At the heart of this initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue. Here is the news about this active exchange.
Graduate Projects

We are excited to announce the 2016–17 Arts, Science, & Culture Graduate Collaboration Grantees. As part of our ongoing partnership with the School of the Art Institute of Chicago (SAIC), the grantees include twelve UChicago graduate students and four SAIC graduate students, forming seven collaborative teams. The Arts, Science, & Culture Graduate Collaboration Grants encourage independent trans-disciplinary research between students in the arts and humanities, social sciences, and sciences. Read more on their projects here: Find out about this year’s projects>>

We are also pleased to introduce the 2016–17 Field Trip / Field Notes / Field Guide Fellows. FT / FN / FG is a trans-disciplinary consortium of Fellows from UChicago, The University of Illinois at Chicago (UIC), the School of the Art Institute of Chicago (SAIC), and, for the first time this year, Northwestern University. Over the course of the year, the Fellows partake in and self-initiate a series of seminars, expeditions, lectures, readings, and discussions. They also organize a series of field trips to sites they have defined as contested spaces in and around Chicago to explore the proximities and intersections of the Fellows’ distinctive approaches to research and practice. Meet this year’s 11 Fellows>>

Profile

What do coral reefs and political science have in common? The answer to that question is, like coral and politics, immensely complicated.

Bill Hutchison (2013–14 Collaboration Grantee and current ASCI Graduate Fellow Manager) sat down with Damien Bright (PhD student, Anthropology; 2014–15 Collaboration Grantee and 2015–16 Graduate Fellow) to discuss his research into the Great Barrier Reef and the politics and policies that continually arise around it. Read the full profile here>>

Happenings

Join us on February 2, 2017, at 7pm, for a screening of Containment, a film directed by Peter Galison, a Pellegrino University Professor of the History of Science and of Physics at Harvard University, and Robb Moss, Professor and Chair of the Department of Visual and Environmental Studies at Harvard
University. Free, but space is limited. Follow this [link](#) for more information.

Then, on **February 3, 3-5pm**, come to a **Roundtable Discussion** with [Containment](#) director **Robb Moss**, as well as Professors **D. N. Rodowick** (Cinema and Media Studies and Visual Arts) and **Joseph Masco** (Anthropology, Social Sciences); **Dr. W. Mark Nutt** (Principal Nuclear Engineer at Argonne National Laboratory and National Technical Director of the DOE-NE's Nuclear Fuel Storage and Transportation Planning Project); and **Natalia V. Saraeva** (Nuclear Engineer at Argonne National Laboratory). Free. [More information>>](#)