Trevor Joyce reads from his recent Selected Poems. The collection gathers work written over fifty years deploying a wide range of forms and compositional approaches, which have earned him a reputation as the most experimental of contemporary Irish poets.
Free.
Presented by the Poem Present Reading Series and the Program in Poetry and Poetics.

READING BY POET
MARGARET ROSS
Thu, Oct 27, 6pm
Logan Center, Terrace Seminar Room
Margaret Ross reads from A Timeshare, selected by Timothy Donnelly for the Omnidawn Poetry Book Prize. Ross is currently a Stegner Fellow at Stanford. A student reader will open the event.
Free.
Presented by the New Voices in Poetry Reading Series and the Program in Poetry and Poetics.

READING BY ESSAYIST
SARAH MANGUSO
Wed, Nov 2, 6pm
Logan Center, Terrace Seminar Room
Sarah Manguso is the author of six volumes of poetry and prose, most recently Ongoingness: The End of a Diary, a book-length essay on motherhood and time.
Free.
Presented by the Claire & Emmett Dedmon Visiting Writers Program and the Committee on Creative Writing.

READING BY NOVELIST
CHINELO OKPARANTA
Thu, Nov 10, 6pm
Logan Center, Terrace Seminar Room
Chinelo Okparanta reads from her work. Okparanta is the author of the novel, Under the Udala Trees and the story collection, Happiness, Like Water. A student reader will open the event.
Free.
Presented by the New Voices in Fiction Reading Series and the Committee on Creative Writing.

READING AND BOOK LAUNCH
BY POET JOHN WILKINSON
Thu, Nov 17, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn)
John Wilkinson discusses Ghost Nets, his first US collection. Wilkinson is a British poet who has had two distinct careers, in mental health services in the UK and subsequently as a university teacher in the US where he now chairs Creative Writing and Poetics at the University of Chicago. Chicu Reddy will join Wilkinson in conversation.
Free.
Presented by the Seminary Cooperative Bookstore and the Program in Poetry & Poetics.

SEMINARY CO-OP BOOKSTORES

LIDJIA DIMKOVSKA ON A SPARE LIFE—WITH ANGELINA ILIEVA
Fri, Oct 14, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
In A Spare Life master poet and award-winning novelist Lidija Dimkovska lovingly tells the lives of two astonishing girls caught up in Eastern Europe’s transition from communism to democracy. A saga about families, sisterhood, and being outcasts, A Spare Life reveals an existence where even the simplest of actions is unlike any we’ve ever experienced.
Free.
Presented by the Seminary Co-op Bookstores and the Center for East European and Russian/Eurasian Studies.

ALICE KAPLAN ON LOOKING FOR “THE STRANGER”: ALBERT CAMUS AND THE LIFE OF A LITERARY CLASSIC—WITH ALAN THOMAS
Wed, Oct 19, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With Looking for “The Stranger,” author and National Book Award finalist Alice Kaplan tells that story. In the process, she reveals Camus’s achievement to have been even more impressive—and more unlikely—than even his most devoted readers knew.
Free.
Presented by the Seminary Co-op Bookstores and Romance Languages and Literatures at the University of Chicago.
READING BY ZADIE SMITH:
SWING TIME
Wed, Nov 30, 6:30pm
DuSable Museum of African American History (740 E 56th Pl)
An ambitious, exuberant new novel moving from North-West London to West Africa, from the multi-award-winning author of White Teeth and On Beauty. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe or makes a person truly free. It’s a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten.
General $30 (Includes single copy of book)
Presented by Seminary Co-op Bookstores, the DuSable Museum of African American History, the Center for the Study of Race, Politics and Culture, the University of Chicago Committee on Creative Writing, and the Office of Multicultural Student Affairs.

POETRY READING BY REGINALD GIBBONS AND ALAN SHAPIRO
Thu, Dec 8, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
National Book Award finalist Reginald Gibbons and Pulitzer Prize finalist Alan Shapiro read from their latest collections of poetry, Last Lake and Life Pig, both published by the University of Chicago Press.
Free.
Presented by Seminary Co-op Bookstores.

SMART MUSEUM OF ART
GERTRUDE STEIN: POETRY IN THE AGE OF MECHANICAL REPRODUCTION
Thu, Dec 8, 5:30–7:30pm
Smart Museum of Art
Sat, Dec 10, 10 am–noon
Poetry Foundation
(61 W Superior St)
This two-part program investigates the work of Gertrude Stein through an experimental tour of There was a whole collection made at the Smart Museum, a collaborative printmaking project, and a special Forms and Features writing workshop at the Poetry Foundation.
Free, advanced registration required (smartmuseum.uchicago.edu/register).
Presented by the Smart Museum of Art and the Poetry Foundation.
ARMS + PUBLIC LIFE

FIRST MONDAY JAZZ
Mondays, Sep 12, Oct 3, Nov 7, Dec 5, 7–9pm
Currency Exchange Café
(305 E Garfield Blvd)
The First Mondays Jazz Series features Chicago artists the first Monday of every month. Enjoy light refreshments and the opportunity to mingle with members of the community at the Currency Exchange Café on the University of Chicago Arts Block.
Free. Presented by Arts + Public Life.

THE BRIDGE #7, VENT FORT
Tue, Nov 8, 7:30pm
Logan Center, Performance Penthouse
Featuring Khari B. (spoken word), Magic Malik (flutes, voc), Guillaume Orti (saxes), Jeb Bishop (trombone), Frédéric Bargeon-Briet (bass), Tyshawn Sorey (drums, trombone, piano).
Free. This event is sponsored by the Bridge; The France Chicago Center; The Center for the Study of Race, Politics, and Culture; The Julie and Parker Hall Endowment for Jazz and American Music; The Department of Music; The Frankie Institute for the Humanities; and the Reva and David Logan Center for the Arts.

