

Dean's Men Proposal Form

2015-2016 Dean's Men Board:

Mariel Shlomchik, Chaucey Slagel, Jonathan Sorce, Michaela Voit, Gwendolyn Wiegold, Chase Woods

Please fill out this form and submit two hard copies to the Dean's Men mailbox outside the UT offices in the Logan Center by 5pm on Friday of Second Week (October 9th, 2015). Additionally, please email a PDF copy of your proposal to the Dean's Men Board at board.shakespeare@lists.uchicago.edu by the same deadline.

The show will be chosen at a general meeting to be scheduled on Wednesday or Thursday of third week. Each proposer will be invited to present a short speech about their proposal, after which they will have the opportunity to answer questions from anyone present at the meeting. All current University of Chicago students with a Dean's Men credit are invited to vote at the meeting.

After submitting your proposal but *before* the general proposal meeting, **you are required to meet with at least 3 of the 6 members of the Dean's Men Board (listed at the top of this form) to discuss your proposal.** This is an opportunity for you to focus your thoughts, practice presenting your vision, and explain any ideas you had trouble expressing in writing. In order to effectively schedule these meetings, please **email a list of the board members with whom you would like to meet** to Gwendolyn Wiegold at gmwiegold@uchicago.edu when you submit your proposal. If any member of the Dean's Men Board is part of the team for your show then you are of course encouraged to discuss your proposal with them, but they may not count as one of the three required board member meetings.

General Information

Name of Proposer:

Phone Number:

Email Address:

Title of Show:

Estimated Cast Size:

Gender Breakdown (Casting):

Proposal Questions

Please answer the following questions about your play. There is no standard length for responses to these questions—write as much or as little as you feel necessary to communicate your ideas.

- 1) What is the driving question behind your production? What elements of the text led you to this question?
- 2) What is the setting of this production (both time and place)? Why have you chosen this setting for this play?
- 3) What is most compelling to you about this play? Why does it matter to you, and why have you chosen to propose this play now? (Note: There is no bad reason to propose a play—your reasons can be personal, political, professional, or something else entirely.)
- 4) Choose a design element (scenic, lighting, sound, costumes, props), and explain how this design element will be used to explore the themes of your play. (Note: Please be specific about how this design element will be manifested on stage).
- 5) Speak a little more generally about the other design aspects of the play that you did not address in the previous question. If you have filled or tentatively filled any designer positions, please list them here. (Note: You are not expected to have a full team at the time of the proposal).
- 6) Describe the world of your play beyond the technical aspects of design. What is it like to live in the world of your production? What does the world of your play look/sound/taste/smell/feel like?
- 7) Pick a crucial moment in the play, explain its importance, and describe how you would stage it. (Feel free to sketch it if that will help communicate your ideas).
- 8) Do you have a preferred week and/or a preferred space if not the FXK (or the Logan Courtyard if proposing for the Spring)? What is the earliest week you could put up this production?

Please attach any visual research (pictures, drawings, etc) that will help us understand your vision. You may feel free to include short descriptions (no more than a few words per picture) to explain how the images relate to your ideas.