THE REVA AND DAVID LOGAN CENTER FOR THE ARTS is a new multidisciplinary arts center at the University of Chicago. Designed by renowned architects Tod Williams and Billie Tsien, the building integrates classroom, studio, practice, performance, and exhibition spaces to create a dynamic collaborative environment for arts and scholarship.

<table>
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<tr>
<th><strong>2,150</strong> square feet of gallery space</th>
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<tr>
<td>474-seat Performance Hall</td>
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<td><strong>2 theaters</strong></td>
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<td>135-foot elevation Performance</td>
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<td>Penthouse with 21-foot windows</td>
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<td><strong>3 music ensemble</strong></td>
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<td><strong>rehearsal rooms</strong></td>
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<td><strong>20 music practice rooms</strong></td>
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<td><strong>2 performance labs</strong></td>
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<td><strong>film and video production lab</strong></td>
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<td><strong>digital music editing lab</strong></td>
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<td><strong>129 seat screening room</strong></td>
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<td><strong>10 steinway grand pianos</strong></td>
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<td><strong>14 yamaha pianos</strong></td>
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<td>7 editing suites</td>
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EXHIBITION

Would you like to participate in an artistic experience?

by Ricardo Basbaum

TUES, OCT 9–SUN, NOV 25, ONGOING/GALERIA

Brazilian artist Ricardo Basbaum addresses complex social transformations through the circulation of a deceptively simple object, one of his “New Bases for Personality (NBP).” As participants realize new artistic experiences using the NBP object throughout Chicago, the Logan Center Gallery becomes an interface with the broad scope of his evolving “Would you like to...?” project, which spans 18 years and over 40 cities on four continents.

EXHIBITION

Sonic Environments

The Work of Richard Lerman: From the Logan Center for the Arts

THURS–SUN, OCT 11–14, ONGOING/TOWER STAIRWELL

The sounds of the Logan Center come to life in a site specific installation designed by internationally renowned filmmaker, sound artist, composer, and provocateur Richard Lerman. As part of a series of multi-platform events, Lerman will install self-made transducers that relay acoustic vibrations to listening stations in the North Tower stairwell. The sounds of persons moving through the Logan Center, along with sounds from the structure of the building itself, transform the space into an ever-changing, amplified sonic environment.

EXHIBITION

Wall Text

FRI, OCT 12–FRI, NOV 30, ONGOING/VARIOUS

“Wall Text” is a particular institutional phenomenon meant to provide context for works of art. This exhibition explores the relationship between the word and its signifying power’s relationship to space by locating work throughout the Logan Center. Featuring works by Stephanie Brooks, Tania Bruguera, Brian Elms, David Giordano, MFA’12, Jenny Holzer, Robert Peters, William Pope.L, Karen Reimer, Mike Schuh, MFA’09, and Buzz Spector, MFA’78.

EXHIBITION

MFA: On Display

THURS–SUN, OCT 11–14, ONGOING/SECOND LEVEL

Works in various media by MFA students in the Department of Visual Arts will be on display in and around the Great Hall.

ARCHITECTURE

Scheduled Tours

SAT, OCT 13, 11AM–12PM; 1:30–2:30PM;
SUN, OCT 14, 12:30–1:30PM / NORTH ENTRANCE

Explore the Logan Center for the Arts on a tour with a knowledgeable guide. Hear about the building’s history, architecture, and role within the University with visits to the Performance Hall, Blackbox Theater, Digital Media Center, classrooms, Gallery, and more. Sign up for tours at the North Entrance Welcome Desk. Spaces are limited and will be filled on a first-come, first-served basis.
ARCHITECTURE
Self-Guided Tours
SAT, OCT 13, 10AM–11PM;
SUN, OCT 14, 12–5PM/
NORTH ENTRANCE
Discover the Logan Center on your
own with a printed guide that offers
insight into several highlighted
spaces within the building.

THEATER
David Auburn’s Proof
FRI, OCT 12, 7:30PM;
SAT, OCT 13, 2PM AND 7:30PM
THEATER WEST
Written by alumnus David Auburn,
Proof tells the story of Robert, a
genius mathematician who suffered
from mental illness. After Robert’s
death, his daughter Catherine tries
to come to grips with her possible
inheritance—his insanity. Proof is
directed by Black Box Acting
Studio’s Audrey Francis and features
Chicago actor Steve Pickering.
$6/Tickets are available in advance
online.