CONTEMPO

INTERPLAY
Fri, Dec 2, 7:30pm
Logan Center, Performance Hall
Mauricio Kagel was at the forefront of developing the theatrical side of music performance from the late 1950s. Talea Ensemble and Michael Weyandt, baritone perform this concert that showcases instrumental work by Kagel, Peter Maxwell Davies, Julian Anderson, and John Cage. Includes a 6:30 pm pre-concert lecture with Seth Brodsky.
General $25, UChicago Faculty and Staff $20, Students $5. Presented by Contempo.
UNIVERSITY CHAMBER ORCHESTRA WITH UCHICAGO CONCERTO COMPETITION—WINNING PIANIST ISAAC FRIEND
Sun, Nov 20, 3pm
Logan Center, Performance Hall
The 2016 University of Chicago Concerto Competition third place winner, Isaac Friend, will perform Mozart’s Piano Concerto No. 9 in E-flat Major, K. 271 “Jenamy” with the University Chamber Orchestra. The orchestral program also includes Gioachino Rossini’s Overture to La Scala di Seta and Beethoven’s masterful Symphony No. 1 in C Major, Op. 21.
Free. Presented by the Department of Music.

MUSIC OF SAMUEL BARBER, AN AMERICAN MASTER: UNIVERSITY SYMPHONY ORCHESTRA WITH SPECIAL GUEST VIOLINIST ALEXI KENNEY
Sat, Dec 3, 8pm
Mandel Hall
Rising star Alexi Kenney, recipient of a prestigious 2016 Avery Fisher Career Grant, joins the University Symphony Orchestra for Samuel Barber’s magnificent Violin Concerto. Barber’s slightly earlier Symphony No. 1 in One Movement—an overtly dramatic work that incorporates the lyricism, intensity, and expressiveness typical of the composer’s idiom—balances the program.
Free; Donations requested at the door: General $10 general, students $5. Presented by the Department of Music.

INTERNATIONAL HOUSE

COMMENORATING THE ENDING OF THE HAJJ (pilgrimage) and grounded in the roots of Abrahamic sacrifice, Eid-al-Adha is a true feast and celebration. The idea that societal change requires great sacrifice and personal commitment is one that is not limited to Islamic teachings so this celebration is accessible to all, and serves as the backdrop to an evening of humor, culture, and activism.

INTERNATIONAL KOREAN TRADITIONAL PERFORMING ARTS COMPETITION
Sat, Nov 5, 8:30–10pm
International House Assembly Hall (1414 E 59th St)
The International Korean Traditional Performing Art Committee, through professional dance activities, establishes the status of Korea and presents excellence in Korean culture. This year we continue the tradition with a competition for artists to showcase their talents and love of Korean arts. The traditional art competition encompasses dance, singing, and traditional instruments.

LOGAN CENTER

HYDE PARK JAZZ FESTIVAL
Sep 24–25, 2016
Various Hyde Park locations
The 10th anniversary Hyde Park Jazz Festival, unfolding on 13 stages across Hyde Park, will feature a commission and performance by MacArthur Fellow Miguel Zenon with the Spektral Quartet; a solo performance by the venerable pianist and composer Randy Weston on the occasion of his 90th birthday; a performance by Iraqi-American trumpeter and composer Amir ElSaffar and his critically acclaimed Two Rivers Ensemble; and more than 30 additional performances and programs across the neighborhood. For a complete schedule and more information, visit hydeparkjazzfestival.org.
Free. Presented by Hyde Park Jazz Festival.

THE HELEN B. AND IRA E. GRAHAM CONCERT: THE VICTOR GOINES QUARTET WITH GUEST ARTIST MARY STALLINGS
Sun, Oct 30, 6–7pm
Logan Center, Performance Hall
Clarinetist, saxophonist, and composer Victor Goines is one of the most respected and multi-faceted musicians in the jazz world today and director of jazz studies at Northwestern University. In addition to his recordings as a bandleader, Goines has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993. He will play with his quartet and welcome to the stage legendary vocalist Mary Stallings, who has been performing with the greats of the jazz world for more than 50 years. General $20, member $15, student/teacher $10 (chicagohumanities.org).
Presented by the Chicago Humanities Festival and the Logan Center.

GUSTAVO CORTIÑAS ‘SNAPSHOT’
Fri, Nov 4, 6pm
Café Logan
Drummer/composer Gustavo Cortiñas and his quartet present repertoire that blends the rhythms and melodies of Huapango, Son Jarocho, Mariachi and Banda music with the harmonic richness and improvisational possibilities that jazz is so famous for.
Free. Presented by the Logan Center and the Jazz Institute of Chicago.

THIRD TUESDAY JAZZ: JARRARD HARRIS, SAXOPHONE
Tue, Oct 18 / First set 7:30–8:30pm; second set 9–10pm
THIRD TUESDAY JAZZ: RON PERRILLO, PIANIST
Tue, Nov 15 / First set 7:30–8:30pm; second set 9–10pm

STEVE COLEMAN: CULMINATING RESIDENCY CONCERT
Sat, Oct 15, 7:30pm
Logan Center, Performance Hall
Alto saxophonist and composer Steve Coleman and members of the Five Elements Band return to Chicago for a two-week residency that will include multi-level workshops, performances, and South Side-focused outreach. Mentored by Chicago jazz greats, Coleman has been recognized for his technical virtuosity and engagement with diverse musical traditions.
General $20, students with UCID $5, VIP $50. Presented by M-Base Concepts, Inc., the Logan Center, Jazz Institute of Chicago, Rebuild Foundation, and Arts and Public Life.
NICOLE MITCHELL RESIDENCY
LIBERATION NARRATIVES
Thu, Nov 10, 7:30pm
Logan Center, Performance Hall

NICOLE MITCHELL RESIDENCY
VOICES HEARD: BLACK WOMEN IN CREATIVE MUSIC
Sun, Nov 20, 3pm
Logan Center, Performance Penthouse
Voices Heard is a series that will highlight intergenerational expressions of visionary Black women expanding artistic dimensions through music. This event will feature multi-instrumentalist/composer Shanta Nurullah in duo with renown vocalist/composer Dee Alexander, live interviews and the unveiling of video footage revealing ideas, inspirations and challenges some of these women share. Supported by the Doris Duke Foundation, and in partnership with the Logan Center, this event is the pilot for Voices Heard 2016, which will culminate on December 10-11 at The Promontory. Free. Presented by the Logan Center in partnership with the Jazz Institute of Chicago.

