At the heart of this initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue. Here is the news about this active exchange.

Graduate Projects

May 10, 5–8PM, join us for the 2016–17 Arts, Science, & Culture Graduate Collaboration Grant final presentations. The grantees include twelve UChicago graduate students and four SAIC graduate students, forming seven collaborative teams engaging in independent trans-disciplinary research across the arts and humanities, social sciences, and sciences. Logan Performance Penthouse, 915 E. 60th Street. Free and open to the public.
Check out the recent article at *UChicago News*: "**Artists, scientists discover new perspectives through collaboration,**" by Andrew Bauld.

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**Research**

On February 2, the ASCI inter-institutional program **Field Trip / Field Guide / Field Notes** took their first field trip of the quarter to explore the **carillon** at the Rockefeller Chapel on the UChicago campus. They were led on a tour by University Carillonneur Joey Brink up the 271 spiral steps of the bell tower to the carillon cabin, where he demonstrated how to play the bells. The tour and short performance were followed by dinner and discussion about this year’s theme, "contested spaces," and possibilities for upcoming trips. Stay tuned!

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**Profile**

Arts, Science & Culture Graduate Fellow manager **Bill Hutchison** talked Jonathan Swift, cats, garbage, poetry, and abandoned theme parks with ASCI Graduate Fellow **Allison Turner**. Read his profile of the UChicago English PhD candidate [here](#).

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**Happenings**

This past January the **Arts, Science & Culture Initiative** partnered with the **Institute for Molecular Engineering** to bring speculative designers **Parsons & Charlesworth** to UChicago to conduct a workshop called **Molecular Futures**. Eleven students explored questions surrounding the emerging implications of quantum computing and soft material technologies by creating compelling design fictions that critically address potential futures. In small groups, the participants wrote short stories and developed artifacts to accompany them. Take a look at the results >>>
UPCOMING | April 14, 2017, 5–6:30PM: Join us for a Faculty/Student Conversation led by Professor Robert Rosner and Rachel Bronson (Executive Director of the Bulletin of the Atomic Scientists) about the history of the Chicago Pile-1 experiment, nuclear energy, and its cultural impact. UChicagoGRAD, 970 East 58th Street, Third Floor UChicago Bookstore. Free and open to the public.

Call for Submissions

CP-1 Graduate Student Music Competition | To observe the 75th anniversary of the world’s first nuclear reactor, Chicago Pile-1—built by Enrico Fermi on the UChicago campus—a CP-1 committee initiated a competition for commissioned scores, submissions to which will be reviewed by a University faculty committee. Three composers will be selected and commissioned to create a new work that engages with the history, science, or cultural impact of the CP-1 project. Submissions due April 24. Find out more >>>

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