MUSEUMS
Arts Trolley Rides
SAT AND SUN,
OCT 13–14, NOON–5PM/
SOUTH ENTRANCE
Guests can visit museums and
cultural institutions across the
UChicago campus and community,
including the Oriental Institute
Museum, Renaissance Society,
Smart Museum of Art, and, on
Sunday only, Washington Park Arts
Incubator. Highlights include the
Renaissance Society’s exhibition of
works by Vietnam-born installation
artist Danh Vo; the Oriental Institute’s
renowned collection of art and
antiquities from the ancient Near
East; and a behind-the-scenes tour
of the Smart Museum, UChicago’s
fine arts museum. On Sunday,
visitors can participate in an
exclusive hard hat tour of the
Washington Park Arts Incubator, a
new mixed-use facility for campus
and community alike. In addition,
guests who have already purchased
tickets to Court Theatre’s weekend
matinee showings of Jitney (3PM
SAT and 2:30PM SUN) may take the
trolley to the theater. The trolley
departs from the South Entrance and
runs SAT and SUN 12–5PM. Smart
Museum tours depart every half hour,
SAT 2–5PM and SUN 12–3PM.

ARCHITECTURE
Open House Chicago
SAT AND SUN,
OCT 13–14, 10AM–5PM/
NORTH ENTRANCE
Organized by the Chicago
Architecture Foundation, Open
House Chicago (OHC) is an annual
weekend festival providing free
behind-the-scenes access to many
of Chicago’s greatest places and
spaces. The Logan Center, selected
as one of OHC’s “Top Twenty
Sites to Visit,” will offer self-guided
tours for OHC participants that
feature “backstage” areas of the
performance spaces as well as
private studios.
FRI, OCT 12

MUSIC
Logan Launch Festival Kick-Off Concert: Los Cenzontles & David Hidalgo
FRI, OCT 12, NOON–1:30PM/ COURTYARD STAGE
A special outdoor performance by Bay Area–based Los Cenzontles, joined by Los Lobos singer-songwriter-front man David Hidalgo. Los Cenzontles (Nahuatl for “the mockingbirds”) effortlessly mix contemporary and traditional Mexican instruments to create a powerful sound infused with the gutsy soul of Mexico’s rural roots.

THEATER
Conversation with All Our Tragic Director Sean Graney
FRI, OCT 12, 1:30–2:30PM/ THEATER WEST
A conversation between director Sean Graney and Theater and Performance Studies director Heidi Coleman about the development of this ambitious project adapting, directing, and producing 32 Greek tragedies.

MUSIC
New Budapest Orpheum Society
FRI, OCT 12, 1:30–2:30PM/ COURTYARD STAGE
Hear a performance by the New Budapest Orpheum Society, an eight-member ensemble in residence in the Division of the Humanities at the University of Chicago. Performing Jewish cabaret music and political songs from the turn of the 20th century to the present, the New Budapest Orpheum Society explores original materials in Hebrew, Yiddish, and German, as well as English.

NEW MEDIA
Alternate Reality: A Pervasive Play Project
FRI, OCT 12, 1:30–2:30PM/FILM SCREENING ROOM
Gray Center Mellon Fellows Professor Patrick Jagoda and Sha Xin Wei discuss their 2012–13 collaborative creation of an interactive production that belongs to the emerging artists form of “alternate reality games” or “transmedia games.”

VISUAL ARTS
Untitled, 39"26", 115"25"-117"30": MFA Study in Beijing
FRI, OCT 12, 2:30–3:30PM/ FILM SCREENING ROOM
UChego Visual Arts professors Laura Letinsky and Geof Oppenheimer, along with students from the MFA class of 2013, discuss their recent trip to China to investigate and develop cross-fertilization across geopolitical and cultural arenas.

PERFORMANCE
Deeply Rooted
FRI, OCT 12, 2:30–3:30PM/ THEATER EAST
See a special performance by Chicago’s Deeply Rooted Dance Theater. Rooted in traditions of African American dance and storytelling, Deeply Rooted explores themes that spark a visceral experience and ignite an emotional response in diverse audiences worldwide.

CREATIVE WRITING
Creative Writing Thesis Student Reading
FRI, OCT 12, 2:30–4:30PM/ PERFORMANCE PENTHOUSE
Creative Writing showcases its thesis students with a multi-genre reading of their work.