THE SPACE BETWEEN:
MESSIAH
Sun, Dec 4, 3pm
Logan Center, Performance Hall
Handel’s Messiah is presented by Muntu Dance Theatre of Chicago in partnership with the Logan Center for the Arts. Presented by the Logan Center in partnership with Rockefeller Chapel.

ROCKEFELLER CHAPEL
RANDY WESTON IN CONCERT
Sat, Sep 24, 11pm
Rockefeller Chapel
Randy Weston plays a solo concert at Rockefeller Chapel at the apex of the weekend-long Hyde Park Jazz Festival. The Chicago Tribune’s Howard Reich says of Weston that the “towering pianist remains at the forefront of interweaving musical practices of Africa with contemporary jazz improvisation and composition.” Free. Presented by the Hyde Park Jazz Festival in partnership with Rockefeller Chapel.

TEA & PIPES
Tue, Sep 27-Nov 22, 4:30pm
Sun, Dec 11, 5pm
Rockefeller Chapel
University organist Thomas Weisflog, Rockefeller organ scholar Bryan Mcguiggin, and guests offer a half hour of music on the Chapel’s magnificent Skinner organ. Help yourself to a cup of tea and to the sound of 8,565 pipes. Includes Oct 4: Jewish music for the High Holidays; Nov 1: Howells’ Requiem, sung by the Chapel Choir; Dec 11: a candlelight special for the Christmas season. Free. Presented by Rockefeller Chapel.

LETTERS FROM THE SKY
Thu, Oct 6, 12pm
Rockefeller Chapel
Joey Brink plays three world premières on Rockefeller Chapel’s world class carillon, as part of the citywide Ear Taxi Festival (Oct 5-10). Brink plays . . . the way nets cannot hold water (2016) by Iddo Aharony; Invention—An Ascent (2016) by Tomás I. Gueglio Saccone; his own Letters from the Sky (2016); and two further compositions of his own, Capriccio (2015) and Invocation (2016). Free. Presented by the Ear Taxi Festival in partnership with Rockefeller Chapel.

HOWELLS REQUIEM
Tue, Nov 1, 4:30pm
Sun, Nov 6, 11am
Rockefeller Chapel
The Chapel Choir sings Herbert Howells’ incomparably poignant Requiem for All Saints Day on Tuesday November 1, and as part of a full All Saints Day requiem mass on Sunday November 6. Free. Presented by Rockefeller Chapel.

HANDEL’S MESSIAH
Sun, Dec 4, 3pm
Rockefeller Chapel

SEMINARY CO-OP BOOKSTORES
FRANZ NICOLAY ON THE HUMORLESS LADIES OF BORDER CONTROL – WITH WILLIAM NICKELL
Fri, Sep 16, 6:30pm
The Hideout (1354 W Wabansia Ave)
In 2009, musician Franz Nicolay left his job in the Hold Steady, aka “the world’s greatest bar band.” Over the next five years, he crossed the world with a guitar in one hand, a banjo in the other, and an accordion on his back, playing the anarcho-leftist squats and DIY spaces of the punk rock diaspora. While engaging with the works of literary predecessors from Rebecca West to Chekhov and the nineteenth-century French aristocrat the Marquis de Custine, Nicolay explores the past and future of punk rock culture in the post-Communist world in the kind of book a punk rock Paul Theroux might have written, with a humor reminiscent of Gary Shteyngart. Free. Presented by Seminary Co-op Bookstores and the Center for East European and Russian/Eurasian Studies.

THE SPACE BETWEEN:
FLUXUS ART, MUSIC AND POETRY. AN ARTIST’S CONVERSATION ON CREATIVITY, PERFORMANCE AND CULTURE
Sun, Nov 20, 5pm
Seminary Co-op Bookstore (5751 S Woodlawn Ave)
Fulcrum Point New Music Project will host a multi-disciplinary event in the intimate setting of the Seminary Co-op Bookstore in Hyde Park. Fulcrum Point Founder and trumpet virtuoso Stephen Burns, Poet/Activist Kevin Coval, founder of Louder Than a Bomb and editor of The BreakBeat Poets, and Hannah B Higgins, Professor of Art History at the University of Illinois Chicago and author of several books on the avant-garde, will discuss the intersection of poetry, art, music, and Fluxus (a genre that blurs the boundaries between art and life). The program will also include musical performance, readings from poetic and literary texts, as well as Fluxus events. The audience will be invited into dialogue with artists and participation in the event. Free. Presented by Seminary Co-op Bookstores and Fulcrum Point New Music Project.

THEatre RENAISSANCE
SOCIETY
ROBERT A.A. LOWE
Sat, Nov 4, 8pm
Bond Chapel
Robert A.A. Lowe, who performs under his own name or as Lichens, uses his voice and modular synthesizers to create immersive listening experiences. In his mesmerizing performances, layered vocals join other sounds to form a reverberating drone. Lowe collaborated with Ben Rivers and Ben Russell on the film A Spell to Ward Off the Darkness (see p. 15), acting in the central role as the unnamed protagonist. Presented in conjunction with Rivers’s exhibition at the Renaissance Society. Free. Presented by the Renaissance Society.

FOURTEEN VICTORIAN CHRISTMAS CAROLS
Sun, Dec 11, 3pm
Rockefeller Chapel
The Rockefeller Chapel Choir and guests offer a candlelight tradition that covers nearly 50 years of his creative history. General $25–55, students $5 (tickets.uchicago.edu). Presented by Rockefeller Chapel.