"The Logan Center is made to be explored and discovered over time. In doing so this building will be for all who use it a place where arts overlap, friendships are formed, and the exhilarating and the unimaginable happen."

Tod Williams and Billie Tsien
Tod Williams Billie Tsien Architects
Playwright and UChicago alum David Auburn, AB’91, returns to campus to discuss his work on the award-winning play *Proof* and current projects with Charles Newell, artistic director of Court Theatre. Auburn’s visit coincides with three student performances of *Proof* taking place throughout the weekend.

**VISUAL ARTS**

**Inside the Artist's Studio:** Pope.L’s New Zealand Project

FRI, OCT 12, 4:30–5:30PM/PERFORMANCE PENTHOUSE

What is the role of place in artistic practice? Join artist and associate professor in the Department of Visual Arts, William Pope.L as he shares his latest project and reflects on the importance of place in shaping his work—both as it relates to his recent move to the University of Chicago and his commission to create work for New Zealand.

**MUSIC**

**MONK & MINGUS: Performance by University Jazz X-tet**

FRI, OCT 12, 4:30–6PM/COURTYARD STAGE

The University Jazz X-tet explores the music of two jazz legends, Thelonious Sphere Monk and Charles Mingus, in this innovative, finger-snapping, and collectively improvised performance.

**ARCHITECTURE**

**Beware the Stairs Are Always Moving: A Conversation with Architects Tod Williams and Billie Tsien**

FRI, OCT 12, 6–7:30PM/PERFORMANCE HALL

Acclaimed New York architects Tod Williams and Billie Tsien discuss the design of the Center—their first Chicago commission—and how creating creative spaces has influenced their work. Guided architectural tours of the building will be offered prior to the conversation.

**FILM**

**Sonic Environments:**

**The Work of Richard Lerman:**

**Films for Screens, Performers, and Audiences**

FRI, OCT 12, 7:30–9:30PM/FILM SCREENING ROOM

Sonic Environments, a series of multi-platform events by internationally renowned filmmaker, sound artist, composer, and provocateur Richard Lerman, launches with this selection of films, video pieces, and live performance.

**SCIENCE**

**Café Scientifique**

FRI, OCT 12, 8:00–9:00PM/CAFÉ

Part of a loose-knit program that takes place on campuses around the world, these sessions invite the public to explore and debate current issues and interesting topics in science research at the University, for the price of a cup of coffee or a glass of wine.

**MUSIC**

**Spektral Quartet**

FRI, OCT 12, 8PM/PERFORMANCE HALL

The cutting-edge Spektral Quartet, newly appointed Ensemble in Residence for the University of Chicago Department of Music, presents an eclectic and engaging program including Hugo Wolf’s Italian Serenade, George Crumb’s Black Angels, and Franz Josef Haydn’s String Quartet in C Major, Op. 76 No. 3, subtitled the “Emperor” Quartet.

**NEW MEDIA**

**The Project**

FRI, OCT 12

8–10PM/SHOP

Visiting Mellon Fellow in Arts Practice and Scholarship Sha Xin Wei and Michael Montanaro of Montreal’s Topological Media Lab join forces with UChicago Professor Patrick Jagoda to launch a year-long collaboration at the Gray Center for Arts and Inquiry with a choreographed action-based event introducing The Project, an alternate reality transmedia game.

**PERFORMANCE**

**Logan Cabaret Series Kick-Off**

FRI, OCT 12, 9–11PM/PERFORMANCE PENTHOUSE

The Logan Cabaret Series offers a weekly platform for individual artists and groups to take the stage during an informal night of live performance. Featuring a student MC, the student-driven evening will offer a mix of comedy, spoken word, rock music, solo dance, poetry readings, improvisational jazz, works-in-progress, short play readings, and more.
NEW MEDIA

Animation Workshop
SAT, OCT 13, 10–11AM, 11AM–12PM/VIDEO PRODUCTION LAB
Have you ever wanted to bring your toys to life? This fun workshop with LEGO animator David M. Pickett, AB’07, will give you hands-on experience with the basics of stop-motion animation and teach you what you need to start making movies at home. Bring a toy to animate or use the ones provided.

CREATIVE WRITING

Family Storytelling Workshop
SAT, OCT 13, 10–11AM/PERFORMANCE PENTHOUSE
Explore the possibilities of when and how we share stories in this workshop for all ages. Learn creative approaches to oral storytelling in small family groups. The workshop is led by Emily Hooper Lansana, who has performed and taught storytelling in a variety of venues throughout Chicago and across the country for more than 20 years.