THE SPACE BETWEEN:
FLUXUS ART, MUSIC AND POETRY. AN ARTIST’S CONVERSATION ON CREATIVITY, PERFORMANCE AND CULTURE
Sun, Nov 20, 5pm
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SMART MUSEUM OF ART
LAMPO PERFORMANCE
WITH CHARLES CURTIS
Fri, Dec 9, 8pm
Logan Center, Performance Penthouse
Solo concert by cellist Charles Curtis weaves classical performance with musical experimentation.
Free.
Presented by the Smart Museum of Art and Lampo.

UNIVERSITY OF CHICAGO PRESENTS
APOLLO’S FIRE
Fri, Oct 14, 7:30pm
Mandel Hall
Under the leadership of fiery director Jeanette Sorrell, the Baroque orchestra Apollo’s Fire has performed to packed houses across Europe and the United States. With this program, they bring to life music by J. S. Bach and friends that patrons may have heard in the lively Café Zimmermann of 18th century Leipzig.
General $35, UChicago faculty and staff $28, students $5.
Presented by UChicago Presents.

FREDDY COLE AND RENÉ MARIE
Fri, Oct 21, 7:30pm
Logan Center Performance Hall
Annual Julie and Parker Hall Jazz Concert.
In the tradition of Ella Fitzgerald and Louis Armstrong and other famous jazz pairings, this celebrated duo offers their interpretation of favorite songs and hidden gems.
General $35, UChicago faculty and staff $28, students $5.
Presented by UChicago Presents.

DANISH STRING QUARTET WITH TORLEIF THEDÉEN, CELLO
Fri, Oct 28, 7:30pm
Mandel Hall
The remarkable Danish String Quartet opens the Classic Concert Series with Shostakovich’s introspective and moving last quartet and the great Schubert cello quintet with internationally renowned cellist Torleif Thedéen. Includes a 6:30pm pre-concert lecture with Abigail Fine.
General $35, UChicago Faculty and Staff $28, Students $5.
Presented by UChicago Presents.

PAQUITO D’RIVERA QUINTET
Fri, Nov 4, 7:30pm
Logan Center, Performance Hall
The universally-loved clarinetist and saxophonist Paquito D’Rivera plays his intriguing blend of jazz, classical, and Afro-Latin influences in this program that garnered his 14th Grammy award and 2015 Best Latin Jazz Album. Don’t miss the 6:30pm Chicago Stage at the Logan pre-concert performance by Gustavo Cortiñas “Snapshot” at Café Logan, presented in partnership with Jazz Institute of Chicago.
General $35, UChicago faculty and staff $28, Students $5.
Presented by UChicago Presents.

ISABELLE FAUST AND ALEXANDER MELNIKOV
Fri, Nov 11, 7:30pm
Mandel Hall
Beethoven’s violin and piano sonatas are among the most important works in the classical repertoire. Three of them are performed by the stellar European duo, who won a Grammy nomination for their recording of the complete set. Includes a 6:30 pm pre-concert lecture with John Lawrence.
General $35, UChicago faculty and staff $28, students $5.
Presented by UChicago Presents.

Whether selling your home or looking to purchase in the Hyde Park neighborhood, consider the Berkshire Hathaway advantage. As a $5 billion organization and one of the highest performing brokerages in the nation, we deliver results. And with this strength comes an unparalleled knowledge of the local market. Susan O’Connor Davis, author of Chicago’s Historic Hyde Park, brings her expertise to the forefront of the real estate industry. Each and every transaction is unique, and Susan will tailor a strategy to exceed your expectations. Call or email for a consultation, and begin the next chapter of your own extraordinary history.

The University of Chicago
DEPARTMENT OF MUSIC

2016 Autumn Quarter Highlights
USO Halloween Concert — Saturday, October 29
New Music Ensemble — Sunday, November 6
Wind Ensemble — Sunday, November 13
Choral Union — Friday, November 18
Middle East Music Ensemble — Saturday, November 19
Chamber Orchestra — Sunday, November 20
Jazz X-tet — Thursday, December 1
University Symphony — Saturday, December 3
Handel’s Messiah — Sunday, December 4

Full information: music.uchicago.edu
Contempo: Interplay
A concert of instrumental theater with Talea Ensemble and Michael Weyandt, baritone

Reva and David Logan Center for the Arts
$25 / $5 students
773.702.ARTS (2787) | contempo.uchicago.edu

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2016/2017 CONCERT SERIES

JAZZ AT THE LOGAN

FRIDAY, OCTOBER 21 / 7:30 PM
FREDDY COLE and RENÉ MARIE

Julie and Parker Hall Annual Jazz Concert

He Said / She Said

Two legendary singers collaborate on new and timeless jazz vocal duets

Reva and David Logan Center for the Arts, 915 E. 60th St.
Tickets $35 reserved seating / $5 students (with ID)
773.702.ARTS (2787) | chicagopresents.uchicago.edu

FRIDAY, NOVEMBER 4 / 7:30 PM
PAQUITO D’RIVERA QUINTET

Jazz Meets the Classics

6:00 PM performance with Gustavo Cortiñas “Snapshot” in Café Logan
presented in partnership with the Jazz Institute of Chicago and the Logan Center for the Arts

PLUS: Free Listening Session with Paquito and Ben Waltzer
Thurs, Nov 3 / 7 PM / International House
Letters from the Sky

THURSDAY OCTOBER 6 | 12 PM
Joey Brink plays three world premières on our world class carillon, as part of the Ear Taxi Festival. Brink plays . . . the way nets cannot hold water (2016) by Iddo Aharony; Invention—An Ascent (2016) by Tomás I. Gueglio Saccone; his own Letters from the Sky (2016); and two further compositions of his own. Free.

Presented in partnership with the Ear Taxi Festival

Concrete Happenings
Arts Lobby

FRIDAY SEPTEMBER 30 THROUGH FRIDAY DECEMBER 2
TUESDAY TO FRIDAY | 10 AM TO 4:30 PM
Weekends as listed online

Professor Harold Haydon, whose stained glass adorns the Chapel, was a contemporary to Wolf Vostell and head of Midway Studios when Concrete Traffic arrived at the University. Documents pertaining to Haydon will be on view, while documentary footage of the original installation of the sculpture will be exhibited in the lobby. Free.

5850 S. Woodlawn Ave. rockefeller.uchicago.edu

Hunchback of Notre Dame

SUNDAY OCTOBER 30 | 7 PM
Rockefeller Chapel and Doc Films (and Chapel cat Quasimodo, known to all as Modo) present the 1923 silent film classic Hunchback of Notre Dame, starring Lon Chaney, with live organ accompaniment by Dennis James and carillon by University carillonneur Joey Brink. Tickets at the door, $20 general, free to students.
Danish Dance Theatre
Black Diamond
Oct 21 + 22, 2016 / 7:30PM

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– The Toronto Star

R.E.M.’s Mike Mills and Robert McDuffie
Concerto for Violin, Rock Band and String Orchestra
Nov 7, 2016 / 7:30PM

312.334.7777 | HarrisTheaterChicago.org
205 East Randolph Drive
COURT THEATRE

MAN IN THE RING
Sep 15–Oct 16, 2016
Student night: Fri, Sep 23, 8pm
Court Theatre
Based on the true story of six-time world champion boxer Emile Griffith, Man in the Ring charts Emile’s humble beginnings in the U.S. Virgin Islands to his infamous match against his archrival, Benny “Kid” Paret. When Benny challenges Emile’s sexual identity, Griffith responds in the ring and leaves a mark that lingers long after their legendary encounter. A story of violence, love, and life under the public eye—and one man’s fight to get the world back in his corner—Man in the Ring is a world premiere production written by playwright Michael Cristofer, who received the Pulitzer Prize for Drama and the Tony Award for Best Play for The Shadow Box in 1977.

ELECTRA
Nov 10–Dec 11, 2016
Student night: Fri, Nov 18, 8pm
Court Theatre
Proclaiming justice, Clytemnestra and her lover Aegisthus murdered her husband, Agamemnon, after his triumphant return from the Trojan War. Now, many long, quiet years have passed and she cannot anticipate the judgments that will soon arrive in Argos. Her vengeful daughter Electra and son Orestes reunite and scheme to confront their mother—upholding the House of Atreus’ eternal mission to balance the scales, they seek to reclaim their father’s throne. Translated by renowned scholar and Founding Artistic Director Nicholas Rudall at Court Theatre, Electra presents the final tragic chapter of Court’s groundbreaking Greek Cycle. General $45–64; student $5-$15. Regular tickets $45-65 (tickets.courttheatre.org). Presented by Court Theatre.

SPOTLIGHT READING SERIES:
DAY OF ABSENCE
Sat, Nov 19, 3pm
Stony Island Arts Bank
(6760 S Stony Island Ave)
A staged reading of Douglas Turner Ward’s play, Day of Absence, a classic satire about an imaginary Southern town where the white residents, to their shock and horror, wake to find that the town’s black residents have vanished. Free; reservations recommended (tickets.courttheatre.org). Presented by Court Theatre.

LOGAN CENTER

STORIES THAT TOUCH THE HEART
Fri, Sep 30, 7–9pm (doors at 6:30pm)
Logan Center, Performance Penthouse
Ase: Chicago Association of Black Storytellers presents its annual concert celebrating the continuum of the African oral tradition through a dynamic evening of storytelling. General $20 at the door. Presented by Ase: Chicago Association of Black Storytellers and the Logan Center.

EXPLORING CULTURAL IDENTITY:
SHAKESPEARE ON STAGE
Wed, Oct 26, 7pm
Logan Center, Performance Penthouse
Who are the actors who bring the classics to life the on stages of the 21st century? How does cultural identity inform casting in productions of Shakespeare’s work? How do we move from page to the stage? Aaron Todd Douglass leads an engaging conversation, navigating these questions. Free. Presented by the Logan Center.

HARRIET TUBMAN–WHEN I CROSSED THAT LINE TO FREEDOM: SOUTH SHORE OPERA’S HARRIET TUBMAN PROJECT
Fri, Oct 28, 7pm
Logan Center
Arts and music from a new opera by Nkeiru Okaye and a conversation with the composer and members of the cast.
General $20 (opera@southshoreopera.org or 773 667 0241)
Presented by South Shore Opera and the Logan Center.

DEEPLY ROOTED DANCE THEATRE 20TH ANNIVERSARY PERFORMANCE
Sat, Dec 3, 7:30pm and Sun, Dec 4, 2pm
Logan Center, Performance Hall
The kick-off performance will include the premieres of When Men, choreographed by Joshua L. Ishmon, with music by Paolo Nutini and text by Charlie Chaplin; and Femme, choreographed by Nicole Clarke-Springer with music by Nina Simone. A revival of the powerful company classic Jagged Ledges, co-choreographed by Gary Abbott and Kevin Iega Jeff, with music by Martin Tillman, Tom Bedvik, Jai Utal and Peter Gabriel, and text by Staceyann Chin will also be performed; and works from the company’s stellar repertoire will round out the season. Cost varies per performance. Presented by Deeply Rooted Dance Theatre.