FILM

Made in 24
SAT, OCT 13, 11AM/FILM SCREENING ROOM
View a short film made by students participating in an eight-week summer film class at the Logan Center for the Arts, Think it! Make it! Screen it! The course is taught by Catherine Sullivan, artist and assistant professor of visual arts at the University of Chicago in collaboration with local not-for-profit Faithful Few and the Arts and Public Life Initiative.

PERFORMANCE

Barrel of Monkeys
That’s Weird, Grandma
SAT, OCT 13, 11AM/THEATER EAST
Chicago’s Barrel of Monkeys performs its classic, That’s Weird, Grandma, which showcases the amazing talents of student authors and their company of performers, who create an alternative learning environment in which children share their personal voices and celebrate the power of their imaginations.

FESTIVAL BBQ

Muntu Dance Drummers and New Beginning Church Choir
SAT, OCT 13, NOON-1:30PM/COURTYARD AND GIDWITZ LOBBY
Join local community artists and leaders as we celebrate the opening of the Logan Center. With performances by the Muntu Dance Theatre Drummers and the New Beginning Church Choir, this festive BBQ is an opportunity to thank our friends and neighbors, including 20th Ward Alderman Willie B. Cochran, for this great support during our preview period.

THEATER

All Our Tragic, adapted and directed by Sean Graney
SAT–SUN, OCT 13–14, 1PM–1AM/PERFORMANCE LAB 501
With All Our Tragic, popular Chicago director Sean Graney has adapted all 32 surviving Greek tragedies of Aeschylus, Sophocles, and Euripides to create an epic 12-hour cycle-play theater event, in two parts: Politics and Ethics. All Our Tragic will have its first public reading at the Logan Launch Festival, by both professional and student actors. This presentation is modeled after the ancient Greeks’ communal festivals or gatherings, which encompassed music, theater, politics, and eating.

“It’s easy to envision intimate music events unfolding in the building’s many nooks and crannies, art exhibitions turning up on hallway walls, dance demonstrations staged in sprawling passageways linking multiple rooms. [. . . ] A rush of artistic endeavors seems poised to converge inside this building, which is exactly the point.”

Howard Reich, Chicago Tribune
**MUSIC**

*Tributaries: Songs from Another Stream*

SAT, OCT 13, 1:30–2:30PM/ PERFORMANCE PENTHOUSE

Celebrated recording artist and UChicago director of vocal studies Patrice Michaels presents a stunning concert of songs for voice and piano. Familiar and newly composed blues, ragtime, ballads, and art songs by Tibor Harsanyi, Laurie Altman, Chuck Israels, John Musto, and others reveal a glorious musical conversation in a unique genre linking jazz and classical music.

**ARCHITECTURE**

*Chicago Ideas Week Lab: Art, Architecture, and Acoustics at the University of Chicago*

SAT, OCT 13, 1:30–3PM/ PERFORMANCE HALL

As part of Chicago Ideas Week, University Architect Steve Wiesenthal and Kirkegaard Associates acoustician Anthony Shou lead a behind-the-scenes Logan Center tour revealing how intense collaboration can successfully balance architectural and acoustical expressions while creating spectacular music performance spaces.

**MUSIC**

*African Dance Workshop with Muntu Dance Theatre*

SAT, OCT 13, 1:30–2:30PM/ PERFORMANCE HALL


**MUSIC**

*Inside the Composer’s Studio: Augusta Read Thomas, Andres Carrizo, Daniel Schlosberg*

SAT, OCT 13, 2:30–3:30PM AND 3:30–4:30PM/ PERFORMANCE PENTHOUSE

Learn how to practice, present, and evaluate a world premiere music composition in this interactive performance and discussion moderated by University Professor Augusta Read Thomas, featuring pianist Daniel Schlosberg, UChicago graduate student composer Andres Carrizo, and a panel of active UChicago composers.

**MUSIC**

*UCicago Voices: A Panel Discussion and Recital*

SAT, OCT 13, 3:30–5PM/ PERFORMANCE HALL

Director of choral activities James Kallembach leads a presentation and discussion with current students and alumni on the vibrant state of the current choral and vocal program at the University of Chicago. Rockefeller Chapel artist-in-residence Matthew Dean, AB ’00, and members of the Motet Choir will perform; selections may include recently campus-commissioned or premiered works, including those by composer Kallembach.