UNIVERSITY THEATER/THEATER & PERFORMANCE STUDIES

UT/TAPS & OFF-OFF CAMPUS PRESENT THE O-WEEK SHOW
Fri, Sep 23, 9pm
Mandel Hall
Calling all first years: you’re lost, you’re lonely, you miss your hot high school English teacher—come heal the pain with Off-Off Campus, the University of Chicago’s premier comedy group. For the last 30 years, Off-Off Campus, of Wikipedia fame, has been providing UChicago with love, laughter, life, and lapis lazuli through
Off-Off Campus & UT/TAPS Present Generation XXX
Fridays, Oct 21–Nov 18, 7:30pm
Logan Center, Theater East
2pm
Logan Center, Theater East
Thu, Nov 17–Sat, Nov 19, 7:30pm & Sat, Nov 19, 2pm
In Amy Herzog’s celebrated play of how manipulate history to facilitate our own emotional past, we follow the whip smart Emma Joseph as she tries to carry on her family’s Marxist traditions in honor of her Blacklisted Grandfather. But when a startling version of her Grandfather is revealed, Emma is forced to question her allegiance to her family and the legacy they have been fighting to protect. Directed by Megan Philipp.
General $6 advance/$8 door; free on Nov 17 (tickets.uchicago.edu, 773.267.ARTS).
Presented by Theater & Performance Studies, University Theater. and Off-Off Campus.

UT/TAPS Presents The Winter’s Tale
Logan Center, Theater West
Thu, Sep 30–Sat, Oct 1, 7:30pm; Sat, Nov 1, 2pm; Thur, Oct 6–Sat, Oct 8, 7:30pm; Sat, Oct 8, 2pm
Director Shade Murray presents this classic Shakespearean tale with a never before seen twist. Set Promenade style in the visceral world of Bohemia, you’ll be sitting amongst the action of a King’s jealousy, a Queen’s resolve, and love winning in the end.
General $6 advance/$8 door; free on Sep 30 (tickets.uchicago.edu, 773.267.ARTS).
Presented by Theater & Performance Studies.

UT/TAPS Presents The MERCHANT OF VENICE
Logan Center, Theater West
Thu, Dec 1–Sat, Dec 3, 7:30pm & Sat, Dec 3, 2pm
The Merchant of Venice reflects themes as contemporary and insightful as today’s headlines echoing cries of Justice and Goodwill. A lost fortune, a lover’s choice, and one of the most powerful expressions of “the quality of mercy in literature” meet Portia, Bassanio and Shylock, the Jewish moneylender, one of Shakespeare’s most controversial characters of all time. Directed by Seph Mozes.
General $6 advance/$8 door; free on Dec 1 (tickets.uchicago.edu, 773.267.ARTS).
Presented by Theater & Performance Studies and University Theater.
DEPARTMENT OF ART HISTORY

SYMPOSIUM: CONSERVING INDUSTRIAL MATERIALS AND PROCESSES IN ART

Nov 18–19, 2016
The University of Chicago and the Art Institute of Chicago

Concrete Traffic’s combination of industrial materials and technical components reinforces the need for further scientific analysis and information exchange between the fine and applied arts, industry and science, as well as between the professionals who conserve industrial materials and consumer technologies in diverse contexts. This two-day symposium will facilitate this exchange, bringing together leading practitioners in conservation and collection care to explore how a thorough knowledge of industrial materials and processes can inform art historical interpretation.

Free.
Presented by the Department of Art History and the Gray Center for Arts and Inquiry in collaboration with the Art Institute of Chicago with additional support from 3CT, the Division of the Humanities, the Franke Institute for the Humanities, and the Goethe Institut.

HABITATION: LITERATURE AND ARCHITECTURE

Oct 6–7, 2016
Franke Institute for the Humanities

This conference will explore intersections between architecture and literature, and will reflect on literary expressions of dwelling and habitation.

Free.
Sponsored by the Department of Germanic Studies, the Franke Institute for the Humanities, the Humanities Division Visiting Committee, the Harris School of Public Policy, the John U. Nef Committee on Social Thought, UChicago Urban, and the Departments of Art History and Comparative Literature.

THE DIVISION OF THE HUMANITIES

HUMANITIES DAY 2016

Sat, Oct 15, 9:30am–4:30pm
UChicago Hyde Park Campus

Each year since 1980, UChicago celebrates the humanities by hosting a day of free lectures, tours, and performances by faculty members in the Division of the Humanities. Choose from more than 30 presentations on topics like Lebanese comics, Arctic languages, Bollywood, climate change in Mesopotamia, book burning, Bob Dylan’s blues tradition, and much more.

Free, registration required (humanitiesday.uchicago.edu, 773.702.7423).
Presented by the Division of the Humanities.

THE FRANKE INSTITUTE FOR THE HUMANITIES

FRANKE FORUM: PATRICK JAGODA ON “GAME EXPERIMENTS (OR: PLAYFUL WAYS TO DESIGN SERIOUS RESEARCH INTERVENTIONS)”

Wed, Oct 5, 5:15–6pm

Gleacher Center
(450 N Cityfront Plaza Dr)

Patrick Jagoda is Associate Professor in the Departments of English Language & Literature and Cinema & Media Studies, the Humanities Division Visiting Committee, the Harris School of Public Policy, the John U. Nef Committee on Social Thought, UChicago Urban, and the Departments of Art History and Comparative Literature.

THE GRAY CENTER FOR ARTS AND INQUIRY

THENMOZHI SOUNDARARAJAN

October, day and time TBD
Location TBD

New York-based transmedia artist and theorist Thenmozhi Soundararajan discusses her work and her role in the upcoming Mellon Fellowship for Arts Practice & Scholarship, Imagining Futures. Launching in Winter 2016, Imagining Futures joins Soundararajan with two faculty from UChicago’s Transmedia Story Lab at Ci3: Melissa Gilliam (adolescent health researcher and physician, Biological Science Division), and Patrick Jagoda (game designer and scholar, Department of English Language and Literature) as they work with members of minority and marginalized communities to explore a range of alternative futures.

Free.
Presented by the Gray Center for Arts and Inquiry.

THE DATA THAT WE BREATHE

Thu, Nov 10, 5–7pm
Gray Center Lab

As the culmination of their Mellon Fellowship for Arts Practice & Scholarship,
**Presented by Power 92.3 and the Logan Center.**
featuring a live performance by
show and concert in the Midwest
of Fashion, the hottest fashion
Power 92.3 presents Surround Sound
Logan Center
/ 8pm show

**SURROUND SOUND OF FASHION**
Sun, Oct 16, 4–8pm vendor marketplace / 8pm show
Logan Center
Power 92.3 presents Surround Sound of Fashion, the hottest fashion show and concert in the Midwest featuring a live performance by national recording artist LLOYD!
**General $35–$75.**
Presented by Power 92.3 and the Logan Center.

**THE ORIENTAL INSTITUTE**
**DRINKING IN ANTIQUITY**
**WORKSHOP SERIES**
**Sat, Dec 10, 3–5pm**
Registration Deadline: Dec 5
Covering materials from Mycenaean grog to ancient recipes found in Homer’s Iliad, Odyssey, and beyond.

**COOKING ANCIENT GOURMET**
Sat, Nov 12, 3–5pm
Registration Deadline: Nov 7
Learn from Bronze Age Chinese drinking and feasting vessels, funerary models, and other objects from the collections of the Art Institute of Chicago and other institutions. See the spread of wine culture along the Silk Road from Central Asia to China and how it is celebrated in art. Includes a visit to the Smart Museum of Art on the UChicago campus.

**ARTICULATE**
Fri, Nov 18, 8pm
Logan Center, Performance Penthouse
ARTiculate is a live magazine format performance that will happen three times in 2016/17 academic year, featuring student talent from across campus in a night that aims to fuse traditional forms of journalism and broadcast with new media cultural forms, visual art, theater, music, and storytelling of all kinds.
**Free.**
Presented by the Logan Center for the Arts and the Chicago Innovation Exchange.

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**FRAMING, RE-FRAMING, AND UN-FRAMING CINEMA**
Various dates
Gray Center Lab and Logan Center
Digital artists Paul Kaiser and Marc Downie of OpenEndedGroup collaborate with Tom Gunning (Art History and Cinema & Media Studies) on a project that seeks to frame and intervene in the current redefinition of the moving image as it shifts from the frame of classical cinema to the immersive framelessness and interactivity of virtual reality.
**Free.**
This Mellon Fellowship for Arts Practice & Scholarship at the Gray Center for Arts and Inquiry launches in Fall 2016.

**LOGAN CENTER**
**EYE ON INDIA: MIRRORS AND WINDOWS: A VIEW OF A.K. RAMANUJAN’S POETICS**
Mon, Sep 26, 6:30pm
Logan Center, Performance Penthouse
Author Guillermo Rodriguez examines the life and work of A.K. Ramanujan (1929–1993), an iconic poet and scholar, at home with literature celebrating the culture of drinking from King Tut’s tomb, Agamemnon’s Mycenae, Plato’s Athens, the Silk Road, and more. Tasting and light appetizers included.
**General $165, members $135 / per session:**
**General $65, members $50**
(oi.uchicago.edu/programs).
**Free.**
Presented by the Oriental Institute.

**UN-FRAMING CINEMA**
Various dates
Gray Center Lab and Logan Center
The Cinema & Media Studies) on a project with Tom Gunning (Art History and Downie of OpenEndedGroup collaborate with Tom Gunning (Art History and Digital artists Paul Kaiser and Marc

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**Free.**
Presented by the Oriental Institute.
FRANK LLOYD WRIGHT TRUST

DESIGN AND BUILD: PRAIRIE STYLE
Third Saturdays through Dec 17, 2016
(Sep 17, Nov 19, Dec 17), 10–11am
Frederick C. Robie House
(5757 S Woodlawn Ave)
This monthly program includes a brief tour and directed workshop that explores the Robie House up close. Explore a unique detail of Wright’s design and learn how to build the same detail for an original LEGO model.
General $25 per child, adult chaperones free (flwright.org/programs/designandbuild).
Presented by Frank Lloyd Wright Trust.

OPEN DESIGN STUDIO WITH LEGO
Third Saturdays through Dec 17, 2016
(Sep 17, Nov 19, Dec 17), 11am–12pm
Frederick C. Robie House
(5757 S Woodlawn Ave)
Build with LEGOs in the Robie House billiards room during the Open Design Studio following Design & Build: Prairie Style. Designs can be purchased at the end of the hour.
Free; register at flwright.org/programs/opendesignstudio.
Presented by Frank Lloyd Wright Trust.

LOGAN CENTER

FAMILY SATURDAYS
Saturdays, Oct 1, Nov 5, Dec 3, 2–4pm
Logan Center
Cultivate your child’s artistic curiosity with free thematic art workshops led by local artists, art organizations an UChicago students. Families can sample a range of activities for ages 2–12 through hour-long sessions led by local artists. Featured events include: Stories of the Great Migration told by youth members of Ase: the Chicago Association of Black Storytellers and a Shakespeare performance by young artists in October; screenings from the Chicago International Film Festival in November; and make and take holiday-themed art-making in December.
Free.
Presented by the Logan Center.

MUMMIES NIGHT | AGES 5–12
Sat, Oct 29, 5–8pm
Oriental Institute Museum
Get up close and personal with a mummy, discover painted coffins and the Book of the Dead, try on an outfit from King Tut’s closet, and take a treasure hunt in our Egyptian Gallery. See if you can find out what a mummified ancient Egyptian priestess actually looked like when she was alive 3,000 years ago! Recommended for children ages 4 and up, accompanied by an adult.
Free, registration recommended (oi.uchicago.edu/programs).
Presented by the Oriental Institute.

LAMASEUSS
Tue, Nov 8, 1:30–2pm
Oriental Institute Museum
Join us for a pre-stroller tour story time! In keeping with the traditions of both the ancients and the Dr., our LamaSeuss program pairs a classic story of Dr. Seuss with an activity inspired by the story and our gallery collections. A perfect program for budding, baby, archaeologists.
Free, registration recommended (oi.uchicago.edu/programs).
Presented by the Oriental Institute.