**MUSIC**

*Sonic Environments: The Work of Richard Lerman: Travelon Gamelon Music for Bicycles*

SAT, OCT 13, BIKE DEPART 1:30PM; CONCERT 3:45–4:15PM

Bicycles become the instruments in Richard Lerman’s Travelon Gamelon—a collaborative, community-based, live performance work. Beginning with a roving, sonic “promenade” of 20 cyclists on Lerman’s amplified bicycles, the performance departs from the Logan Center and travels...
through the campus and Hyde Park neighborhood before returning to the Courtyard Stage for the performance of the concert version for three amplified bicycles and six performers.

MUSIC
Hyde Park Suzuki
SAT, OCT 13, PERFORMANCE 2:30–3:15PM/COURTYARD STAGE
OPEN HOUSE 3:30–4:30PM/MUSIC PRACTICE ROOMS

Listen to student musicians, ages three and up, from the Hyde Park Suzuki Institute. The Hyde Park Suzuki Institute seeks to provide access to high quality musical instruction and performance opportunities to families in our culturally diverse communities of Chicago.

POETRY
Reva Logan Inaugural Poetry Series Reading by Adam Zagajewski
SAT, OCT 13, 4:30–6:30PM/PERFORMANCE PENTHOUSE

Adam Zagajewski, one of Poland’s most famous contemporary poets and the Ferdinand Schevill Distinguished Service Professor in UChicago’s John U. Nef Committee on Social Thought, will launch this series with a reading of his own world premiere work “We Know What Art Is”, commissioned by the University and the Reva and David Logan Foundation for the opening of the Logan Center.

PERFORMANCE
Storytelling with the Ase Youth Ensemble
SAT, OCT 13, 4:30–5:30 PM/THEATER EAST

The Chicago Association of Black Storytellers presents the work of the Ase’ Youth Ensemble, which celebrates the importance of the oral tradition through storytelling and poetry. See engaging performance of folktales, poetry, and stories performed by young people between the ages of 6 and 17.

MUSIC
Jazz X-tet Reunion Band: Beyond 5 Lines and 4 Spaces
SAT, OCT 13, 7:30PM/PERFORMANCE HALL

Mwata Bowden, acclaimed jazz musician and director of UChicago jazz ensembles, will be joined by University Jazz X-tet alums to celebrate the group’s 18th anniversary. "Beyond 5 Lines and 4 Spaces" will debut new music inspired by gardens in Paris, Japan, and Vancouver, and composed by Bowden and X-tet alums. The intricate, maze-like program will showcase music on the cutting edge.

FILM
Outdoor Screening of Opening by Marco Ferrari and Jared Clemens
SAT, OCT 13, DUSK/EXTERIOR

“Opening,” a recent video collage by graduate students Jared Clemens and Marco G. Ferrari, will be projected onto the facade of the Logan Center. An audiovisual montage that manipulates original and archival materials relating to various brain processes, “Opening” is comprised of formal manipulations of color, speed, rhythm, and sound, to reflect the spatiotemporal concept of neural activity and highlight the complexity of the brain.

SUN, OCT 14

PERFORMANCE
University of Chicago Presents Turtle Island Quartet
SUN, OCT 14 , PRE-CONCERT TALK AT 2PM; CONCERT AT 3PM/PERFORMANCE HALL

Two-time Grammy Award winner in the best classical crossover category, Turtle Island Quartet fuses the classical quartet aesthetic with contemporary American musical styles. Its Logan Center debut draws from its 2010 album Have You Ever Been...?, tackling works by legendary guitarist Jimi Hendrix and other compositions inspired by Hendrix’s music. $35 general/$5 students.

Ari Brown (saxes), Harrison Bankhead (bass), and Ernie Adams (drums), presented by the Hyde Park Jazz Society. Founded by James W. Wagner, the Hyde Park Jazz Society is committed to the encouragement, promotion, and expansion of jazz performance in the greater Hyde Park community and mid-south side, as well as to the education of young jazz musicians and expansion of the jazz-listening audience.