THE ORIENTAL INSTITUTE

DRAWING HOUR | AGES 5–ADULT
Sat, Oct 8, 1–2pm
Oriental Institute Museum
Exercise your creativity in a morning of drawing in the Joseph and Mary Grimshaw Egyptian Gallery of the Oriental Institute Museum. Practice looking closely at art and develop drawing skills. Choose ancient sculptures and pottery to sketch, or grab a drawing worksheet to loosen up and get inspired. A student artist will be on hand to guide you through the process. All materials are provided and you are welcome to bring your own sketchbook (only pencil is allowed in the gallery). No drawing experience necessary; drop in at any time.
Free, registration recommended (oi.uchicago.edu/programs).
Presented by the Oriental Institute.
ROCKEFELLER CHAPEL

LESSONS AND CAROLS FOR CHRISTMAS EVE
Sat Dec 24, 4pm
Rockefeller Chapel
The Decani (the professional vocal ensemble of Rockefeller Chapel) and the Rockefeller Children’s Choir sing carols old and new at the beloved candlelit service of Lessons and Carols for Christmas Eve. The children present the Christmas story in the traditional tableau (parents of children ages 3–12 may contact Kaitlin Foley, foleyk@uchicago.edu, for information about participation).
Free.
Presented by Rockefeller Chapel.

SMART MUSEUM OF ART

FAMILY DAY: MASKS AND ACROBATS
Sat, Oct 1, 1–4pm
Smart Museum of Art
The circus comes to the Smart! The afternoon features a circus performance and a family tour of circus-related photographs on view in There was a whole collection made. Plus, make costumes and learn circus tricks.
Free.
Presented by the Smart Museum of Art.

FAMILY DAY: BUTTERFLIES IN THE SKY
Sat, Nov 5, 1–4pm
Smart Museum of Art
Brighten up your November with the flutter of butterfly wings! Inspired by photograms on view in There was a whole collection made, we will make lovely butterfly sun prints, create colorful symmetrical Rorschach prints, and even construct fabric butterfly wings for you to emerge from your own chrysalis.
Free.
Presented by the Smart Museum of Art.

FAMILY DAY: RAINING CATS N DOGS
Sat, Dec 3, 1–4pm
Smart Museum of Art
Create your own stuffed animals, puppets, and homemade cat and doggie toys. Inspired by photographs on view in There was a whole collection made.
Free.
Presented by the Smart Museum of Art and the Alumni Club of Chicago.
The University of Chicago is a home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

Museum Campus South partners visitmuseumcampussouth.com

Public art location. Learn more about public art on campus at publicart.uchicago.edu.

1 Arts Incubator
301 E. Garfield Blvd.
arts.uchicago.edu/artsandpubliclife/ai

2 Bond Chapel
1025 E. 58th St.

3 Court Theatre
5535 S. Ellis Ave.
courttheatre.org

4 Charles M. Harper Center: Chicago Booth School of Business Art Collection
5807 S. Woodlawn Ave.
art.chicagobooth.edu

5 Cochrane-Woods Art Center
5540 S. Greenwood Ave.

6 Film Studies Center
filmstudiescenter.uchicago.edu

Cobb Hall
5811 S. Ellis Ave., 3rd Floor
*See also #19
BIRING

Bike racks can be found at various locations on campus. All CTA buses are equipped with bike racks, and Metra allows bikes on trains with some limitations.

Chicago’s Divvy Bike system has many new and upcoming stations in and around Hyde Park. The 24-hour bike pass will provide you with unlimited rides for up to 30 minutes. Find more information and a full map of Chicago stations at divvybikes.com.

Ancien Coffee & Cycles at 53rd St and Lake Park Ave offers bikes sales, repairs, bike parking, as well as coffee and brunch. You can find more information about bike tours and rentals at choosechicago.org.

CABS & CAR SHARES

You can find cabs in front of the DCAM at the corner of Maryland Ave and E 58th St, or you can order one online or over the phone.

Chicago Private Car (black sedans booked in advance, usually cost 15 percent more): 773.594.9021
Flash Cab: 773.561.4444 or taxiwithus.com
iGo Car Sharing: 773.278.4446 or igocars.org
Uber Private Car (Standard taxis, private cars, and SUVs on demand only): Pay via smartphone app, no cash needed: uber.com
Lyft (Standard taxis and SUVs on demand only): Pay via smartphone app, no cash needed: lyft.com
Yellow Cab: 312.829.4222 or yellowcabchicago.com
ZipCar: 866.4ZIPCAR (866.494.7227) or zipcar.com

VISITOR INFORMATION

Need a recommendation for lunch? Want to know more about events and activities? Stop by any of our information centers to find out which tours, cafes, or museums are best suited for your time on campus or go to visit.uchicago.edu.

Information Center
Edward H. Levi Hall
5801 S Ellis Ave, Suite 120
Chicago, IL 60637

ACCESSIBILITY

Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

ACCOMMODATIONS

The University of Chicago has certain relationships with hotels in Hyde Park and around the city of Chicago for visitors, students, faculty, staff, alumni, and hospital guests. Some of these hotels may offer discounted rates or special services for UChicago affiliates. Make sure to mention the University of Chicago when you make a reservation to learn more about these benefits. To find out more about preferred hotel program, go to visit.uchicago.edu/accommodations.shtml.
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Schedule a tour
uchospitals.edu/birth-center (888) 824-0200

OUR NEW BIRTH CENTER DELIVERS.

THE NEW FAMILY BIRTH CENTER.

Schedule a tour
uchospitals.edu/birth-center (888) 824-0200

AT THE FOREFRONT OF MEDICINE

THE UNIVERSITY OF CHICAGO MEDICINE

Family Birth Center
Humanities Day
Saturday, October 15, 2016

Thirty presentations by UChicago faculty members
Free and open to the public

View the full schedule at humanitiesday.uchicago.edu
or call 773.702.7423

Register Now!
humanitiesday.uchicago.edu