FESTIVAL
Logan Launch Student Party
SAT, OCT 13, 10PM–MIDNIGHT/COURTYARD AND GIDWITZ LOBBY

Celebrate the Logan Launch with a party at the Logan Center. Explore the new space and mingle with other students while enjoying live entertainment by alumni band Lakesigns and performances by student RSOs. Food and drink provided, alcohol available on the Delgiorno Terrace for those 21+.
### October

**Proof by David Auburn**  
Logan Center for the Arts Theater West  
October 12-13

**Awash in Color: French and Japanese Prints**  
Smart Museum of Art  

**Ricardo Basbaum: Would you like to participate in an artistic experience?**  
Logan Center Gallery  
October 9–November 25

**Chicago Humanities Forum presents Adrian Johns: The Politics of Media Piracy**  
Gleacher Center  
October 10

**Pamela Lee, Stanford University: Pattern Recognition circa 1947**  
Cochrane-Woods Art Center  
October 11

**Jitney by August Wilson**  
Court Theatre  
September 6–October 14

**Wall Text**  
Logan Center  
October 13–November 30

**Logan Cabaret Series**  
Logan Center Performance Penthouse  
October 12 & 26, November 9, December 7

**Charmaine in Chicago: Queen of Filipino Jazz**  
International House Assembly Hall  
October 13

**Barrel of Monkeys**  
That’s Weird, Grandma  
Logan Center Theater East  
October 13

**Sherry Writer-in-Residence: Ann Lauterbach**  
Logan Center  
October 16-18

**Gallery Talk: Between Heaven and Earth: Birds in Ancient Egypt**  
Oriental Institute  
October 17

**SFJAZZ Collective: Music of Chick Corea**  
Mandel Hall  
October 19

**Claude Debussy and the Visual Arts: A Recital by pianist François Chaplin**  
Logan Center  
October 20

**CUBE Contemporary**  
**Chamber Ensemble**  
Fulton Recital Hall  
October 21

**Annual Halloween Concert: The Wild, Wild West**  
Mandel Hall  
October 27

**Logan Center and Facets Multimedia Chicago International Children’s Film Festival**  
Logan Center Performance Hall & Film Screening Room  
October 28–November 3

**Exploring Mystic Turf: A Book Release Party**  
Logan Center Performance Penthouse  
October 28

**Cristóbal Lehyt**  
Logan Center Film Screening Room  
October 29

### November

**Offen Poetry Prize Reading: Ilya Kaminsky**  
Logan Center  
November 1

**Pacifica Quartet**  
Logan Center Performance Hall  
November 4

**Theater Oobleck’s The Hysterical Alphabet**  
Logan Center Performance Hall  
November 7

**UChicago Graduate Students in Composition**  
Fulton Recital Hall  
November 10

**Chris Vorhees and SIMPARCH**  
Logan Center Film Screening Room  
November 16

**Tom McDonough**  
Logan Center Film Screening Room  
November 12

### December

**Deeply Rooted Dance Theater 2**  
Logan Center Performance Hall  
December 5, 6 & 7

**A Beautiful Mind: Screening and Discussion**  
Logan Center Film Screening Room  
December 6

**Muntu Dance Theatre: The Journey Fall Benefit and Concert Series**  
Logan Center Performance Hall  
December 13-16

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For a full calendar of events visit  
[arts.uchicago.edu/events](arts.uchicago.edu/events)
GETTING TO THE LOGAN CENTER

The Logan Center has north and south entrances. The north entrance is on East 60th Street. The south entrance can be accessed by a circular drive on South Drexel Avenue.

Street parking may be found around the Midway Plaisance.

There is a paid parking garage at 6054 South Drexel Avenue.

There is also a parking lot at the corner of South Drexel Avenue and 61st Street, which is free on weekends and after 4 p.m. on weekdays.

Bike racks are located at both the north and south entrances of the Logan Center.

BOX OFFICE

The UChicago Arts Box Office is a full-service box office (on-line, in person, and over the phone) and information center where you can learn about and buy tickets for arts events and performances at the University of Chicago, including a wide variety of events featuring great professional artists and the newest work from University of Chicago students. Tickets are available for Chicago Presents concerts, events at the Reva and David Logan Center for the Arts and Rockefeller Chapel, and many more.

Online Ticket Sales
You can now purchase tickets here: box-office.uchicago.edu.
If you would like to purchase tickets for Court Theatre, the professional theater at the University of Chicago, please visit www.courttheatre.org/buytickets.

Location
For information on the Arts and to purchase tickets please call 773.702.ARST or visit us at 915 E. 60th Street. The UChicago Arts Box Office is located at the south entrance and can be accessed by a circular drive on South Drexel Avenue between 60th and 61st street on the campus of the University of Chicago.